

Weekly Round-Up, 4 October 2018

**Any weekly round-up attachments can be found at the following link:*

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Contents

1 Lectures and Events

Internal

- 1.1 TORCH: Life Itself in Theory and Practice
- 1.2 Digital Editions course
- 1.3 Taylorian Tours and Information Sessions
- 1.4 Panel Discussion: Truth. Integrity. Posterity: Journalism in a changing world
- 1.5 Oxford Latinitas Project MT 2018
- 1.6 OCCT Michaelmas Events
- 1.7 Carol J. Adams on “Why the Sexual Politics of Meat Matters in 2018
- 1.8 Courses in Romanian language
- 1.9 Book Launch: ‘Imagining the Woman Reader in the Time of Dante’ by Professor Elena Lombardi
- 1.10 Reading Group ‘Poets Translating Poets’
- 1.11 Mutual Intelligibility between Closely Related Languages in Europe

External – Oxford

- 1.12 Bertolt Brecht and Kurt Weill’s The Threepenny Opera

External – Elsewhere

- 1.13 The Oxford and Cambridge 68th Anniversary Dinner – Buenos Aires, Argentina
- 1.14 Xameleon Theatre Production of ‘The Little Prince’

2 Calls for Papers

- 2.1 Science-Fiction Conference at the MFO
- 2.2 Vernacular: New Connections in Language, Literature, & Culture

3 Adverts

Funding & Prizes

- 3.1 Scholarship Programme in Berlin
- 3.2 The University of California Berkeley: The Graduate Program in Romance Languages and Literatures

Jobs, Recruitment and Volunteering

- 3.3 Assistant to the French Sub-faculty
- 3.4 Notetaker for Lectures and Amanuensis (Scribe) for Weekly Tutorial Work and Examinations
- 3.5 Part-time Humanities and Healthcare Fellowship
- 3.6 TEFL Employment Opportunity
- 3.7 The Berlin Global Internship Project 2018-20
- 3.8 Translation internships for MA students
- 3.9 Student Slovak Teacher Wanted

4 Year Abroad

- 4.1 Job Opportunities

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1 Lectures and Events

Internal

1.1 TORCH: Life Itself in Theory and Practice

Life Itself in Theory and Practice is a TORCH-funded interdisciplinary network dedicated to challenging and problematising the idea of "life" in both philosophical, literary, and cultural discourses and the concrete practices of scientific research. Our Michaelmas programme will be tackling two broad questions. The first seminar (week 3) will address the question: What do we mean when we talk about life? The second (week 5) will tackle the question of purposiveness: does life have defined ends, or is it blind?

We warmly encourage participation from students and researchers at all levels and in all disciplines across the sciences and humanities. Seminars will not require lengthy preparation– we'll be circulating a short handout of excerpts the week before each seminar, which you can use as jumping-off points for your own thoughts, queries, and knowledge depending on your own interests and research. Please send a message to life.itself@torch.ox.ac.uk if you'd like to receive the seminar handout.

To kick off the year, we are hosting an informal drinks event at the King's Arms on October 10th (week 1) at 7:30pm, so do come along if you're interested in learning more about the network's research aims. We maintain strong links with the MML faculty, and we look forward to seeing plenty of you there.

For all the details of upcoming events, take a look at our Michaelmas programmed (attached) or visit our webpage: www.torch.ox.ac.uk/life-itself. We welcome proposals for short interdisciplinary blog posts on any aspect of "life", which will feature on the Life Itself site throughout the 2018-19 year.

*** Please see item 1.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/oVVHKf>

<https://weblearn.ox.ac.uk/x/zieQ4D>

1.2 Digital Editions course

The Taylor Institution Library's Digital Editions course is running this term. It will take place on Wednesdays 1.30pm-2pm (with Q&A till 2.30pm), weeks 1-8.

The hands-on course will cover:

- Beginner's TEI XML encoding
- Creating digital images in a range of ways, using equipment available in the library
- Transcription principles
- Introduction to issues relevant to digital projects such as preservation, metadata, delivery, and dissemination

Participants will create their own digital editions from library Special Collections, and are free to choose their own texts according to their interests - for more information see <https://www.bodleian.ox.ac.uk/taylor/about/courses-and-training>.

The 8 sessions consist of a 30 minute presentation followed by half an hour of Q&A/hands on practice. Participants must commit to about two hours a week in total including homework.

Places are limited and must be booked in advance.

To register your interest, please email emma.huber@bodleian.ox.ac.uk

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1.3 Taylorian Tours and Information Sessions

The Taylorian is offering the following tours and information sessions during Michaelmas Term.

Weekly tours of the Taylor

Introductory tours of the Taylor Institution Library will be available every Thursday at noon during Michaelmas Term. Undergraduates, graduates, new staff, and academics, who feel they would like to improve their understanding of the library, are all welcome to attend. Meet for the tours in the corridor near the doors to the Main Hall.

Weekly taster sessions

Themed bitesize sessions (15-30 mins) to give you an introduction to different library resources and a chance to ask questions. Mondays at 1pm, meet at the 2nd floor Enquiry Desk. All welcome, no need to sign up! Further details attached.

iSkills classes for Modern Languages

Look out for our classes on online resources for modern languages, and search strategies using the MLA database. These are due to take place in Weeks 4 and 5, booking details will be released shortly.

For more information contact: Joanne Ferrari: joanne.ferrari@bodleian.ox.ac.uk

*** Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/nU0jAT>

1.4 Panel Discussion: Truth. Integrity. Posterity: Journalism in a changing world

On Tuesday 30th October, we are holding an event in memory of an LMH alumnus, [Paul McClean](#). Paul was a French student at Lady Margaret Hall (2015) and latterly a promising journalist before he was tragically killed in an accident on holiday in Sri Lanka.

The event is called "Truth. Integrity. Posterity: Journalism in a changing world", and will comprise of a panel talk hosted by Alan Rusbridger, principal of LMH and former Editor of the Guardian. It will feature a number of very successful journalists, followed by a drinks reception.

This is a student event and tickets are free, but booking is essential:

<https://www.eventbrite.co.uk/e/journalism-in-a-changing-world-tickets-50214097718>

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DRDLut>

1.5 Oxford Latinitas Project MT 2018

For students (undergrad/postgrad) and faculty interested in Latin, please find below a number of reading, language, and discussion classes put on by the Oxford Latinitas Project on the Classics Faculty. To attend any of the classes, for more information or to be added to the mailing list, email us at committee@oxfordlatinitas.org Also, follow us on facebook (www.facebook.com/OxfordLatin) for updates on all our events.

Lumen Litterarum I + II

Date and Time: Lumen I: Wednesday, 12:30-1:30, Lumen II: Saturday, 10-11

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Location: Lumen I: Oriel College, Lumen II: Corpus Christi College

Intermediate/Advanced Latin text reading and discussion groups. Last year we read parts of works as diverse as Seneca's De Otio, Cicero's De Amicitia, Ovid's Metamorphoses and Augustine's Confessions. There is also opportunity for others to choose a text and lead a session: if you would be interested in doing this, do not hesitate to get in touch!

Orberg Latin Reading Fluency Classes and Grammar Class

Date: Friday

Time: 12:30-1:30 p.m.

Location: Brasenose College

These classes are divided into three levels: beginners (no previous experience in Latin required), intermediate (GCSE-level or its equivalent) and advanced (A-level / one year of Latin at university level). At the beginner and intermediate levels, we will be working our way through Hans Orberg's Familia Romana. At the advanced level, we will be focusing on Latin grammar and will tailor the course to follow the main elements of the Oxford Classics faculty's MILC grammar curriculum, as well as incorporating excerpts from Familia Romana's sequel, Roma Aeterna. All of these classes will be delivered using an immersive approach.

Greek language class

Date: Tuesday

Time: 1-2 p.m.

Location: TBA

These are beginners' classes in Ancient Greek. We will be using the Accademia Vivarium Novum's version of Athenaze. This class will also be conducted using an immersive approach. You don't need to have studied Greek before to be able to attend these classes, however familiarity with the alphabet is highly recommended.

Vergil Reading Group

Date: Tuesday

Time: 7:30 p.m.

Location: Balliol College

A small group of us will be meeting weekly with the aim of reading viva voce and understanding the whole of Virgil's Aeneid. We also hope to use this as an opportunity to put into practice the invaluable art of memory by memorising large swathes of Virgil's verses (drawing upon the research of Guenevera, who is writing her doctoral thesis on Memory in Augustine), as well as metrics (in particular by singing and declaiming the verses over and over).

Latin conversation and song evening

Date: Every other Friday night (starting MT 1)

Time: 8 p.m.

Location: Rose and Crown, Parade Avenue

Every other Friday, we will host a "Nox Musarum" social for informal conversation, friendship, singing/reading Latin poetry, and other merriment.

*** Please see item 1.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/h4IXZb>

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1.6 OCCT Michaelmas Events

OCCT is a research centre supported by TORCH and St Anne's College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Dr Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness, Dr Simon Park, Mr Yousif M. Qasmiyeh, Ms Mariachiara Leteo

www.occt.ox.ac.uk; <http://www.facebook.com/CompCritOxford>; @OxfordCCT

Contact: comparative.criticism@st-annes.ox.ac.uk

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QFOjZ3>

1.7 Carol J. Adams on “Why the Sexual Politics of Meat Matters in 2018

Lecture Theatre 2, St Cross Building

5.15pm, October 25th 2018

Booking required

Eventbrite registration: <https://tinyurl.com/caroladamsoxford>

Facebook event: <https://tinyurl.com/caroladamsoxfordfb>

Main contact for further details: Emelia.quinn@wolfson.ox.ac.uk

1.8 Courses in Romanian language

Wednesdays 2pm 47 Wellington Square

Booking required

Main contact for further details: Professor Martin Maiden: martin.maiden@mod-langs.ox.ac.uk

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/NWny1e>

1.9 Book Launch: ‘Imagining the Woman Reader in the Time of Dante’ by Professor Elena Lombardi

5.15pm, Monday 15th October, Taylor Institute Room 2

The Italian Research Seminar invites you to celebrate the launch of Professor Elena Lombardi's newest book 'Imagining the Woman Reader in the Age of Dante' (OUP). Professor Lombardi will give a short talk before taking questions from the audience. The event will be followed by a drinks reception. We hope to see many of you there.

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lghS6J>

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1.10 Reading Group 'Poets Translating Poets'

This term we will meet at Queen's College on Tuesdays of week 4, 6, and 8 at 5.30pm in Lecture Room A (Front Quad 4/1). For the first session, we will read a few works by the Italian poet Antonella Anedda (b. Rome 1955). The poet Jamie McKendrick, who is her translator in English, will also be present during our discussion. What we also hope to engage with during our first session is the process of self-translation. In fact, Anedda is known for translating her poems from Italian to Logudorese, one of Sardinia's oldest dialects.

Please send us an email if you would like to receive Anedda's poems in advance or whether you would like to propose some poems for future sessions (all languages welcome).

Adele Bardazzi: adele.bardazzi@mod-langs.ox.ac.uk and Nicola Thomas: nicola.thomas@st-hildas.ox.ac.uk

*** Please see item 1.10 attachment for further information:**

<https://weblearn.ox.ac.uk/x/62AQBE>

1.11 Mutual Intelligibility between Closely Related Languages in Europe

18 October. 5pm, 47 Wellington Square, Oxford

This talk by Prof Charlotte Gooskens (University of Groningen) will explore the experimental methods used to test mutual intelligibility across related languages.

The talk is organised by Dr Chiara Cappellaro and Prof Martin Maiden from Creative Multilingualism's 3rd strand: [Creating Intelligibility across Languages and Communities](#). It is organised in collaboration with [TORCH](#).

External – Oxford

1.12 Bertolt Brecht and Kurt Weill's The Threepenny Opera

2nd Week (Wednesday 17th - Saturday 20th October), Oxford Playhouse

Ready to rebel with sex, grime, and crime? Come see the biggest student production Michaelmas has to offer!

The coronation is looming, London is restless, and no-one is safe from the corrupt Mr and Mrs Peachum. When their daughter elopes in the middle of the night, a man-hunt begins through the grimy backstreets, brothels, and gallows of the city beyond morality, scouring the East End for her crime-lord husband. Mack the Knife is back.

Expect no arias as SLAM Theatre invites you on a jaunt into the underbelly of London, accompanied by Weill's timeless score and Simon Stephens' bold new adaptation of Brecht's libretto. Come shed your scruples and dive into a world determined to destroy itself in this titillating display of grit, wit, blood, sex and politics.

Drama is made for the stage! Don't wither away behind manuscripts, come see an adaptation of a ground-breaking foreign language play come to life.

Tickets:

The best seats in the house are £11.50 for students until the 14th October, otherwise tickets £10-£20.

Available online at <https://www.oxfordplayhouse.com/whats-on/all-shows/the-threepenny-opera/11665> or from the Ticket Office on 01865 305 305.

Main contact for further details: emma.corris@pmb.ox.ac.uk

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External – Elsewhere

1.13 The Oxford and Cambridge 68th Anniversary Dinner – Buenos Aires, Argentina

The Residence of The British Ambassador to The Argentine Republic
Thursday, October 18th, 2017 at 8:00 p.m.

Open to Oxbridge Alumni of all ages (last year matriculation dates ranged from 1951 to 2016), current/former Fellows and Professors. Partners are welcome. Gap year students also welcome; discount prices for under 30s.

Main contacts for further details: Alan Arntsen - aa@pagbam.com.ar; Dennis Burton – dennis@burton.net; Pablo Ambrogi - pambrogi@ambrogi.com.ar

1.14 Xameleon Theatre Production of ‘The Little Prince’

London based Russian theatre company Xameleon Theatre is repeating its previously sold-out show The Little Prince. This modern adaptation of Antoine de Saint-Exupery's universal tale, directed by renowned Central Asian director Ovlyakuli Khodzhakuli, is intended for children and adults alike.

It is going to run from 10th until 14th October at The Cockpit Theatre, London.

There are concession tickets available for students and promo code EXUPERY will give additional 15% off.

More information and tickets could be found here: <https://www.eventbrite.co.uk/e/the-little-prince-tickets-47668245004>

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CNl0g3>

2 Calls for Papers

2.1 Science-Fiction Conference at the MFO

Maison Française d'Oxford 2019 Interdisciplinary Conference: Race, Gender and Technology in Science-Fiction

A conference to be held at the Maison Française, Oxford - 25-27 April 2019

The Maison Française conference committee invites proposals that examine the themes of race, gender and technology in science-fiction from the classical period to the present, in all media (print, film, television...) and from any continent.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jsj4sG>

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2.2 Vernacular: New Connections in Language, Literature, & Culture

We will present the second-annual Vernacular symposium February 22-23 on the UTK campus, and hope you will also consider submitting an abstract or proposing a panel. For more information, please see the attached CFP and our journal website <https://trace.tennessee.edu/vernacular/>.

Please note that abstracts for both the symposium and the next issue of Vernacular are due on December 15, 2018. The next issue of Vernacular will be published on April 15, 2019.

For further information: <https://trace.tennessee.edu/vernacular/> hvilline@vols.utk.edu

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/doCChh>

3 Adverts

Funding & Prizes

3.1 Scholarship Programme in Berlin

The Study Foundation of the Berlin House of Representatives sponsors a scholarship programme for students and young scholars of all fields from France, Great Britain, the USA, and the successor states of the former Soviet Union who want to use research facilities in Berlin.

Fifteen grants will be awarded for the academic year 2019/20. The grants amount to 1,100 EUR for graduate and doctoral students, and 1,630 EUR for post-doctoral scholars per month including the rent for an apartment in the International Study Centre Berlin.

Application deadline is December 15, 2018.

The programme will start on October 1, 2019 and end on July 31, 2020

<https://www.parlament-berlin.de/de/Das-Parlament/Studienstiftung>

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/usPXBA>

3.2 The University of California Berkeley: The Graduate Program in Romance Languages and Literatures

University of California Berkeley is accepting applications for Fall 2019.

This joint venture by the Departments of French, Italian Studies, and Spanish & Portuguese offers students a unique opportunity to work with distinguished faculty in all three departments, as they take advantage of Berkeley's unmatched resources for comparative study of the literatures and linguistics of the Romance language family. Each student chooses a track of study within RLL:

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/kShiw0>

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Jobs, Recruitment and Volunteering

3.3 Assistant to the French Sub-faculty

The Faculty are seeking to appoint an additional Assistant for the French sub-faculty (in addition to the existing Faculty Office support).

The post will assist the Chair and the Secretary with various administrative tasks related to the operation of the sub-faculty, in particular...

- To circulate requests for and collate responses for the termly lecture intention forms
- To attend and minute the open business of the French sub-faculty meetings
- To collate responses regarding various teaching/examining options (including paper XII special subjects, paper VII/VIII topics, early modern translation teaching, European cinema)
- To circulate requests for and collate responses related to additional/replacement teaching requests
- To collect the 'lecture blurbs' and put them on WebLearn
- To assist in the co-ordination of the Journal of French Studies prizes

The individual will report to the Chair/Secretary of the French sub-faculty, but will liaise with the Faculty's office staff and be supported by the Faculty's Office Manager.

The work is anticipated to be an average of 5 hours per week of term, although this may be unevenly spread.

Pay will be paid on the submission of monthly/termly timesheets and will be paid at the rate of £10.12 per hour. Holiday pay will also be paid.

Applicants should have strong organisational skills, previous experience of minuting meetings, good IT skills, good written English and the ability to read French.

Interested individuals should submit a brief summary of the skills/experiences that they have that would be relevant to the role, and should confirm their current situation (eg. Stipendiary lecturer at X college, 3rd year DPhil student, etc, etc). These summaries should be submitted to recruitment@mod-langs.ox.ac.uk by Monday 1 October.

Please feel free to forward this on to colleagues who might be interested in applying for the post – both within and outside the Faculty/sub-faculty.

3.4 Notetaker for Lectures and Amanuensis (Scribe) for Weekly Tutorial Work and Examinations

The Disability Advisory Service are seeking to recruit a team of support workers with experience of studying undergraduate Maths (or another relevant subject area, such as physics, medical sciences, etc), to take lecture notes and/or scribe for weekly tutorial work and examinations for disabled undergraduate students at the University of Oxford.

We welcome applications from people who are interested in taking on some or all the available support hours (e.g. from 5 to 15 hours per week). There is scope to provide support to students on a long-term basis throughout the duration of their programme of study.

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5kGkLH>

3.5 Part-time Humanities and Healthcare Fellowship

The University of Oxford is seeking to appoint a **Humanities and Healthcare Fellow**. This position is offered as a part-time fellowship.

It is open to established researchers and is offered either as a part-time employment contract on grade 8 of the University's salary scale (£39,992 p.a. pro rata), or as an internal secondment by agreement with the relevant department or college. The fellow will be part of the TORCH (The Oxford Research Centre in the Humanities) research community. The position is funded for 2 years by the Wellcome Trust Institutional Strategic Support Fund.

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The fellow will develop multiple emerging partnerships between Humanities researchers and healthcare institutions and work to address the strategic need for interdepartmental collaboration on the theme of Humanities and Healthcare. S/he will develop new research, policy, knowledge exchange, and educational partnerships and initiatives to ensure that an ongoing Humanities and Healthcare programme is self-sustaining and productive. The postholder will engage in a range of activities including co-ordinating cross-divisional academic interchange and enhancing research and policy collaboration; setting new research agendas through publications and policy activities; presenting his/her own original work at scholarly meetings and symposia; editing and peer reviewing publications; mentoring ECR colleagues; undertaking a range of public outreach activities; and promoting Knowledge Exchange/policy partnerships with external partners.

Full details can be found [here](#). If the link does not work please try opening it in a different browser.

Closing Date: 17-Oct-2018

3.6 TEFL Employment Opportunity

ETI are offering students in their last year of study of Russian and Eastern European languages potential employment as a teacher of English as a foreign language. ETI has educational centres in Georgia, Azerbaijan and Kazakhstan and teaches both general and technical English to a variety of public and corporate clients.

There is a growing demand for more native English speakers in the Caucasus and notably in Kazakhstan, and so it would be greatly appreciated if students who are studying the Georgian, Azerbaijani or Russian language and are interested in gaining TEFL experience were notified of this opportunity.

Contact Jack Eades if you have any questions: jackeades@eti.uk.com

Alternatively, visit their website at www.eti.uk.com

3.7 The Berlin Global Internship Project 2018-20

The Berlin Global Voluntary Internship Project (2018-20) is a 3 year program with the main purpose to enable students to engage in cultural diplomacy and in doing so, to further promote cultural diplomacy and multiculturalism worldwide.

The Berlin Global invites applications from individuals who are coming from the following fields:

- Communication & Journalism
- Film, Photography & Visual Art
- Arts & Culture
- International Relations & Politics
- Marketing & Public Relations
- Business & Economics
- History & Philosophy

For further information, visit their website: www.berlinglobal.org

To apply, click here: http://www.berlinglobal.org/index.php?en_application-form

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Weekly Round-Up, 4 October 2018

**Any weekly round-up attachments can be found at the following link:*

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3.8 Translation internships for MA students

Hero Translating, a translation agency based in Prague, is currently looking for new collaborators for English proof-readings/translations among university students for a paid internship (work remotely and from home).

Main tasks of this internship: monolingual proofreading of documents translated into English, quality control (QA Check) of the translations, terminology management and maintenance of translations memories.

There is also potential for cooperation in particular stages of translation production, post-production and pre-production (formatting). The work is performed via internet in virtual environment on their servers. According to the intern's professional focus and qualification he or she can take part on other activities within the company. They expect ad-hoc cooperation on specific projects on times and dates you agree on, the monetary compensation will be confirmed in advance.

In order to become a member of the team, they require candidates' CV (preferably in English) to be sent to this e-mail address: frassinelli@hero-translating.com

3.9 Student Slovak Teacher Wanted

Students are welcome to contact Ms Sharon Derbe for the opportunity to teach beginner's Slovak (the basics) lessons on a weekly basis. Sharon will provide a 'princely' sum.

If interested, please contact Sharon on 07763 698802 for further information.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live': https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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