

# Weekly Round-Up, 19 October 2017

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[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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## 1 Lectures and Events

### Internal

#### 1.1 'Europe' Relay Reading

On November 10<sup>th</sup>, from 4.30, we will be holding a relay reading in the Taylorian to mark the translation, by over 100 Oxford students of the 'Europe' anthology. We very much hope current students (including those who took part in the translation) will be amongst those who will read extracts in the original languages (French, Spanish, Italian and German) whilst the new translations are projected on a screen.

Should you wish to volunteer to take part, please email [Jonathan.Hensher@mod-langs.ox.ac.uk](mailto:Jonathan.Hensher@mod-langs.ox.ac.uk) who is coordinating the event and let him know what you would like to read.

We very much hope to see as many students and members of staff for this marathon reading which will be followed by drinks.

#### 1.2 OVID 2000: An Oxford Celebration

Friday, 27 October 2017, Weston Lecture Theatre, Broad Street, Oxford, 2-4.45pm

A display of books, an afternoon of talks and a museum "trail" to celebrate the life and works of Ovid, 2000 years from his death.

Please see [www.ehrc.ox.ac.uk/Ovid2000](http://www.ehrc.ox.ac.uk/Ovid2000) for the full programme, which includes talks by Nicola Gardini, Elena Lombardi, Juan-Carlos Conde, Andrei Zorin, Ritchie Robertson, David Maskell, as well as speakers from other Faculties.

Conveners: Nicola Gardini and Oren Margolis. Free admission. All welcome.

#### 1.3 Gender & Authority Seminar

The Michaelmas Term Gender & Authority Network (TORCH) Seminar will take place in Week 4 (Wednesday 1st November), in Lecture Room 2 at Christ Church, starting at 5.15 pm. The Seminar will be followed by a drinks reception in the Blue Boar Exhibition Space. Everyone welcome!

Speakers:

Dr. Jessica Goodman: "Respect des hommes, silence des femmes": Writing Female Voices in the Revolutionary Afterlife

Dr. David Bowe: Comedy and Authority – Representing Female Voices in Medieval Italy

Contacts for further details: [adele.bardazzi@chch.ox.ac.uk](mailto:adele.bardazzi@chch.ox.ac.uk), [julia.hartley@queens.ox.ac.uk](mailto:julia.hartley@queens.ox.ac.uk), and [vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk)

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ozROwp>

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## 1.4 French Graduate Seminar in Michaelmas Term

Tuesdays week 4 (Tuesday 24<sup>th</sup> October), 5.15 - 6.30pm  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The first French Graduate Seminar of Michaelmas term will take place on Tuesday of week 2 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Please see below for the titles and abstracts of Tuesday's speakers, which can also be found on our website: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk):

Will Clement (St John's) - A Bar Crawl, a Scandal, and Fake News: Tracing a Religious Outrage from Northern France to the International Press in 1874

Khalid Lyamlahty (St Anne's) - Un Désir d'écriture: Flaubert, Barthes et la pratique de la notation dans le 'Voyage en Italie'

For more details, please contact [sarah.jones@oriel.ox.ac.uk](mailto:sarah.jones@oriel.ox.ac.uk) and [vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk)

**\* Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/0hnyeo>

## 1.5 Besterman Lecture 2017

Tsuzuki lecture theatre / St Anne's / 16 November / 5.15pm

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2017 Besterman Lecture. Willard McCarty, Professor Emeritus, King's College London, will speak on 'Digital rhetoric, literae humaniores and Leibniz's dream'.

Drinks will be served after the lecture. All welcome.

**\* Please see item 1.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/fZGzOL>

## 1.6 Bodleian iSkills Workshops in Week 3

Getting information to come to you; E-books and E-book readers; Altmetrics; Open Access publishing; RefWorks for Humanities

Workshops in Week 3

[Referencing: RefWorks for Humanities \(Monday 23 October 14.00-17.00\)](#)

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researchers.

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## [Bodleian iSkills: Open Access Oxford - what's happening? \(Tuesday 24th October 12.00-13.00\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new. Who is this session for? Research support staff, administrators and librarians, researchers and academics.

## [Bodleian iSkills: Altmetrics - beyond bibliometrics \(Tue 24 October 14.00-15.00\)](#)

Moving beyond the traditional bibliometrics of Journal Impact Factor and the author H Index, this 1 hour session discusses alternative metrics used to analyse and inform publishing researchers which draw on online social communication tools. Many scholarly papers are stored online in reference management software, or discussed online via mediums such as Twitter or blogs – learn how to mine this rich source of impact data for metrics on your papers and the papers of key researchers in your field. You will have spotted Altmetric information within our library catalogue, SOLO. We welcome Natalia Madjarevic, Head of Implementations and Support at Altmetric.com for this fascinating update.

Who is this session for? Doctoral Students, Post-docs & Early Career Researchers in the Sciences, Social Sciences and Humanities.

## [Bodleian iSkills: E-books \(Wednesday 25 October 14.00-16.00\)](#)

The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them.

Who is this session for? Anyone who is interested

## [Bodleian iSkills: E-book readers \(Wednesday 25 October 16.00-17.00\)](#)

Reading on E-Book Readers such as Kindle, Kobo or Nook and using apps for iPad and Android devices is increasingly popular, but how useful are these devices for academic work? This workshop will look at a range of devices and apps on the market and will cover key features to look out for when considering purchase. The workshop will also include an opportunity to try out a range of devices including i-Pad; Samsung Galaxy; a range of Amazon Kindles; Kobo; Nook; Smart Phones.

Who is this session for? Anyone who is interested.

## [Bodleian iSkills: Getting information to come to you \(Thursday 26 October\)](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.

And in support of Open Access Week, there will be an Open Access Drop-in:

Judith Ames from the Open Access enquiry team will be in the Atrium to answer questions on Act on Acceptance, HEFCE policy for the next REF, and funder requirements for Open Access.

Date: Thursday 26<sup>th</sup> October 2017, 12:30-2pm

Location: Old Road Campus Research Building

## **1.7 Introducing Ancient Scripts: 'Ancient Scripts and Language'**

Wednesday 25<sup>th</sup> October at 5.15pm, Taylor Institution Library room 2

Dr John Penney will give a seminar on 'From Phoenician to Ancient Greek'. All are welcome.

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## 1.8 Oxford Forum Book Launch and Discussion: Sartre and Theology

The Dorfman Lecture Theatre, St Peter's College, University of Oxford

5.15–6.45 pm | Monday 23 October 2017

This event is free to attend. Wine reception – all welcome!

### Speakers

Kate Kirkpatrick, Lecturer in Philosophy, University of Hertfordshire; Non-Stipendiary Lecturer in Theology, St Peter's College, University of Oxford

Jonathan Webber, Professor of Philosophy, University of Cardiff

Johannes Zachhuber, Professor of Historical and Systematic Theology, University of Oxford

Chair Katherine Morris, Fellow in Philosophy, Mansfield College, University of Oxford

Jean-Paul Sartre was one of the twentieth century's most prominent atheists. But his philosophy was informed by theological writers and themes in ways that have not previously been acknowledged. In *Sartre and Theology*, Kirkpatrick examines Sartre's philosophical formation and rarely discussed early work, demonstrating how, and which, theology shaped Sartre's thinking. She also shows that Sartre's philosophy - especially 'Being and Nothingness' and 'Existentialism is A Humanism' - contributed to several prominent twentieth-century theologies, examining Catholic, Protestant, Orthodox, and Liberation theologians' rebuttals and appropriations of Sartre.

Conveners: Dr Roxana Baiasu, Dr Nick Bunnin and Professor Stephen Mulhall

For more information contact [Roxana.Baiasu@philosophy.ox.ac.uk](mailto:Roxana.Baiasu@philosophy.ox.ac.uk), <https://www.philosophy.ox.ac.uk/events>

## 1.9 The Global Thinkers of the International Discussion Group at St Cross College

DPIR, CIS and St Cross College present the Global Thinkers of the International Discussion Series. The series brings together scholars from across disciplines to discuss and highlight the importance of history and intellectual diversity in International Relations. Each term will carry a specific theme and will hold three to four sessions.

This term concentrates on the under-represented voices of the Spanish-speaking world in International Relations. On Wednesday, 25<sup>th</sup> October, Professor Louise Fawcett, will inaugurate the series and speak on Andrés Bello and his thoughts on International Relations.

Conveners: Sharinee L Jagtiani and Marina Pérez de Arcos

Time: Wednesday, 25<sup>th</sup> October, 5:30-7p.m.

Venue: St Cross College

RSVP: Recommended, only 16 seats available.

Email: [sharinee.jagtiani@politics.ox.ac.uk](mailto:sharinee.jagtiani@politics.ox.ac.uk)

## 1.10 St Hilda's Feminist Salon

Friday 20 October, 5-7pm, St Hilda's SCR

St Hilda's Feminist Salon presents...

Heather Widdows, John Ferguson Professor of Global Ethics, University of Birmingham

Professor Widdows will be discussing her new book – 'Perfect Me! Beauty as an Ethical Ideal' – with PhD candidate Annette Zimmermann.

'Perfect me!' can be read in a number of ways: as an individual's aspiration to perfect themselves ('I want to be perfect'), as assertion of what being perfect is ('this is what I would be if I were perfect'), and as a command which the women feels she should obey ('you should be perfect'). 'Perfect me!' explores the moral self which underlies

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this ideal, the location of the self in the body, (the actual, transforming and imagined body), and the problems of relying on choice and consent in determining the ethics of beauty practices.

All welcome, no booking required.

Find us on [Facebook](#) and [Twitter](#)

## 1.11 Heritage Pathway Events

Please see the attachment for details of the Heritage Pathway events. A year-long programme of workshops, site visits and networking opportunities provides the skills and knowledge required to engage successfully with partner organisations in the heritage sector, whether through commercial or research-based collaborations.

Book a place at <https://bookwhen.com/heritage>

*\* Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/LZ2hF4>

## 1.12 Oxford Centre for Global History Events

[Lecture: Professor Sheldon Garon, Princeton, 'Transnational history and Japan's "comparative advantage"'](#)

Fri 20 Oct, 5.30pm - Pavilion Room, St Antony's College

Oxford Japanese History Workshop / Nissan Institute of Japanese Studies / Oxford Centre for Global History

[Graduate student workshop: Professor Jean Allman, Washington University in St Louis](#)

Gender and Post-Colonialism: 'Kwame Nkrumah and the women in question: Reflections on the makings of the postcolonial archive'

Weds 1 Nov, 3pm-5pm - History Faculty Lecture Theatre

Contact [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk) to register interest/for numbers

Oxford Centre for Global History / African Studies Centre

[Workshop: Ecologies of Knowledge and Practice: Japanese Studies and the Environmental Humanities](#)

27-28 October – St Antony's College

REGISTRATION REQUIRED – <https://ecologiesknowledgeandpractice.wordpress.com>

Oxford Japanese History Workshop / Nissan Institute of Japanese Studies / Oxford Environmental History Network / TORCH / Oxford Centre for Global History

[The Astor Lecture 2017: Professor Jeremy Adelman, Princeton, 'Is there a global history of humanitarianism?'](#)

Tues 31 Oct, 5pm - Nissan Lecture Theatre, St Antony's College

Latin American Centre / Oxford Centre for Global History

[The Astor Lecture 2017: Professor Jean Allman, Washington University in St Louis, 'Toward a post-mortem of the African Revolution: Rethinking the global sixties'](#)

Thurs 2 Nov, 5pm - Nissan Lecture Theatre, St Antony's College

African Studies Centre / History Faculty

## 1.13 Poets at Keble: Henri Cole

Wednesday, 25<sup>th</sup> October, 6.30 pm. Pusey Room, Keble.

This term Poets at Keble is hosting a reading from Henri Cole.

Henri Cole has published nine collections of poetry, including *Middle Earth*, which was a finalist for the Pulitzer Prize in 2004. His books have been translated into French, Spanish and Italian, and his awards and honours

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include the Rome Prize, the Berlin Prize, a Guggenheim Fellowship, and, most recently, the Award of Merit Medal by the American Academy of Arts and Letters.

## 1.14 The Lady English Lecture 2017

This year's Lady English Lecture will be given by the writer and broadcaster Bonnie Greer on 1 November 2017.

In the lecture entitled 'Unknown: The Feminine, Africa, and Constructing an African Hedda Gabler', Bonnie Greer will be discussing her adaptation of Ibsen's drama in which she casts Hedda as an African woman. She will talk about why she believes many male adapters have got Hedda wrong, what she thinks Ibsen intended, and the notion of 'Africa' and people of African descent in the 'West'.

The lecture will take place in the Jacqueline du Pré Music Building at 5.30pm, followed by a drinks reception. It is free to attend and all are welcome.

Booking is required and tickets can be reserved [here](#).

*\* Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/JCUPsv>

## 1.15 Week 2 Student Minds Update

Upcoming support groups and events:

### Motivate me

The Motivate Me sessions are informal support groups and are here to provide support and encouragement to any student who is experiencing eating difficulties. You will learn some positive coping mechanisms and techniques. Weeks 1-7. Tuesdays, 19.30-21.00 (except Week 5 - Monday instead) Living Room, Turl Street Kitchen.

We know Week 1 was really busy and you might have missed the Meet & Greet, but that's totally fine! Please do come along this week to find out more and see if this group might be for you.

Want to find out more? Email: [edoxford@studentminds.org.uk](mailto:edoxford@studentminds.org.uk)

### Positive Minds

Positive Minds is a 6-week course for students with low mood or mild depression, covering topics such as building a support network, establishing healthy routines & exploring different relaxation techniques.

Weeks 2-7. Wednesdays, 18.00-19.30. Living Room, Turl Street Kitchen.

This week the course itself begins. Feel free to come along, even if you missed the Meet & Greet last week. It's not too late to join this supportive group where you can listen, share, and learn some useful ways to improve your mood and cope with the stresses that life sends your way.

Want to find out more? Email: [positiveoxford@studentminds.org.uk](mailto:positiveoxford@studentminds.org.uk)

### The Loss Foundation

The Loss Foundation runs support groups for students who are coming to terms with a loss or bereavement. It can be so helpful to meet with other people who are going through a similar situation to you right now and may be able to relate to some of your feelings.

The groups run on Thursdays, fortnightly, starting this week Thursday from 7.30-9pm upstairs (Living Room /Large Meeting Room) in Turl Street Kitchen. All are welcome to attend. Just arrive on the night.

### Yoga Quota

We also partner with Yoga Quota to bring you free lunchtime yoga sessions during termtime (Weeks 1-8). On Tuesday in the basement of Sweaty Betty on High Street from 13.30-14.30.

If you are still keen to sign up, please email [oxford@studentminds.org.uk](mailto:oxford@studentminds.org.uk) and [harriet@yogaquota.com](mailto:harriet@yogaquota.com) with a picture/scanned copy of your Student / Bod Card, with Student Minds Yoga in the subject line.

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## 1.16 St Cross Graduate Open Day

Graduate Admissions Open Day  
Wednesday 8 November 2017, 3 – 5pm  
St Cross College, St Giles', Oxford

Thinking about remaining at Oxford for a postgraduate degree? Visit our Graduate Admissions Open Day to find out what [St Cross College](#) has to offer. St Cross has only graduate members and so is dedicated to those reading for postgraduate degrees in the humanities, sciences and social sciences. St Cross is conveniently located on St Giles'.

Included: Tour of the St Cross College; Q&A session about Graduate Admissions; Informal discussions with Fellows and current students; Followed by tea and cakes served in Hall.

Book your place at: [academic.secretary@stx.ox.ac.uk](mailto:academic.secretary@stx.ox.ac.uk)

Further information: [www.stx.ox.ac.uk](http://www.stx.ox.ac.uk)

## External – Oxford

### 1.17 Oxford Greek Play 2017

Oxford Playhouse, Oxford, 18-21 October

Tickets here: <https://www.oxfordplayhouse.com/whats-on/all-shows/bacchae/6061>

The god Dionysos has come to the city of Thebes, where Pentheus rules with cool composure. The young king seeks to ban all worship of his cousin Dionysos, whom he insists is a fake divinity. Little does he know: the god is watching his every move. Dionysos turns the women of the city mad, and plays cat and mouse with Pentheus. Things are about to change. Euripides' *Bacchae*, performed and translated ceaselessly since its first production in the 5th century BCE, tells a story of divine revenge. This version, performed in the original Ancient Greek (with English subtitles) explores the boundaries between masculine and feminine, individual and community, human and divine.

For more info: [oxfordgreekplay2017@gmail.com](mailto:oxfordgreekplay2017@gmail.com)

## External – Elsewhere

### 1.18 Battle of Ideas 2017 - Cultural Debates

This year's [Battle of Ideas](#), at the Barbican in London on 28 & 29 October, is our 13<sup>th</sup> annual festival. Organised by the [Institute of Ideas](#), the weekend has always tackled tough contemporary questions through wide-ranging, thought-provoking and argumentative debate. But this year, the Battle commences at a time of crucial political change that will affect every aspect of UK's cultural landscape. This opportunity for open debate is more important than ever.

This year's festival will have several sessions discussing the relationship between art and politics - not only behind the curtain regarding the future of the arts after Brexit but also challenging the real politics happening 'on stage'. Historically, theatre was often censored when offending the sensibilities of the powerful, but now more fashionable trends like identity politics or political correctness seem to threaten artistic freedom. In the visual arts, Jean-Michel Basquiat and Keith Haring have made graffiti, once viewed purely as vandalism, into a legitimate area of contemporary art. But did this new respectability dilute street art's rebellious and anarchist roots? A century after the Russian Revolution, we take a closer look at its literature and the political art movement of Constructivism, and ask: How can art be truly political nowadays?

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This year's cultural debates include:

[Playing Politics: Should Theatre be a Safe Space?](#)

[A Revolution in Art: A Visual Appreciation of the Russian Revolution](#)

[From Basquiat to Banksy: Street Art and Urbanism](#)

[Constructivism; Art, Architecture and Social Change](#)

[Igniting the Spark of Creativity in Brexit Britain](#)

[What is to be done? Literature and the Russian Revolution](#)

[Watching the Detectives: Crime Fiction and the Zeitgeist](#)

Of course, we'll be debating so much more than that, from the 'new Cold War' against Putin to tackling loneliness and the [demonisation of banter](#). Whether it's [Trudeau's Canada](#), [Macron's France](#) or [Burgess's Clockwork Orange](#), the discussions delve deep into the disorientating, but exhilarating questions of our time. We have over [400 speakers](#) from across the world, across the political spectrum and across disciplines from the arts to sciences, from humanities to engineering.

This year's programme includes exciting debates spanning politics, the arts, science and technology, such as: [Cultural appropriation: compliment or insult?](#) · [The international abortion wars](#) · [From FGM to Charlie Gard: what are the limits to parental freedom?](#) · [Party politics: realignment or disintegration?](#) · [Rage against the machines: automation and jobs](#). There are also themed strands of sessions, including: [The Politics Of The Personal](#) · [Tech Futures](#) · [Education](#) · [Science and ethics](#) · [Law and order](#), and many more.

Take a look at an overview of the programme [here](#).

Speakers this year include:

[Stephanie Boland](#) · [Paul Caister](#) · [Julie Curtis](#) · [Theo Dounas](#) · [Manick Govinda](#) · [Patrick Marmion](#) · [John McRae](#) · [Munira Mirza](#) · [Kunle Olulode](#) · [Stella Odunlami](#) · [Trevor Phillips](#) · [Dido Powell](#) · [Karim Samuels](#) · [Dreda Say Mitchell](#) · [Dr Rafael Schacter](#) · [Elif Shafak](#) · [Colin Tweedy](#) · [Fay Weldon](#), and [many more](#).

The festival slogan is Free Speech Allowed, an antidote to today's climate of offence taking.

[Get your tickets now](#) and join the debate! We have huge discounts for school pupils and students.

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 De Osma Studentship**

This year's De Osma Studentship is offered in collaboration with the Instituto de Valencia de Don Juan in Madrid:

<http://www.ox.ac.uk/students/fees-funding/prizes-and-awards/osma>

The studentship will be made available to either undergraduate or graduate students from the University of Oxford and is open to those engaged in Spanish studies across a range of disciplines. Candidates must be able to demonstrate sufficient knowledge of both written and spoken Spanish to enable them to make proper use of the facilities at the Instituto.

The closing date for applications is Friday 24 November 2017. A detailed account of the proposed study should be submitted, with a covering letter of application to the Vice-Chancellor. Candidates should also include a recommendation from their tutor or supervisor. All documents can be submitted by pdf to [anna.alcraft@admin.ox.ac.uk](mailto:anna.alcraft@admin.ox.ac.uk).

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*\* Any weekly round-up attachments can be found at the following link*

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# Weekly Round-Up, 19 October 2017

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## Jobs, Recruitment and Volunteering

### 3.2 Opportunity to Volunteer at a Local State School, Running French, German and/or Spanish clubs

Cheney School in Headington (top of South Park) is looking for Modern Languages undergraduates to help run French, German and Spanish language clubs.

The clubs will have these main aims:

1. To help students who are taking a year off in their study of German, French or Spanish maintain their skills and interest. Many students at Cheney complete their French, German or Spanish GCSE in Year 10, study other GCSEs in Year 11 and then pick up the language again as an AS in Year 12.
2. To provide an opportunity for those completing a GCSE in French, German or Spanish to extend their language skills or receive extra help.
3. To help A level students prepare for their speaking exams
4. They could also use a native speaker of Spanish to help correct essays.

The content of the sessions is up to you but you are encouraged to get the students speaking as much as possible. The school has lots of resources and ideas, including ideas from undergraduates who participated in the languages club last year.

Similarly the timing of the session is up to you. If possible, the school suggests running the club Thursdays during break (10:30 to 11) or lunchtime (1:00 to 1:30). The A level students would also most likely have slots on Thursdays.

Two undergraduates helped last year: one of them is currently completing her teacher training in Cambridge, for which the school happily wrote her a positive reference.

Please note that this is a regular time commitment and interested students are therefore advised to consult their personal tutors before signing up.

Contact: the teacher at Cheney School, Rob Bown: [rbo@cheney.oxon.sch.uk](mailto:rbo@cheney.oxon.sch.uk) or 07749813667

### 3.3 Auditions for “Original Sin”

We are recruiting actors for a play, “Original Sin”, running week 7 MT Wednesday, Friday and Saturday, 7.30 pm, Keble Chapel. We are looking for 3 actors (2 males and 1 female) willing to experiment with strong emotions, physical interaction, and doubling. No experience necessary, enthusiasm greatly valued.

“Original Sin” will be exploring an unconventional version of no less than the Christian nativity. The new verse play by David Maskell rewrites a Medieval mystery play with a contemporary feminist tweak, proposing a humoristic and thought-provoking engagement with one of the core mysteries of Christianity: the paternity of Jesus.

If you are interested in auditioning, please email Alice Gussoni [alice.gussoni@pmb.ox.ac.uk](mailto:alice.gussoni@pmb.ox.ac.uk) to book an appointment asap.

Don't fancy acting, but still interested? If you'd like to be involved on the production team, we'd love to have you. Please get in touch with the Producer Olmo Calzolari at [olmo.calzolari@keble.ox.ac.uk](mailto:olmo.calzolari@keble.ox.ac.uk).

Please email the Director Valeria Taddei [valeria.taddei@mod-langs.ox.ac.uk](mailto:valeria.taddei@mod-langs.ox.ac.uk) if you need further information about the play.

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## 3.4 Oxford Careers Service Arts, Media and Marketing Fair

Thursday 26 October, 14.00-18.00  
Oxford Careers Service, 56 Banbury Road

Meet creative professionals & attend our panel talks

- Find opportunities in sectors from publishing to PR, and from journalism to advertising!
- Attend our range of creative panel talks delivered by experts from across the creative industries (details below)
- Meet creative professionals to learn about routes in and how to gain experience
- Bring your CV along to get feedback in our CV clinics. Appointments given on a first-come, first-served basis.
- Speak with relevant student societies such as AdSoc, the Oxford Filmmaking Foundation & The Society of Young Publishers

'Breaking into Film & TV Production'

When: 2-2.40pm, Oxford Careers Service

This talk includes representatives from the National Film & Television School (NFTS). One such speaker is Oxford graduate Emily Everdee who is a 2017 Prince William Scholar supported by Warner Bros. and BAFTA to complete the MA Producing Film & Television at the NFTS. Emily was named 'One to Watch' by Hiive in January 2017. The NFTS are exhibiting during the AMM Fair from 2-6pm so it's a great opportunity to learn more about production and the wide range of roles across Film and TV.

'Life as a wordsmith: careers in communicating'

When: 3-3.40pm, Oxford Careers Service

Join us for our talk '*Life as a wordsmith: careers in communicating*' on Thursday 26<sup>th</sup> October at the Careers Service. This talk is taking place during the Oxford Arts, Media and Marketing Fair. Speakers from different communications agencies will be joining including [Green.TV Media Ltd](#), [Culture Trip](#) and [Tamarindo Communications](#). The focus will be on how, and where, graduates can put their writing skills to work as so many students struggle to find jobs 'in writing' beyond journalism. No need to book but places are limited and will be allocated on a first-come, first served basis.

'Real Life Mad Men: Careers in Advertising'

When: 4-4.40pm, Oxford Careers Service

Join us for our advertising industry talk: '*Real-life Mad Men: Careers in Advertising*' on Thursday 26<sup>th</sup> October. The talk includes three very different agencies: [M&C Saatchi](#), [Jack Morton Worldwide](#) and [RD Content](#). Each speaker will be talking about the real nature of working in advertising and giving the audience top tips about how to break into this creative, competitive industry. All of these agencies are also exhibiting at the Arts, Media and Marketing Fair which runs from 2-6pm (exhibitors from 2.30pm and first talk from 2pm about working in Film & TV Production).

'An Actor's Life for Me'

When: 5-5.40pm, Oxford Careers Service

Thinking about acting, drama and theatre? Join us on Thursday 26<sup>th</sup> October for this exciting talk which includes speakers from two prominent drama schools and one theatre. The focus will be on acting but it's also a great opportunity to hear from a theatre manager about hiring actors and other related roles in theatre. We're delighted Mountview, ALRA and The Royal Central School of Speech and Drama will be joining us at the AMM Fair so do come along to ask any questions you may have about drama and getting into acting.

## 3.5 Medieval French Translator Sought

Elizabeth Hobbs is looking for someone to transcribe and translate into English a couple of pages of a manuscript in medieval French. If you are interested in undertaking this work for a fee she will supply the scan of the MS.

Contact: [elisabethjhobbs@gmail.com](mailto:elisabethjhobbs@gmail.com)

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## Miscellaneous

### 3.6 Books for Sale for First-Year German and Spanish Students

I'm a second-year German and Spanish student at St Catherine's who is looking to sell books I bought for the first year of my degree. A list of the books on sale can be found in the attachment as well as their prices, ISBN numbers and any additional notes (unless specified, the books do not contain any annotations or markings). I have tried to be very generous with the proposed prices by checking the prices of the same version of books (most are the prescribed edition I had from my tutors) on many sites such as Amazon, eBay and AbeBooks.

I am more than happy to answer any questions regarding the books by email ([rumaan.malik@stcatz.ox.ac.uk](mailto:rumaan.malik@stcatz.ox.ac.uk)) and even come down on the prices for certain books.

*\* Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1UvLbc>

## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### 4.2 GoEuro Scholarship Giveaway

Are you planning to study abroad in Europe in 2018 and looking for a scholarship to help finance your exchange? To encourage travel around the continent, GoEuro, the platform for finding and booking trains, buses and flights is offering 10 Study Abroad Scholarships, and 2 Instagram competition prizes.

For more details see: <https://www.goeuro.co.uk/travel/study-abroad>

*\* Please see item 4.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/u5Y42y>

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