Weekly Round-Up, 27 September 2018

*Any weekly round-up attachments can be found at the following link:* https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

1.1 Booking Open for Prof. Jonathan Thacker’s Inaugural Lecture

We are happy to announce that booking for Professor Jonathan Thacker’s Inaugural Lecture ‘The World as Stage in Spain’s Golden Age’ is now open. For further details and to reserve your place, please, follow this Eventbrite link: [https://www.eventbrite.co.uk/e/inaugural-lecture-by-professor-jonathan-thacker-tickets-48156745121](https://www.eventbrite.co.uk/e/inaugural-lecture-by-professor-jonathan-thacker-tickets-48156745121).

The event will take place on October 16th, 2018 (Tuesday of 2nd Week, Michaelmas Term) at 5 o’clock. The location is the Main Hall of the Taylor Institution. All are welcome to attend and booking is required.

About the Topic

The great writers and artists of the sixteenth and seventeenth centuries in Spain – the Golden Age – are admired in part for their explorations of the boundary between reality and fiction, the world and artistic representations of it. Cervantes’s experiments in the novel and Velázquez’s in his paintings helped to question notions of truth, identity, authority, and the place of the human in a re-imagined world. The dramatists of this period are not usually viewed in quite the same light despite, or perhaps because of, the enormous popularity of Golden Age theatre. What was the nature of their contribution to early modern culture in Spain? How did they reflect the uncertainty and complexity of the period?

Professor Thacker’s main research interests are in the Spanish Golden Age. He has written on the prose and drama of Miguel de Cervantes and on various aspects of Golden-Age drama, including its metatheatrical elements, its translation and performance, and its ideological content.

1.2 Resuscitation, Reanimation and the Modern World

Maison Française d’Oxford (2-10 Norham Road, OX2 6SE) on Friday 5th October (1pm-6pm) and Saturday 6th October (9.30am-4pm).

The conference seeks to explore the social, cultural, political, and medical aspects of reanimation and resuscitation from the early modern period to the present. From the emergence of societies ‘for the recovery of persons apparently drowned’ across Europe to the setting up of first-aid medical services, the subject of resuscitation has social and medical significance. Changing views about the obligation to save lives may also be indicative of a shift regarding the nature of death and the value of human life, involving both an increasingly secularized conception of the possibility of resurrection (famously explored in Mary Shelley’s *Frankenstein*, 1818), and the development of a society characterized by its understanding and management of risk.

‘Resuscitation, Reanimation and the Modern World’ will consider how these phenomena appeared as key concerns of the Enlightenment – initially as miraculous moments, then as displays of medical prowess and manifestations of civic responsibility. The aim of the meeting is to explore how these ideas and practices have developed through time in literary, popular, and medical narratives, as new technologies both ‘medicalised’ resuscitation and extended its practice beyond the medical arena. As a result, we aim to develop new insights, not only into the development and dissemination of medical knowledge but also into broader cultural issues such as citizenship and civic duty, the perception and management of risk, and changing notions of what it means to be human.


The conference is free to attend, with all refreshments provided, but please register your attendance via eventbrite (above). The venue is wheelchair accessible.
'Resuscitation, Reanimation and the Modern World' is organized by Marie Thébaud-Sorger (CNRS/Maison Française d’Oxford) and Jennifer Wallis (Imperial College London). We are grateful for the support of the British Society for the History of Science (BSHS), the Diseases of Modern Life project and the Faculty of History at the University of Oxford, the Maison Française d’Oxford (MFO), the Society for the Social History of Medicine (SSHM), and the Royal Historical Society (RHS)

1.3 Digital Editions Course

The Taylor Institution Library’s Digital Editions course is running this term. It will take place on Wednesdays 1.30pm-2pm (with Q&A till 2.30pm), weeks 1-8.

The hands-on course will cover:
• Beginner’s TEI XML encoding
• Creating digital images in a range of ways, using equipment available in the library
• Transcription principles
• Introduction to issues relevant to digital projects such as preservation, metadata, delivery, and dissemination

Participants will create their own digital editions from library Special Collections, and are free to choose their own texts according to their interests - for more information see https://www.bodleian.ox.ac.uk/taylor/about/courses-and-training

The 8 sessions consist of a 30 minute presentation followed by half an hour of Q&A/hands on practice. Participants must commit to about two hours a week in total including homework.

Places are limited and must be booked in advance.
To register your interest, please email emma.huber@bodleian.ox.ac.uk

1.4 Language Learners in Anglophone Contexts Workshop

Date: 1 October 2018
Time: 9.30 am - 6.15 pm
Location: Jesus College, Oxford

Anglophone contexts, such as the UK and US, provide particular challenges for language learning. The aim of this workshop is to explore these challenges.

Registration is now free and lunch will be provided. Please book via Eventbrite: https://www.eventbrite.co.uk/e/language-learners-in-anglophone-contexts-workshop-tickets-49939302799

The full programme is available on our website: https://www.creativeml.ox.ac.uk/about/events/language-learners-anglophone-contexts

Main contact for further details: creativeml@mod-langs.ox.ac.uk
1.5 Lecture and Seminar by Professor Michael Bronski (Harvard University)

The Oxford Queer Studies Research Network are delighted to welcome Professor Michael Bronski to Oxford for our first event of Michaelmas 2018. Michael Bronski is Professor of the Practice in Media and Activism in Studies of Women, Gender, and Sexuality, Harvard University. He has been involved with LGBT politics since 1969 as an activist, organizer, writer, publisher, editor, and independent scholar.

Professor Bronski will be giving a lecture and seminar at the Rothermere American Institute in 1st Week on 10.10 and 11.10 respectively.

**Lecture:** *Marketing Death: The Troubled Production of AIDS Literature in the First Decade of the Epidemic.*
Date: 10.10.2018
Time: 17:15
Location: Rothermere American Institute

The impact of the HIV/AIDS epidemic in the 1980s and early 1990s on the arts was tremendous. Nowhere was this more manifest than in publishing. The need to document the growing epidemic and its effect on diverse communities, in nonfiction and novels was imperative. Yet, at the outset authors, editors, and publishers were ill-equipped to grapple with the immediate and long-term effects of the crisis on the industry and a gay male readership who were desperate for these representations, even as they were overwhelmed by the epidemic and often needed distance. The diverse approaches taken by trade and small press publishers, facing many obstacles, slowly, but ultimately produced a substantial, body of literature that was to influence both individual lives, community practices, and social policy.

**Seminar:** *Queer Dis/Affiliations during the AIDS Crisis and the Production of AIDS literature.*
Date: 11.10.2018
Time: 14:00
Location: Rothermere American Institute

The HIV/AIDS epidemic profoundly affected the full breadth of the LGBT community. This gave rise to the myth that HIV/AIDS “pulled the community together.” However, cultural production – particularly in fiction and aesthetic theory – occurring in response to the epidemic was not cohesive but fragmented by individual community. We will be reading a series of short fiction, and memoir texts that will show a range of response from writers outside of the white gay male canon of AIDS literature.

1.6 The Department for Continuing Education: Day Schools

The Department for continuing education is offering the following day schools:

24 November 2018: Féminisme en France: auteurs et cinéastes: Dr Elsa Court

This day course in French cultural studies will be delivered in French language and will survey the evolution of the feminist movement in France through key political events, as well as through the works of major French writers and film-makers.

Further details can be obtained from the links provided [here](#). Booking and fee required.

23 February 2019: Chiesa, Potere e Società in Italia: tra Rinascimento e Età Moderna: Dr Marta Celati and Mr Dante Ceruolo

This Day School explores the key role played by the Church and religion in Italian society, spanning from the early-modern period to the modern age and showing how the relationship between the Church and political power, on the one hand, and society, on the other, evolved through the ages.

Further details can be obtained from the links provided [here](#). Booking and fee required.
1.7 Michaelmas term at the Maison Française d'Oxford

For information on Michaelmas term at MFO –

* Please see item 1.7 attachment for further information: https://weblearn.ox.ac.uk/x/IKNvtd

1.8 Taylorian: Graduates and Undergraduates Tours

The Taylor Institution Library will be running tours for Graduates and Undergraduates from Tuesday of 0th Week.

On Wednesday-Friday tours will run throughout the day until 5pm and will include the Main Reading Room.

Tours will be structured so that they cause as little disruption as possible but inevitably there will be some noise. We hope that our readers will bear with us.

If you have any questions or concerns about the tours, please contact the Operations Manager: frank.egerton@bodleian.ox.ac.uk.

External – Oxford

1.9 FindAPhD LIVE! OXFORD PhD Study & Funding Fair

Tuesday 23 October | 12pm – 3pm | Oxford Town Hall, St Aldate’s, OX1 1BX

Are you considering PhD study? FindAPhD LIVE! OXFORD is your chance to speak to 40 top universities about PhD study. Talk through your options, get research proposal advice and find out what PhD study is really like by talking face-to-face with the people in the know. By attending you could also be in with a chance to win £1,000!

The event is completely free to attend and will be accompanied by a programme of talks designed to help you with the more complex issues of PhD study. Register here: https://www.findaphd.com/events/findaphd-live/oxford/?ct=661

External – Elsewhere

1.10 The Oxford and Cambridge 68th Anniversary Dinner – Buenos Aires, Argentina

The Residence of The British Ambassador to The Argentine Republic
Thursday, October 18th, 2017 at 8:00 p.m.

Open to Oxbridge Alumni of all ages (last year matriculation dates ranged from 1951 to 2016), current/former Fellows and Professors. Partners are welcome. Gap year students also welcome; discount prices for under 30s.

Booking required.
Contacts: Alan Arntsen - aa@pagbam.com.ar; Dennis Burton – dennis@burton.net; Pablo Ambrogi - pambrogi@ambrogi.com.ar

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1.11 Investment Management Diversity Project Event: Find your place - an Afternoon with SJP

25th October 2018 from 3pm to 6pm. Cirencester, Gloucestershire

Are you interested to learn more about a career in finance? Do you want to understand more about Investment Management and network with individuals from some of the UK’s leading firms?

Find your place - an afternoon with SJP is an event, hosted by St James’s Place Wealth Management in connection with the Diversity Project, aimed at encouraging a diverse range of people into the investments sector.

* Please see item 1.10 attachment for further information: https://weblearn.ox.ac.uk/x/DxJz81

2 Calls for Papers

2.1 Submission Extension: New research journal @ UCLA

The submission deadline has now been extended to November 23, 2018 at 11:59 PST for papers for UCLA's newest undergraduate journal, L'Indécis au Précis. Affiliated with UCLA’s Department of French & Francophone Studies, L'Indécis au Précis welcomes paper submissions that centralize the issues raised by scholarly investigations—in humanities or arts-based disciplines— into the varied aspects of francophone cultural and intellectual diversity. Submissions are open to current undergraduates (and recent graduates who have completed their degree in the past two years) from any accredited university or college in the United States or abroad.

If the quantity of submissions is above/under what is expected, this deadline will be extended as necessary.

More information is available on the journal's eScholarship website here. Further questions can be directed to lindecisauprecis@gmail.com.

3 Adverts

Funding & Prizes

3.1 The Undergraduate of the Year Awards 2019

The Undergraduate of the Year Awards is a fantastic way for students to gain insight of the graduate job application process and have the chance to win some great prizes such as paid internships and trips abroad. Not only this they will have the prestigious title of ‘Undergraduate of the Year 2019’ to add to their CV which will put them ahead of the competition once they have graduated.

This year we have 12 categories that cater for a range of interests and skillsets, including awards specifically targeting students studying a language or related degree. Each award is partnered with an internationally recognised organisation who are searching for students from the University of Oxford.

More information is available from the website here.

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https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
**Jobs, Recruitment and Volunteering**

### 3.2 Assistant to the French Sub-Faculty

The Faculty are seeking to appoint an additional Assistant for the French sub-faculty (in addition to the existing Faculty Office support). The post will assist the Chair and the Secretary with various administrative tasks related to the operation of the sub-faculty, in particular:

- To circulate requests for and collate responses for the termly lecture intention forms
- To attend and minute the open business of the French sub-faculty meetings
- To collate responses regarding various teaching/examining options (including paper XII special subjects, paper VII/VIII topics, early modern translation teaching, European cinema)
- To circulate requests for and collate responses related to additional/replacement teaching requests
- To collect the ‘lecture blurbs’ and put them on WebLearn
- To assist in the co-ordination of the Journal of French Studies prizes

The individual will report to the Chair/Secretary of the French sub-faculty, but will liaise with the Faculty’s office staff and be supported by the Faculty’s Office Manager.

The work is anticipated to be an average of 5 hours per week of term, although this may be unevenly spread.

Pay will be paid on the submission of monthly/termly timesheets and will be paid at the rate of £10.12 per hour. Holiday pay will also be paid.

Applicants should have strong organisational skills, previous experience of minuting meetings, good IT skills, good written English and the ability to read French.

Interested individuals should submit a brief summary of the skills/experiences that they have that would be relevant to the role, and should confirm their current situation (e.g. Stipendiary lecturer at X college, 3rd year DPhil student, etc). These summaries should be submitted to recruitment@mod-langs.ox.ac.uk by Monday 1 October.

Please feel free to forward this on to colleagues who might be interested in applying for the post – both within and outside the Faculty/sub-faculty.

### 3.3 Teaching Fellow in Russian

Faculty of Medieval and Modern Languages, 41 & 47 Wellington Square

For further details and to apply online please go to www.recruit.ox.ac.uk and search for vacancy ID 137239

The closing date for applications is 12.00 noon on Wednesday 31 October 2018.

Email: recruitment@mod-langs.ox.ac.uk

### 3.4 Stipendiary Lectureship in French

Hertford is advertising for a fixed-term Stipendiary Lecturer (6 hours) in French

The vacancy can be found on the Hertford website available here.

* Please see item 3.4 attachment for further information: https://weblearn.ox.ac.uk/x/rocs2e
3.5 Present at the French Graduate Seminar

Are you a graduate student, at Master’s or DPhil level, working on any area of French studies? Would you like to present your research and connect with fellow student in a friendly, relaxed setting? Sign up to give a paper at one of the French Graduate Seminars! Papers are 20 minutes, and can be on any aspect of your work in the area of French studies. You can present on any period (from medieval to the present day); any media (past papers have focused on French cinema, music, politics, literature, art, and theatre); and you can be at any stage of your graduate studies.

The remaining slots for the academic year are:
- 6th Nov (Michaelmas, Week 5)
- 29th Jan (Hilary, Week 3)
- 12th Feb (Hilary, Week 5)
- 26th Feb (Hilary, Week 7)
- 14th May (Trinity, Week 3)
- 28th May (Trinity, Week 5)
- 11th May (Trinity, Week 7)

For more information, please get in touch or see our website: www.oxfordfrenchgrad.blogspot.co.uk

Main contact for further details: Vittoria.fallanca@pmb.ox.ac.uk and hannie.lawlor@wolfson.ox.ac.uk

3.6 Opportunity for French Native-Speaker Students

The Oxford School of French is seeking a French Tutor as an addition to its brilliant team. The Oxford School of French has been offering French courses and tuition in Oxford since 1987. We provide courses which are either tailor-made for the individual — or held in exceptionally small classes (maximum of 5) for students of a similar level. Classes are scheduled weekly, and a course typically follows an academic term.

If you are interested to be part of our team, please send your resume and statement letter to the following email address: team@oxfordschooloffrench.com

* Please see item 3.6 attachment for further information: https://weblearn.ox.ac.uk/x/q8NUVA

3.7 Assistant Professor - Medieval Iberian Studies at University of Chicago

The Department of Romance Languages and Literatures at the University of Chicago seeks candidates for a tenure-track assistant professor position in medieval Iberian studies, to begin July 1, 2019, or as soon as possible thereafter.

Applications must be submitted to requisition #03884 through the University of Chicago's Academic Career Opportunities website: https://tinyurl.com/IberianMedieval

3.8 Schools Plus

Want to help tackle educational inequality? Passionate about making a difference to your local community? Want to learn new skills and grow as a person? Then Schools Plus is for you! We place volunteer tutors into disadvantaged schools around Oxford helping young pupils in a range of subjects from Reading to Science to Outdoor Learning.

Find out more at https://www.oxfordhub.org/activities/schools-plus, including the full list of projects available and our application form! Don’t miss out- the deadline for applications is this Friday 12th Oct.

Any questions? Email us at schoolsplusrecruitment@oxfordhub.org or send us a message on Facebook (Schools Plus Oxford)!

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’: https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad