

Weekly Round-Up, 18 October 2018

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 French Graduate Seminar

Tuesday 23 October, Hovenden Room (All Souls), 5.15 pm

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The first French Graduate Seminar of Michaelmas term will take place on Tuesday of week 2 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided. No booking required. Please join us after the seminar for an informal trip to the pub!

Please see below for the titles and abstracts of the first seminar's speakers, which can also be found on our website: www.oxfordfrenchgrad.blogspot.co.uk

Alison Marmont (University of Southampton) – '(In)Visible "Others" in the Hexagon: Defying (Mis)Representations and its Consequences for Racialised Women in Linda Lê's *Voix* and Marie NDiaye's *Mon Cœur à l'étroit*'

Edward Said's Orientalism has been fundamental in shaping postcolonial attempts to tackle racial inequalities through analyses of colonial discourses in which a superior Occident is constructed through the creation of a mythical and inferior Orient. However, racialised misrepresentations are not just applied to those beyond the nation's borders, but also to those deemed as foreign on French soil, even if they are French citizens. The recurring motif of the *creuset français* (French melting pot) would suggest that everyone, no matter their background, can be fully assimilated into French society. Yet, Linda Lê's novel *Voix* and Marie NDiaye's *Mon Cœur à l'étroit* portray characters who are expected to comply with stereotypical images based on their gender and ethnic backgrounds in order to be accepted. The reward offered for this behaviour is not equality and the breaking down of the multiple internal borders they face but, rather, the ability to go unnoticed. Conversely, if the characters refuse to conform to these stereotypes, they are marked as dangerous and attempts are made to exclude them physically and socially. Tevanian's concept of the "Corps d'exception" will be applied here as the former can be seen as an example of the "Corps Invisible" whilst the latter suggests the "Corps Furieux". This paper will therefore examine this dynamic of invisibility/visibility to illuminate how the "othering" of racialised women is multi-tiered and intersectional.

Waqas Mirza (Lincoln) – 'The Self-Translation of Personal Pronouns in Samuel Beckett's *Trilogy*'

Very few critics have truly submitted the French and English versions of *Molloy*, *Malone Dies* and *The Unnameable* to comparative close readings. This paper compares the translation of personal pronouns in relation to the narrators in *The Trilogy*; it also analyses its repercussions on the representation of the mind. I argue that Beckett's choices regarding pronominal translations account for major differences in meaning between both versions of the text on the level of the narrative voice: they emphasize its fragmented self and portrayal as a figure more inclusive of the narratee. Indeed, the 'weakening effect' Beckett attributed to the French language in his letter to Herbert Blau could very well apply to the use of pronouns in both languages, and the way they serve to assert the self.

1.2 Modern Greek Seminar: Chryssanthi Avlami

Thursday 25 October, Ground Floor Lecture Room 1, 47 Wellington Square

Topic: Commerce, Virtues and the Question of Civilization in Coray's "Mémoire sur l'état actuel de la civilisation en Grèce" (Paris, 1803)

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/GuSp0N>

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1.3 Taylorian Tours and Information Sessions

The Taylorian is offering the following tours and information sessions during Michaelmas Term.

Weekly tours of the Taylor

Introductory tours of the Taylor Institution Library will be available every Thursday at noon during Michaelmas Term. Undergraduates, graduates, new staff, and academics, who feel they would like to improve their understanding of the library, are all welcome to attend. Meet for the tours in the corridor near the doors to the Main Hall.

Weekly taster sessions: Week 3 - Databases for French Studies

Themed bitesize sessions (15-30 mins) to give you an introduction to different library resources and a chance to ask questions. Mondays at 1pm, meet at the 2nd floor Enquiry Desk. All welcome, no need to sign up! Further details attached.

iSkills classes for Modern Languages

We are running the following classes in weeks 4 and 5. Follow the links for more information and to register – places are limited!

Week 4: Online resources for Modern European languages <https://libguides.bodleian.ox.ac.uk/workshops/online-resources-european-languages>

Week 5: Effective search strategies using the MLA Bibliography
<https://libguides.bodleian.ox.ac.uk/workshops/MLAbibliography>

If you have any questions about these sessions, please email joanne.ferrari@bodleian.ox.ac.uk.

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/NuYemt>

1.4 Early Modern French Research Seminar

Thursday 25 October, 5.15 pm at the Maison Française

Alain Génétot (Univ. de Lorraine) will be giving a talk entitled 'Le sujet lyrique à l'épreuve de la mystique'

Tea and coffee from 5pm. All very welcome

1.5 Francophone Seminar

Tuesday 23rd October, 5.15pm, Exeter College (Rector's Drawing Room)

Prof Robert J.C. Young, 'Fanon's New Writings'

All welcome.

1.6 Maison Française d'Oxford: Upcoming Events

Agora Europe: Brexit and Populism'

Tuesday 30 October, 5-7pm at the European Studies Centre, St Antony's College

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Conceived in this moment of appalling political instability, Agora Europe creates opportunities for a public debate on how to reorganize the European political space. The event at the Oxford University European Centre follows events held at the Sorbonne, the Columbia University Maison Française, the University of Bologna and UCL. It will be an occasion to talk about the future of Europe, and to discuss the potential of each European nation to shape the European political space. Each speaker will talk about the European Union as a political and not merely economic union. The ensuing debate will address populism and Brexit as the central themes. As an agora, the participation of the audience is essential.

Invited speakers:

Agnès Alexandre Collier (Maison Française d'Oxford)
Rosemary Bechler (OpenDemocracy)
Caterina di Fazio (Paris 1 Panthéon-Sorbonne)
Thomas Lacroix (Maison Française d'Oxford)
Hartmut Mayer (European Studies Centre, St Antony's)
Sophie Nicholls (Pembroke College, Oxford)
Kalypso Nicolaïdis (European Studies Centre, St Antony's)
Andrea Pisauo (Oxford Experimental Psychology Department)
Federico Varese (Oxford Department of Sociology)

Free registration: <https://www.eventbrite.co.uk/e/the-agora-europe-series-brexit-and-populism-tickets-50685513736>

'In Search of the Sociology of Islam: The Revue du monde musulman' by Edmund Burke III, University of California, Santa Cruz

Monday 5 November, 2-4pm at the Maison Française, 2-10 Norham Road

Edmund Burke, III is Research Professor and Professor Emeritus of Modern Middle Eastern and World history at the University of California, Santa Cruz. Professor Burke's talk for the Maison Française derives from his in-progress manuscript, *France and the Sociology of Islam, 1780-1962*.

His other recent books on this subject include: *The Ethnographic State: France and Moroccan Islam* (Berkeley: University of California Press, 2014) and *Genealogies of Orientalism: History, Theory, Politics* (University of Nebraska Press, 2008).

Finally, Burke is the co-editor of *Islam and World History: The Ventures of Marshall Hodgson* (Chicago: Chicago University Press, 2018).

No registration needed

*** Please see item 1.6 attachments for further information:**

<https://weblearn.ox.ac.uk/x/sqbHls>

<https://weblearn.ox.ac.uk/x/ukaEFZ>

1.7 'Russia since 1900

Faculty of History Lectures: "Russia since 1900"

Prof. Dan Healey, dan.healey@sant.ox.ac.uk

Examination Schools, Wednesdays 10.00-11.00am in Michaelmas, Hilary terms Weeks 1-8, and Trinity Term Weeks 1 & 2

*** Please see item 1.7 attachments for further information:**

<https://weblearn.ox.ac.uk/x/JWUFqb>

1.8 Reading Group - Poets Translating Poets

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This term we will meet at Queen's College on Tuesdays of week 4, 6, and 8 at 5.30pm in Lecture Room A (Front Quad 4/1). For the first session, we will read a few works by the Italian poet Antonella Anedda (b. Rome 1955). The poet Jamie McKendrick, who is her translator in English, will also be present during our discussion. What we also hope to engage with during our first session is the process of self-translation. In fact, Anedda is known for translating her poems from Italian to Logudorese, one of Sardinia's oldest dialects.

Please send us an email if you would like to receive Anedda's poems in advance or whether you would like to propose some poems for future sessions (all languages welcome) adele.bardazzi@mod-langs.ox.ac.uk

** Please see item 1.8 attachments for further information:*

<https://weblearn.ox.ac.uk/x/fIZn9C>

1.9 Taylorian: iSkills Wk3: Open Access Week

Open Access Week; Searching for scholarly literature; Data Management; Endnote and Mendeley for MedSci

In Week 3 we are running the following FREE workshops. Please follow the links below to book your place.

[Bodleian iSkills: Moving from research question to literature review in the Social Sciences \(Monday 22 Oct 14.00-16.30\)](#)

Get ready to undertake your literature review using your own research questions to build a successful search and apply it to a range of library resources. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences.

[Bodleian iSkills for the Medical Sciences Division: Introduction to Mendeley \(Wednesday 24 Oct 13.00-14.00\)](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Mendeley (www.mendeley.com), a free programme which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

[Bodleian iSkills: Managing research data and Data Management Planning \(DMPs\) \(Wednesday 24 Oct 14.00-16.00\)](#)

Good research data management is a vital component of academic practice; as is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.

Who is this session for? All DPhil students and research staff.

[Bodleian iSkills: Finding stuff - scholarly literature for your research \(Thursday 25 Oct 09.30-12.30\)](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

[Bodleian iSkills for the Medical Sciences Division: Introduction to Endnote \(Thursday 25 Oct 10.00-11.00\)](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Endnote X8, which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

[Bodleian iSkills for the Medical Sciences Division: Introduction to systematic reviews & evidence syntheses - searching for studies \(Thursday 25 Oct 14.00-15.00\)](#)

In this workshop you will be introduced to the principles underpinning the conduct of literature searches for systematic reviews and evidence syntheses.

Who is this session for? DPhils and Researchers in the Medical Sciences Division.

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[Bodleian iSkills for the Medical Sciences Division: Introduction to literature searching for DPhils in the Medical Sciences \(Friday 26 Oct 10.00-12.00\)](#)

A practical workshop to explore how to formulate search strategies to address research questions; choose appropriate databases and search engines; store and manage references; keep up to date with new research over the life cycle of your DPhil.

Who is this session for? DPhils in the Medical Sciences Division.

Next week is [International Open Access Week \(22-28 October\)](#). We will be running the following workshops in addition to drop-ins on Tuesday and Wednesday (see [Open Access Week page](#) for more detail):

[Bodleian iSkills: Open Access Oxford - what's happening? \(Tuesday 23 Oct 11.30-12.30\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

[Bodleian iSkills: Digital theses and open access \(Thursday 25 Oct 10.00-11.00\)](#) A #Thesis Thursday event Oxford's open access repository, the Oxford University Research Archive (ORA), contains over 11,500 theses. Around 6,600 are freely available full text, thanks to digitisation of past theses and deposits by current doctoral students. Some of ORA's top downloads are theses. Find out more about who's using them and the benefits of making your thesis available through ORA.

Who is this session for? Postgraduates, researchers, academics and anyone interested in the topic.

[Bodleian iSkills: Your thesis, copyright and ORA \(Thursday 25 Oct 11.00-12.00\)](#) A #Thesis Thursday event Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? Doctoral research students.

Our full timetable for Michaelmas Term is at <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate> .

Visit [Oxford LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

1.10 St Cross College – Graduate Admissions Open Day

3 – 5pm, Wednesday 7 November, 2018

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/EXZfqK>

1.11 Disabled Students and Oxford University Careers Fairs

The Careers Service is running a number of bespoke sessions for students with disabilities or health conditions titled 'Engaging with organisations as a Disabled Student' before most of their sector Careers Fairs running in Michaelmas Term. These sessions are for any student who identifies themselves as having a disability, specific learning difficulty, or any mental or physical health condition, which they feel may impact on how recruiters or educational providers view them. At these sessions you'll learn how to assess how disability-friendly an organisation is, how your circumstances may affect working with them, and how sharing (or not sharing) your circumstances may affect the recruitment process.

There will be lots of opportunity for you to ask questions in this confidential setting. It may be of particular interest to you if you have had to 'suspend their studies' at some point, owing to health reasons, and want to know how your application may be viewed. It is open to all students whatever year of study.

If you attend this workshop you'll also be able to access the fairs before the official start time and meet with recruiters before it gets busy. Recruiters attending the fairs are aware that there will be some students keen to talk with them about their circumstances prior to the start of the fair away from the crowds.

Booking is essential. If you would like to reserve a place please login to [CareerConnect](#) and view Events or contact Careers Service Reception for more information on reception@careers.ox.ac.uk or 01865 274646.

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These sessions are being held at:

- Oxford Careers Fair 13/10/18 @ 10:00 in Exam Schools, Oxford
- Finance Fair 16/10/18 @ 13:30 in Oxford Town Hall
- Careers in Computing 23/10/18 @ 14:00 in Maths Institute
- Arts, Media & Marketing Fair 25/10/18 @ 13:30 in Careers Service, 56 Banbury Road
- Internship Fair 31/10/18 @ 13:30 in Oxford Town Hall
- Law Fair 3/11/18 @ 10:00 in Exam Schools, Oxford

These workshops are for students of any year of study or discipline, but will be of particular interest to those seeking Spring weeks/Insight days as first year students, penultimate year(re: internships) and finalists (graduate opportunities). I also offer disability/health 1:1 appointments that students can book directly with me.

1.12 Oxford University Poetry Society

What We Should Have Said

Friday 19th October, 8pm, TS Eliot Theatre, Merton College

'What We Should Have Said' is a unique touring performance event staging interconnected poetry and music. Actor and performance artist Stuart Silver (known to many of you from The Double, The Mighty Boosh, and Garth Marengi's Darkplace) leads the troupe, and is this time joined by Martina Evans, Richard Douglas Pennant and Carrie Etter. Peter Fogg on piano.

1.13 Alain Viala MHRA Centenary Lecture 9 Nov: Gallantry in Modern France

We are delighted that Professor Alain Viala (LMH) will be giving the closing MHRA Centenary Lecture of 2018 at **5pm on 9 November 2018**, at **Worcester College** entitled '**Gallantry in Modern France**' (see below for details). We hope to see colleagues and students from across Modern Languages at this one-off event.

MHRA Centenary Lecture

Professor Alain Viala
'Gallantry in Modern France'

*Linbury Building, Worcester College, Oxford
5pm, 9 November 2018*

~ Followed by a Reception ~

This is one of a [series of ten lectures](#), delivered by distinguished speakers at universities across Great Britain and Ireland, to celebrate the Modern Humanities Research Association's centenary year of 2018.

2 Calls for Papers

2.1 American Literature in the World Graduate Conference

Yale University, April 5, 2019

The conference hopes to broaden the scope of American literature, opening it to more complex geographies, and to a variety of genres and media. The impetus comes partly from a survey of what is currently in the field: it is

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impossible to read the work of Toni Morrison and Teju Cole, Bei Dao and Rita Dove, Tony Kushner and Lynn Nottage, Joan Didion and Ta-Nehisi Coates without seeing that, for all these authors, the reference frame is no longer simply the United States, but a larger, looser, more contextually varied set of coordinates, populated by laboring bodies, migrating faiths, generational sagas, memories of war, as well as the accents of unforgotten tongues, the taste and smell of beloved foods and spices.

The twenty-first century is a good century to think about American literature in the world. But other centuries are equally fertile ground, as the writings of Anne Bradstreet, Phillis Wheatley, Margaret Fuller, Walt Whitman, Herman Melville, Sui Sin Far, Gertrude Stein, Zitkála-Šá, William Carlos Williams, Frank O'Hara, Audre Lorde, and Gloria Anzaldúa make abundantly clear. To study these and countless other authors is to see that the United States and the world are neither separate nor antithetical, but part of the same analytic fabric. Our conference explores these extended networks through many channels: from the cultural archives circulating across the Atlantic, Pacific, and Indian Oceans as well as the Caribbean Sea; to the dynamic interactions between indigenous populations and those newly arrived; from the institutions of print, to the tangled ecologies of literature, art, theater, music, and film, to the digital globalism of the present moment.

The conference is supported by the Beinecke Rare Book and Manuscript Library; the Graduate School of Arts and Sciences; the Creative Writing Program; the English Department; the American Studies Department; and the African American Studies Department.

Please send a 1-page abstract (250-650 words) to americanliteratureintheworld@gmail.com by December 15.

2.2 Talking Sense - Ashmolean Museum

Talking Sense is an interdisciplinary research project for the 2018/19 academic year at the University of Oxford, hosted in partnership with the Ashmolean Museum and the Ashmolean University Engagement Programme.

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/a7RpQc>

3 Adverts

Funding & Prizes

3.1 French doctoral program - UC Berkeley

The doctoral program in French at UC Berkeley is now accepting applications for Fall 2019

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4oIUbY>

Jobs, Recruitment and Volunteering

3.2 Oxford Nightline Recruitment

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence – students can ring us on

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01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 27th October, 3rd November, and 10th November, or the Sundays of 28th October, 4th November, and 11th November.

If you would like to train to become a Nightline volunteer, please fill out a training form here: <http://oxfordnightline.org/volunteer>.

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org.

We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org - we'd love to hear from you!

3.3 Oxford-Tel Aviv Programme

The Programme, under the auspices of the Centre for Hebrew and Jewish Studies in Oxford and the Departments of Classics, History and Jewish Philosophy in Tel Aviv, seeks to foster academic contacts between graduate students at Oxford and graduate students at Tel Aviv University engaged in the study of the ancient world. The Programme involves graduate seminars (taught separately in each university) on a chosen topic and a joint workshop each year attended by the graduate students from both universities, with the location alternating between Oxford and Tel Aviv. The first workshop, on the theme of 'Secular and Sacred Time in the Ancient World', was held in Tel Aviv in March 2017. The second workshop, on 'Borders and Boundaries in the Ancient World', was held in Oxford in February 2018. The Programme is guided in Tel Aviv by Gideon Bohak and Jonathan Price and in Oxford by Martin Goodman.

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lkiSfh>

3.4 Modern Language Teacher Training Programme

Oundle School is looking for graduates to train as modern language teachers under a unique national teacher training programme, the National Modern Languages SCITT (School Centred Initial Teacher Training). Trainees receive a tax-free bursary of £26,000 and have a chance to teach at two schools over the period of a year.

<https://www.oundleschool.org.uk/Modern-Language-Teacher-Trainees?returnUrl=/Teaching-Staff>

3.5 Physical activity SMS research study

Are you a first-year university undergraduate student?

Do you want to participate in a research study?

We are currently recruiting students to participate in a short online study on physical activity

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vt45Qw>

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 18 October 2018

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3.6 CESS subject recruitment

Centre for Experimental Social Science, Nuffield college, is inviting students to join its subject pool. This is an exciting opportunity to earn some money and/or learn about social science research.

- Experimental methods are at the forefront of social science, and CESS is asking big questions about global preferences, behaviours and norms, cognition and society, across disciplines.
- Experiments are 1-2 hour long and pay between 10-20 £ per hour.
- Experiments consist of simple online tasks or fun computer games, we allow no deception
- Experiments happen in centre of town and signing up requires no commitment; you just occasionally receive invitations asking you to participate when an experiment is running.

Email cess@nuffield.ox.ac.uk , or sign up at <https://cess-subjects.nuff.ox.ac.uk>

3.7 Job Opportunities for Spanish, French and German

Lucullus Educational Consultants, based in London and Moscow, are currently looking for tutors of Spanish, French and German (other subjects considered) for Skype lessons. 6 months of tutoring experience is preferable. A competitive rate and comprehensive academic support are offered. Please send your CV and a cover letter to: Drew Maycock - drewmaycock@lucullus.co.uk

Miscellaneous

3.8 No Bicycle Parking Against Neighbouring Houses

This is a reminder that bicycles should not be parked against the walls of houses adjacent to 41-47 Wellington Square. We have received particular complaints from the owners of 34 St John Street, as the bicycles damage the walls of that building.

Please, keep in mind that, when parked against the regulations, your bicycle may be removed.

3.9 Theses and Predatory Publishers : Guidance for Students & Researchers

Information for D.Phil., M.Sc. (by research) and M.Litt. students on Oxford Research Theses and predatory publishers

** Please see item 3.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tYTg5u>

3.10 Voltaire Foundation: latest Œuvres complètes de Voltaire

Complete Works of Voltaire, [vol.37](#)

Questions sur l'Encyclopédie, par des amateurs (I)

Introduction et Index général

Ed. Christiane Mervaud

The general introduction to the Questions sur l'Encyclopédie, par des amateurs traces the genesis, composition and publication of this important work by Voltaire, looks at its contemporary critical reception and examines its

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historical and literary impact, notably the relationship between Voltaire's text and Diderot and D'Alembert's Encyclopédie.

Related blog: ['Une Encyclopédie de ma façon': le chef-d'œuvre méconnu de Voltaire](#)

ISBN 978-0-7294-0921-6, October 2018, hb, xxiv+662 pp., 2 ill.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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