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**1 Lectures and Events**

**Internal**

1.1 Literary Windows - Imitative Series and Clusters in Literature (Classical to Early Modern)

All Souls College, Oxford, 25-26 September 2017

Please note that registration will close **TOMORROW**, 15th September

Conference fee: £30 per day (full-time students: £24 per day)

The programme includes papers on literature in Ancient Greek, Latin, Middle-Irish, Neo-Latin, English, French, Italian, Polish and Portuguese.

See [www.ehrc.ox.ac.uk/LitWin](http://www.ehrc.ox.ac.uk/LitWin) for further details, including a downloadable programme and a link to the registration page.

For enquiries, please contact iscl@humanities.ox.ac.uk.

1.2 Bodleian iSkills: Open Access Oxford - What's Happening?

Next week, Bodleian Libraries will be running another FREE one-hour briefing on Open Access publishing at Oxford. This session will cover the new University policy for the RCUK Open Access block grant, in addition to the usual briefing on Oxford and compliance with the REF, Gold and Green Open Access, funder mandates and publisher policies. Please follow the link below to book your place:

[Bodleian iSkills: Open Access Oxford - what's happening? (Wed 20 September 11.00-12.00)](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

A briefing on open access publishing and Oxford's position, including guidance on how to comply with the Open Access requirements for the REF and mandates from key funding bodies whilst respecting your publisher's rights and policies.

Topics to include:
- What is open access?
- Key terms – Gold, Green, Article Processing Charges
- How to find out about research council or funder requirements
- How to find out what your publisher will allow
- Green route – how to deposit in ORA
- Gold route and how to claim for APCs
- Where to get more information & help
- Act on Acceptance and HEFCE OA policy for the post-2014 REF
- New University policy for the RCUK Open Access block grant

Who is this session for: Current Oxford University academics, researchers, postgraduate research students, research support staff and librarians

Venue: Manor Road Building, Seminar Room A
1.3 The Politics of Respectability versus The Politics of Dis-respectability

5.30pm, 18th October 2017 | Gulbenkian Lecture Theatre, St Cross Building, Oxford, OX1 3UL

TORCH and the Stuart Hall Foundation welcome you to this public lecture on 'The Politics of Respectability versus the Politics of Dis-respectability' with Professor Henry Louis Gates (Harvard University). For more information, please click [here](https://weblearn.ox.ac.uk/x/fxHStb).

Booking is essential. Please register [here](https://weblearn.ox.ac.uk/x/fxHStb) to reserve your seat.

This event is part of the TORCH [Humanities & Identities](https://weblearn.ox.ac.uk/x/4yqKtT) Series and is co-hosted with the Stuart Hall Foundation.

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**External – Elsewhere**

1.4 Russian Revolution Centenary Event - "A Dog’s Heart" by Bulgakov

Xameleon Theatre presents:
A Dog’s Heart
After Mikhail Bulgakov’s novel

Performed in Russian with English subtitles.
Thursday 5th October – 7:30 pm, Friday 6th October – 7:30 pm,
Saturday 7th October – 3 pm and 7:30 pm

At Pleasance Theatre Islington, Carpenters Mews, North Road, London N7 9EF

In a surrealistic world, a brilliant medical professor transforms a stray dog into a monstrous man who turns on his creator… Written in 1925, Mikhail Bulgakov’s satirical masterpiece was banned in Russia for 60 years for its controversial portrayal of the social clash between classes and generations. The story, featuring a stray dog named Sharik who takes human form as a narcissistic incarnation of the New Soviet Man is traditionally interpreted as an allegory of the Communist revolution. Marking the centenary of the Russian Revolution, London based Russian company Xameleon Theatre presents an interactive, original take on a tale still surprisingly relevant in today’s divided world.


* Please see item 1.4 attachment for further information: [https://weblearn.ox.ac.uk/x/fxHStb](https://weblearn.ox.ac.uk/x/fxHStb)

1.5 Martin Luther Study Day at the British Museum

There is a study day on Martin Luther and his cultural legacy at the British Museum, taking place on Saturday, October 7th.

We will hear 6 academic papers in the morning by historians (including Prof. Lyndal Roper), art historians, and book historians from the UK, followed by a group visit to the display of Lutheran prints which will be on view at the time.

For more information please contact [OHorbatsch@britishmuseum.org](mailto:OHorbatsch@britishmuseum.org)

* Please see item 1.5 attachment for further information: [https://weblearn.ox.ac.uk/x/VnU9AU](https://weblearn.ox.ac.uk/x/VnU9AU)
2 Calls for Papers

2.1 Ceræ: An Australasian Journal of Medieval and Early Modern Studies

University of Western Australia Bryant Stokes Matilda Award for Cultural Excellence is an interdisciplinary journal that encourages submissions across the fields of art history, literature, politics, intellectual history, social studies and beyond.

Ceræ invites essay submissions for its anniversary edition, Volume Five, on the theme of ‘Representations and Recollections of Empire’.

For more details please contact stephanie.hathaway@mod-lang.ox.ac.uk

* Please see item 2.1 attachment for further information: https://weblearn.ox.ac.uk/x/p16Fhd

2.2 Humanities through the Ages – HERA Conference

The Humanities Education and Research Association [HERA] is having its 10th annual meeting in Chicago, Illinois from 7 March to 10 March 2018. The topic for next year’s meeting is “Humanities Through the Ages.”

The deadline for submissions is 25 January 2018.

For more information please visit http://www.h-e-r-a.org/ or contact mgreen@sfsu.edu

* Please see item 2.2 attachment for further information: https://weblearn.ox.ac.uk/x/CrE3jc

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Curiosity Carnival 2017!

Calling all researchers to take part in a discussion of love for the university’s Curiosity Carnival, Friday 29th September! We will begin with a series of brief presentations (5-10 minutes) on the question of ‘What is love?’, followed by a panel discussion and audience participation.

This is a really fun, relaxed event—and a great thing to put on your CV! Researchers from all disciplines are welcome!

If you’re interested, or have any further questions, please get in touch at catrin.gibson@philosophy.ox.ac.uk

For more info on the Curiosity Carnival, please visit http://www.ox.ac.uk/curiosity-carnival
3.2 Part-time Out of Hours Premises Assistant

Location: Bodleian Libraries, Taylor Institution Library, St Giles, Oxford OX1 3NA
Hours: PAC
Contract type: Permanent
Grade 2: £16,654 - £18,777 p.a. (pro rata)

The Taylor Institution is the University's centre for the study of Modern European languages and literature, other than English. We are looking to recruit a part-time, out of hours Premises Assistant to join our Premises Team.

Only applications received online by 12.00 midday (BST) on Wednesday 20 September 2017 can be considered. Interviews are expected to take place on Thursday 28 September or in w/c Monday 2 October 2017.

For more details, a copy of the job description and to apply online, please visit www.recruit.ox.ac.uk and search for Vacancy ID 130515

3.3 Interested, Interesting graduates wanted for Edinburgh-based Investment Management Scheme

Are you looking for an intellectually rigorous graduate scheme for a leading Investment Management firm? Can you argue a good case? If so then we want to hear from you.

Baillie Gifford is a long established, partner-run, hugely successful Investment Management firm based in the heart of Edinburgh. It has 100 years of experience and assets under management exceeding £100bn. It is a forward thinking firm which prides itself on being ahead of the curve.

- This industry leader needs people who are naturally curious, interesting, enthusiastic, questioning and thoughtful
- They are seeking individuals who are interested and engaged with the world around them
- An outstanding academic track record is crucial, including being on track to receive at least a 2:1 from a top tier University
- They are looking for brains and analytics, rather than financial experience or knowledge, so excellent candidates from any academic discipline should apply

Apply here
Deadline: 13th October 2017
Contact for further queries: students@sanctuarygraduates.co.uk

3.4 German Books For Sale

I'm a German graduate from Teddy Hall, and I'm looking to sell most of the books that I bought first-hand during my degree. All the books are in extremely good condition, and some of them barely used. You may find the occasional annotation but it will be in pencil and easily erasable (except poetry books where specified). All these prices are half the original price or less (based on Amazon), so I can guarantee you will be saving loads of money (unlike me in first year)! They will be sold on a first come first served basis – all you need to do is email me as soon as you've decided which ones you want!

I'm happy to answer any questions you may have, and am willing to provide details/photos of books if needed!
suriya.prabhakar7@gmail.com

* Please see item 3.4 attachment for further information:
https://weblearn.ox.ac.uk/x/Ywa2HH

* Any weekly round-up attachments can be found at the following link
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
Weekly Round-Up, 14 September 2017

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Miscellaneous

3.5 Voltaire Foundation: Latest Publication 'Rousseau on stage'

Following his opposition to the establishment of a theatre in Geneva, Jean-Jacques Rousseau is often considered an enemy of the stage. Yet he was fascinated by drama: he was a keen theatre-goer, his earliest writings were operas and comedies, his admiration for Italian lyric theatre ran through his career, he wrote one of the most successful operas of the day, Le Devin du village, and with his Pygmalion, he invented a new theatrical genre, the Scène lyrique (‘melodrama’).

For more information please contact lyn.roberts@voltaire.ox.ac.uk

* Please see item 3.5 attachment for further information:
https://weblearn.ox.ac.uk/x/pT4y6C

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25cf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Study in Mexico: Merit Awards for International Students - Open Call

The 2018 Mexico Scholarship Programme for International Students is now open. This call is for persons interested in completing in Mexico a specialization, master's degree or doctorate, conducting graduate or postdoctoral research or taking part in an undergraduate or graduate-level academic mobility program.

The deadline for submission of applications is 28 September, 2017, at 15:00 (Mexico City time). All applications files must be sent by post to the Embassy of Mexico in the United Kingdom for the attention of:

Stephanie Black Leon
Head of the Cultural Affairs and Education
Embassy of Mexico in the UK
16 Saint George St
W1S 1FD, London

Please see attached the open call to read the terms and conditions. The document is also available online at:
http://www.gob.mx/amexcid/acciones-y-programas/becas-para-extranjeros-29785. The list of the more than 70 participating Mexican institutions is available here: https://www.gob.mx/amexcid/documentos/programas-academicos-ies-becas-de-excelencia?idiom=es

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If you have any queries regarding this programme, please contact the education section of the Embassy of Mexico at vpezp@sre.gob.mx and/or sblack@sre.gob.mx.

* Please see item 4.2 attachment for further information:
https://weblearn.ox.ac.uk/x/lUFamm