

# Weekly Round-Up, 9 November 2017

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## 1 Lectures and Events

### Internal

#### 1.1 Early Modern French Seminar

Thursday 9<sup>th</sup> November, 5.15pm at the Maison Française

Jean-Alexandre Perras (Jesus College, Oxford) will be presenting a paper entitled 'Homo Bulla'. All welcome to attend.

#### 1.2 Relay Reading of "Europe!"

Book launch and marathon reading, Friday 10<sup>th</sup> November, 4.30pm, Main Hall, Taylor Institution, St Giles

Over one hundred members of the Faculty of Medieval and Modern Languages, many of them undergraduates, translated texts from the European Enlightenment in spring 2017. For the official launch of the book, coordinated by Catriona Seth, we are holding a marathon reading of the anthology in its original languages (French, German, Italian, Spanish and English), with the new translation providing subtitles.

All are welcome for an afternoon celebrating the multitude of approaches to Europe in the multilingual sound-scape alive in today's Oxford. Book at: <https://www.eventbrite.co.uk/e/europe-relay-reading-tickets-39110487521>

#### 1.3 Germaine de Staël/Jane Austen Bicentenary Exhibition and Talk

A small exhibition in the Voltaire Room (13.11.17 – 1.12.17) marking the 200<sup>th</sup> anniversary of the death of Germaine de Staël (1766-1817), who was at the time the most famous woman in Europe, in parallel with that of Jane Austen (1775-1817) offers an opportunity to see numerous rare books and manuscripts from the Taylor Institution's own holdings along with several volumes generously loaned by Chawton House Library and documents drawn from private collections. It was curated by Catriona Seth, Marshal Foch Professor of French Literature, with Gillian Dow of the University of Southampton and Nick Hearn of the Taylor Institution providing invaluable assistance. There will also be an opportunity to see boards about the 'fickle fortunes' of Austen and Staël in the foyer of the Main Hall.

On 21 November at 5pm in the Taylor Institution Library, Richard Jenkyns, former Public Orator, and a direct descendant of Jane Austen's brother, will be giving a talk at the Taylorian on the Austen family music books. This will afford a fascinating insight into multilingual private entertainment in the early 19th-century. The talk will be followed by drinks in the Voltaire Room.

#### 1.4 "Death and (Re)Birth of J. S. Bach: Reconsidering the Musical Work- and Author-Concepts", by Dr Alonso Trillo

Radcliffe Humanities Building, Seminar Room / 20<sup>th</sup> November / 10am

The John Rutherford Centre for Galician Studies are hosting an event on 'Death and (Re)Birth of J. S. Bach: Reconsidering the Musical Work- and Author-Concepts' with Dr Alonso Trillo.

For further details see <https://torch.ox.ac.uk/death-and-rebirth-j-s-bach>

**\* Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/sLJ1ja>

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## 1.5 French Graduate Seminar in Michaelmas Term

Tuesday week 6 (Tuesday 14<sup>th</sup> November), 5.15 - 6.30pm  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The final French Graduate Seminar of Michaelmas term will take place on Tuesday of week 2 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Call for Papers: We are looking for speakers for Hilary and Trinity 2018. Papers are 20 minutes long and can be on any aspect of your graduate research. Previous topics have ranged from literary studies to history, philosophy, politics, visual arts, and music. Please get in touch with either Sarah Jones or Vittoria Fallanca for expressions of interest.

Please see below for the titles and abstracts of Tuesday's speakers, which can also be found on our website:

[www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk):

Rebecca Rosenberg (King's College London) - The Representation of Clinics, *asiles*, and *maisons des femmes* in Contemporary Francophone Women's Writing

My doctoral project focuses on embodied responses and reactions to original, and ongoing traumas as represented in contemporary francophone women's writing. It will explore how female trauma survivors attempt to control their past and ongoing suffering through forms of bodily self-harm and deprivation. My project will initially investigate how supposed curative institutions attempt to control, contain, and marginalise the bodies of female trauma survivors. This paper will present an overview of my research thus far into the representation of clinics, *asiles*, and *maison des femmes* in works by Maïssa Bey, Chloé Delaume, and Linda Lê.

This paper will examine the purpose and objectives of each type of institution within their cultural, historical, and socio-political contexts, and it will explore how and why female trauma survivors are sent to these places. It will also investigate the ways in which the institutions re-inflict pain and suffering on the female detainees through their location, spatiality, and atmospherics, as well as through medical and non-medical treatment. It will analyse the impact of living in the institutions through the psychological and corporeal actions and reactions of the female inhabitants, while nuancing the concepts of agency, control, and survival. Indeed, this paper will ask how women attempt to survive, and even subvert, the societal powers that contain, marginalise, and re-traumatise, their bodies and minds. In this vein, it will explore the forms of resistance and solidarity that arise within the gynocentric communities of the institutions, while nuancing the role of the reader who becomes a privileged witness to the inside of these non-curative sites.

Hannie Lawlor (Wolfson College) - Ventriloquising Voices in (Auto)Fiction of the *Extrême contemporain*

Marianne Hirsch conceives postmemory as the consequence of traumatic recall at a generational remove; how inherited memories of trauma suffered by their parents affect the second generation and risk eclipsing their own (life) stories. In this paper, I consider how Lydie Salvayre's *Pas pleurer* can be read as interweaving the self-other relationship that this creates with that of autofiction. Whilst in postmemory, the second-generational self becomes the mouthpiece through which the suppressed story of the other is voiced, autofiction casts the other as a stepping stone by which the author's story might be told. In *Pas pleurer*, Salvayre tells a story that long precedes her, but that perpetually alters her mother's life and thus irrevocably impacts upon her own; that of the Spanish Civil War. I contend that by mobilising two oppositional sets of self-other dynamics, Salvayre addresses and reworks the antagonistic pairs so often in play in relational life-writing.

This paper explores how Salvayre renegotiates generational binds at the level of narrative voice, intertwining the voices of mother and daughter to replace the self-other binary with simultaneous selves. By analysing the fluid rather than fixed subject positions she creates, I aim to illustrate how *Pas pleurer* depicts boundaries between

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different generations as porous and in flux. In doing so, I will argue that its second-generational 'narrator', Lydie, consciously cedes her place in the narrative as a means of telling not only her mother's story, but also an indispensable part of her own.

For more details, please contact [sarah.jones@oriel.ox.ac.uk](mailto:sarah.jones@oriel.ox.ac.uk) and [vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk)

## 1.6 Besterman Lecture 2017

Tsuzuki lecture theatre / St Anne's College / Thursday 16 November / 5.15pm

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2017 Besterman Lecture. Willard McCarty, Professor Emeritus, King's College London, will speak on 'Digital rhetoric, literae humaniores and Leibniz's dream'.

Drinks will be served after the lecture. All welcome.

\* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/fZGzOL>

## 1.7 Effective Database Strategies for Modern Languages Research

Bodleian iSkills: Effective database strategies for Modern Languages research.  
Tuesday 14 November (Week 6), 11.00-12.00. Room 2, Taylor Institution.

A practical introduction to searching for scholarly materials to support your research, focusing on building a search to fit your research question, using relevant databases and evaluating your results. Develop a search strategy to run effective literature searches, identify relevant databases for your subject and evaluate and analyse your results.

Open to postgraduates, researchers, academics and anyone interested in the topic! Please bring your own laptop to the session.

Sign up at <https://ox.libguides.com/workshops/ModLangsresearch>

## 1.8 TORCH Network on Diplomacy in the Early Modern Period: 'Royal Gifts and Diplomatic Ceremonial: The Case of James VII's Apologie (1609)'

Venue: Seminar Room on 3<sup>rd</sup> Floor, Radcliffe Humanities

Date: 14 November

Time: 5:30 p.m. - 7:00

The first seminar of the TORCH Network on Diplomacy in the Early Modern Period. Tracey Sowerby (The EUROPAEUM) will give a paper entitled 'Royal Gifts and Diplomatic Ceremonial: The Case of James VII's *Apologie* (1609)'.

An abstract is available at: <http://torch.ox.ac.uk/%E2%80%98royal-gifts-and-diplomatic-ceremonial-case-james-vii%E2%80%99s-apologie-1609%E2%80%99>

All welcome!

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## 1.9 Seminar on French Philosophy: Gabriel Marcel, Phenomenologist

Oxford Phenomenology Network Seminar  
Tuesday 14<sup>th</sup> November (6th week), 5pm  
Colin Matthew Room, Radcliffe Humanities Building

Adam Guy (Faculty of English, University of Oxford)  
'Modernism, Existentialism, Postcriticism: Gabriel Marcel Reads Dorothy Richardson's *Pilgrimage*'

This paper looks at the unpublished notes taken by the French philosopher Gabriel Marcel (1889-1973) on the work of the British writer Dorothy Richardson (1873-1957). I will consider the convergences and divergences of modernism and existentialism, both historically and conceptually, as well as the importance that Marcel's encounter with Richardson might have for the present scholarly turn in literary studies towards 'postcriticism'.

All are welcome. We will also be going to the Royal Oak Pub (across the road from the Radcliffe Humanities Building) after the seminar, so please do join us for drinks and discussion afterwards.

## 1.10 Diplomatic Gifts in Eighteenth-Century France

Venue: Colin Matthew Room, Radcliffe Humanities Building  
Date: 21 November  
Time: 5:30 p.m. - 7:00

The second seminar of the TORCH Network on Diplomacy in the Early Modern Period will be held on Tuesday, 21 November, at 5.30 p.m., in the Colin Matthew Room (Radcliffe Humanities Building). Helen Jacobsen (The Wallace Collection) will give a paper entitled 'Decorative Supremacy. French diplomatic gifts in the 18th century'.

An abstract is available at: <http://torch.ox.ac.uk/decorative-supremacy-french-diplomatic-gifts-18th-century>  
All welcome!

## 1.11 Austrian-Habsburg Foreign Intelligence in the Late Sixteenth Century

Venue: Seminar Room on the 3<sup>rd</sup> floor, Radcliffe Humanities Building  
Date: 28 November  
Time: 5:30 p.m. - 7:00

The third seminar of the TORCH Network on Diplomacy in the Early Modern Period will be held on Tuesday, 28 November, at 5.30 p.m., in the Seminar Room on the 3<sup>rd</sup> floor (Radcliffe Humanities Building). Tobias Graf (University of Oxford, Faculty of History) will give a paper entitled 'Knowledge for Decision Makers: Austrian-Habsburg Foreign Intelligence in the Late Sixteenth Century'.

An abstract is available at:  
<http://torch.ox.ac.uk/knowledge-decision-makers-austrian-habsburg-foreign-intelligence-late-sixteenth-century>  
All welcome!

## 1.12 Bodleian iSkills Workshops in Week 6

Mendeley; Working with sensitive research data; MANTRA; Constructing a literature review; Database strategies for Modern Languages; Newspapers and online news sources

Below we list the FREE workshops with places still available, offered by Bodleian iSkills for Week 6. Please follow the links below to book your place on any of these:

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## [Bodleian iSkills: Newspapers and other online news sources from the 17th to 21st century \(Monday 13 Nov 14.00-17.00\)](#)

Newspapers are a valuable resource for researching not only news, but also many other aspects of society. In this session we will introduce key historical and contemporary sources of news and how to make best use of them. Who is the session for? Students, researchers and anyone else who is interested.

## [Bodleian iSkills: Effective database strategies for Modern Languages research](#)

A practical introduction to searching for scholarly materials to support your research, focusing on building a search to fit your research question, using relevant databases and evaluating your results.

Who is this session for? Postgraduates, researchers, academics and anyone interested in the topic.

## [Bodleian iSkills: Introducing MANTRA for Research Data Management \(Tuesday 14 November 14.00-15.30\)](#)

MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management.

Who is this session for? Postgraduates and researchers. This will be particularly useful for DPhil students and early career researchers who are starting a research project.

## [Bodleian iSkills: Moving from research question to literature review in the Social Sciences \(Wed 15 November 10.00-12.00\)](#)

This 2-hour workshop will be invaluable for researchers hoping to find suitable literature for their literature review, for which a well-constructed set of search terms and an understanding of online search engines are prerequisites. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

## [Bodleian iSkills: Working with sensitive research data in the Social Sciences and Humanities \(Wednesday 15 November 14.00-16.00\)](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research; whether collected yourself or obtained from a third party source such as a data archive. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff

## [Referencing: Mendeley \(Thursday 16 November 09.15-12.15\)](#)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. Key topics to include: an overview of reference management with Mendeley; creating a Mendeley account and installing Mendeley Desktop; adding, editing and organising references; creating bibliographies; managing PDF documents with Mendeley; using the Mendeley 'Papers' database; collaboration and social networking with Mendeley. This session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 10.40.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

## **1.13 Play: Under Milk Wood**

Brasenose Chapel // Wednesday, Friday and Saturday of 6th Week (15<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> November)

Under the soft candlelight of the chapel, our beloved postcode of OX1 4AJ will suddenly shift to Llarregyb, a town somewhere in deepest, darkest (South) West Wales. The strange, beautifully funny yet poignant characters will all come to life to tell their stories through the magical words of a poet famous for 'using language' in unorthodox ways.

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Sitting tickets - £7 (£5 concession)  
Standing tickets - £5 (£3 concession)

Tickets: <https://www.ticketsource.co.uk/undermilkwood17>

Facebook event: <https://www.facebook.com/events/180151862561595/>

## **1.14 Music for Mental Health**

The Oxford Opera Society and Oxford Student Minds are proud to present the Psyche Concert, a fundraiser in aid of Student Minds. We are thrilled to showcase three of Oxford's most exciting talents: Tom Dixon (countertenor), Antonida Kocharova (mezzo-soprano) and David Palmer (piano).

One of the most valuable things that a person coping with mental health issues can have is the love and support of the people around them. In tribute to this, we have chosen the theme 'What is Love?', an exploration of love's healing power.

10 November 2017

Price: £8 (students & under-25s: £5)

Location: Jesus College Chapel

Time: 8.30 pm — 9.15 pm

Facebook event: [https://www.facebook.com/events/142737156453084/?active\\_tab=about](https://www.facebook.com/events/142737156453084/?active_tab=about)

## **1.15 The Full Picture: Oxford in Portraits**

24 November 2017 - 7 January 2018

Blackwell Hall, Weston Library. Admission free.

Hundreds of portraits of exceptional individuals hang on the walls of the University of Oxford: celebrating our past, making visible our values for the future, and helping shape the present environment. The full picture: Oxford in portraits features more than 20 paintings, drawings and photographs of a diverse range of people selected from over a hundred nominations of living Oxonians.

[Find out more.](#)

## **1.16 Student Minds Week 5 Update**

A reminder about our weekly support groups Motivate Me and Positive Minds.

The Motivate Me sessions are here to provide support and encouragement to any student who is experiencing eating difficulties. Come along to learn some positive coping mechanisms and techniques.

Weeks 6-7. Tuesdays, 19.30-21.00, Living Room, Turl Street Kitchen.

Want to find out more? Email: [edoxford@studentminds.org.uk](mailto:edoxford@studentminds.org.uk)

Positive Minds is a support group for students with low mood or mild depression, covering topics such as building a support network, establishing healthy routines & exploring different relaxation techniques. Come along to listen, share, and learn some useful ways to improve your mood and cope with the daily stresses of life in Oxford.

Weeks 5-7. Wednesdays, 18.00-19.30. Living Room, Turl Street Kitchen.

Want to find out more? Email: [positiveoxford@studentminds.org.uk](mailto:positiveoxford@studentminds.org.uk)

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## 1.17 'Psychoanalysis and Social Science'

St John's College Research Centre Interdisciplinary seminars in psychoanalysis  
Monday 13<sup>th</sup> November 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Janet Sayers, University of Kent  
'Psychoanalysing social issues: Robert Still and the Imago Group'

### Abstract

In this paper I correct previous misconceptions about the Imago Group. In doing so I provide the first ever detailed history of the group, and of the role of the composer, Robert Still, in founding it in 1953 as an analysis society geared to its members using their experience of having been psychoanalysed in seeking to understand social issues and improve society. Examples are given of papers presented in this vein during the group's history of monthly meetings beginning in February 1954. Reasons for the group's demise following its meeting in July 1971 are also indicated as are examples of its inspiring similar groups in Canada and in Britain, including the Oxford-based New Imago Forum concerned with psychoanalysing social issues today.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk)

<http://oxfordpsychoanalysis.blogspot.co.uk>

## External – Oxford

### 1.18 Maurice Maeterlinck at the BT Studio

A double-feature of plays by Belgian Symbolist Maurice Maeterlinck at the BT Studio: *Intruder* and *Seven Princesses*.

Dates: 7<sup>th</sup> - 11<sup>th</sup> November (Tuesday-Saturday of 5<sup>th</sup> Week)

Time: 7:30pm

Ticket Price: £6 full-price, £5 concession (including students)

This week, a student theatre company based at Lincoln and Exeter Colleges is putting on two plays by iconic Symbolist playwright Maurice Maeterlinck (1862-1949), which were originally written in French (titled *L'Intruse* and *Les Sept Princesses*). His ideas on anti-theatricality, silence, and the act of waiting changed the centre of gravity for modern European theatre, as later seen in the works of playwrights such as Samuel Beckett. This is a great opportunity to see two highly influential pieces of European drama in an intimate venue with stunning set design, sound and lighting.

Witness the approach of death through the eyes of the blind Grandfather in *Intruder* - a meditation on madness and mortality - and see what tragic consequences will befall Prince Marcellus when the Seven Princesses awake from their sleep of seven years... This pair of plays will transport you to the world of dreams and nightmares - exploring love, grief, and the inner workings of the mind.

More information, including a two-part interview with Professor Patrick McGuinness on Maeterlinck's significance, can be found on the Facebook page.

Facebook: <https://www.facebook.com/events/1736651826642181/>

Tickets: <https://www.oxfordplayhouse.com/whats-on/all-shows/intruder-and-seven-princesses/6188#details>

\* Please see item 1.18 attachment for further information:

<https://weblearn.ox.ac.uk/x/YJ1FMP>

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## External – Elsewhere

### 1.19 Russian Revolution Centenary Event

29<sup>th</sup> November until 2<sup>nd</sup> December, The Cockpit Theatre, Marylebone, London

Xameleon Theatre is continuing the season of shows dedicated to the centenary of the Russian Revolution and presents a premiere of *Odessa Stories* - a stage adaptation of Isaac Babel's stories. It will be performed in Russian with English subtitles.

More information and tickets could be found on [www.xameleontheatre.com](http://www.xameleontheatre.com)

*\* Please see item 1.19 attachment for further information:*

<https://weblearn.ox.ac.uk/x/EMeNpy>

## 3 Adverts

### Jobs, Recruitment and Volunteering

#### 3.1 Instructor/Senior Instructor in German (Maternity Cover)

Faculty of Medieval and Modern Languages, Sub-Faculty of German

For further details and to apply online please go to [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for vacancy ID 131962 or go to: [https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erg\\_jobspec\\_version\\_4.jobspec?p\\_id=131962](https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erg_jobspec_version_4.jobspec?p_id=131962)

The closing date for applications is 12.00 noon on Thursday 30 November 2017

Email: [recruitment@mod-lang.ox.ac.uk](mailto:recruitment@mod-lang.ox.ac.uk)

#### 3.2 Call for Collaborators for Graduate Conference

The organisers of a graduate conference on modern European history at the Faculty of History in Oxford are currently looking to recruit a partner(s) from the Faculty of Modern and Medieval Languages who could help co-organise the conference and re-orient its thematic focus to be of greater interest to students of Modern and Medieval Languages. This is in order to give the conference a more interdisciplinary slant and make it eligible for TORCH funding.

The exact theme of the conference is the rethinking of standard historical periodisation through the rediscovery of hidden continuities/discontinuities and regional discrepancies. A more elaborate description can be found in the attached document. The general idea is to promote the dialogue and collaboration of scholars dealing with different parts of the continent and to help break down the boundaries between different regional and period-based specialisations. For this reason we are presently trying to enlist the involvement of the School of Slavonic and East European Studies in London and the Central European University in Budapest, both of which specialise in the study of Eastern Europe and could thereby facilitate this kind of cross-regional integration.

Volunteers should get in touch with either Lucian George ([lucian.george@sjc.ox.ac.uk](mailto:lucian.george@sjc.ox.ac.uk)) or Maria Florutau ([maria.florutau@magd.ox.ac.uk](mailto:maria.florutau@magd.ox.ac.uk)) by 12 November. We apologise for the short notice, but as the funding deadline for TORCH is 13 November, we do not have much wiggle room. Prospective participants should not feel discouraged by the fear of an excessive workload or lack of historical training - one's involvement in the project can be as extensive as one wants and, as the whole point is to promote interdisciplinary interaction, a non-historical background would not be held against anyone.

*\* Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bNID7Y>

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## 3.3 Volunteering Opportunity in Moscow

An organisation called 'Memorial' in Moscow is currently looking for volunteers to help out on a project called 'Non-Conformism in the Soviet Union'. Your principal activity will be helping with the transcription of interviews with a range of people connected with the Soviet dissident movement. This is a fantastic way to develop your Russian language skills while also learning about a fascinating period of history from people who were very often at the very centre of events. The workload is very flexible – you can do as much or as little as you wish.

If you are interested, please send Theo an email ([tt384@cam.ac.uk](mailto:tt384@cam.ac.uk)) and he'll send you some more info.

## 3.4 Volunteering Opportunities at Student Minds

There are still volunteering opportunities at Student Minds coming up for the next year. Applications are still open for student volunteers to help run the Oxford Student Minds support groups for the 2018/19 academic year.

We run two main support groups:

- Motivate Me - focused on those experiencing difficulties with eating, food and body image
- Positive Minds - focused on those experiencing low mood or mild depression

We provide a fantastic opportunity for students who are interested in receiving training and on-going support in delivering these projects. Successful applicants will join us for a two-day training workshop (10-11 Feb 2018 for Motivate Me; 17-18 Feb 2018 for Positive Minds) covering all the basics of running a safe and effective support group, from listening skills to publicity and lots more.

We encourage all new recruits to shadow a session before training to help them understand the context of when what they are learning may be useful. For the training weekend, travel expenses will be covered and accommodation in the YHA will be provided.

Following training, we ask that each volunteer shadows a session facilitated by two experienced facilitators before facilitating a session. This is to ensure that volunteers have the opportunity to recap on what was covered at training and ask any questions that may be raised before facilitating a session themselves.

By creating a positive atmosphere for talking about mental health, we aim to give students the confidence to look after their own wellbeing. This is an opportunity not only to make a real difference to student life but also to develop your own skills and experience!

For more information on how to apply, go to: <http://www.studentminds.org.uk/peer-support-application-and-training.html>

Application deadline: Sunday 19 November

## Miscellaneous

### 3.5 Recruitment for Cognitive Training Study

Next week will be the last chance to take part in our 14-session cognitive training experiment. The study involves 13 daily (Mon-Fri) sessions of cognitive testing in the next 3-weeks, including transcranial electrical stimulation (tES), and a follow-up test on 20<sup>th</sup> or 21<sup>st</sup> December. Training sessions are roughly 90 minutes per day at University College, times are flexible, and participants are reimbursed for their time and effort.

We will be starting our last participants on Monday 13<sup>th</sup> November. If you are available at the times described above and interested in taking part, please get in touch with us before Monday 13<sup>th</sup> November, by sending an email to ([karen.mansfield@psy.ox.ac.uk](mailto:karen.mansfield@psy.ox.ac.uk))

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## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### 4.2 Short-Term English Language Assistantships in Schools in North Italy – 2018-2019

NB: These placements are reserved, in the first instance, for students currently (2017-18) in their second year and for Finalists, reading Italian in any combination at Oxford University.

A number (provisionally seven) of English language assistants will be placed in schools around Lake Iseo and Brescia in north Italy.

- Duration: 3 months
- Dates: First option: 20 SEPTEMBER – 20 DECEMBER 2018  
Second option: 1 MARCH - 31 MAY 2019
- Duties: total of 240 hours teaching, average 22 hrs /week English teaching mainly to children aged 9 -14 (Scuola elementare and Scuola media, five mornings) but also to adults (some afternoons).
- Pay: Euros 800 / month (three months paid).
- Additional benefits: free full board accommodation in family or self-catering in flat.
- Candidates MUST BE ENGLISH MOTHER TONGUE SPEAKERS and have a correct and preferably neutral English pronunciation.
- Since candidates will be dealing with children (albeit under supervision) in a state school system, maturity, patience, leadership and a proven sense of responsibility will be primary requirements. We are looking for serious, self-confident, dynamic and outgoing candidates with a predisposition to work in a team and to be with people.
- Students from outside the EU will have to secure a work visa from the Italian Consulate prior to leaving for Italy, and this will be a requirement for the confirmation of the appointment.

Application: candidates should write a full statement (in English) of all relevant information, including reasons for their interest for the position, ability and willingness to comply with all the requirements, evidence of inclination for/experience in teaching and/or interacting successfully with children, adults, foreigners, etc. Information on nationality, mother tongue and educational history should also be included.

Deadline for applying: midday, Friday of week 2, Hilary Term 2018.

Candidates should email their statement to Prof. Stellardi, St. Hugh's College, and simultaneously ask their Italian tutor to email Prof. Stellardi a brief reference.

Every application will be acknowledged.

Interviews will be held on Monday 12<sup>th</sup> February, week 5 of Hilary Term 2018.

For further details and applications, please contact: [giuseppe.stellardi@st-hughs.ox.ac.uk](mailto:giuseppe.stellardi@st-hughs.ox.ac.uk)

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