

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Contents

1 Lectures and Events

Internal

- 1.1 Film Screening: The Pathfinders
- 1.2 Magosto / Castanyada: Galician-Portuguese-Catalan Party
- 1.3 Représentations de la guerre: Double Bill
- 1.4 Francophone Seminar
- 1.5 'Singulier pluriel - spécificité des écritures pour la scène théâtrale' by Enzo Cormann
- 1.6 Germaine de Staël/Jane Austen Bicentenary Exhibition
- 1.7 iSkills Workshop in Week 8: Open Access Oxford
- 1.8 Stage Adaptation of García Márquez's Short Story 'A Very Old Man with Enormous Wings'
- 1.9 Film Screenings of Russian Classical Literature
- 1.10 Galician Film Series in Oxford: O Apóstolo ('The Apostle')
- 1.11 Italian Postgraduate Seminars: Work in Progress
- 1.12 Austrian-Habsburg Foreign Intelligence in the Late Sixteenth Century
- 1.13 Modern Foreign Language Short Courses
- 1.14 Ian Klinke, 'Nuclear war, self-annihilation and West Germany's compulsion to repeat'
- 1.15 Poetry as Religious Practice: Ian Cooper, 'The Sign of the Son? Presence and Form from Heidegger to Larkin'
- 1.16 Minding Borders: Launch and Discussion

External – Oxford

- 1.17 Screening of Andrei Rublev - Today

External – Elsewhere

- 1.18 TORCH Nordic Network at The Royal Festival Hall: Sibelius, the Arts, and Finnish Independence

2 Calls for Papers

- 2.1 French Graduate Seminar in Hilary and Trinity Term
- 2.2 Department of German Graduate Conference, New York University
- 2.3 Man of the House Conference 2018

3 Adverts

Jobs, Recruitment and Volunteering

- 3.1 Summer Teaching Opportunities in Oxford
- 3.2 Ethical Volunteering in South America Summer 2018

Miscellaneous

- 3.3 Trial until 31 January 2018: The Chicago Manual of Style Online (17th ed.)
- 3.4 Wanted: Volunteers Who Stutter

4 Year Abroad

- 4.1 Job Opportunities

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1 Lectures and Events

Internal

1.1 Film Screening: The Pathfinders

The Russian Graduate Seminar is celebrating the centenary of the October Revolution (25 October 1917, Old Style) by showing one of the most impressive Soviet films made to commemorate the event, Evgeny Shiffers and Aleksandr Ivanov's 1967 movie about communards from Petrograd, 'The Pathfinders' (Pervorossiyanе), based on a narrative poem by Olga Berggolts.

'The Pathfinders', though heralded in advance by extensive coverage in the Soviet cinema press proved not to the taste of the government and Communist Party authorities, was placed on restricted circulation, and disappeared from view till the end of the Soviet period. It is still unfamiliar to all but specialist audiences.

The showing, introduced by Professor Catriona Kelly, will take place on Thursday, 23 November 2017, at 5 pm, and will be followed by a reception. All are welcome and the event is free.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/2s1tr4>

1.2 Magosto / Castanyada: Galician-Portuguese-Catalan Party

The Dew Drop Inn (Summertown) / 25th November / 7.30 pm

Looking for a different way of celebrating Autumn? Come and join us for this traditional Galician-Portuguese and Catalan party: roast chestnuts, live folk music and great fun. All welcome!

Organised by The John Rutherford Centre for Galician Studies and the Department of Catalan Studies (Faculty of Medieval and Modern Languages, University of Oxford).

More info: <https://www.eventbrite.co.uk/e/magosto-castanyada-galician-portuguese-catalan-party-tickets-39732231173?aff=es2>

Contact for further details: laura.blancodelabarrera@mod-langs.ox.ac.uk; silvia.xicola-tugas@mod-langs.ox.ac.uk

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5jCPO0>

1.3 Représentations de la guerre: Double Bill

History Faculty, George Street, Tuesday 8th week (28 Nov), 4.00 pm (lecture), 5.30 pm (drinks and book presentation)

Calling all French finalists! These two linked events will help you with the 'Représentations de la guerre' topic. Professor John Horne (Dublin) gives his last Leverhulme lecture in the History Faculty Lecture Theatre at 4 pm on 'War as Revolution, 1914-1923', and the lecture is followed at 5.30 pm by a drinks party in the Common Room, during which there will be a very brief presentation of Professor Toby Garfitt's edited volume 'Writing the Great War/Comment écrire la Grande Guerre'.

All welcome.

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/S7uftG>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.4 Francophone Seminar

Monday week 8 (27th November)
The Rector's Drawing Room, Exeter College

Catherine Gilbert, 'Mobilising Memory in the Rwandan Diaspora'

All Welcome!

1.5 'Singulier pluriel - spécificité des écritures pour la scène théâtrale' by Enzo Cormann

Monday 27 November 2017, 12pm
First Floor Seminar Room, Ioannou Centre, 66 St Giles', Oxford OX1 3LU

'Singulier pluriel - spécificité des écritures pour la scène théâtrale' by the playwright Enzo Cormann - an APGRD seminar in collaboration with the [Maison Française d'Oxford](#).

1.6 Germaine de Staël/Jane Austen Bicentenary Exhibition

Taylor Institution Library, Voltaire Room
13th November until 1st December (Last week)

A small exhibition in the Voltaire Room marking the 200th anniversary of the death of Germaine de Staël (1766-1817), who was at the time the most famous woman in Europe, in parallel with that of Jane Austen (1775-1817) offers an opportunity to see numerous rare books and manuscripts from the Taylor Institution's own holdings along with several volumes generously loaned by Chawton House Library and documents drawn from private collections.

It was curated by Catriona Seth, Marshal Foch Professor of French Literature, with Gillian Dow of the University of Southampton and Nick Hearn of the Taylor Institution providing invaluable assistance. There will also be an opportunity to see boards about the 'fickle fortunes' of Austen and Staël in the foyer of the Main Hall.

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Qyj9ne>

1.7 iSkills Workshop in Week 8: Open Access Oxford

In Week 8 we are running the following FREE workshop. Please follow the link below to book your place:

[Bodleian iSkills: Open Access Oxford - what's happening? \(Wednesday 29 November 13.00-14.00\)](#)

The subject librarian for Open Access and Johanneke Sytsema will be running an I-Skills session on Open Access and Symplectic. We will pay special attention to the practicalities of using Symplectic. The session is open to all, but especially aimed at members of the Linguistics and Modern Languages Faculties. It would be helpful if you could register for this session.

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.8 Stage Adaptation of García Márquez's Short Story 'A Very Old Man with Enormous Wings'

'A Very Old Man with Enormous Wings' ('Un señor muy viejo con unas alas enormes') at the Burton Taylor studio in Week 8.

On the third day of rain, a man with enormous wings falls down in Pelayo and Elisenda's garden. What is to be done with him? The local wise woman, parish priest, and citizens of the town all have their own ideas. But as the man's strange destiny and that of Pelayo and Elisenda's desperately ill son seem inextricably linked, they decide the best thing to do is to take him in and protect him...

Join us at the BT Studio in Michaelmas Week 8 to be immersed in an intoxicating story of a fallen angel and the baffled villagers who find him with this original retelling of García Márquez's magical story. The Wax House presents a production in the style of a live radio play, with foley sound effects, voice acting and audience involvement.

Tuesday – Saturday Week 8, 9.30–10.30pm

Tickets: <https://www.oxfordplayhouse.com/whats-on/all-shows/a-very-old-man-with-enormous-wings/8261>

Level-access matinée: Saturday Week 8, 2.30–3.30pm

Level-access tickets: <https://www.ticketsource.co.uk/event/213649>

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/kRjFJ>

1.9 Film Screenings of Russian Classical Literature

Main Lecture Hall, Taylor Institution, St Giles', Oxford OX1 3NA
1 December 2017, 5 pm

The Russian Sub-Faculty alongside the Vintage Film Club is very pleased to show films based on Russian classical literature as part of the European Humanities Research Centre Visibility Project. The Project screens Russian classics illuminated by scholarly commentaries.

On 1 December (Friday), we will show the film adaptation of Nikolai Gogol's play 'The Wedding' (directed by Vitaly Mel'nikov, 1977).

Running time: 99 minutes

'The Wedding' is Gogol's comedy of 1842. It is the first Russian comedy concerned with domestic manners. The founder of critical realism in Russian literature, Gogol describes the environment without exaggeration. Yet this comedy is an absurd tale about matchmaking. The film by Vitaly Mel'nikov reflecting the important through the trivial and neatly conveys Gogol's paradoxical writing style.

The film will be shown in Russian with English subtitles. The subtitles are provided by Vintage Film Club, an online film distribution platform, which hosts introductory talks by Sub-Faculty members and students and other accompanying material to provide cultural and historical context to the films.

All events are free, and everyone is welcome!

Follow us on [Facebook](#)
[@VintageFilmClub](#)

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QWGRpa>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.10 Galician Film Series in Oxford: O Apóstolo ('The Apostle')

The Shulman Auditorium (Queen's College) / 1st December / 6 pm

The multi-awarded and nominated 'O Apóstolo' —'The Apostle'— (2012), directed by Fernando Cortizo, is the first stop-motion animation feature film of Europe developed by stereoscopic production, and the first screening of the Galician Film Series in Oxford, jointly organized by The John Rutherford Centre for Galician (University of Oxford) and the Galician Film Forum (GFF)-London.

'O Apóstolo' is a tale of mystery, adventure, terror, humour and fantasy which will intrigue and capture the audience with its elaborate visuals, turns and twists of plot and expressive and unique characters.

Free Admission but registration required:

<https://www.eventbrite.co.uk/e/galician-film-series-in-oxford-o-apostolo-the-apostle-tickets-39577906584?aff=es2>

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nhUTPS>

1.11 Italian Postgraduate Seminars: Work in Progress

Ground floor Lecture Room 2, 47 Wellington Square / 27 November 2017/ 5:15pm

In this last meeting of our postgraduate seminar series, we will learn about the work in progress of two 2nd-year DPhil students in the sub-faculty of Italian:

Lucandrea Campanelli, "Perché la lingua italiana non sia popolare in Italia": Ruggero Bonghi and the divide between Italian language, literature, and culture'

Giada Guassardo, 'Some examples of poetic memory between Ariosto's "Orlando Furioso" and his lyric poetry'

Join us for new discoveries, productive discussion, and constructive feedback! All welcome.

To keep up-to-date with the Italian Postgrad Research Seminars and receive additional info in advance of each meeting, please sign up to our mailing list at <https://web.maillist.ox.ac.uk/ox/info/italian-postgraduate-seminar>.

1.12 Austrian-Habsburg Foreign Intelligence in the Late Sixteenth Century

Venue: Seminar Room on the 3rd floor, Radcliffe Humanities Building

Date: 28 November

Time: 5:30 p.m. - 7:00

The third seminar of the TORCH Network on Diplomacy in the Early Modern Period will be held on Tuesday, 28 November, at 5.30 p.m., in the Seminar Room on the 3rd floor (Radcliffe Humanities Building). Tobias Graf (University of Oxford, Faculty of History) will give a paper entitled 'Knowledge for Decision Makers: Austrian-Habsburg Foreign Intelligence in the Late Sixteenth Century'.

An abstract is available at: <http://torch.ox.ac.uk/knowledge-decision-makers-austrian-habsburg-foreign-intelligence-late-sixteenth-century>.

All welcome!

Contact for enquiries: earlymoderndiplomacy@torch.ox.ac.uk.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.13 Modern Foreign Language Short Courses

The Language Centre is offering the following Short Courses in week 9 (4-8 December 2017):

Beginners Taster – Arabic

Beginners – Chinese, French, German, Italian, Japanese and Spanish

Lower Intermediate – French

These 14 hour courses will cover similar material to the term time LASR courses. Places will be allocated on a first-come, first-served basis and administration fees must be paid prior to the start of the course. Any Short Course participants will be given first refusal for Hilary term LASR places that become available.

If you have any queries about the course, please contact the admin team at admin@lang.ox.ac.uk or click [here](#) to register.

*** Please see item 1.13 attachment for further information:**

<https://weblearn.ox.ac.uk/x/4eOAOg>

1.14 Ian Klinke, ‘Nuclear war, self-annihilation and West Germany’s compulsion to repeat’

St John’s College Research Centre Interdisciplinary seminars in psychoanalysis

Monday 27th November 8.15pm in the Lecture Room of the St John’s College Research Centre, 45 St Giles’

Ian Klinke, St John’s College and University of Oxford ‘Nuclear war, self-annihilation and West Germany’s compulsion to repeat’

Abstract

This paper begins by journeying to the now abandoned sites of West Germany’s Cold War, from nuclear command bunkers to tactical nuclear missile silos. It poses the question as to how a state that had explicitly abandoned geopolitics, the idea that states had to struggle for space in order to survive, was nevertheless so eager to participate in a new geopolitical conflict, which threatened to repeat the very same logic of 'survival through extermination' that had so recently turned the European continent into ashes. I discuss this question by zooming in on ‘Fallex 66’, a NATO nuclear war game that the West German Government staged in its command bunker in 1966. During this exercise, West Germany’s elites controversially simulated nuclear strikes on its ‘own’ targets and the resupply of NATO forces after a devastating nuclear war on German territory. Whilst in line with West German deterrence at the time, Fallex was read in East German intelligence reports and press coverage as an excessive game of playful self-annihilation in ways that, I argue, invite a psychoanalytic interpretation. Rather than dismissing the East German interpretation as propaganda, I thus explore Fallex 66 as a Freudian ‘fort-da’ game, a traumatic re-enactment that was tellingly set in the subterranean space of a German bunker. The young semi-sovereign Federal Republic’s compulsion to self-abandon, I suggest, sheds light both on the national trauma of WWII aerial warfare and on West Germany’s relations with its ‘parental’ NATO Allies, chiefly of course the nuclear armed United States and Great Britain.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk.

<http://oxfordpsychoanalysis.blogspot.co.uk>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.15 Poetry as Religious Practice: Ian Cooper, 'The Sign of the Son? Presence and Form from Heidegger to Larkin'

Poetry as Religious Practice Seminar
Magrath Room, The Queen's College, 5.15-6.45pm
Thursday 23rd November

'The Sign of the Son? Presence and Form from Heidegger to Larkin', Ian Cooper (University of Kent)

All students, staff and visitors welcome. There will be a short drinks reception after the session, and all attendees are invited to accompany the visiting speaker to dinner.

1.16 Minding Borders: Launch and Discussion

Monday, November 27, 2017 - 12:45 to 14:00

Seminar Room 3, St Anne's College

<http://www.occt.ox.ac.uk/minding-borders-launch-and-discussion>

Please note this Borders event (12:45-2pm) is taking the place of the OCCT Discussion Group on November 27.

Please join us for a discussion to mark the publication of OCCT's latest book, 'Minding Borders: Resilient Divisions in Literature, the Body and the Academy', edited by Nicola Gardini, Adriana Jacobs, Ben Morgan, Mohamed-Salah Omri and Matthew Reynolds. The authors will be in conversation with Matt Longo whose book 'The Politics of Borders: Sovereignty, Security and the Citizen after 9/11' is also out this month. 'Rather than celebrating the crossing of borders, or dreaming of their abolition, 'Minding Borders' traces their troubling and yet generative resilience. It explores how borders define as well as exclude, protect as well as violate, and nurture some identities while negating others. The contributors range comparatively across geography, politics, cultural circulation, creativity, and the structuration of academic disciplines, hoping that the analysis of borders in one domain may illuminate their workings in another. Whatever other form a border takes it is always also a border in the mind.'

External – Oxford

1.17 Screening of Andrei Rublev - Today

6:30pm, Thursday, November 23, 2017

House of St Gregory and St Macrina, 1 Canterbury Road, Oxford, OX2 6LU

The Oxford Orthodox Christian Student Society will be screening Tarkovsky's famous 1966 film Andrei Rublev this evening, November 23, at 6:30. It is commonly regarded as one of the greatest works in 20th century cinema and should appeal to anyone with an interest in Russian history, art, and spirituality. The film will be shown in Russian with English subtitles, and there will be a bring-and-share meal before the screening, so please bring along your favourite dishes! The venue is the House of Saint Gregory and Saint Macrina in North Oxford (see address and postcode above).

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

External – Elsewhere

1.18 TORCH Nordic Network at The Royal Festival Hall: Sibelius, the Arts, and Finnish Independence

Royal Festival Hall, Southbank Centre - 2 Dec 2017 - 12.00 pm

With the benefit of a century of hindsight, has Sibelius' role in Finland's independence been fairly recounted? What was his music really saying to turn-of-the-century Finns? And what other cultural and social forces induced the country's emancipation? Journalist Andrew Mellor will be joined by Professor Daniel Grimley (Oxford) and Eveliina Pulkki to address these questions in preparation for the Philharmonia Orchestra and Principal Conductor Esa-Pekka Salonen's celebration of Finland's centenary on 7 December. With live chamber performances from the Philharmonia MMSF Instrumental Fellowship programme.

For tickets and the full programme please visit: <http://www.philharmonia.co.uk/concerts/1896>

2 Calls for Papers

2.1 French Graduate Seminar in Hilary and Trinity Term

Tuesdays (even weeks in Hilary; odd weeks in Trinity), 5.15 - 6.30pm
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to practice your presentation skills, receive feedback, and network with fellow students in a friendly, relaxed setting? Speak at the French Graduate Seminar!

We are looking for speakers for Hilary and Trinity 2018. Two speakers will speak each seminar and there will be an informal questions and answers session after each presentation. Papers are 20 minutes long (approximately 2,700-3,000 words) and can be on any aspect of your current or previous graduate research. Previous topics have ranged from literary studies to history, philosophy, politics, visual arts, and music.

Please take a look at our website (oxfordfrenchgrad.blogspot.com) for further details and get in touch with either Sarah Jones or Vittoria Fallanca with enquiries or expressions of interest.

For more details, please contact sarah.jones@oriel.ox.ac.uk and vittoria.fallanca@pmb.ox.ac.uk

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RV3NnN>

2.2 Department of German Graduate Conference, New York University

On April 26–27, 2018 the German Department at New York University will hold a graduate conference on "sisterliness." We are honoured to present Prof. Laurence A. Rickels as our keynote speaker.

We primarily invite doctoral students of German and related disciplines to submit proposals; post-doc level researchers are also welcome to participate. Submissions should contain a 300-word abstract of the prospective 20-minute talk and a short bio. Send your submissions to nyusisterliness@gmail.com. The deadline for abstract submissions is Monday, January 29, 2018.

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/phRtAT>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

2.3 Man of the House Conference 2018

'Man of the House': Masculinity and Domesticity from 1800 until the present day. University of St Andrews.

Please find attached the call for papers for a one-day, interdisciplinary conference on the 22nd June 2018 examining the relationship between masculinity and domesticity. The deadline for paper abstracts is February 5th, 2018 and a second deadline for creative responses to the theme which will be exhibited during an evening showcase is March 5th, 2018.

For any further information, please email us at manofthehouse2018@gmail.com.

** Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/SKMC3F> (Call for Papers)

<https://weblearn.ox.ac.uk/x/tl273a> (Call for Creative Responses)

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Summer Teaching Opportunities in Oxford

Oxbridge Academic Programs seeks applications for teaching positions on well-established academic summer programs held in colleges at Oxford. A wide variety of courses is offered in the humanities, social sciences, natural sciences, and the creative arts. All positions are paid. Applicants should be well-qualified graduates who have either obtained or are working toward an appropriate postgraduate qualification (MSc, MPhil, DPhil).

To apply, email a CV and a covering letter to: Justin Bangs, Associate Director of Faculty, justin@oxbridgeprograms.com.

Deadline: 15 January 2018.

Additional information: www.oxbridgeprograms.com/employment.

3.2 Ethical Volunteering in South America Summer 2018

[Quest Overseas](#) is one of the original and leading international volunteer placement providers in the UK, specialising in sending teams of young people to take part in service projects and adventurous expeditions in South America and Africa. We have successfully sent several thousand students throughout these continents since 1996, and have an unparalleled reputation for the safety of our teams, and the long-term support for our projects overseas.

We would like to draw your attention to the following two South American projects to depart in summer 2018:

[Villa Maria Summer Project](#)- Join fellow university students in our international team to help build houses for the poorest in Lima, Peru. Not only will you provide urgent infrastructural support for communities still recovering from the Peruvian flooding earlier this year, but you will be able to see first-hand the depth and richness of Peruvian culture through our community support.

Our base is the shanty town of Villa Maria, on the outskirts of Lima- the local communities are notably friendly and eager to share their culture with you. All technical aspects of the house building are overseen by our resident local project staff- but don't worry, you'll be doing all the hard graft!

Dates: 11/07/2018 – 09/08/2018

Duration: 4 weeks (optional 2 week mini Andean Expedition extra)

Costs: Project Contribution £850GBP. Logistical Quest Overseas Cost £1160GBP

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Bolivia Wildlife Conservation Project- A volunteer project like no other- ethical care and support of rescued Amazonian wildlife. Not only do we provide assistance in the building of new and larger enclosures every year, we then work hands-on with the rescued animals. Could you be directly responsible for the well-being a puma, howler monkey or tropical bird/s? You will be paired with a number of individual animals and trained to care and support their specific needs.

Life in the Amazon is hard to describe! You will be pushed to your limits and learn so much about the conservation efforts vital to ensure that more land is protected in name of wildlife conservation. Sadly, many of the animals in the care of our local project partners cannot be released to the wild due to ongoing medical conditions. It is our job to ensure they have as peaceful and enriched life as possible.

Dates: 28/06/2018 – 09/08/2018

Duration: 6 weeks (optional 2 week mini Andean Expedition extra)

Costs: Project Contribution £850GBP - Logistical Quest Overseas Cost £1275GBP

Our [application process](#) ensures that only like-minded people, passionate about ethical volunteering and exploring new cultures, are on our teams. If you fit this description, [click this link to apply today](#) and speak with one of our travel experts.

If you are drawn to the projects but the costs look daunting, then fear not! Our fundraising team here in the Quest office are on hand to help you raise enough funds to be able to make the most of your summer 2018. It really is possible. Please feel free to [contact us](#) in the meantime if you have any further questions.

Miscellaneous

3.3 Trial until 31 January 2018: The Chicago Manual of Style Online (17th ed.)

The Taylor Institution Library are currently running a trial of The Chicago Manual of Style Online (17th ed.). This is in response to reader enquiries in the Humanities. There is also a review in *Choice* <http://choicereviews.org/review/10.5860/CHOICE.207032> which rates it as *essential*.

The content includes the publishing process, style and usage, and source citations and indexes. Both Author-Date and Notes & Bibliography systems are covered.

Please send any feedback on this resource to hilla.wait@bodleian.ox.ac.uk by 1 Feb 2018.

3.4 Wanted: Volunteers Who Stutter

Researchers at the Department of Experimental Psychology University of Oxford are seeking men who stutter for a trial investigating whether Transcranial Direct Current Stimulation (tDCS) can improve speech fluency in people who stutter. tDCS is a non-invasive and painless way of stimulating the brain by passing a very weak electrical current across the head between two large sponge electrodes placed on the scalp. Volunteers should be male, aged 18-45 years and native English speakers. You will be asked questions about your medical history to check your suitability for an MRI scan and brain stimulation.

The study involves five visits to receive tDCS and fluency training. These can take place either in Oxford or at another mutually convenient location. The study also involves MRI scanning of the brain and vocal tract, and transcranial magnetic stimulation (TMS), which will take place during one or two visits to the OHBA Centre at the Warneford Hospital in Oxford. MRI gives very detailed pictures of structure and function. TMS is used here to measure the excitability of the brain areas involved in speech production. These methods are non-invasive and do not involve ionising radiation. We will reimburse volunteers for their time and cover reasonable travel expenses.

If you are interested in participating in this study and/or would like further information, please contact the Speech and Brain Research Group on speechbrainlab@gmail.com

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 23 November 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

INSTEP TRIAL: Investigating non-invasive brain stimulation to enhance fluency in people who stutter

CUREC Ref. No.: R52173/RE001

Version 1.0 Date 15th September 2017

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html