

# Weekly Round-Up, 3 December 2015

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## 1 Lectures and Events

### Internal

#### 1.1 The Impact Werkstatt

The weekly Impact Werkstatt place this Friday, 3-5pm, at Henrike Lähnemann's office 41 Wellington Square, 2<sup>nd</sup> floor. You are welcome to drop by without previous arrangement but if you want to give her the chance to look at your ideas in advance, send her an email ([henrike.laehnemann@mod-langs.ox.ac.uk](mailto:henrike.laehnemann@mod-langs.ox.ac.uk)).

#### 1.2 Lawrence Kritzman Lecture, Maison Francaise d'Oxford

Maison Francaise d'Oxford

French Literature from the Modern to the Postmodern

Friday 4<sup>th</sup> December 2015

5:15pm

"The Paradoxes of Being Contemporary: Derida and The American Political Scene"

Lawrence Kritzman

John D Willard Professor of French and Comparative Literature

Director of the Institute of French Cultural Studies, Dartmouth College

Chair: Christina Howells, Wadham College, Oxford

Convenors: Philippe Roussin, CNRS-MFO & Wadham College and Michael Sheringham, All Souls College

Lawrence D. Kritzman is the Willard Professor of French, Comparative Literature and Oratory at Dartmouth College.

He is founder and director of the Institute of French Cultural Studies and the editor of *European Perspectives*, a series in social philosophy and cultural criticism from Columbia University Press

His books include *Destruction/Decouverte: le fonctionnement de la rhétorique dans les Essais de Montaigne* (1980) *The Rhetoric of Sexuality and the Literature of the French Renaissance* (Cambridge University Press, 1991) and *The Fabulous Imagination: On Montaigne's Essays* (Columbia University Press, 2009).

All welcome

Maison Française d'Oxford

2-10 Norham Road

Oxford

OX2 6SE

[www.mfo.ac.uk](http://www.mfo.ac.uk)

#### 1.3 Christmas Concert at Holywell Music Room

HARC director Rachel Beckles Willson has organised a series of Christmas concerts in aid of refugee organisations. These events tie in with the Humanities and Arts Research Centre's 2015-16 project [Migration in Europe](#).

'Musical movement' is the theme of the concerts, which is developed by drawing from Arab, Kurdish, Iranian, Turkish, Armenian and Greek repertoires.

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Further details can be found on the Royal Holloway, University website:

[www.royalholloway.ac.uk/music/news/newsarticles/rbwrefugeconcerts.aspx](http://www.royalholloway.ac.uk/music/news/newsarticles/rbwrefugeconcerts.aspx)

Tickets are available via Eventbrite: [www.eventbrite.co.uk/e/we-hear-the-music-in-their-feet-tickets-19262420418](http://www.eventbrite.co.uk/e/we-hear-the-music-in-their-feet-tickets-19262420418)

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QbgOoM>

## **1.4 Crossing Boundaries: Medievalists in Cross-Disciplinary Conversation**

Thursday 3<sup>rd</sup> December, 5:15pm

Main Hall, Taylor Institution, St Giles, Oxford, OX1 3NA

This event celebrates the launch of [Oxford Medieval Studies](http://www.torch.ox.ac.uk) as a programme sponsored by The Oxford Research Centre in the Humanities (TORCH). Four eminent medievalists will engage in a cross-disciplinary discussion of prominent texts or cultural artefacts from disciplines other than their own. They will explore the challenges, rewards (and pleasures!) of working across fields, places, and time to fully comprehend and enjoy what it means to be a 'medievalist'.

Speakers: Emma Dillon (Professor of Music, King's College London); Henrike Lähnemann (Chair of Medieval German Literature and Linguistics, University of Oxford); David Wallace (Judith Rodin Professor of English, University of Pennsylvania); Chris Wickham (Chichele Professor of Medieval History, University of Oxford).

Free and all welcome. For more information about the event please visit: <http://torch.ox.ac.uk/crossing-boundaries-medievalists-cross-disciplinary-conversation-0>.

*\* Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/aPhmxD>

## **1.5 Oxford Centre for Global History: Events and Notices**

Global and Imperial History Seminar

Week 8: Fri 4 December, 5pm - Colin Matthew Room, History Faculty, George St

Kevin O'Rourke (Oxford), 'Protectionism, the Ottawa accords, and British interwar trade: some preliminary findings'

Followed by drinks 6.30-8pm in the Common Room. All welcome.

Globalising and Localising the Great War

Postgraduate Workshop on "Connecting Approaches on the First World War in the Wake of the Centenary"

Week 9: Mon 7 December, 9am-6.30pm - Maison Française d'Oxford

This one-day workshop will facilitate discussion between doctoral students and early career researchers from Oxford and the Sorbonne (Paris 1). Registration information available from Claire Morelon.

Series convenors: Charlotte Bennett [charlotte.bennett@history.ox.ac.uk](mailto:charlotte.bennett@history.ox.ac.uk), Claire Morelon

[claire.morelon@history.ox.ac.uk](mailto:claire.morelon@history.ox.ac.uk)

Latin American History Seminar

Week 8: Thurs 3 December, 5pm - Main Seminar Room, the Latin American Centre, 1 Church Walk, Oxford

Jorge Luengo (Leibniz Institute of European History, Mainz), 'The Making of Modern Parliaments in the Hispanic World: Spain and New Granada from a Symbolic Perspective, 1810-1831'

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## **1.6 Seminar: “The German Enlightenment in Philosophy and Literature. Ideas, Aporias, Legacy”**

Institute of Modern Languages Research, School of Advanced Study (SAS)/University of London (Senate House, Room 234, Malet Street, London)

4 February, 18 February, 3 March, 28 April, 26 May 2016  
17:00-19:00

In the last decades, scholarship on the German Enlightenment has followed quite new paths. After moving away from the old narrative of a sterile, naïvely optimistic and rationalist movement, scholars rediscovered the German Enlightenment as intrinsically open-minded and, thus, as a crucial step toward contemporary culture. A key-feature of this new approach has to be seen in the dismissal of any dogmatic interpretative claim and in the consequent acknowledgment that the project of the Enlightenment itself is not free from shortcomings, which however do not diminish its values.

This seminar aims to explore this new territory from an interdisciplinary perspective: philosophical and literary texts by, among others, Kant, Schiller, and Hegel will be read and discussed, both in German original and in English translation. Suggestions on other eighteenth-, nineteenth- or twentieth-century texts, which might shed new light on the Enlightenment itself or its legacy, will also be welcome.

The seminar is primarily aimed at graduates in both German and Philosophy, but is open to all. Some colleagues from Oxford and outside Oxford have agreed to lead guest sessions of the seminar. MA and PhD students are also welcome to do so. Students working on eighteenth-century German culture are particularly encouraged to attend. RSVP.

Link for further information:

<http://events.sas.ac.uk/igrs/events/view/18179/The+German+Enlightenment+in+Philosophy+and+Literature.+Ideas+%2C+Aporias%2C+Legacy+>

## **1.7 Interdisciplinary Seminars in Psychoanalysis**

Monday 7<sup>th</sup> December 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Denise Cullington, British Psychoanalytical Society.

'The freedom to know your own mind: the bad and the mad, and the sad, as well as the good and the sane'

Abstract

*Freedom of thought – and at best I think we still have a very limited freedom in that respect – means the freedom to know our own thoughts and that ... means knowing the unwelcome as well as the welcome, the anxious thoughts, those felt as “bad” or “mad”, as well as constructive thoughts and those felt as “good” or “sane”... Hanna Segal*

In this talk I'm speaking particularly to students who may be interested in psychoanalysis, but not have much of an experience of one for themselves. Then it's easy to get hold of an idea in an intellectual way, but not so much in an emotional, gut, way.

I am bringing parts of a book that is being published bringing psychoanalytic thinking to the everyday reader: *The Rough Beast*. I am bringing ideas and vignettes to do with defences against knowing; and what is defended against: the mad, the bad (and the sad) as well as the good and the sane.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk)

<http://oxfordpsychoanalysis.blogspot.co.uk>

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## External – Oxford

### 1.8 Modern Art Oxford Events

Exhibition: Anne Hardy *FIELD*

Until 10 January 2016

Free Entry

Hardy's work, until recently only seen via large-scale photographs of her constructed spaces, encompasses sculptural installations and audio alongside photography. In recent exhibitions at Kunstverein Freiburg (2014), The Common Guild, Glasgow (2015) and now Modern Art Oxford, she has developed an approach that uses the gallery as a working space within which to make her work. Responding to the particular conditions of each gallery, she creates precise spatial constructs for the visitor to encounter.

[More info.](#)

Project: *Film Oxford*

1 - 20 December

Free Entry

Film Oxford is a hub for Film and Digital Media, supporting a community of film makers and digital creators.

Throughout their residency at Modern Art Oxford, Film Oxford will present a rolling screening programme of film and documentary from their archive.

This event forms part of the *Film Studio*, for more information please click [here](#).

[More info.](#)

## 2 Calls for Papers

### 2.1 Interdisciplinary Humanities Conference: Towards a Vegan Theory

'With their skins on them, and ... their souls in them': Towards a Vegan Theory

An Interdisciplinary Humanities Conference

31<sup>st</sup> May 2016

University of Oxford

Building on the increasing prominence of the 'animal turn' in the humanities in the last decade, and the recent publication of Laura Wright's *The Vegan Studies Project: Food, Animals, and Gender in an Age of Terror* (University of Georgia Press, 2015), this conference will seek to ask what kind of place veganism and/or 'the vegan' should occupy in our theorizations of human-animal relations, animal studies, and the humanities in general. An increasing number of individuals, particularly in the West, are now identifying as vegan, but the heterogeneity of reasons for doing so – animal suffering, the environment, health, anti-capitalism – suggests a broad, complex, and fertile place from which to rethink ways of being in the world.

As an identity-category based on choice and response, veganism asks difficult questions both of its own coherence, and of identitarian cultural politics and theory. It also, therefore, invites a rethinking of philosophical definitions of humans as the only animal which can *respond*, opening new ways of conceptualizing or challenging the human/animal binary. How might we articulate our responsibilities to other animals? Further, by challenging the foundations upon which notions of human identity have long been based it provides a framework for rethinking how we relate animal studies to broader postcolonial, feminist, queer and ecocritical theory. Thus, the conference looks to consider how engaging with veganism not just as a diet or lifestyle, but as a set of cognitive co-ordinates, might change current critical-theoretical practices. We therefore invite papers which explore – broadly or narrowly, practically or conceptually – what vegan ways of being in the world might do to our practices of reading. In other words, what might a vegan theory look, read, or sound like? And what is its place in the humanities?

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Confirmed speakers include Dr Bob McKay (Sheffield), Prof Sara Salih (Toronto), Prof Jason Edwards (York) and a keynote from Prof Laura Wright (Western Carolina).

We welcome proposals from across the humanities, as well as from scholars in law, psychology, and the biological sciences. Papers should be between 10-15 minutes long, and potential speakers may want to consider the following questions and topics as they relate to veganism, but need not treat the list as prescriptive or final:

- What place can 'the vegan' have in animal studies?
- What is its relation to current identity politics, its categories, and intersectionality?
- What kind of relation is there between a vegan, and veganism; between the individual and the general?
- How has veganism been represented in film/art/literature, and culture more broadly?
- (Pre)histories of the vegan
- The consumption of animals as it relates to empire or national identities
- Questions of choice, response, and agency
- The body and materiality
- Veganism and the political; in particular its ties to anarchism, Marxism, and eco-politics
- Its relation to global/world systems
- Veganism and religion
- Pain/suffering
- Veganism as deconstruction/deconstruction as veganism

Please email a 200 word abstract, and a brief scholarly biography to [oxfordveganstudies@gmail.com](mailto:oxfordveganstudies@gmail.com) by 14<sup>th</sup> February 2016. For further updates follow us on Twitter @OxVeganTheory

## **2.2 ASMCF - SSFH Postgraduate Study Day: Patrimoine**

ASMCF- SSFH PG Study Day, Queen Mary University of London: Patrimoine  
Saturday March 5<sup>th</sup> 2016  
Keynote speaker: Dr Tom Stammers (Durham)

The fifth annual postgraduate study day, run jointly by The Association for the Study of Modern and Contemporary France and The Society for the Study of French History, will be on Saturday 5<sup>th</sup> March 2016 at Queen Mary University of London, and the theme is 'Patrimoine'. The deadline for abstracts is 15 January 2016 - contact details and further information are to be found at the bottom of the CfP.

Call for Papers:

How do we view the past and how do we order the world around us? The term 'patrimoine', in the Francophone world, encompasses a range of historic and cultural places, objects and practices. From grand archives and collections down to the preservation of social and cultural heritage, the notion of patrimoine is fundamental to the ways in which actors from the collective down to the individual level bring order to memory and shape a conception of belonging.

The French Revolution marked the start of a new age of archives, making them the property of the people and a cornerstone of nationhood in the centuries to come, on paper if not in practice. The Revolutionary period also founded the Louvre, one of the world's greatest collections and the world's most visited museum, gathering collections of centuries past and building its own. Indeed, it is no coincidence that UNESCO has its headquarters in Paris, whose remit covers a wide list of cultural and natural phenomena, ranging from places and buildings to food and drink and to music and dance.

The practices of preserving patrimoine exist beyond the level of grand institutions; they are also private, individual activities. No matter the scale, to choose what qualifies as worthy of collection and preservation is extremely subjective to the person or institution organising. Academic fieldwork that examines texts, images, places, practices and other areas adds another level of subjectivity as we actively decide what elements of patrimoine are worthy for study.

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In addition to analysing the subjectivity of what is highlighted by the processes of collection and heritage, the role of scholars is also to acknowledge gaps, erasure, and alterations. When we come to examine both public and private archives and collections, what is not preserved and remembered is as important as what is. Evaluating our assumptions around patrimoine seems ever more urgent at a time when we are faced with the increasing State patronage of 'heritage' whilst other millennia-old heritages disappear, the economic struggles of cultural institutions, and issues such as the digitisation of archives and the growth of 'big data'.

It is our intention that the conference theme will be widely interpreted, and bring together doctoral students and early career researchers from a broad spectrum of disciplines. We invite proposals for twenty-minute papers in English or French on any relevant topic. Suggested topics might include, but are not limited to:

- The politics of heritage and remembrance
- Inclusion and exclusion and the visibility of minorities
- Heritage, citizenship and the nation
- The "heritage industry"
- Collecting as creative or political practice
- Public vs. private collections and archives and their constitution
- Morality of preservation
- The history of heritage, such as the French Revolution and archiving practice
- Institutions' special collections (libraries, archives, etc.)
- History of classification, archival science and information science
- Alternative understandings of patrimoine
- Postcolonialism and patrimoine
- The potentials and pitfalls of digitisation
- Editorial and publishing collections
- Role of the researcher in preservation

The conference is generously funded by the Society for the Study of French History and the Association for the Study of Modern and Contemporary France. In order to offset the costs of hosting this event, we ask that speakers and students in attendance join one of the societies if they are not already a member. Both societies offer affordable rates for postgraduates with membership benefits. Some travel reimbursements will be made available for speakers.

Proposals/abstracts of no more than 250 words, either in English or in French, should be sent to [frenchpg2016@gmail.com](mailto:frenchpg2016@gmail.com). The deadline for submissions is January 15<sup>th</sup>, 2016.

For researchers at the beginning of their projects, we also welcome proposals for flash presentations of their research lasting no longer than 5 minutes and one PowerPoint slide (the research in question can cover any topic relating to the study of France, not solely to patrimoine). Please send an email to [frenchpg2016@gmail.com](mailto:frenchpg2016@gmail.com) to indicate your interest.

Organising Committee: Dan Callwood (Queen Mary, SSFH), Fabienne Chamelot (Portsmouth, SSFH), Will Clement (Oxford, SSFH), Clare Siviter (Warwick, ASMCF)

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## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Applications Open for volunteer projects in Uganda and Bolivia with Oxford Development Abroad**

Interested in volunteering abroad in UGANDA or BOLIVIA this summer?

Applications have now opened. Find the form at <http://www.odauk.org/apply-now.html>

Applications will be open until 15<sup>th</sup> Jan, but we recruit on a rolling basis so don't miss out!

So if you want to work in the developing world, make a difference, and have a fantastic time, then fill out our form! ODA has long standing partnerships with in-country NGOs and over the past ten years has sent more than 250 volunteers to work on sustainable development programmes. We help to make a practical change in the lives of our host communities, whilst giving our volunteers a fabulous summer, and allowing them to develop valuable and employable skills.

Don't believe us? Here's what past volunteers say of their time with ODA:

'It is a real opportunity to demonstrate commitment, teamwork and resilience - attributes that are all valuable to employers. And it's a lot more fun than a city internship!'

'We had a wonderful time in our village, thanks to the friendly and welcoming nature of the community members.'

If you want to find out more please visit the website at [www.odauk.org](http://www.odauk.org) and if you have any queries please contact [oda.society@studentclubs.ox.ac.uk](mailto:oda.society@studentclubs.ox.ac.uk)

#### **3.2 English to French Translation**

Christopher Coghlan is looking for someone to translate a short 100 word journal abstract from English to French at a professional standard, and is happy to pay a fee of £10.

Contact him at [christopher.coghlan@ouce.ox.ac.uk](mailto:christopher.coghlan@ouce.ox.ac.uk)

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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