

# Weekly Round-Up, 2 November 2017

*\* Any weekly round-up attachments can be found at the following link*

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## 1 Lectures and Events

### Internal

#### 1.1 Zaharoff Lecture 2017

Tiphaine Samoyault will be giving the annual Zaharoff Lecture on Friday 3<sup>rd</sup> November at 5p.m. in the Main Hall of the Taylor Institution in Oxford.

The lecture, 'Penser dans les mots', will be followed by drinks.

All are welcome. Please register using the following link:

<https://www.eventbrite.co.uk/e/zaharoff-lecture-tickets-39007451337>

Tiphaine Samoyault is a highly regarded novelist, academic and critic. Her acclaimed biography of Barthes came out in 2016. She is one of the founders of the online journal 'En attendant Nadeau'.

Convenor: Catriona Seth, Marshal Foch Professor of French Literature and Fellow of All Souls

#### 1.2 Cinema Programme at the Maison Française d'Oxford

Our free cinema programme is starting again, these are the programme details:

Tuesday 14 November, 8,00pm: « Aya de Yopougon » by Marguerite Abouet (Animation Film, 2012)

Tuesday 28 November, 8,00pm: "Ridicule" by Patrice Leconte (Comedy, 1995)

For more information, please visit our website:

<http://www.mfo.cnrs.fr/calendar/>

Maison Française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

Contact for further information: [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

#### 1.3 Besterman Lecture 2017

Tsuzuki lecture theatre / St Anne's College / Thursday 16 November / 5.15pm

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2017 Besterman Lecture. Willard McCarty, Professor Emeritus, King's College London, will speak on 'Digital rhetoric, literae humaniores and Leibniz's dream'.

Drinks will be served after the lecture. All welcome.

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fZGzOL>

#### 1.4 Introducing Ancient Scripts: 'Ancient Scripts and Language'

Wednesday 8<sup>th</sup> November at 5.15pm, Taylor Institution Library room 2.

Mr Robin Meier will give a seminar on Armenian. All are welcome.

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## 1.5 Italian Postgraduate Research Seminar

The next talk will take place on Monday 6<sup>th</sup> November, starting at 5:15 pm, in Ground Floor Lecture Room 2, 47 Wellington Sq.

Ita Mac Carthy (University of Birmingham) will give a talk on 'Grace and Ingratitude - Francesco del Cossa's 'Allegory of April'.

Everyone is welcome to join the speaker for dinner at Al Shami at 6:30 pm (please RSVP to [nicolo.crisafi@lmh.ox.ac.uk](mailto:nicolo.crisafi@lmh.ox.ac.uk) by Sunday 5<sup>th</sup> November).

Please find below an abstract of the talk with a short reading list.

### Abstract

Grace is a complex keyword that communicates and connects the most pressing ethical, social, and aesthetic debates of the Italian Renaissance. In my paper, I argue that Francesco del Cossa's fresco 'Allegory of April' in Palazzo Schifanoia, Ferrara, offers a fine example of the uncomfortable yet productive friction at the heart of Renaissance grace while engaging vigorously in some of the debates that accompany its composition. The circular dance of the three Graces in the upper right-hand corner of the fresco, in particular, symbolizes aesthetic, ethical and philosophical qualities that previous criticism has ignored. It inscribes, too, the bitter experience of a court artist whose artistic grace failed to obtain the grace and favour he thought it deserved. In so doing, the 'Allegory of April' can be said to portray as it performs the hazardous balancing act on which Renaissance grace depends.

### Short reading list (links to SOLO)

--[Kristen Lippincott, 'The Iconography of the Salone dei Mesi and the Study of Latin Grammar in Fifteenth-century Ferrara', \*La corte di Ferrara e il suo mecenatismo 1441 – 1598\*, ed. by Marinanne Pade, Lene Waage Petersen and Daniela Quarta \(Modena: Edizioni Panini, 1990\), pp. 93 – 109.](#)

--[Hannemarie Ragn Jensen, 'The Universe of the Este Court in the Sala dei Mesi', \*La corte di Ferrara e il suo mecenatismo 1441 – 1598\*, ed. by Marinanne Pade, Lene Waage Petersen and Daniela Quarta \(Modena: Edizioni Panini, 1990\), pp. 111 – 127.](#)

--[Aby Warburg, 'Italian Art and International Astrology in the Palazzo Schifanoia', \*The Renewal of Pagan Antiquity\* \(Los Angeles: the Getty Research Institute, 1999\), pp. 573-4.](#)

## 1.6 Bodleian iSkills Workshops in Week 5

Finding literature for your research; Data sources for research; Information sources for Film; Mendeley for the Medical Sciences Division

Below we list the FREE workshops with places still available, offered by Bodleian iSkills for Week 5. Please follow the links below to book your place on any of these:

### [Bodleian iSkills for the Medical Sciences Division: Introduction to Mendeley \(Tue 7 November 14.00-15.00\)](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Mendeley ([www.mendeley.com](http://www.mendeley.com)), a free programme which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

### [Bodleian iSkills: Data sources for research - discovery, access & use \(Tue 7 November 14.00-16.00\)](#)

This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers. By the end of the session you will also have some insight into how your own future work could add to the process and become part of the research discourse. The course aims to provide an overview

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of macro and micro data sources available at the University of Oxford, including national data archives, subscription services, business data, and offers some pointers for further searching.

Who is this session for? DPhil students and research staff (particularly in Social Sciences). This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative, qualitative and mixed) as part of their research or who wish to learn more about the potential of open data platforms and data archives.

## [Bodleian iSkills: Finding stuff - scholarly literature for your research \(Thursday 9 November 09.30-12.30\)](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

## [Bodleian iSkills: Information resources for Film \(Thursday 9 November\)](#)

Tools and tips for starting your research in film studies. Includes an overview of the Film Studies collections at Oxford - films, books and more; effective searching for Film Studies monographs; finding Film Studies journal articles.

Who is this session for? Anyone using film resources for a dissertation, thesis or research.

In addition, we still have places left on the following workshop this week:

## [Referencing: Zotero \(Friday 3 November 14.00-17.00\)](#)

Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.

## **1.7 Modern Poetry in Translation: Maria Stepanova/David Constantine**

6<sup>th</sup> November, 19.00. Queen's College, Shulman Auditorium

Modern Poetry in Translation is launching its autumn issue 'War of the Beasts and the Animals' with readings by Maria Stepanova, an amazing Russian poet and activist whose work tackles the current war with Ukraine, and David Constantine, poet, scholar, prize-winning short story writer, who will be reading from his new translations of Hoelderlin.

## **1.8 The Global Thinkers of the International Discussion Event**

Time: 5:30-7:30pm

Date: Wednesday 8<sup>th</sup> November, Week 5

Venue: Sybil Dodds Room, St Cross College

Jeptha Duncan: Dr Rolando de la Guardia, History Faculty, University of Winchester, former Visiting Fellow at the Latin American Centre, University of Oxford.

## **1.9 Poet in the City: The Space Between Us**

9<sup>th</sup> November 19.30- 20.30. St. Hugh's College, Maplethorpe Hall

Take a trip back in time with Poet in the City in an evening of live poetry exploring female identity and belonging. Inspired by Moberly's original imagining across time and space, three contemporary female poets, including Victoria Adukwei Bulley and Patience Agbabi - will take their own trips back in time, reflecting on poetry and stories from across history and geography which enable their own identities in the modern world.

Each with their own unique experience of belonging and womanhood, they will look to the past, performing work of classic female poets that have influenced them alongside their own poetry.

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## 1.10 OCCT Michaelmas Events

Please note that the OCCT event Comparative History of Literatures of the Islamic World: Round-Table Discussion taking place on the 22<sup>nd</sup> November 2017 has now been cancelled.

Furthermore, there has been some confusion regarding the Borders book launch event scheduled for the 27<sup>th</sup> of November (see updated description below). Kindly note that this Borders event (12:45-2pm) is taking the place of the OCCT Discussion Group on the 27<sup>th</sup>.

Borders and Bordering Practices in Literature, Mind, Politics, and Memory  
(Seminar Room 3, St Anne's; 12:45-2pm; 27 Nov.)

A discussion with the authors and editors of two recent books: Gardini, Jacobs, Morgan, Omri and Reynolds, 'Minding Borders: Resilient Divisions in Literature, the Body and the Academy', and Longo, 'The Politics of Borders: Sovereignty, Security and the Citizen after 9/11'.

## 1.11 World Literature: For and Against

Thursday 9<sup>th</sup> November, 5pm  
St Hugh's College, Maplethorpe Seminar Room

World Literature: For and Against  
Professor Rosinka Chaudhuri with Elleke Boehmer (Oxford), Peter McDonald (St Hugh's), Pablo Mukherjee (Warwick), and Stefan Helgesson (Stockholm)

We invite you to join Professor Chaudhuri for this workshop discussing world literature. Each speaker will give a short statement outlining her or his take on this particular debate, though the main purpose of the workshop is to provide a forum for students and colleagues to contribute to a wider discussion about world literature today.

Professor Chaudhuri is very happy for students working in her fields of expertise (see details on the English Faculty website) to get in touch. She can be reached at [rosinkac@gmail.com](mailto:rosinkac@gmail.com).

*\* Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/psQlnU>

## 1.12 DANSOX Events

Professor Susan Jones, St Hilda's College, is holding two spectacular DANSOX events this term.

World-renowned choreographer Kim Brandstrup, pianist and composer Joanna MacGregor, writer, scholar, and art critic Marina Warner and professional dancers will be in St Hilda's College for three days 12-14 November creating a ballet. The public are invited into the event to witness the creative process.

Then, on 16 November DANSOX welcomes Irish actress Lisa Dwan who will speak about her impressive repertoire and stunning dramatisations of Samuel Beckett, in the Jacqueline du Pre Music Building.

Please see posters attached – we hope to see you at these exciting events.

*\* Please see item 1.12 attachments for further information:*

<https://weblearn.ox.ac.uk/x/jlG7Rg>

<https://weblearn.ox.ac.uk/x/fhjobC>

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## **1.13 Week 4 Student Minds Update: Supporting Supporters**

This week, apart from the 3 support groups that will be meeting as usual (see our [Facebook page](#) for full details of these), we wanted to highlight an important series of workshops starting next week: Supporting Supporters. These workshops will equip you to be a better supporter of a friend who is experiencing difficulties with an eating disorder or self-harm.

### Self-harm

We will be running 3 workshops to teach you how best to support a friend who is experiencing difficulties with self-harm while looking out for your own mental health.

Weeks 5-7. Mondays, 18.00-19.30. Living Room, Turl Street Kitchen.

### Eating difficulties

There will be 2 workshops for you to learn more about how to support a friend who is experiencing difficulties around food and body image, or a friend with an eating disorder.

Weeks 6 & 7. Sundays, 16.30-18.00, Living Room, Turl Street Kitchen.

Need more info / have questions? Email: [oxford@studentminds.org.uk](mailto:oxford@studentminds.org.uk).

## **1.14 The Issue of Equal Citizenship Rights: A Case-Study of Myanmar**

The Oxford Centre for Islamic Studies is pleased to announce the following event to be held at the Centre's premises in Marston Road, Oxford during Michaelmas Term. Please see the attached poster for more information.

Special Lecture at 5.00pm, Friday 10 November 2017.

HE Ambassador Idriss Jazairy, Special Rapporteur to the UN Human Rights Council, 'The Issue of Equal Citizenship Rights: A Case-Study of Myanmar'.

All welcome.

*\* Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/pj8x9t>

## **External – Oxford**

### **1.15 Reformation 500: Church Music from Sixteenth and Seventeenth Century Germany and England**

The University Church of St Mary the Virgin, Oxford  
Sunday 19 November 7.30pm

Reformation 500 - the changing face of Church Music in Germany and England  
By the Cherwell Singers  
Conductor - James Brown

This term the Cherwell Singers marks the 500<sup>th</sup> anniversary of the publication in 1517 of the 95 theses by Martin Luther that is popularly considered to have marked the beginning of the Protestant Reformation. For church music the Protestant imperative to attend more to text in general, and scripture in particular, as well as greater focus on the human spirit and body, resulted in great change. Some argue Protestantism inaugurated a culture of greater listening, as well as participation through the congregational psalm and hymn singing in the vernacular.

In the first half of our concert we explore the response of some of the German composers to these changes, including two works by Schutz who was the leading Lutheran composer of the seventeenth century, as well as JS

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Bach with whom the Lutheran tradition reached its peak.

In the second half the response of the English composers is shown, with works by William Byrd, who was perhaps most famously caught up in the religious turmoil of the day, as well as Thomas Tallis, John Sheppard and William Mundy.

The organist will be Benjamin Bloor who will play organ music from the Reformation by Buxtehude and Byrd on the Metzler organ of the University Church. The University Church played an important role in the history of the Reformation as the setting of the trial of the Oxford martyrs, so provides an apt historical setting. Do join us for this evening to mark this important moment in musical and religious history.

Tickets available on the door or from [boxoffice@cherwellsingers.org](mailto:boxoffice@cherwellsingers.org)

**\* Please see item 1.15 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ccrs1o>

## **1.16 Russian and Eastern European Food Fair**

Saturday, November 4, 2017, 11am to 3pm  
County Hall, New Road, Oxford OX1 1ND

You are warmly invited to come to the Russian and Eastern European Food Fair this Saturday from 11am-3pm in Oxford County Hall (right next to Oxford Castle). There will be lots of delicious ethnic dishes on offer, as well as a very good bookstall. Come along to enjoy the warm atmosphere, relax and chat with friends. All proceeds go to support the local Russian Orthodox parish of Saint Nicholas the Wonderworker.

**\* Please see item 1.16 attachment for further information:**

<https://weblearn.ox.ac.uk/x/jgnXAY>

## **1.17 Oxford Brookes Poetry Centre: Poetry Reading Series**

The Poetry Centre is delighted to announce that our poetry reading series gets underway on Thursday at our new venue, the [Society Cafe](#) on St Michael's Street (see attached poster). Everyone is very welcome! There are more details about the poets and series here: <https://www.brookes.ac.uk/poetry-centre/events/>

Kirsten Irving & Caroline Smith

Thursday 2 November, 7-9pm

Tickets (£4): <http://shop.brookes.ac.uk/conferences-and-events/faculty-of-humanities-social-sciences/events/poetry-reading-with-kirsten-irving-and-caroline-smith>

Siobhán Campbell & Kate Clanchy

Thursday 9 November, 7-9pm

Tickets (£4): <http://shop.brookes.ac.uk/conferences-and-events/faculty-of-humanities-social-sciences/events/poetry-reading-with-siobhn-campbell-and-kate-clanchy>

Chris Beckett & Mark Gilfillan

Friday 8 December, 7-9pm

Tickets (£4). Tickets available soon.

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## External – Elsewhere

### 1.18 Play: ‘La casa de Bernarda Alba’

There’s a brilliant new production of ‘La casa de Bernarda Alba’ on in London until 9 December.

Directed by Jorge de Juan, part of the Spanish Theatre Company’s mission to stage TODO LORCA. Cervantes Theatre, Southwark (SE1 0LR). Monday-Wednesday in Spanish, Thursday-Saturday in English. 7.30 pm.

For further details see: [http://www.cervantestheatre.com/home/?page\\_id=836](http://www.cervantestheatre.com/home/?page_id=836) and poster attached.

*\* Please see item 1.18 attachment for further information:*

<https://weblearn.ox.ac.uk/x/2ZIC5h>

### 1.19 London Society for Medieval Studies Event

The London Society for Medieval Studies is hosting the following lecture on Tuesday evening, November 7th, at 7pm.

Eljias Oksanen (British Museum), will be presenting on ‘Medieval Economic Development seen through the Portable Antiquities Scheme.’

Location: IHR Wolfson Room, NB01, Senate House (located on Malet Street, London WC1E 7HU).

All those who are interested in Medieval Studies are very welcome to attend!

### 1.20 Will Campaigns against Cultural Appropriation Destroy the Arts? - Battle of Ideas 2017

We would like to invite you to join us at an important debate on: [WILL CAMPAIGNS AGAINST CULTURAL APPROPRIATION DESTROY THE ARTS?](#), part of the international [Battle of Ideas](#) festival, taking place on Friday, November 10 at 7pm at Rich Mix 35-47 Bethnal Green Road, London, E1 6LA.

With more and more frequent criticisms being raised against white artists about their use of non-white cultural traditions and themes in their work, are we seeing the emergence of a censorious climate that racialises artistic production? Do charges of cultural appropriation threaten the very roots of cultural openness, exchange, fluidity and creativity – the imaginative possibilities of entering and engaging with other cultures? Or should respect for the cultural history of particular groups take precedence over artistic inspiration? Should artists and writers be held to account for the way they use sources outside their own culture to inspire and create their own work? Are they profiteering from cultures that don’t have access to resources for their own cultural expression?

Kenan Malik, writer and broadcaster, will give a talk examining the implications for the arts and creativity of campaigns against cultural appropriation. Three respondents - Elizabeth Lynch (arts producer), Avaes Mohammad (poet), and Ivan Hewitt (music critic) - will respond with their own thoughts on how the debates about cultural appropriation is affecting their work in the arts.

You can book tickets (£7/£5) here: <https://www.richmix.org.uk/events/spoken-word/will-campaigns-against-cultural-appropriation%C2%A0destroy-arts>

Or contact the box office: 020 7613 7498 / [boxoffice@richmix.org.uk](mailto:boxoffice@richmix.org.uk)

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## 1.21 New World Talk Lecture Series at Cardiff University

Delivered by experts from Cardiff University's School of Modern Languages, the World Talk Lecture Series is a new series of talks on topics of current interest in various countries around the world. The events are to stimulate interest in, and gain a better understanding of, current political, social and cultural developments in foreign countries. Each talk will be approximately 45 minutes in length and will be followed by a 30-minute question and answer session.

The second lecture will take place on Wednesday 15<sup>th</sup> November: [What's Going on in Catalonia and Spain?](#) by Dr Andrew Dowling.

The final lecture of the semester takes place on Wednesday 13<sup>th</sup> December: [Portugal and the Refugee Crisis](#) by Dr Rhian Atkin.

## 3 Adverts

### Funding & Prizes

#### 3.1 The Herbert Smith Freehills Oxford Disability Mooting Championship 2017

This exciting Mooting Championship will take place on Friday 17<sup>th</sup> and Saturday 18<sup>th</sup> November 2017 at Merton College, Oxford. The competition is open to all matriculated students of the University of Oxford as well as all visiting students. The Herbert Smith Freehills Oxford Disability Mooting Championship has been established to promote the intellectual study of disability and its intersection with issues of law.

This year, the moot problem will focus on equality law, discrimination, and unfair dismissal. Applicants should apply in teams of two. Each team should submit one skeleton argument (see Rule 2.1–2.5 of the Rules of the Championship) and each team member's contact details to [mooting@law.ox.ac.uk](mailto:mooting@law.ox.ac.uk) by 5pm on Saturday of 4<sup>th</sup> Week (4<sup>th</sup> November 2017). Participants in this competition will have the chance to:

- Showcase their advocacy skills in front of distinguished Judges.
- Preliminary Round judges include Herbert Smith Freehills' Mr Tim Leaver (Partner), Mr James Bewley (Senior Associate), and Ms Emily Blanchard (Senior Associate).
- The Grand Final will be judged by Professor Kate O'Regan, Director of the Bonavero Institute of Human Rights and former judge of the Constitutional Court of South Africa; The Hon. Michael Beloff QC of Blackstone Chambers; Professor Anne Davies, Dean of the Faculty of Law; and Mr Tom Leech QC, Partner at Herbert Smith Freehills
- Win a cash prize of £300 (Championship Winning Team).
- Win a cash prize of £150 (Championship Runner-up Team in the Grand Final).
- Join the distinguished judges and conversazione speakers at a Drinks Reception and Celebratory Dinner at Merton College –available to the members of all 12 teams.

The Organising Committee will announce the chosen 12 Teams on Tuesday 7<sup>th</sup> November.

All competitions can be found at this dropbox link:

<https://www.dropbox.com/sh/9e9a0l90kf0yws/AAAVtgOcmZGb7qZTgfNz0qtda?dl=0>

\* Please see item 3.1 attachments for further information:

<https://weblearn.ox.ac.uk/x/8p0XeJ>

<https://weblearn.ox.ac.uk/x/A65Y9v>

<https://weblearn.ox.ac.uk/x/IVP2sv>

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## **3.2 CADRE and Doctoral Fellowships in the School of Modern Languages at Warwick**

The School of Modern Languages and Cultures at the University of Warwick invites applications to the university's annual funding competition for doctoral students, for entry in October 2018.

We are also pleased to announce that, in addition to these university-funded awards, we shall make up to 4 further awards of Doctoral Fellowships to outstanding home/EU applicants: up to 2 for commencement of study on 1 July 2018 and up to 2 for entry in October 2018.

Awards available in the university's annual doctoral funding competition include:

- CADRE scholarships, for home/EU PhD applicants in the Arts and Humanities (13 available);
- Chancellor's International scholarships, for non-EU PhD applicants (25 available);
- Wolfson scholarships for students embarking on PhD studies in History, Literature and Languages (3 available).

The School of Modern Languages and Cultures will select outstanding candidates to nominate for these awards. The application deadline for this year's university competition is 23:59pm (GMT) on Friday 19 January 2018. All supporting documents (references and transcripts) must be uploaded by Friday 2 February 2018 at the latest. However, to allow us time to consider your application for any of these awards we expect you to have made contact with us by 1<sup>st</sup> December 2017.

For more details on these and other university funding schemes, see

<http://www2.warwick.ac.uk/services/academicoffice/gsp/scholarship/typesoffunding/>.

Applicants who are interested in postgraduate study at Warwick in Hispanic Studies are warmly encouraged to contact Tom Whittaker ([t.whittaker@warwick.ac.uk](mailto:t.whittaker@warwick.ac.uk)) as early as possible, and not later than 1<sup>st</sup> December 2017. Please include a brief outline of your proposed research project and a CV or short description of your academic qualifications and experience, including your degree classification or overall result at BA and MA level or equivalent.

## **3.3 Digital Humanities Project Start-Up Grant**

The John Rylands Research Institute at the University of Manchester welcomes applications to its Digital Humanities start-up grant scheme.

The deadline for applications is 5pm Thursday 30 November 2017.

Grants are available for current University of Manchester academics (including PhD students and early career researchers), library staff, and early career researchers from other universities to set up a new digital research project or test a new digital research tool using the Special Collections of the University of Manchester Library.

A maximum of £5,000 will be awarded per application; in addition, recipients will receive access to curatorial, grant-writing, and – where appropriate – specialist technical support.

Full details of the award, including the application process, can be found on the [JRRRI website](#).

Please direct any queries regarding the grants to [jri@manchester.ac.uk](mailto:jri@manchester.ac.uk).

## **3.4 Corda Awards 2017 sobre la poesía**

La Fundación Corda lo invita a participar en los premios corda 2017, cuyo objetivo es reconocer la excelencia en el estudio, análisis, discusión y traducción de la poesía del gran poeta [David Rosenmann-Taub](#).

La fecha límite para recibir trabajos es el 15 de febrero del 2018.

[www.PremiosCorda.org](http://www.PremiosCorda.org)

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Premios:

De \$1,000 a \$12.000 dólares, por ensayos, tesis y traducciones para:

- Estudiantes de maestría y doctorado
- Profesores, críticos e investigadores
- Estudiantes de licenciatura
- Tesis de maestría
- Beca para la tesis de doctorado
- Traducciones

Más información:

Requisitos, panel de asesores, referencias y cómo contactarnos en: [www.premioscorda.org/es/](http://www.premioscorda.org/es/) o escribanos a [info@cordafoundation.org](mailto:info@cordafoundation.org).

## Jobs, Recruitment and Volunteering

### 3.5 Non-Stipendiary Junior Research Fellowships

Linacre College proposes to make elections to ten Junior Research Fellowships tenable for two years (subject to satisfactory progress) from 1 October 2018.

For further details please see the College website (<http://www.linacre.ox.ac.uk/non-stipendiary-junior-research-fellowships>), where a form may be downloaded to apply. In addition to the application form please send:

- A covering letter outlining how you would contribute to the academic and social life of the College;
- A brief curriculum vitae (no more than two A4 pages);
- A research statement no longer than two sides of A4 and word processed in font size of at least 11pt.

Please send your application by email directly to the Principal's PA and Events Manager ([jo.whitfield@linacre.ox.ac.uk](mailto:jo.whitfield@linacre.ox.ac.uk)) by the closing date: Friday 12<sup>th</sup> January 2018.

We anticipate that interviews will take place on: Friday 2<sup>nd</sup> March 2018.

### 3.6 Dutch Speaker Sought

David Sephton has created a smartphone app in 30 languages and is finalizing it ready for the worldwide launch. He is now looking for a Dutch who can help check and revise the translations that a Dutch colleague has largely completed. He is willing to pay for any work that is done - and give you a copy of the app when it is ready.

Contact [sephton76@gmail.com](mailto:sephton76@gmail.com).

### 3.7 Vacation Job Opportunity for Students of Italian

This Is Language is a leading MFL resource for secondary schools, used by some 700 of the most prestigious schools in the UK and US. We produce online, interactive, video-based resources and exercises for students and teachers. We are currently looking for students of Italian to join our content creation team, writing exercises to accompany our authentic audio-visual materials.

The project that we are working on will take place over the course of December. Ideally, applicants would be able to commit to a minimum of 60 hours' work over the course of the month, but these hours needn't be typical office hours. The work can be done from home, requiring only an internet connection, making it a flexible way to earn some money over the vacation. The role would also be great experience and exposure for anyone considering going into teaching after their degree!

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To have a look at what we do, check out: [www.thisislanguage.com](http://www.thisislanguage.com)

And for more information on this opportunity, including examples of the work and details of pay, please contact our Head of Content, Anna Wainwright, on: [anna@thisislanguage.com](mailto:anna@thisislanguage.com).

## **3.8 Exciting Opportunity! Contribute to the Pitt Rivers Disability Trail: A Student and Staff Volunteer Project**

Do you want to get involved in a project to give voice to objects in the Pitt Rivers collections which convey the experiences of people with disabilities (or long-term conditions and impairments)?

In an ongoing volunteer project, collaborating with staff at the Pitt Rivers Museum, we have rediscovered a wide range of artefacts which relate to disability: these include objects linked to visual impairment, hearing impairment, mental health conditions, cancer and various physical impairments, with the flexibility of some objects – such as mobility aids – also able to include chronic illness and other conditions.

The objects either depict people with disabilities, were made by people with disabilities, or were used by or made for people with disabilities (or can be interpreted as such). They include masks, amulets, a pot, a crutch with a concealed dagger, an early tool for producing braille, and more.

The trail aims to reclaim narratives around these objects, most of which are already out on display in the Museum but hidden, by having commentary provided by students and staff who feel they have a personal connection to the object – i.e. share a condition it may relate to. If you would like to give your thoughts, the objects which may be featured in the trail are listed below. There is also room for volunteers to get involved in aspects of the project such as marketing and background research into the artefacts.

Up to twelve of the objects are to be launched on a mobile website the Pitt Rivers are developing focused on diversifying voices in the Museum. The website will provide information and commentary about each object, as well as its location in the Museum. We hope to launch this by the end of the year. If successful, we hope to continue expanding the project after this.

If you would like to get involved, or have any questions about the project, please get in touch at [oxdisability@oxfordsu.ox.ac.uk](mailto:oxdisability@oxfordsu.ox.ac.uk) by Thursday 9<sup>th</sup> November 2017, if not before. The project is intended to be fully accessible, and so can accommodate any access needs you may have in contributing to the project.

**\* Please see item 3.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/5lNdv2>

## **3.9 Oxford Summer Courses Opportunities**

Find out more about some exciting opportunities to work with Oxford Summer Courses this summer at our information evening at the Vaults & Gardens, Thursday 9<sup>th</sup> November.

We are looking for both tutors and pastoral staff so why not come along to find out a bit more about the roles, meet some of the past-staff and Oxford Summer Courses team, who will be able to answer any questions you may have.

Refreshments will be provided and the more the merrier, so do bring along any friends interested in working for us, we hope to see you soon!

<https://www.eventbrite.co.uk/e/oxford-summer-courses-event-tickets-39332319025>

<https://www.facebook.com/events/1515766138509775/>

<http://oxfordsummercourses.com/jobs/>

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## **3.10 Now Hiring - Paid Research Group Participants for The Times at Oxford**

The role is open to undergraduate students who are graduating Summer 2018.

It is a role which a participant can not only balance alongside their studies, but also gain in-depth information on the graduate market whilst earning easy money. To take part in the research, you must be a final year undergraduate and be actively applying (or have applied) for graduate jobs.

You'll take part in a 1.5-2hr focus group held in Oxford giving your objective opinion on the top graduate employers' marketing materials, earning £20 CASH per group (can do max of 3!...)

Places are limited and on a first-come, first-served basis, so email Georgie ([georgie.plowright@highfliers.co.uk](mailto:georgie.plowright@highfliers.co.uk)) expressing your interest ASAP!

## **3.11 Business Development Internship**

CityStasher, a start up in London, is expanding internationally at the moment and looking to hire on both a temporary and full-time basis.

*\* Please see item 3.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XYOVZ5>

## **3.12 Education Partnerships Africa is recruiting for its Summer 2018 Projects**

Interested in volunteering abroad next summer? EPAfrica is recruiting students like you for its summer 2018 projects.

Work in an East African school on sustainable development projects, getting the skills of an internship while making a real difference in people's lives- and having the summer of a lifetime!

Want to find out more? Like 'EPAfrica Oxford' on Facebook, or go to <http://epafrica.org.uk> where you can also apply until the deadline on Wednesday 15<sup>th</sup> November!

## **Miscellaneous**

### **3.13 Ph.D. program in Romance Languages and Literatures - UC Berkeley**

The Graduate Program in Romance Languages and Literatures at University of California Berkeley is accepting applications for Fall 2018.

This joint venture by the Departments of French, Italian Studies, and Spanish & Portuguese offers students a unique opportunity to work with distinguished faculty in all three departments, as they take advantage of Berkeley's unmatched resources for comparative study of the literatures and linguistics of the Romance language family. Each student chooses a track of study within RLL:

In the Literature track, students will gain a detailed knowledge of the literature of their Primary language. They will also develop a familiarity with two other Romance literatures sufficient to allow them to do the focused comparative work necessary for the preparation of the Qualifying Examination. Moreover, students will develop both historical and practical expertise in both Latin and in the three Romance languages.

In the Linguistics track, students will gain in-depth knowledge of the structure and history (internal and external) of their Primary language. They will also develop expertise in the linguistics of two other Romance languages and

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specialize in an area of general or applied linguistics. This, together with some basic training in Latin, will prepare them for the comparative Romance linguistic work that is required for the Qualifying Examination.

Financial support for accepted applicants is available.

We welcome applications from interested and highly qualified students.

The deadline for admissions and fellowship is Friday, December 15, 2017, 8:59 PST.

You will find a wealth of information about the program on [our website](#); please feel free to contact us with any further questions you may have, [frenchga@berkeley.edu](mailto:frenchga@berkeley.edu).

## **3.14 Tandem Conversation Offer**

Dr Daniel Matore is looking for any native French students who might be interested in a conversation tandem to improve their English and his French. He is a former lecteur d'anglais at the ENS de Lyon and is currently a lecturer in English at the English Faculty here at Oxford.

If you are interested please contact him at [daniel.matore@new.ox.ac.uk](mailto:daniel.matore@new.ox.ac.uk).

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: [https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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