

Weekly Round-Up, 10 December 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Film screening: Documentary on Clarice Lispector

Discovering the World (A Descoberta Do Mundo) a new documentary about Clarice Lispector, a UK premiere film screening.

Taciana Oliveira's film about the life and work of renowned Brazilian author Clarice Lispector (1920-1977), released in December 2015, will be shown at selected venues around the world as part of a series of international events programmed to mark Lispector's birthday.

Saturday 12 December, 2pm

Taylor Institute, University of Oxford, St Giles', Oxford OX1 3NA

This beautiful documentary includes rare footage and interviews with Lispector's family and friends, such as Ferreira Gullar, Nélide Piñon, Augusto Ferraz, Alberto Dines, Marina Colasanti, Affonso Romano de Sant'Anna and Luiz Carlos Lacerda.

Introduced by Dr Claire Williams (St. Peter's, Oxford).

The film runs for 95 minutes and is in Portuguese, with English subtitles

Free event – all welcome, but please book your place by emailing: sandra.beaumont@mod-langs.ox.ac.uk

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/QbvpEv>

1.2 Marco Paolini - Studio Per Un Nuovo Album: Numero Primo

Pichette Auditorium, Pembroke College / 15th December 2015 / 7pm

Italian theatre director and actor Marco Paolini will bring to Oxford his latest production, *Studio per un nuovo Album: Numero primo*. Adding a new chapter to his previous *Album* series, with *Numero primo* Paolini introduces new characters and switches its perspective towards the future. Co-author Gianfranco Bettin will also be present for the night. More info on Paolini's work: <http://www.jolefilm.com/produzioni/teatro/>

Organised with the support of Italian Studies Oxford and Pembroke Annual Fund.

The event will be free. Light refreshments will be served and a Q&A session will follow the performance. Please note: the performance will be in Italian.

Contact for further details: enrichetta.frezzato@pmb.ox.ac.uk

* Please see item 1.2 attachments for further information:

<https://weblearn.ox.ac.uk/x/sC0IL9>

<https://weblearn.ox.ac.uk/x/Ehk3dK>

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1.3 Bite-Size Talks on 'Heroes and Villains' Needed for Ashmolean Live Friday

Does your research involve heroes or villains? Would you like to have the chance to showcase your work to the public?

The Ashmolean Museum will be opening its doors from 7-10.30pm on Friday 29th January 2016 for LiveFriday. TORCH is working with the Ashmolean to create interactive workshops or bite-sized talks (10-15 minutes), where visitors can drop in, discover something interesting, perhaps do an activity, and ask questions.

LiveFriday attracts a diverse and exciting audience. We expect 3,000 visitors and we take over the entire museum for one night only. The theme this time is heroes and villains across cultures and through time, with particular emphasis on the collections of the Ashmolean. If you need help relating your research to a particular object, then the Ashmolean Public Engagement team and TORCH can help.

If you would like to put an idea forward, then send your name, research area, what Ashmolean object(s) it connects to, and brief outline (150 words max) to Victoria McGuinness (TORCH Business Manager) victoria.mcguinness@humanities.ox.ac.uk.

Deadline: Monday 4 January 2016

We will let everyone know the outcome shortly afterwards, after which we will invite you to come to the Ashmolean to work on your talk/activity with the Ashmolean Public Engagement team, Sarah Doherty.

1.4 CERVANTES AND SHAKESPEARE: 400 YEARS. An Anglo-Spanish Symposium at the University of Oxford to commemorate their deaths in 1616

Thursday 28th & Friday 29th January 2016 at Weston Library & Exeter College

Cervantes and Shakespeare, who died within eleven days of each other in 1616, are universally regarded as the supreme exemplars of literary achievement in their respective languages. This symposium brings together six British scholars of Cervantes and six Spanish Shakespeare scholars to explore the literary worlds of these two iconic authors, whose works convey the turbulent spirit of the restless age in which they lived.

Speakers will cover a broad range of topics, such as the 'lost' play by Shakespeare, inspired by a story from Cervantes's Don Quixote; the extraordinary influence of Don Quixote; similarities and differences in form, style, and theme in their works; issues of interpretation; and the enduring fascination both writers have exerted on readers, writers and artists in modern times. All papers will be delivered in English, and there will be plenty of scope for discussion by speakers and audience.

Plenary speaker: Brean Hammond (Professor of English Literature, Nottingham): "Cervantes's Bones: Or What We Can Learn From Shakespeare's 'Lost Play'."

Other speakers include:

Other speakers: Michael Bell (Warwick), Clara Calvo (Murcia), Trevor Dadson (Queen Mary, London), José Ramón Díaz-Fernández (Málaga), Barry Iffe (Kings College London), Zenón Luis-Martínez (Huelva), Jeremy Robbins (Edinburgh), Salvador Oliva (Gerona), Isabel Torres (Queen's, Belfast), Ángel-Luis Pujante (Murcia), Edwin Williamson (Oxford), Jesús Tronch (Valencia)

Organised by: Faculty of Modern Languages, University of Oxford; Office for Cultural and Scientific Affairs, Embassy of Spain; Instituto Cervantes London

This event is free and open to all but please register at: sandra.beaumont@mod-langs.ox.ac.uk

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/zP4QN6>

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External – Elsewhere

1.5 Seminar: “The German Enlightenment in Philosophy and Literature. Ideas, Aporias, Legacy”

Institute of Modern Languages Research, School of Advanced Study (SAS)/University of London (Senate House, Room 234, Malet Street, London)

4 February, 18 February, 3 March, 28 April, 26 May 2016

17:00-19:00

In the last decades, scholarship on the German Enlightenment has followed quite new paths. After moving away from the old narrative of a sterile, naïvely optimistic and rationalist movement, scholars rediscovered the German Enlightenment as intrinsically open-minded and, thus, as a crucial step toward contemporary culture. A key-feature of this new approach has to be seen in the dismissal of any dogmatic interpretative claim and in the consequent acknowledgment that the project of the Enlightenment itself is not free from shortcomings, which however do not diminish its values.

This seminar aims to explore this new territory from an interdisciplinary perspective: philosophical and literary texts by, among others, Kant, Schiller, and Hegel will be read and discussed, both in German original and in English translation. Suggestions on other eighteenth-, nineteenth- or twentieth-century texts, which might shed new light on the Enlightenment itself or its legacy, will also be welcome.

The seminar is primarily aimed at graduates in both German and Philosophy, but is open to all. Some colleagues from Oxford and outside Oxford have agreed to lead guest sessions of the seminar. MA and PhD students are also welcome to do so. Students working on eighteenth-century German culture are particularly encouraged to attend.

RSVP to laura.macor@mod-langs.ox.ac.uk

Link for further information:

<http://events.sas.ac.uk/igrs/events/view/18179/The+German+Enlightenment+in+Philosophy+and+Literature.+Ideas+%2C+Aporias%2C+Legacy>

For more information please contact:

Dr Laura A. Macor, laura.macor@mod-langs.ox.ac.uk

2 Calls for Papers

2.1 Cambridge Colloquium in Anglo-Saxon, Norse and Celtic

This is a final reminder that the deadline for abstract submissions to the 2016 Cambridge Colloquium in Anglo-Saxon Norse and Celtic is next Saturday (12th December).

The department of Anglo-Saxon, Norse and Celtic invites submissions to its annual graduate colloquium, the theme of which this year is 'Faith and Fabrication'. Our keynote speaker will be Professor Richard Gameson of Durham University. The colloquium is a one-day event that will take place in the Faculty of English in the University of Cambridge on Saturday 13th February 2016.

They welcome abstracts for papers of no more than 250 words, to be sent to ccasnc@googlemail.com. Please ensure you provide your name, institutional affiliation and contact details.

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The Cambridge Colloquium in Anglo-Saxon, Norse and Celtic is an annual interdisciplinary graduate conference encompassing all aspects of the early medieval British Isles and Scandinavia. The selected proceedings of this conference are published in the journal *Quaestio Insularis* by the Department of Anglo-Saxon, Norse and Celtic.

* Please see item 2.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/VgVfi0>

2.2 UCLA's 13th Annual SPGSA conference 2016

The planning committee for the 13th Annual SPGSA conference at UCLA is proud to announce that we are receiving proposals for our conference this upcoming April 21st 2016.

This year's theme is: "*Weapons of Social Justice: Reinvention through Language, Literature and Culture*". This conference seeks to investigate how the Humanities, and in particular Language & Literature departments, respond to historical and current events of social injustice. How have representations of resistance in cultural production informed social movements in the Luso-Hispanic world? How can the university be more active and engaged in their surrounding communities? How have 21st century social movements revolutionized the way culture is produced and consumed in the Luso-Hispanic world? How do we protect indigenous and minority languages? How do we guarantee access to basic services in any native tongue?

Submission deadline: January 31st 2016.

Please find attached the CFP.

Any and all questions and comments are welcomed at uclaspconference@gmail.com.

* Please see item 2.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/uFuVSI>

2.3 Contagion and Containment Conference

Contagion and Containment
21 May 2016

Newnham College, University of Cambridge Conference organised by graduate students in the Department of Spanish and Portuguese and the Latin American Cultural Studies Consortium, University of Cambridge

Please find CFP attached.

* Please see item 2.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/uhZa6I>

2.4 Kanthropology: Kant's Anthropology and its Legacy

Kant's Anthropology and its Legacy
CRMEP Graduate Conference 2016

19-20th May 2016

Centre for Research in Modern European Philosophy (CRMEP), Kingston University, London, UK.

Keynote Speakers:

* Lewis Gordon (Professor of Philosophy and Africana Studies, University of Connecticut)

* Stella Sandford (Professor Of Modern European Philosophy, CRMEP, Kingston University)

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Call for papers

Deadline for Abstracts: 1 February 2016

The 2016 CRMEP Graduate Student Conference will focus on Kant's anthropological works and their legacy. The mainstream marginalization of Kant's anthropological writings, in part due to their racist content, arguably makes philosophy ill-equipped to think some of today's most pressing concerns, notably with regard to ableism, racism, classism and sexism in philosophical discourse. As Robert Bernasconi has observed, ignoring the Kant of the *Anthropology* is 'to diminish philosophy as an activity more generally.'

Foucault demonstrates, in his use of *Anthropology From a Pragmatic point of View* as a starting point for his foundational work *The Order of Things*, how Kant's anthropological works have a central role in the history of knowledge production and 'truth discourse.' Furthermore, there are philosophical convictions embedded in the anthropology that are not developed elsewhere in Kant's work, such as an oscillation between the priority of the empirical and transcendental subject (beginning in his writings on the sublime Kant's anthropological work suggests that the transcendental subject relies on an empirical one).

While it is clear how Kant's canonical works in philosophy inform his anthropological work, it is not clear how his anthropology informs his philosophy and to what extent his anthropology is integral to the rest of his thought. The 2016 CRMEP Graduate Conference aims at reconsidering these questions and opening a critical discussion on the anthropological legacy of Kant in contemporary thought.

We invite papers from philosophy and other disciplines reacting to the following topics:

- Critical 'race' theory and the Critical Philosophy of 'race'
- The place of anthropology in Kant's critical project
- Anthropology, psychology and Foucault
- The troubled legacy of Enlightenment philosophy with respect to its racial, colonial and gendered biases
- Kant and Human Rights Discourse
- Ontology contra anthropology
- The empirical subject vs. the transcendental subject
- Ideology and History in Kant
- The idea of the 'canon' in Modern European Philosophy
- Anti-humanism and/or Post-humanism
- Existential anthropology and/or relational humanism
- The philosophical elucidation of the struggle against everyday; ableism, racism, classism and sexism

Please submit 300-word abstracts via our abstract submission form by the 1st February 2016.

<https://goo.gl/z4UhEO>

Selections shall be made anonymously and responses will be sent out by the 1st March.

Reading Group:

The graduate conference shall be preceded by a reading group in London focusing on Kant's anthropological writings and contemporary responses thereof. Jan 2015 - May 2016. Please contact crmepagc@gmail.com for more information.

Public lectures:

A short series of public lectures on the theme shall take place in the run up to the conference. (TBA)

Further Information:

Website: <http://www.kanthropology.com>

Facebook: <https://www.facebook.com/kanthropology>

Email: crmepagc@gmail.com

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3 Adverts

Jobs, Recruitment and Volunteering

3.1 French and German Teaching Vacancies – Whitgift School

Whitgift School, a leading independent day and boarding school for boys in South London, is seeking to appoint for the following positions from September 2016:

Teacher of French
Teacher of German

The successful candidates will be academically rigorous, dynamic, and flexible team-players with outstanding linguistic ability. A willingness to make a significant contribution to the broader life of the school would be highly desirable. Our competitive starting salary is significantly above the national average, and a teaching qualification is not necessarily required, as we are experienced in training young teachers on the job through the Schools Direct programme. Subsidised accommodation may be available.

For more information, and to apply, please visit www.whitgift.co.uk.

Contact Adam Cotton with any questions about the vacancies, at ajc@whitgift.co.uk

3.2 German and French Teacher Vacancy at Brighton College

Brighton College, one of the UK's top independent schools, is currently looking to appoint an inspirational individual to teach German (up to A-level) and French (up to at least GCSE level) from September 2016. A teaching qualification is not a necessity for the post; a genuine interest in and enthusiasm for the subject is. For further information on the role and how to apply, please simply email Rachael Forsyth on rforsyth@brightoncollege.net and she will be able to provide the details.

3.3 Italian-English Translation for Oxford Coursework

Giora Sternberg is seeking a person who could translate c. 15 pages of early modern Italian into English. The translation will be used for teaching purposes at Oxford, as part of the set texts of a new undergraduate paper in History. For further details of the task and the remuneration offered, please contact giora.sternberg@history.ox.ac.uk.

3.4 Online publishing opportunity for students of German: Write for The Culture Trip

Culturetrip.com is looking for writers. With over 200,000 followers on Facebook, over 42,000 followers on Twitter, and 2 million global viewers visiting our website each month, this is an amazing opportunity to be seen on a highly acclaimed publication.

Culturetrip.com is a platform for the best of art, culture and travel for every country in the world, with active and growing hubs in the Middle East, Asia, North America and Europe. We aim to illustrate the international diversity and cross-cultural exchange that characterizes our global society through engaging articles that promote culture as a community-building phenomenon.

Writers get to share their knowledge and love of Germany with others, be published on a platform with a strong

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and growing following, make valuable cultural connections, be featured on the contributor's page once they've published 3 articles so everyone can see what a valuable part of our content creation they are. This opportunity gives you the chance to let other people see the country through your eyes.

Publish articles about cultural content that interest you. We cover topics ranging from food, art, design, and dance, to travel, music, literature and film.

- Gain significant writing experience and establish a web presence with guaranteed exposure to thousands of readers
- Contributors create their own portfolio page with their bio which will be published with embedded hyperlinks (a real CV boost for would-be professional writers looking for a junior position)
- Inclusion in local and sometimes national newsletter as well as possible re-publication with partner Publications

Positions are currently unpaid and all contributions are voluntary.

To apply and find out more, get in touch at: berlin@theculturetrip.com

Miscellaneous

3.5 Voltaire Foundation: latest book

[Ruins past: modernity in Italy, 1744-1836](#)

Sabrina Ferri

Oxford University Studies in the Enlightenment, December 2015, ISBN 9780729411714, 270 pages, 9 ills

* Please see item 3.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/qe4FN5>

3.6 New e-resources for Modern Languages

Joanne Edwards would like to draw your attention to the following new electronic resources:

International Bibliography of Humanism and the Renaissance (IBHR)

The IBHR is an international bibliographical resource of academic publications on the Renaissance and the early modern period. It continues the Bibliographie Internationale de l'Humanisme et de la Renaissance.

The core of the Bibliography focuses on European history and culture that spans the 16th and 17th centuries, and encompasses a broad spectrum of subjects, ranging from religious history through to philosophy, science and the arts; and from military and political history through to social and gender studies.

IBHR includes publications on the European interactions with the wider world through exploration, colonisation, slavery and the Christian mission and extends its coverage to the modern period with the inclusion of modern hermeneutics, reception studies and the 21st-century teaching of texts written in the target period. It covers publications written in various languages such as English, French, German, Greek, Spanish, Italian, Portuguese, Hungarian, Romanian, Dutch and Japanese.

Access is via [SOLO](#) or [OxLIP+](#).

Year's Work in Modern Language Studies

We now have full online access to all the back volumes the *Year's Work in Modern Language Studies*, the annual critical bibliography of work done in Romance, Celtic, Germanic and Slavonic studies. The latest volume is v.75, reporting works published in 2013.

Online access is via [SOLO](#) or [OxLIP+](#). Printed volumes are available in the Taylorian.

If you have any queries about these resources please contact joanne.edwards@bodleian.ox.ac.uk.

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Volunteering placement in Southern Mexico (Campeche, Yucatan)

There is an opportunity for four, third year students doing Spanish/BA in Hispanic Studies to do a volunteering programme with the international non-governmental organisation The Clipperton Project (TCP) during their year abroad (Please see attached PDF flyer). Placements are of variable length (6-12 months) and successful applicants will be provided with private accommodation, inductions, direct support and a choice of programmes to participate in. The Clipperton Project organises international expeditions with artists and scientists as well as outreach educational activities with local communities. They are environmentalists and have an array of sustainability and eco-tourism projects with local communities which they run from their cultural centre in Campeche (Yucatan), where students would be based. TCP has received world-wide media attention for their ground-breaking activities.

Students would be helping with the day to day running of the centre as well as with their various sustainability projects. If students were interested they would also be able to join one of the expeditions in Mexico or Latin America. Please see the flyer attached describing all the exciting opportunities with The Clipperton Project. These opportunities would also be a good CV enhancer via the transferable skills gained in diverse areas.

The last slide includes the fee which students would be expected to pay monthly which would cover placement costs, accommodation, facilities and costs towards travelling to where projects are based with communities. Students are responsible for return travel to Mexico, insurance and food. Please see their Facebook entries to see all the types of areas they are involved in. <https://www.facebook.com/TheClippertonProject>

If you are interested please contact Dr Jane Lavery (Southampton University) at jel2@soton.ac.uk<<mailto:jel2@soton.ac.uk>>.

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