

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Contents

1 Lectures and Events

Internal

- 1.1 OVID 2000: An Oxford Celebration
- 1.2 Zaharoff Lecture 2017
- 1.3 Poetry as Religious Practice: Toby Garfitt—Today
- 1.4 Francophone Seminar
- 1.5 Stefano Panzeri performing “Terra Matta 1899-1918” by Vincenzo Rabito-Today
- 1.6 Besterman Lecture 2017
- 1.7 French Graduate Seminar in Michaelmas Term
- 1.8 Modern Greek Seminar
- 1.9 Introducing Ancient Scripts: ‘Ancient Scripts and Language’
- 1.10 Modern Poetry in Translation
- 1.11 Bodleian iSkills Workshops in Week 4
- 1.12 In Dialogue with the ‘Manieres de langage’ Workshop
- 1.13 Gender & Authority Seminar
- 1.14 Interdisciplinary Seminars In Psychoanalysis: ‘Psychoanalysis and Social Science’
- 1.15 Theatre and Performance Studies Reading Group
- 1.16 Astor Visiting Lectureship – Is There a Global History of Humanitarianism?

External – Oxford

- 1.17 Candide at the Oxford Playhouse
- 1.18 Vasily Grossman Short Stories

External – Elsewhere

- 1.19 III Congreso Internacional sobre Libro Medieval y Moderno

2 Calls for Papers

- 2.1 Resistance and Collaboration in Occupied Europe
- 2.2 De canciones y cancioneros: Music and Literary Sources of the Luso-Hispanic Song Tradition

3 Adverts

Funding & Prizes

- 3.1 Applications Open for Visiting ECR Fellowships
- 3.2 Fully Funded Study in the USA with the Thouron Award

Jobs, Recruitment and Volunteering

- 3.3 Vacation Job Opportunity for Students of Italian
- 3.4 Student Minds Support Group Facilitator Volunteering
- 3.5 Student Minds Campaign Committee Volunteering Opportunities
- 3.6 German Translator Sought
- 3.7 Charity Apprentice - Launch Your Career in The Charity Sector
- 3.8 Exceptional Graduates Wanted for Edinburgh-Based Investment Management Scheme
- 3.9 Assistant to the Director’s Office at Survival International

Miscellaneous

- 3.10 Voltaire Foundation: Latest Œuvres complètes de Voltaire Book
- 3.11 Bike Parking at 47 Wellington Square
- 3.12 Entry to 41 and 47 Wellington Square

4 Year Abroad

- 4.1 Job Opportunities

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1 Lectures and Events

Internal

1.1 OVID 2000: An Oxford Celebration

Friday, 27 October 2017, Weston Lecture Theatre, Broad Street, Oxford, 2pm-4.45pm

A display of books, an afternoon of talks and a museum "trail" to celebrate the life and works of Ovid, 2000 years from his death.

Please see www.ehrc.ox.ac.uk/Ovid2000 for the full programme, which includes talks by Nicola Gardini, Elena Lombardi, Juan-Carlos Conde, Andrei Zorin, Ritchie Robertson, David Maskell, as well as speakers from other Faculties.

Conveners: Nicola Gardini and Oren Margolis. Free admission. All welcome.

1.2 Zaharoff Lecture 2017

Main Hall, Taylor Institution, St Giles, Friday 3 November 2017, 5pm

Tiphaine Samoyault
'Penser dans les mots'

Followed by a Drinks Reception in Room 2, 6pm – 6:45 pm

Convener: Professor Catriona Seth, Marshal Foch Professor of French Literature

Register at <https://www.eventbrite.co.uk/e/zaharoff-lecture-tickets-39007451337>

1.3 Poetry as Religious Practice: Toby Garfitt—Today

Magrath Room, The Queen's College, Thursday 26th October, Week 3, 5.15-6.45pm

Poetry as Religious Practice

'The Theopoetry of Patrice de La Tour du Pin'
Toby Garfitt (Magdalen College, Oxford)

All students, staff and visitors welcome. There will be a short drinks reception after the session. For questions, or to be added to the mailing list, please email rey.conquer@queens.ox.ac.uk.

<https://poetryasreligiouspractice.wordpress.com>

1.4 Francophone Seminar

Monday week 4 (30th October) 5.00-6.30: Film showing and discussion led by Khalid Lyamlaḥy: 'Conversations avec Driss Chraïbi'

The Rector's Drawing Room, Exeter College

All welcome!

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.5 Stefano Panzeri performing “Terra Matta 1899-1918” by Vincenzo Rabito-Today

Taylor Institution, Main Hall, 26th October 2017, 5pm

Terra Matta is the tragicomic autobiography of a Sicilian man named Vincenzo Rabito.

The Italian actor Stefano Panzeri will perform Vincenzo's story, offering an historical portrait of Italy between the end of the 19th century and the First World War, seen from the point of view of an everyday man.

Watch the trailer: <https://vimeo.com/180857447>

Please note the monologue will be in Italian.

All welcome.

1.6 Besterman Lecture 2017

Tsuzuki lecture theatre / St Anne's College / Thursday 16 November / 5.15pm

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2017 Besterman Lecture.

Willard McCarty, Professor Emeritus, King's College London, will speak on 'Digital rhetoric, literae humaniores and Leibniz's dream'.

Drinks will be served after the lecture. All welcome.

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fZGzOL>

1.7 French Graduate Seminar in Michaelmas Term

Tuesday week 4 (Tuesday 31st October), 5.15 - 6.30pm

The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The first French Graduate Seminar of Michaelmas term will take place on Tuesday of week 2 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Please see below for the titles and abstracts of Tuesday's speakers, which can also be found on our website:

www.oxfordfrenchgrad.blogspot.co.uk:

Will Clement (St John's) - A Bar Crawl, a Scandal, and Fake News: Tracing a Religious Outrage from Northern France to the International Press in 1874

On 21 April 1874, four workers from the French industrial town of Roubaix took a wooden statue of Christ on a bar crawl of several of the town's cabarets, culminating in a series of scandalous events at the final cabaret that they visited. They were arrested, the cabaret was shut down, and the men were tried the following month for 'Outrages to the Catholic religion', despite there being no French law against sacrilege at the time. This paper will take a microhistory approach to trace the way the events of this night were told and retold over the following months, both in France and abroad. The first part of the paper will examine the bar crawl itself, tying it into the fabric of working-class sociability in early Third Republic Roubaix. The second part will show how the court prosecutor turned this bar crawl into a religious scandal that attacked the central tenets of early Third Republic French identity. The final part of the paper will show how and where the events of the night and the trial were retold in newspapers through

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

France, Belgium, Britain, and even North America. By analysing which features are preferred or even drastically altered in each retelling, we can see the role of editors in shaping narratives to fulfil their readerships' prejudices.

Khalid Lyamlaḥy (St Anne's) - Un Désir d'écriture: Flaubert, Barthes et la pratique de la notation dans le 'Voyage en Italie'

Dans le long voyage littéraire et critique de Roland Barthes, Flaubert a été un compagnon utile, une présence *dans* l'écriture, jusque dans les derniers cours au Collège de France, sur le chemin qui mène à la 'Vita Nova'. En relisant les fragments du 'Voyage en Italie' de Flaubert à la lumière du projet barthésien de la préparation du roman, cette contribution cherche à montrer que dans la notation flaubertienne réside un désir, une volonté, un élan vers le Roman comme pratique absolue de l'écriture.

Throughout his critical and literary work, Roland Barthes considered Flaubert as a helpful companion, a presence *in* writing, including in his late lectures at College de France dedicated to the preparation of his desired novel 'Vita Nova'. By reading Flaubert's fragments from 'Voyage en Italie' in light of Barthes's reflections on the preparation of the novel, this paper aims to demonstrate that Flaubert's practice of notation reveals his desire for the Novel as an absolute form of writing.

For more details, please contact sarah.jones@oriel.ox.ac.uk and vittoria.fallanca@pmb.ox.ac.uk

1.8 Modern Greek Seminar

5pm on Thursdays in Ground Floor Lecture Room 1, 47 Wellington Square.

1.9 Introducing Ancient Scripts: 'Ancient Scripts and Language'

Wednesday 1st November at 5.15pm, Taylor Institution Library Room 2

Dr Dominique Santos will give a seminar on Ogham – Old Irish. All are welcome.

1.10 Modern Poetry in Translation

6 November 2017, Queen's College, 6pm. Shulman Auditorium. Drinks afterwards - all welcome.

Modern Poetry in Translation is launching its autumn issue 'War of the Beasts and the Animals' in Queen's with readings by Maria Stepanova, the Russian poet and activist whose work tackles the current war in Ukraine, and her translator (and editor of MPT) Sasha Dugdale; and by David Constantine, poet and prize-winning short story writer, who will be reading from his new translations of Hölderlin and talking about them with Charlie Louth.

1.11 Bodleian iSkills Workshops in Week 4

Below we list the free workshops offered by Bodleian iSkills for Week 4. Please follow the links below to book your place on any of these:

[Bodleian iSkills: Google for academic research \(Monday 30 October 14.00-16.00\)](#)

Google is often dismissed as being irrelevant to the academic literature search. However, changes to the nature of the dissemination of scholarly research and official information in recent years mean that a wealth of relevant information can be accessed via standard Internet search engines such as Google. Too often however such information is lost amongst thousands of irrelevant, spurious and misleading results. Based on an understanding of how the Google search engine works this practical workshop will show you the basic techniques to quickly filter out high quality academic material from Google searches. Given concerns about the privacy costs of a 'free' search

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

within search engines such as Google, alternative search engines will also be explored and compared, including DuckDuckGo.

Who is this session for? All DPhils and Research Students in the Social Sciences

[Bodleian iSkills: Archives and modern papers for Social Sciences and History \(Tuesday 31 October 14.00-16.00\)](#)

The Bodleian's Weston Library has a wealth of resources covering almost all aspects of modern British society and culture. This session will introduce key finding aids and get you started with the research skills needed to make the most of these resources. We will look at identifying relevant material in Oxford and elsewhere; considerations when working with archival material; types of archives and modern papers; and how to find out more. You will have an opportunity in the session to handle some actual examples.

Who is this session for? Students in History and Social Science subjects; researchers and other Bodleian Libraries readers considering using special collections

[Referencing: Refworks for Sciences and Social Sciences \(Wednesday 1 November 09.15-12.15\)](#)

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? All University members and alumni.

[Bodleian iSkills: Managing research data and Data Management Planning \(DMPs\) \(Wednesday 1 November 14.00-16.00\)](#)

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.

Who is this session for? All DPhil students and research staff.

[Bodleian iSkills: Getting started in Oxford Libraries \(Thursday 2 November 09.30-12.30\)](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

[Bodleian iSkills for the Medical Sciences Division: Introduction to Endnote \(Thursday 2 November 10.00-11.00\)](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Endnote X7, which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

[Referencing: Zotero \(Friday 3 November 14.00-17.00\)](#)

Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.

1.12 In Dialogue with the 'Manieres de langage' Workshop

Memorial Room, Jesus College / 25 November 2017 / 10am-1pm

All are very welcome to attend this workshop on teaching and learning French in medieval England. There will be presentations by Emily Reed (University of Sheffield), Huw Grange (University of Oxford) and Rory Critten (University of Lausanne).

Admission is free, but for catering purposes participants are asked to register their interest by contacting huw.grange@jesus.ox.ac.uk by noon on 16 November 2017.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.13 Gender & Authority Seminar

The Michaelmas Term Gender & Authority Network (TORCH) Seminar will take place in Week 4 (Wednesday 1st November), in Lecture Room 2 at Christ Church, starting at 5.15 pm. The Seminar will be followed by a drinks reception in the Blue Boar Exhibition Space. Everyone welcome!

Speakers:

Dr. Jessica Goodman: "Respect des hommes, silence des femmes": Writing Female Voices in the Revolutionary Afterlife

Dr. David Bove: Comedy and Authority – Representing Female Voices in Medieval Italy

Contacts for further details: adele.bardazzi@chch.ox.ac.uk, julia.hartley@queens.ox.ac.uk, and vittoria.fallanca@pmb.ox.ac.uk

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ozROWp>

1.14 Interdisciplinary Seminars In Psychoanalysis: 'Psychoanalysis and Social Science'

Monday 30th October 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Mark Stein, University of Leicester

"Phantasy of Fusion" as a response to trauma: European leaders and the origins of the Eurozone crisis'

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uHV1TM>

1.15 Theatre and Performance Studies Reading Group

Week 4 Monday 30th October 7.15pm

Bostar Hall, University College (access from Logic Lane)

Audience. The most important and the most neglected aspect of theatre and performance? For the first meeting of our interdisciplinary theatre and performance studies reading group, we'll be looking at some audience research. We'll discuss the issues it raises and talk about how it relates to work in our fields and performances we've seen. Everyone is welcome.

Email hannah.greenstreet@jesus.ox.ac.uk for a copy of the article we'll be discussing.

Email katherine.gurnos-davies@merton.ox.ac.uk to be added to our mailing list.

Join our facebook group here: www.facebook.com/groups/1467006900062990/

1.16 Astor Visiting Lectureship – Is There a Global History of Humanitarianism?

Tuesday 31 October 2017, 5.00 pm

The Nissan Lecture Theatre, St. Antony's College, Woodstock Road, Oxford

Is There a Global History of Humanitarianism?

Jeremy Adelman, University of Princeton

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

“What motivates sympathy for people in distress in far-away places? Is the rise of humanitarianism recent or ancient? This lecture will explore the ways that global integration since the nineteenth century produced economic and affective ties between distant places and peoples; there has been a close, if fraught, relationship between self-interest and compassion, capitalism and humanitarianism. Waves of interdependence produced atrocities, made them visible, and summoned human capacities to stop them. But what determines when and how global interventions have worked?”

Jeremy Adelman is the Henry Charles Lea Professor of History and Director of the Global History Lab at Princeton University. He completed his DPhil at Oxford in 1989, and has since authored or edited ten books, including *Sovereignty and Revolution in the Iberian Atlantic* (2006), *Worldly Philosopher: The Odyssey of Albert O. Hirschman* (2013), *Frontier Development: Land, Labour, and Capital on the Wheatlands of Argentina and Canada* (1994), and *Republic of Capital: Buenos Aires and the Legal Transformation of the Atlantic World* (1999). He has been the recipient of British Council, Social Science and Humanities Research Council of Canada, and the Guggenheim Memorial Foundation Fellowships, as well as the American Council Learned Societies Frederick Burkhardt Fellowship. At present, he is finishing two books, the first is called *Earth Hunger: Markets, Resources and the Need for Strangers*, and the second a history of Latin America since 1492.

There will be a wine reception after the lecture. All welcome.

External – Oxford

1.17 Candide at the Oxford Playhouse

Wed 8 - Sat 11 Nov, Oxford Playhouse, Student Tickets £11.50

Fight the 5th week blues! Buy tickets to the biggest student show of 2017, and enjoy a spectacular night of superb music and absurd fun.

In the idyllic fairy-tale town of Thunder-ten-Tronck, Candide is taught that all is for the best. But after being cast out into the world, and having suffered unimaginable hardships, he is forced to question this optimism. Inspired by Monty Python, this playful production journeys across the globe with Candide, enjoying the absurd contrasts between the bright musical style and farcical chain of events. Pessimism has never been so entertaining!

For those of you studying French....

Voltaire's *Candide* has had a lasting legacy on both French literature and philosophy, and this musical version provides a new perspective and understanding on the text. What better way to experience a text than to see it brought to life on stage!

Tickets: Student tickets are £11.50 until the 5th November, otherwise tickets £10-£20. Available from the Ticket Office on 01865 305305 or online at www.oxfordplayhouse.com

1.18 Vasily Grossman Short Stories

The Oxford School of Drama are performing an evening of Vasily Grossman short stories in Oxford on Thursday 23 November at St Andrew's Church, 9 Linton Road, Oxford, OX2 6UG.

The stories that will be presented were first published as a collection in 2010. They are performed by Second Year students at The Oxford School of Drama as part of a Sightreading Project.

Tickets are free. Running time: 1 hour

To book ring 01993 812883 or email n.strong@oxforddrama.ac.uk

*** Please see item 1.18 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ExLKIR>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

External – Elsewhere

1.19 III Congreso Internacional sobre Libro Medieval y Moderno

Los días 12, 13 y 14 de septiembre de 2018 tendrá lugar en Zaragoza el III Congreso Internacional sobre Libro Medieval y Moderno que en esta ocasión se centrará en la forma, estética y funcionalidad del libro.

Si desea participar o asistir a esta reunión científica, que pretende ser el punto de encuentro de los investigadores y estudiosos del libro antiguo, puede consultar la información de la convocatoria, así como la de las diferentes mesas y ponentes del mismo, en la web: <http://congresolibroantiguo.weebly.com/> que se actualizará durante la preparación del Congreso.

2 Calls for Papers

2.1 Resistance and Collaboration in Occupied Europe

Yale University, Monday April 2nd, 2018. An interdisciplinary graduate student conference sponsored by the Memory Studies in Modern Europe Working Group. Keynote speakers: Marci Shore and Timothy Snyder (Yale University).

Call for Papers: The Yale University Memory Studies in Modern Europe working group invites doctoral students from all disciplines to share their research in a conference devoted to the topics of resistance and collaboration in Europe in the long twentieth century. While the title of the conference was conceived with the Nazi occupation in mind, presentation proposals addressing other instances of resistance and collaboration are welcome as well. The conference will offer a forum to discuss methodology and work in progress as well as to connect with fellow scholars at various stages of research. Selected participants will have 20 minutes to present their paper, followed by a 10-minute discussion with the audience.

Topics to be explored in presentations may include (but are not limited to):

- Representations of resistance and/or collaboration in autobiographies, biographies, diaries, letters, memoirs, personal accounts, and literature
- Armed resistance, civil resistance, transnational resistance movements
- Bystanders, collaborationists and spies
- Artistic and cultural production under occupation
- The role of intellectuals in occupied Europe
- Individual and collective memories of the war; divided memories
- Resistance and/or collaboration in national historical narratives
- The relationship between postwar narratives of resistance/collaboration and the re-building of modern European states
- Aphasia, amnesia, and traumatic memory of the occupation
- Genre and gender implications in life writings or other artistic representations of resistance and/or collaboration
- Representations of resistance and/or collaboration in (national) cinema
- The ethical engagement of scholars (historians, critics, analysts...) with their subject matter or how a scholar of occupied Europe can be 'engaged'

Please send us a 300 word abstract and a short bio, including current affiliation, by December 15th 2017. Accepted speakers will be notified by December 22, 2017 and are asked to submit a draft of their presentation by March 2, 2018.

Please direct questions and submissions to:

Giovanni Miglianti, PhD Student in Italian, giovanni.miglianti@yale.edu

Karolina Kolpak, PhD Student in History, karolina.kolpak@yale.edu

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

2.2 De canciones y cancioneros: Music and Literary Sources of the Luso-Hispanic Song Tradition

Princeton University, April 7-8, 2018.

A conference organized by Ileri Chávez-Bárceñas (Music) and Sophia Blea Nuñez (Spanish and Portuguese) with the generous support from the Princeton Program in Latin American Studies.

More information at <https://decanciones.princeton.edu>.

Call for Papers: Please send your proposal with an abstract not exceeding 300 words to the program committee at cancionesycancioneros@gmail.com by November 30, 2017.

The email should include a Word or PDF document with only the title and abstract. Please paste your abstract into the body of the email and include your name, institutional affiliation or city, contact information and audio-visual needs. Notifications of accepted proposals will be sent by December 15.

Possible topics related to the Luso-Hispanic song tradition may include, but are by no means limited to, the following:

- Methodological and historiographical issues
- Sources for the study of the song tradition in the Spanish empire
- Function and ceremonial context in religious festivities
- Politics, propaganda, patronage, and representation
- Imperial and Court Culture
- Poetical forms, literary styles, authorship, print, chapbooks, and books
- Musical forms, formal issues, musical styles, composers, text-music relation
- Circulation and transmission
- Oral, manuscript, and print sources
- Early modern anthologies, catalogues, and library collections
- Archives and libraries
- Private and public practices
- Intersections between the sacred and the secular
- Social and cultural contexts and issues of race, class, gender, language and identity
- Affect and Theatricality
- Performance and listening practices

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/IOiODv>

3 Adverts

Funding & Prizes

3.1 Applications Open for Visiting ECR Fellowships

The John Rylands Research Institute at the University of Manchester welcomes applications from Visiting Early Career Research Fellows.

The deadline for applications is 5pm (GMT) Friday 17 November 2017.

Fellowships are available for early career academics to develop an application for an externally funded postdoctoral fellowship (for example, through the British Academy or Wellcome Trust) to undertake a future research project using the Special Collections held in the University of Manchester Library.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

The purpose of the awards is to allow academics unfamiliar with either archival research or the rich holdings of The University of Manchester's Special Collections the opportunity to identify areas of particular research promise.

Fellows will receive an allowance of up to £1,500 per month for a maximum of three months; a dedicated workspace in the John Rylands Library, and access to curatorial and grant-writing support.

Full details of the award, including the application process, can be found on the [JRRJ website](#).

Please direct any queries regarding the fellowships to jrri@manchester.ac.uk.

3.2 Fully Funded Study in the USA with the Thouron Award

Up to ten awards, each with a total value of approx. US\$90,000 per year, covering tuition fees, health insurance and living expenses, including travel in the USA, will be available (for one or two years) from 1 September 2018 for candidates who wish to pursue a postgraduate programme at the University of Pennsylvania, Philadelphia, USA.

Applications are invited by 23:59 (GMT) on 1 November 2017 from UK university graduates, including forthcoming summer 2018 graduates, who are British citizens normally resident in the UK.

[The Thouron Award](#), established in 1960 Sir John Thouron and his American wife, Lady Thouron, to promote closer ties between the people of the United Kingdom and the United States. It is among the most prestigious and generous academic scholarships in the world, giving young people of outstanding ability and open minds the means to study, travel and immerse themselves in the life of their host country. Scholars are chosen not only for their academic achievements, but for their ability to engage with one another and take an active part in a changing world. They are expected to act as student-ambassadors, putting their energy and intellect to work strengthening the ties between two great nations.

For further details, see Thouron website at www.thouronaward.org
Or contact Jennie Eldridge, Thouron Awards, jeldridge@thouronaward.org

Jobs, Recruitment and Volunteering

3.3 Vacation Job Opportunity for Students of Italian

This Is Language is a leading MFL resource for secondary schools, used by some 700 of the most prestigious schools in the UK and US. We produce online, interactive, video-based resources and exercises for students and teachers. We are currently looking for students of Italian to join our content creation team, writing exercises to accompany our authentic audio-visual materials.

The project that we are working on will take place over the course of December. Ideally, applicants would be able to commit to a minimum of 60 hours' work over the course of the month, but these hours needn't be typical office hours. The work can be done from home, requiring only an internet connection, making it a flexible way to earn some money over the vacation. The role would also be great experience and exposure for anyone considering going into teaching after their degree!

To have a look at what we do, check out: www.thisislanguage.com

And for more information on this opportunity, including examples of the work and details of pay, please contact our Head of Content, Anna Wainwright, on: anna@thisislanguage.com

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

3.4 Student Minds Support Group Facilitator Volunteering

Applications are now open for student volunteers to help run the Oxford Student Minds support groups for the 2018/19 academic year.

We run two main support groups:

- Motivate Me - focused on those experiencing difficulties with eating, food and body image
- Positive Minds - focused on those experiencing low mood or mild depression

We provide a fantastic opportunity for students who are interested in receiving training and on-going support in delivering these projects. Successful applicants will join us for a two-day training workshop (10-11 Feb 2018 for Motivate Me; 17-18 Feb 2018 for Positive Minds) covering all the basics of running a safe and effective support group, from listening skills to publicity and lots more.

We encourage all new recruits to shadow a session before training to help them understand the context of when what they are learning may be useful. For the training weekend, travel expenses will be covered and accommodation in the YHA will be provided.

Following training, we ask that each volunteer shadows a session facilitated by two experienced facilitators before facilitating a session. This is to ensure that volunteers have the opportunity to recap on what was covered at training and ask any questions that may be raised before facilitating a session themselves.

By creating a positive atmosphere for talking about mental health, we aim to give students the confidence to look after their own wellbeing. This is an opportunity not only to make a real difference to student life but also to develop your own skills and experience!

For more information on how to apply, go to:

<http://www.studentminds.org.uk/peer-support-application-and-training.html>.

Application deadline: Sunday 19 November

3.5 Student Minds Campaign Committee Volunteering Opportunities

Applications close on Friday 27 October so apply today if you are still hoping to volunteer to join the Oxford Student Minds campaign committee for the new academic year. Volunteering on the Student Minds committee is a great way to contribute if you are passionate about mental health awareness and want to make a difference in this area in Oxford. There are many different roles available on the committee ranging from social media officer to publicity officers and events co-ordinators. If you are interested in applying, please complete this short application form and we will contact you soon regarding a short interview: <https://goo.gl/forms/W9iZKTUUF1E1Zf4F3>

Want to find out more? Email: oxford@studentminds.org.uk

3.6 German Translator Sought

Translator wanted for a scientific article (1928) by A. Sommerfeld, entitled "Zur Elektronen-Theorie der Metalle nach der wellen-mechanischen Statistik, insbesondere zur Frage des Volta-Effektes", on the theory of metals (but with only a few equations!).

Please contact Linda Webb at linda.webb@chem.ox.ac.uk.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

3.7 Charity Apprentice - Launch Your Career in The Charity Sector

Charity Apprentice is the way to kick off a rewarding career in charity or international development. Complete online learning modules and take on practical challenges, designed by charity professionals. Develop skills and get concrete experience in social enterprise, event management, budgeting, fundraising, international programming and many more fields. The course includes the opportunity to apply for exclusive placements with Child.org, in the UK and Kenya.

“Charity Apprentice with Child.org is an asset to my CV. It was a great conversation starter at my interview for my current job and it was valuable experience for my masters application. The staff are personable and are always willing to help. I have gained practical experience and theoretical knowledge which I can use to flourish my career. I would recommend this course to anyone looking to build their career in the third sector.” - Shahema Miah, Charity Apprentice 2017

You can complete Charity Apprentice in your spare time during your degree studies.

We are now accepting applications for Charity Apprentice 2018! The course will begin on the 8th January and run until 31st October 2018. Find out how you can apply at charityapprentice.org.

3.8 Exceptional Graduates Wanted for Edinburgh-Based Investment Management Scheme

Interested graduates from any degree background wanted for leading Investment Management Firm in Edinburgh.

Can I apply?

- This industry leader needs people who are naturally curious, interesting, enthusiastic, questioning and thoughtful
- They are seeking individuals who are interested and engaged with the world around them
- An outstanding academic track record is crucial, including being on track to receive at least a 2:1 from a top tier University
- They are looking for brains and analytics, rather than financial experience or knowledge, so excellent candidates from any academic discipline should apply

Why this grad scheme?

- The firm is truly leading in its field and employs only the very best minds
- It has a collegiate, friendly company culture with extensive support and training, including the IMC/CFA qualifications
- There is the ample opportunity for career progression with past graduates making partner level
- Chance to work in the very heart of Edinburgh within beautiful, modern offices
- Quality is preferred over quantity and its success is derived from long term insights and investments as opposed to quick gains

Apply at <http://www.sanctuarygraduates.co.uk/bg-im/?ref=DEPT> by 8th November.

3.9 Assistant to the Director's Office at Survival International

Survival International, the global movement for tribal peoples' rights, have an exciting job opportunity for a new staff member to support the director's office in increasing the effectiveness and efficiency of the organization across all departments. This is a position with a huge amount of variety, and enormous potential for professional development.

For information on how to apply and the job specification please see:

<https://survivalinternational.org/info/jobs/assistanttodirector>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 October 2017

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Miscellaneous

3.10 Voltaire Foundation: Latest Œuvres complètes de Voltaire Book

Œuvres complètes de Voltaire latest publication:

Complete Works of Voltaire, vol.65B

[Les Singularités de la nature](#)

Ed. Gerhardt Stenger

In 'Les Singularités de la nature' (1768) Voltaire outlines his own views on various aspects of natural history such as the formation of mountains, the origin of fossils or the mechanisms of animal reproduction at a time when geology, chemistry and biology were still very much in their infancy, deriding the theories of many his contemporaries along the way.

Contributors: Gerhardt Stenger, Jean Mayer, Patricia Crépin-Obert

Related blog: [Les Singularités de la nature](#)

[Complete Works of Voltaire](#), vol.65B, October 2017, ISBN 978-0-7294-1152-3, hb, xxi+383 pp., 6 ill.

3.11 Bike Parking at 47 Wellington Square

Please ensure not to park any bikes along the wall next-door to 47 Wellington Square, which belongs to no. 34 St John St, as this damages the exterior of that property and it is a listed building, thank you.

3.12 Entry to 41 and 47 Wellington Square

Both 41 and 47 Wellington Square have swipe-card access for all registered Faculty of Medieval and Modern Languages students and staff. Please remember to bring your University cards (aka 'Bod' cards) to enter these buildings, and make sure to swipe them as shown in the attached image below for entry, thank you.

* Please see item 3.12 attachment for further information:

<https://weblearn.ox.ac.uk/x/oWwP46>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html