

Weekly Round-Up, 22 November 2018

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Italian Post Graduate Research Seminar

Monday 26th November, 5:15pm, Ground Floor Lecture Room 2, 47 Wellington Sq.

Communicating High-End Research to the General Public: the Exhibition Printing Revolution at the Correr Museum in Venice

The ERC-funded 15cBOOKTRADE Project, now in its final year, produced surprising results on the social and economic impact of the printing revolution on early modern European society, particularly relevant when compared with our ongoing digital revolution. So we decided to communicate them directly to the general public in an innovative exhibition at the Correr Museum of Venice which opened in September 2018. The curator will talk about finding the right approach, fundraising, working with professionals outside academia, media attention, and the response of the public.

The talk will be followed by a drinks reception.

1.2 DAAD Writer-in-Residence Programme: Olga Grjasnowa

The Sub-Faculty of German at the University of Oxford and German Studies at The University of Warwick are pleased to announce a series of events with the prominent German writer Olga Grjasnowa. Ms Grjasnowa, who is the author of three highly acclaimed novels and one of the most important literary voices of her generation, will be at Oxford and Warwick in November within the framework of the DAAD Writer-in-Residence Programme. She will give a number of workshops for students at both institutions as well as two public readings from her latest novel *Gott ist nicht schüchtern* (2017), forthcoming in English translation under the title *City of Jasmine* in early 2019. Her award-winning debut novel *Der Russe ist einer der Birken liebt* from 2012 (*All Russians Love Birch Trees*, 2014) was translated into numerous languages and, like her equally successful second novel *Die juristische Unschärfe einer Ehe* (2014), has already been adapted for the stage.

The programme includes the following events:

At Warwick

21 November 2018, 3-5pm. Warwick University, Humanities Building H0.51
Public Reading of *Gott ist nicht schüchtern*, followed by Q&A with the author and launch of student-produced podcasts on the novel

23 November 2018, 11am-12pm. Warwick University, Humanities Building
Seminar with Olga Grjasnowa: Contemporary Literature in Germany
(The event will be live-streamed online – announcement to follow)

23 November 2018, 12-1.30pm. Warwick University, Humanities Building
Writing Workshop with Olga Grjasnowa

At Oxford

26 November 2018, 4.30-6.30pm. Mary Ogilvie Lecture Theatre, St Anne's College, University of Oxford
Public Reading in German and English of *Gott ist nicht schüchtern*, followed by Q&A with the author, hosted by Oxford Comparative Criticism and Translation (OCCT)
(NB. The reading will be mainly in German, but will include a short reading in English, and excerpts of Ms Grjasnowa's text in English will be distributed.)

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26 November 2018, 2-3pm. Lincoln College, University of Oxford
Paper VIII Seminar on Contemporary Literature with Olga Grjasnowa

27 November 2018, 5.30-6.30pm. Queen's College, University of Oxford
Translation Workshop with Olga Grjasnowa, hosted by The Queen's College Translation Outreach Hub

The programme is generously sponsored by the following institutions and programmes: German Academic Exchange Service (DAAD); Goethe Institute London; Faculty of Modern and Medieval Languages, University of Oxford; School of Modern Languages and Cultures, The University of Warwick; Oxford Comparative Criticism and Translation (OCCT)/The Oxford Research Centre in the Humanities (TORCH); Lincoln College, University of Oxford.

For any questions, please contact Denise Henschel at Warwick (D.Henschel@warwick.ac.uk) or Dr Alexis Radisoglou at Lincoln College, Oxford (alexis.radisoglou@lincoln.ox.ac.uk).

See also: <https://warwick.ac.uk/fac/arts/modernlanguages/news/events/writer-in-residence/> and <https://www.mod-langs.ox.ac.uk/news/2018/11/14/olga-grjasnowa-visit-oxford-part-daad-writer-residence-programme>

1.3 Modern Languages Masters Courses at Oxford

Monday 26 November 2018, 12 – 1.30pm

Modern Languages Masters Courses at Oxford
Information Session for Applicants

If you, or any of your students, are interested in applying for 2019 entry, the Faculty is holding an information session on the following courses:

MSt and MPhil in Modern Languages
MSt and MPhil in Slavonic Studies
MSt in Yiddish Studies

There will be short presentations by the Director of Masters Courses and the course convenors, followed by the opportunity to ask questions and speak to previous students. The MSt and MPhil Modern Languages talks will include the Comparative Literature, European Enlightenment and Cultural Studies programmes.

There will also be a presentation by the Graduate Admissions Office on the admissions process and funding, and previous students will be available for questions and insight into the course.

Registration: To book your place, please register at [Eventbrite](https://www.eventbrite.com) by Monday 26 November 2018.

If you have any queries or questions about the session, please contact the Graduate Studies Office at graduate.studies@mod-langs.ox.ac.uk.

1.4 Social Event for the Oxford University Italian Community (and friends)

Dear colleagues and friends,

Please find attached a flyer for APERicerca Oxford, a social event for Italian students, academics and early-career researchers (and their Italy-loving friends). Please feel free to publicise this event to Italian students and colleagues by forwarding this email.

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Meet the network of Italian students, researchers and academics in Oxford. Freely discuss research results and opportunities in the UK, Italy and elsewhere and your life experience abroad around a classic Italian Spritz and stuzzichini.

The event is sponsored by the Association of Italian Scientists in the UK (AISUK) and by the Oxford University Italian Society (OUIS). There is no charge (voluntary contributions at the door are kindly accepted) but you must register at this Eventbrite link. <https://www.eventbrite.com/e/apericerca-oxford-the-aperitivo-for-italian-students-academics-and-early-career-researchers-tickets-52760611409>

The Facebook links is: <https://www.facebook.com/events/404539893617877/>

Best wishes

Paolo G. Radaelli

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mRw76g>

1.5 Literatures of Multilingual Europe: Greek publishers event

Thursday, 28th November, Taylor Institution Library, Room 2, 17:15

Literatures of multilingual Europe: Greek publishers event (Readings from translations of Modern Greek literature)
NOTE: This event is instead of a lecture on Yiddish literature

For more information, please see: <http://www.bodleian.ox.ac.uk/whatson>

Main contact for further details: nick.hearn@bodleian.ox.ac.uk

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RLb32o>

1.6 Literatures of Multilingual Europe: Yiddish literature

Thursday, November 29th, Taylor Institution Library, Room 2, 17:15 – 18:15

Literatures of multilingual Europe: Yiddish literature will take place on Thursday, 29th November at 5:15pm in Room2 at the Taylorian (NOT Wednesday which is the usual day)

1.7 Solzhenitsyn Talk and Exhibition

Taylor Institution Library, Room 2 Wednesday, November 23rd 17:15 – 18:15

Talk to commemorate centenary of Solzhenitsyn's birth (11th December 1918).
(The talk also inaugurates a Solzhenitsyn exhibition in the Voltaire Room at the Taylor Institution Library November 22nd – December 17th 2018)

For more information, please see: <http://www.bodleian.ox.ac.uk/whatson>

Main contact for further details: nick.hearn@bodleian.ox.ac.uk

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/14ZFa9>

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1.8 Re-thinking the History of German Film

Thursday November 22nd 2018, 5pm. Nazrin Shah Auditorium, Worcester College, Oxford OX1 2HB

Speaker: Prof Marco Abel (University of Nebraska-Lincoln): “‘1968’, German Cinema, and the Joys of Violence; or: the Forgotten Case of the Aesthetic Left”

Chair: Ben Morgan (MML/Oxford)

Focusing on Johannes Schaaf’s prize-winning *Tätowierung* (Tattoo, 1967), I will revisit a crucial but now largely-forgotten film-critical debate in West-German cinema between the so-called “political left” and the “aesthetic left.” Dismissed as apolitical just when the student revolt—what we now call “‘68”—heated up, this “aesthetic left,” I argue, ironically provided a more astute political analysis of the very moment when the shift towards a neoliberal control society occurred than the more traditional “political left.” It did so, I argue with recourse to thinkers such as Gilles Deleuze and Byung-Chul Han, because it was more in tune with the different affective registers of violence permeating these two regimes of power.

This talk is a first step in my attempt to think through whether a counter-historiography to the established narrative about leftist political filmmaking in West Germany might allow us to fruitfully revise the story of what counted as political (leftist) filmmaking around ‘68—and what the implications of doing so might be for today, a moment when we witness a resurgence of debates about political filmmaking in the age of the neoliberal economization of everything.

A screening of *Tätowierung* (dir. Johannes Schaaf, 1967) will be held at Worcester College, Lecture Room B, Tuesday 20th Nov, 7pm. The film will be screened in German without subtitles.

Main contact for further details: ben.morgan@worc.ox.ac.uk

1.9 Encyclopédie Nouvelle Seminar

23 Novembre 4.00-7.00pm, Maison Française d’Oxford

‘Âge’, Quentin Schwank, ENS Lyon
‘Égalité’, Lucie Rey, Université Paris 4
‘Technologie’, Marie Thébaud-Sorger, MFO/CNRS

<https://talks.ox.ac.uk/talks/series/id/753a57d1-b6e3-41ac-bc14-c7f09e1fd007>

** Please see item 1.9 attachments for further information:*

<https://weblearn.ox.ac.uk/x/aEnW2v>

<https://weblearn.ox.ac.uk/x/J2Un2Z>

1.10 TORCH Seminar: The Long History of Identity, Ethnicity, and Nationhood

Tuesday 27 November, 2pm at Stanford House

Xosé Manuel Núñez Seixas (University of Santiago de Compostela) will be speaking on ‘Shifting Loyalties? Basque, Catalan and Galician nationalist combatants in the Spanish Civil War (1936-39)’ on Tuesday 27 November at 2pm at Stanford House. For more details see <http://torch.ox.ac.uk/shifting-loyalties-basque-catalan-and-galician-nationalist-combatants-spanish-civil-war-1936-39>

** Please see item 1.10 attachments for further information:*

<https://weblearn.ox.ac.uk/x/aXKWmz>

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1.11 Big Queer Hackathon

Monday, November 26, 2018, 9:30am to 5:00pm, Radcliffe Humanities, Woodstock Road, Oxford, OX2 6GG, Seminar Room

Booking is essential

No experience in coding? Interested in queer identities and social media?

To encourage new ways of thinking about and engaging with queerness and queer identities, Oxford Queer Studies Network's Hackathon will encourage creative engagement with the textual data gathered from the hashtag [#Queer](#) on Twitter. The event aims to give an introductory knowledge to python programming as well as bringing together people with different disciplinary backgrounds to analyse, process and display the data in imaginative ways, and discuss the meanings behind it.

The day will begin at 9:30am with an introduction to the project by the coordinators of the event, and an outline of the dataset. There will be a short speed-networking session to build teams around shared ideas. From 11:00am Siân Brooke (Oxford Internet Institute) will run an introductory workshop into python Programming for absolute beginners using Anaconda/Jupyter Notebooks (*please bring your own laptops*). Instructions on setting up the necessary software for this workshop will be sent out in advance, and if you have any difficulties, please come to the event early so that we can assist you. Over lunch, teams will assemble to look over the data, think of ways to analyse the tweets and perhaps request additional input or resources. At the end of the day (4:00pm), teams will pitch their projects to the group and a prize will be awarded to the best project. At the end of the day, we'll head to the pub to chat and discuss ideas.

Attendance cost: £5 (if you would like to attend but do not have the financial means, please do contact the Queer Studies Network team). Registration is mandatory. Cost includes lunch, snacks and drinks during the day.

Registration closes Friday 23rd November at midday.

Booking link: <https://www.eventbrite.co.uk/e/big-queer-hackathon-tickets-52425183134?fbclid=IwAR3naUjOOpmcOptEzNf1-QBG2t9mT3xRUWK-JEooLLRDzJAIKXWfz-0VQSc>

Main contact for further details: Eleri Watson - eleri.watson@queens.ox.ac.uk

1.12 Poetry at the Pub

Wadham Room @ The King's Arms, 28/11/2018, 7pm

The [MML Graduate Network](#) welcomes all graduates to a night of poetry and merriment as the term draws to a close. We invite you to bring along a poem in any language for recitation and translation; the aim is to broaden the literary horizons of students sequestered in their respective sub-faculties

1.13 iSkills Wk8: Open Access Oxford; RefWorks

In Week 8 we are running the following FREE workshops - Please follow the links below to book your place:

[Referencing: RefWorks for Humanities \(Tuesday 27 November 14.00-17.00\)](#)

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or intext citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researchers.

[Open Access Oxford - what's happening? \(Thursday 29 November 11.00-12.00\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher

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policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.
Who is this session for? Research support staff, administrators and librarians, researchers and academics.

Our full timetable for Michaelmas Term is at <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

Visit [Oxford LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

External – Oxford

1.14 Etsy Made Local

Examination Schools, Sunday 2nd December, 10am – 4pm

Christmas Market organised by local Etsy sellers. 80+ local designers, makers and vintage sellers, live music
Free entry

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9zYjj7>

2 Calls for Papers

2.1 The Columbia Journal of Literary Criticism: Exploring the Theme of REVISION

The Columbia Journal of Literary Criticism is seeking pitches and essays for its 2018-2019 issue, to be published in the spring. Writers should either be current undergraduates or recent graduates submitting undergraduate work.

Founded in 2002, CJLC acts as an interdisciplinary, undergraduate forum centered around literature, culture, and politics. The journal is published once a year and includes articles, reviews, interviews, and original artwork. CJLC attempts to examine the world around us in a way that is informed by academic thought but not subsumed by it.

SUBMISSION GUIDELINES:

Submissions are due December 21st, 2018, but you are very welcome to submit them earlier. Please email submittocjlc@gmail.com with a pitch, paper, or outline of your piece as a Word document and a proposed/provisional bibliography including your name, university, and year of graduation. If we like the pitch, we'll contact you to set a deadline and work with you throughout the writing process.

Before submitting, please take a look at the PDFs of our past issues to get a sense for what we are after, accessible here: <http://c-j-l-c.org/archive>

What are the stakes of revision? Practiced across disciplines, revision encompasses a range of processes and contexts in both artistic and scholarly work. Enconced as an interpretive imperative by the hermeneutics of suspicion, revision has attained a privileged status as a mode of inquiry governing a certain tendency of critique. Recent scholarship has put the concept of revision to work as a means of revisiting canonicity, problematizing literary inheritance, and engaging with the archives of Atlantic slavery and records of colonialisms — past and present — of which they constitute a part.

Revision is *productive*; yet what revision can or should be, what sites it can and should transform, and what foreclosures it reifies remain difficult questions, particularly when writing from within the university. We — students in and of the university — remain guilty of imagining that honing our critical capacities of revision can, in itself, dismantle the ongoing material legacy of the university. Cross-cultural study, the expansion of canons, and discourse analysis cannot correct the material imbalance of power which the machinery of the American university both exists within and seeks to sustain. Our own university's ongoing violation of the labor rights of graduate

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students, staff, construction workers, and adjunct faculty, its array of investments in multinational corporations, and its violent expansion into West Harlem are only reminders that the university's primary legacy has not been of intellectual inquiry but displacement and theft.

We must think, then, about revision as both a practice and a concept with stakes, possibilities and limitations. How and where has revision been practiced in the past and present, and to what ends? What is left out or added in the process? What is gained or lost? Whose interests does revision serve? What brings about the conditions that make revision necessary? How have authors revised their work and what is the significance of authorial and/or editorial revisions? What is an individual author's relationship to their past? For this issue of CJLC, we invite pieces that consider revision in any form.

Topics may include (but also exceed): the process of composition (written or oral), redaction, [the violence of] the archive, fragments and ephemera, digital platforms of knowledge production and circulation (e.g. Twitter, Tumblr, etc.), pedagogy, authorship, translation, transgression, revolution, philology (world philology and/or the history of philology), manuscript traditions and palimpsestic works, anti-work, historiography, genealogy, conceptual history, economic history, revisionist history, poetics and comparative poetics, discursivity and materiality.

Feel free to send any questions you may have to the editors at submittocjlc@gmail.com. We look forward to reading your pitches and submissions.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/K8FxzB>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Associate Professorship (or Professorship) of Czech

Associate Professorship (or Professorship) of Czech, Faculty of Medieval and Modern Languages, College: University

The Faculty of Medieval & Modern Languages are recruiting an Associate Professor of Czech to engage in advanced study and research in Czech language and literature, and to give high-quality tutorials, classes, lectures, and supervision at both undergraduate and graduate level.

To apply, visit www.ox.ac.uk/about/jobs/academic/index/, click on the relevant post title, then click on the Apply Now button on the 'Job Details' page and follow the on-screen instructions to register as a new user or log-in if you have applied previously. Please refer to the "Terms of Use" in the left hand menu bar for information about privacy and data protection.

Contact email: recruitment@mod-langs.ox.ac.uk

3.2 French GCSE & A level Tutors required,

Carfax College in Central Oxford is looking to hire experienced French tutors to take on long-term and short-term pupils

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/VwASHa>

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Miscellaneous

3.3 Lost Property

There is a variety of lost property currently in the foyer of 47 Wellington Square. Please come and collect your items before the end of 8th week. Any items not taken by the end of term will be given to charity or thrown away.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Oxford University: Promotional presentation theInterna

** Please see item 4.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bcBzN4>

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