

Weekly Round-Up, 19 November 2015

** Any weekly round-up attachments can be found at the following link*

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Contents

1 Lectures and Events

Internal

- 1.2 Launch of Oxford Medieval Studies (TORCH Research Programme)
- 1.3 Teaching the Codex: Pedagogical Approaches to Palaeography and Codicology
- 1.5 Liz Stanley at the TORCH Enlightenment Correspondences Network
- 1.6 Daniela Bocassini Lecture: 'The Soaring of the Mind: Negotiating Dante's Vocabulary of Intellection'
- 1.7 Session of MIMSS (Magdalen Iberian Medieval Studies Seminar)
- 1.8 Oxford Centre for Global History Events
- 1.9 Professor Peter de Bolla on Pierre Bonnard
- 1.10 Women in the Humanities Lunchtime Meeting
- 1.11 Medieval French Graduate Seminar: change to programme in 7th Week
- 1.12 Francophone Seminar
- 1.13 ORA Workshop
- 1.14 Bodleian Libraries and IT Services Research Skills Toolkit - Daily workshops in Week 8
- 1.15 Writing for The Conversation
- 1.16 Life in Translation: Zofia Nałkowska in English and Virginia Woolf in Polish
- 1.17 Poetry Reading - Professor Nicola Gardini
- 1.18 TORCH Nordic Network: Nordic Architecture in Theory and Practice

External – Oxford

- 1.19 Society of Young Publishers Conference 2015

2 Calls for Papers

- 2.1 University of Birmingham, Graduate Centre for Europe International Conference

3 Adverts

Funding & Prizes

- 3.1 CfA: Mellon-CES Dissertation Completion and Pre-Dissertation Research Fellowships

Jobs, Recruitment and Volunteering

- 3.2 Lecturer of Linguistics Wanted
- 3.3 Linguists wanted for Investment Management Graduate Scheme

Miscellaneous

- 3.4 Journalism Opportunity
- 3.6 Participants Needed for a Psychology Research Project!

4 Year Abroad

- 4.1 Job Opportunities

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1 Lectures and Events

Internal

1.1 The Impact Werkstatt is Back!

The weekly Impact Werkstatt place this Friday, 3-5pm, at Henrike Lähnemann's office 41 Wellington Square, 2nd floor. You are welcome to drop by without previous arrangement but if you want to give her the chance to look at your ideas in advance, send her an email (henrike.laehnemann@mod-langs.ox.ac.uk).

1.2 Launch of Oxford Medieval Studies (TORCH Research Programme)

Thursday 3rd December (week 8), 5:15, Main Hall, Taylor Institution:

Crossing Boundaries: Medievalists in Cross Disciplinary Conversation.

Speakers include:

Emma Dillon (Professor of Music, King's College London),
Henrike Lähnemann (Chair of Medieval German Literature and Linguistics, University of Oxford),
David Wallace (Judith Rodin Professor of English, University of Pennsylvania),
Chris Wickham (Chichele Professor of Medieval History, University of Oxford).

The discussion will be chaired by Sally Mapstone (Pro-Vice Chancellor (Education) and Professor of Older Scots Literature).

Followed by a drink reception. All welcome.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RrvvqL>

1.3 Teaching the Codex: Pedagogical Approaches to Palaeography and Codicology

TS Eliot Theatre, Merton College, 6th February 2016, 9:00-19:00

Palaeography and codicology encompass skill sets which are applicable and of use to a broad range of disciplines across the Humanities. Most students encounter them for the first time at graduate level, in spite of their wide-reaching implications for our understanding and interpretation of the texts and documents with which we work. The approaches taken to teaching and using these skills vary according to the subject area, and interdisciplinary collaboration is often informal.

Our aim in organising this colloquium is to bring together academics from a range of disciplines who are experienced in teaching palaeography and codicology in order to enable a series of discussions on diverse pedagogical approaches. We anticipate that the colloquium will facilitate dialogues around traditional and innovative strategies for learning which will lead to the sharing of resources between disciplines.

We are very keen to encourage graduates to attend, as their input as students of palaeography and codicology would be greatly valued.

To register please click on this link:

<http://www.oxforduniversitystores.co.uk/browse/product.asp?compid=1&modid=1&catid=2055> (Registration closes on 25th January 2016.)

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1.4 Spring Awakening at the Keble O'Reilly

Spring Awakening, Keble O'Reilly Theatre, 18-21 November 2015

A ground-breaking musical, based on the play *Fruehlings Erwachsen*, combining a tale of sexual awakening in the 19th Century with an alt-rock soundtrack.

Find us on Facebook: https://www.facebook.com/Spring-Awakening-at-the-Keble-OReilly-18th-21st-November-2015-914453848592415/?ref=aymt_homepage_panel

Buy tickets now: <https://somerwhereoutsidethecity.tixato.com/buy>

1.5 Liz Stanley at the TORCH Enlightenment Correspondences Network

Ertegun House (37A St Giles'), Tuesday, 1 December 2015 (Eighth Week), 2-3.30 p.m.

Professor Liz Stanley (University of Edinburgh), sociologist and well-known theorist of epistolarity, will be speaking about 'The settler woman and the manifold writer: business, favours and country friends in the Eastern Cape 1840-1848', on Tuesday, 1 December 2015 (Eighth Week), from 2-3.30 p.m. Taking place under the aegis of the TORCH Enlightenment Correspondences Network, the informal talk and discussion will take place at Ertegun House (37A St Giles'). All are most welcome to attend, but please RSVP to enlightenmentcorr@gmail.com by Tuesday, 24 November if you plan to attend.

The abstract for the paper is as follows:

This seminar is very much discussion of work in progress. It concerns a sub-set of the papers of an Eastern Cape family from the Baviaans River, the Pringles. This contains the remains of the business papers - account and order books, cash sales records, stocktaking inventories and some hundreds of letters from agents, importers and suppliers - of a 'settler woman' who married into the family, a widow called Harriet Townsend.

Rather than focusing on the generalities of the frontier, stereotypical ideas about 'the settler women' or separate spheres, after sketching the background I shall focus on analytical issues concerning two particular aspects of the materials in this part of the collection.

1. What was the successful entrepreneur? By and large HT went her own way, while giving the gentle impression of following well-meaning advice about good working practices from her agents. However, what did this tutelage - of which using a 'manifold writer' to take file copies of business correspondence, paying in cash or good proxy for the 'favours' the agents had fulfilled and ensuring 'country friends' paid their accounts on time are indicative - add up to? What was the 'successful business entrepreneur' as conceived and imparted to her?

2. When is a letter? When does 'a letter' begin and end in relation to another form of writing it is attached to or part of? Typically, the literature informs, business letters (at least of a somewhat earlier period and in Europe) could mix business and friendship, and this fits the more than 200 items in the collection from HT's key agent, WJ Smith of Cape Town, which are usually precisely such mixes. But by no means do they all take the same form, the mixes can be very different, and the ends of the spectrum can make appearances. And so when are the communications from Mr Smith letters and when something else? How (and perhaps why) do such transitions take place? Do they place the reader as well as the writer differently?

Examples of both in the shape of transcripts or detailed extracts will be provided and discussed.

For more information about the TORCH Enlightenment Correspondences Network, please visit our website: <http://www.torch.ox.ac.uk/enlightenmentcorr>

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1.6 Daniela Bocassini Lecture: 'The Soaring of the Mind: Negotiating Dante's Vocabulary of Intellection'

Friday 20 November, 2-3.30 pm in Room 3, Taylorian Institution

Daniela Bocassini (University of British Columbia) will give a lecture on 'The Soaring of the Mind: Negotiating Dante's Vocabulary of Intellection'

1.7 Session of MIMSS (Magdalen Iberian Medieval Studies Seminar)

Friday 27 November 2015, 5.00pm
Summer Common Room, Magdalen College

Prof. Juan Miguel Valero
(Universidad de Salamanca & IEMYR-SEMYR)

Alonso de Cartagena intérprete de Seneca: el presente del pasado

(Tea and Coffee will be served from 4.30pm)

All welcome

1.8 Oxford Centre for Global History Events

Global and Imperial History Seminar:

Week 6: 20 Nov - Stuart Sweeney (OCGH, Oxford), 'Failure of the Bank of Bombay in 1868 and the concept of 'difference': Between the City of London and the Bazaar of Bombay'

Week 7: 27 Nov - Tirthankar Roy (LSE), 'Law and the economy in colonial India'

Week 8: 4 Dec - Kevin O'Rourke (Oxford), 'Coal, Colonies, and the 19th century British economy'

Fridays, 5pm – Colin Matthew Room, History Faculty, George St
Convenors: James Belich, John Darwin, Jan-Georg Deutsch, Miles Larmer

1.9 Professor Peter de Bolla on Pierre Bonnard

Literature and Visual Culture Seminar
Senior Common Room, English Faculty, 5.15pm - Friday 20 November

Professor Peter de Bolla (University of Cambridge)
Professor Peter de Bolla - 'Bonnard's Ghosts'

This paper outlines the painting practice of the twentieth century French painter Pierre Bonnard. It examines the ways in which Bonnard's painting requires us to look differently - moving vision from its habitual centred focus to the peripheries of optical perception. Bonnard's painting also makes a philosophical argument - it is unusual for such arguments to be made in paint - about being in the world.

BIO: Peter de Bolla is Professor of Cultural History and Aesthetics at the University of Cambridge. Author of many books, including *Art Matters* (Harvard, 2001) and *The Education of the Eye* (Stanford, 1995) and most recently *The Architecture of Concepts* (Fordham, 2013).

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Convenors: Daniel Matore and Natalie Ferris

Please contact natalie.ferris@ell.ox.ac.uk or daniel.matore@ell.ox.ac.uk with any questions.

1.10 Women in the Humanities Lunchtime Meeting

Women in the Humanities Lunchtime Meeting for Women Working in the Humanities
25 November 2015, 12.30pm-2.00pm

Seminar Room, 3rd floor, The Oxford Research Centre in the Humanities (TORCH)

Women in the Humanities (WiH) invites all women working in the humanities and researching women's lives to attend a friendly and informal lunchtime meeting on Wednesday 25 November at 12.30pm, in the Seminar Room at The Oxford Research Centre in the Humanities (TORCH). This is open to all women at any stage of their career (postgraduates, early career researchers and faculty staff).

If you have any questions please feel free to contact Imaobong Umoren at imaobong.umoren@pmb.ox.ac.uk

* Please see item 1.10 attachment for further information

<https://weblearn.ox.ac.uk/x/9FOEPn>

1.11 Medieval French Graduate Seminar: change to programme in 7th Week

Tuesday 24 November

Very regrettably, Prof Alain de Libera has had to cancel his visit to Oxford next week; we hope to rearrange his talk for a date in 2016.

Two colleagues, who are currently finalising a co-written article, have kindly offered to step in with a joint presentation:

Prof Elizabeth Eva Leach (Music Faculty) and Dr Jonathan Morton (Modern Languages Faculty)
'Sound, Song, and Memory in Richard de Fournival's *Bestiaire d'amour*'

All are, as ever, most welcome at the seminar, which takes place at the Maison Francaise, starting at 5.15pm (drinks available from 5pm).

1.12 Francophone Seminar

Tuesdays in Magdalen (Summer Common Room: Cloisters, staircase 3, first floor), from 5.00 to 6.30 pm.

Tuesday 24 November (7th week)

Dr Kathryn Batchelor (University of Nottingham), "Beyond the postcolonial paradigm: orality, intertextuality, and the translation of Francophone African literature".

Abstract: The reading and translation of sub-Saharan Francophone African literature often takes place within a postcolonial paradigm, foregrounding the processes of abrogation and appropriation first outlined by Ashcroft, Griffiths and Tiffin in the late 1980s as well as the importance of oral literature traditions. Since Achille Mbembe's *On the Postcolony* (2001), however, several critics have argued in favour of a move away from traditional dichotomies that read Africa always in relation to the West, foregrounding instead the dynamics and power relations that obtain within the postcolonies themselves. This paper explores the consequences of such a move for postcolonial translation theory, offering several contrasting readings of Alain Mabanckou's *Verre cassé* and

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Ahmadou Kourouma's Allah n'est pas obligé and examining their consequences for translation approaches to these texts.

1.13 ORA Workshop

ORA Workshop, 25th November 2015

Bite-sized sessions will cover Symplectic Elements, Open Access at Oxford (including APCs), ORAData and RDM, as well as using ORA for research.

Academics, students, researchers, administrators and librarians are all welcome.

This event will run 1.00pm - 4.00pm in the Centre for Digital Scholarship at the Weston Library, Broad Street.

There is no cost, but booking is essential.

Please go to www.bodleian.ox.ac.uk/bodley/whats-on

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/HrpEMz>

1.14 Bodleian Libraries and IT Services Research Skills Toolkit - Daily workshops in Week 8

Would you like to brush up on your IT and information skills for research? Why not come to a Research Skills Toolkit? These free 2 hour workshops introduce key software and online tools for your research, hone your searching and information skills and introduce you to subject specialists.

Topics on offer include: Finding articles, papers, conferences and theses; Keeping up to date and current awareness; Using Endnote to manage your references; Manipulating images using Gimp; Managing your thesis with word; Analyzing data with Excel pivot tables; Podcasting with Audacity; Plagiarism and how to avoid it; Your thesis, copyright and ORA; Finding highly cited journals and measuring research impact.

We are running the workshops in Week 8 Michaelmas (2015) and Week 1 Hilary (2016). All sessions will be at IT Services, 13 Banbury Road. Dates for Week 8 are as follows. Please pick one session from your subject area:

Humanities:	Tuesday 1st December	10.00 - 12 noon
	Wednesday 2nd December	14.00 - 16.00

[Book a place](#)

Research Skills Toolkits for MPLA and Oriental Studies will run in January (Hilary Week 1). For dates and times of these and further dates please visit our [Bodleian iSkills LibGuide](#).

We would also like to alert you to some upcoming seminars and workshops at the Centre for Digital Scholarship:

Digital Scholarship Research Seminars

- Digital representations of manuscript provenance: reconstructing the history of the Phillipps collection

Toby Burrows ([13.00—14.00, Thursday 19 November 2015](#))

- Songs of Data: An introduction to sonification

Iain Emsley ([13.00—14.00, Friday 20 November 2015](#))

- An Ultra-Fast Camera for Molecular Imaging

Claire Vallance ([15.30—16.30, Tuesday 24 November 2015](#))

- Discursive Networks about Youth in the late Soviet Union

Félix Krawatzek ([13.00—14.00, Friday 27 November 2015](#))

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Digital Scholarship Training Seminars and Workshops:

- Linked Data for Digital Scholarship: introducing the Semantic Web

Kevin Page ([13.00—14.00, Wednesday 18 November 2015](#))

- "Will you play upon this"? Designing auditory displays for Early Modern drama

Iain Emsley and Pip Willcox (10.30—13.00, Tuesday 17 November 2015)

- Training Workshop with Bodleian iSkills—ORA Workshop: discovery and digital curation of scholarly output

Sarah Barkla, members of the Open Access and Research Data Management teams

([13.00—16.00, Wednesday 25 November, 2015](#))

Digital Scholarship Weekly Sessions

- Digital projects drop-in session

[9.30—11.30, every Monday of term](#)

- ORA and ORA Data drop-in session

[11.30—13.30, every Monday of term](#)

- Digital coffee afternoons, held in the Visiting Scholars' Centre

[14.00—15.00, every Monday of term](#)

1.15 Writing for The Conversation

The University recently became a member of *The Conversation* - an online source of thought-provoking articles written by researchers and academics for the public in the UK and globally. The articles are often picked up by other media (including the BBC, The Guardian, The Washington Post) resulting in even greater reach. To date, over 200 Oxford researchers and academics have published articles attracting 8 million readers from across the world, including other academics, policymakers, funders, the media and the public. [You can read articles written by Oxford academics here.](#)

Kirsten Shepherd-Barr recently had a go at publishing for The Conversation myself ([click here to see the piece](#)), and the experience was very straightforward and easy. She hopes colleagues will consider doing this as a great way to publicise what you do, reach out to a broad readership and generate interest and debate in topics that you care about. They also provide easy access to metrics showing your readership and republication, which is a great way to measure the reach of your article. The Conversation also encourages pitches from academics at all career stages, including DPhil candidates.

If you would like to find out more, you are very welcome to join us at The Conversation Lunchtime Reception on Friday 27 November at 12.30pm at the Ship Street Centre, Jesus College. There will be short talks from:

Professor Sarah Whatmore, Academic Champion for Public Engagement with Research

Max Landry, CEO, The Conversation

Mark Damazar, Master of St Peter's College, Trustee of the BBC

Please book your free space on Eventbrite: <http://www.eventbrite.com/e/the-conversation-tickets-19270584838>.

The Humanities Division has a limited amount of spaces (only 25), so please book soon to guarantee your place.

Alternatively, for more information and guidance on how to get involved, please contact Hannah Penny (hannah.penny@humanities.ox.ac.uk) or visit: <http://www.ox.ac.uk/research/support-researchers/using-research-engage/conversation>. You can also register to become an author here: <https://theconversation.com/become-an-author>.

1.16 Life in Translation: Zofia Nałkowska in English and Virginia Woolf in Polish

Seminar Room (3rd Floor), Radcliffe Humanities Building

Wednesday, November 25, 2015 - 17:15 to 18:45

Zofia Nałkowska (1884-1954) and Virginia Woolf (1882-1941) lived in the same period but at opposite ends of Europe in very different political and cultural circumstances. Both were prominent writers already in their lifetimes,

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but it is largely thanks to subsequent scholarship that they are now recognized as contributors to feminist thinking in their own cultures. But can they also have an impact in their new lives in translation on the shape of feminism and women's history in their target cultures? This discussion between the translators, Magda Heydel (Jagiellonian University, Kraków) and Ursula Phillips (UCL SSEES), chaired by Stanley Bill (Cambridge University), will compare and contrast the two authors as a prelude to exploring their reception in translation.

The event will also be an occasion to celebrate Ursula Phillips's Found in Translation Award 2015 presented on 2 October this year during International Translation Day at the British Library in London, which she received for her translation of *Choucas* by Zofia Nałkowska (Northern Illinois University Press, 2014).

The event is co-organised and supported by [Programme on Modern Poland](#), [Oxford Comparative Criticism and Translation](#) and the [Polish Cultural Institute](#) in London.

1.17 Poetry Reading - Professor Nicola Gardini

Professor Nicola Gardini will be reading to Oxford University Poetry Society's Reading Group for Modern and Contemporary European Poetry on Monday 30th November at 7pm in Seminar Room B, Jesus College. The reading will end at 8pm.

1.18 TORCH Nordic Network: Nordic Architecture in Theory and Practice

Friday, November 27, 2015 - 2:30pm
Seminar Room, Radcliffe Humanities Building

Professor Reidar Due: The Ambiguous Social Modernism of Alvar Aalto

Kasper Frandsen: Nordic Architecture. Society and Man - Light and Matter

Come hear Professor Reidar Due (French), author of the forthcoming *Thinking Architecture* discuss how the Finnish architect Alvar Aalto's work can be seen to combine social democratic ideals with an aesthetic avant-garde, and Mr Kasper Frandsen, a leading Copenhagen-based architect show how he seeks to implement the values of the Scandinavian architectural legacy in his work today. All welcome.

<http://torch.ox.ac.uk/nordic-architecture-theory-and-practice>

External – Oxford

1.19 Society of Young Publishers Conference 2015

Society of Young Publishers Conference 2015
Publishing: A Thoroughly Modern Business
Saturday 21st November, 8.30am-5.30pm, Oxford Brookes University (John Henry Brookes Building)

The Society of Young Publishers' annual conference is coming to Oxford this November! If you are interested in pursuing a career in publishing after graduation, then don't miss out on this chance to network, hear from like-minded people and gather inspiration and tips on how to progress in the industry. The conference is the annual highlight on the SYP's calendar of events (and one of the most affordable conferences in publishing too!). It never fails to attract a large number of young publishing professionals and those aspiring to enter the industry. On the day, we will have an impressive roster of [speakers](#), covering current trends and areas of debate, as well as a range of ideas on how to establish, and advance, a career in publishing. After the conference, we will be having an after-party at the Jam Factory, sponsored by [The Bookseller Jobs in Books](#)

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Tickets are selling fast, so get yours before they're gone: <https://www.eventbrite.co.uk/e/syp-conference-2015-publishing-a-thoroughly-modern-business-tickets-18901626273>

Visit our website for information about the conference: <https://thesyp.org.uk/syp-conference/2015-conference/>
Like our conference page on Facebook: <https://www.facebook.com/SYPConference?fref=ts>

About the Society of Young Publisher

The Society of Young Publishers is a voluntary organisation and is run by the four regional committees of dedicated volunteers who give up their spare time to help others take their first steps into the industry and progress within it. Getting involved is the best way to make new friends, meet new contacts and increase your skill set for getting into, and progressing in, the publishing industry.

2 Calls for Papers

2.1 University of Birmingham, Graduate Centre for Europe International Conference

The University of Birmingham's Graduate Centre for Europe will be holding its 10th Annual Conference in March 2016 and would like to warmly invite anybody who may wish to present to answer their call for papers.

The Graduate Centre for Europe was established in 2005 to enable exchanges of ideas on Europe among graduate students, to bring together expertise that is currently spread across a wide range of academic disciplines and to facilitate collaborative research activities. Find out more about the GCfE here:

<http://www.birmingham.ac.uk/research/activity/gcfe/index.aspx>

The conference this year is entitled Between Utopia and Dystopia. Redefining Europe Today. They would like to invite anybody who may be interested in presenting at the conference, which will be held at the University of Birmingham on the 16-17th March 2016 to send a short abstract before 18th December 2015.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/S5Du3o>

3 Adverts

Funding & Prizes

3.1 CfA: Mellon-CES Dissertation Completion and Pre-Dissertation Research Fellowships

The Mellon-CES Dissertation Completion Fellowship is funded by the Andrew W. Mellon Foundation and includes a \$25,000 stipend, as well as assistance in securing reimbursements or waivers in eligible health insurance and candidacy fees. Mellon-CES Dissertation Completion Fellowships are intended to facilitate the timely completion of the doctoral degree by late-stage graduate students focusing on topics in European Studies in the humanities.

Applications are due (along with all supporting materials) on or before January 26, 2016.

For more information, visit: <http://councilforeuropeanstudies.org/grants-and-awards/dissertation-completion>.

The Pre-Dissertation Research Fellowship includes a \$4,000 stipend, the opportunity to publish in Perspectives on Europe, a semi-annual journal of the Council for European Studies, and other professional development activities. CES Pre-Dissertation Fellowships fund two months' travel to Europe to conduct the exploratory phase of a projected dissertation project in the social sciences or humanities which will require a subsequent stay in Europe.

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Applications are due (along with all supporting materials) on or before January 16, 2016.

For more information, visit: <http://councilforeuropeanstudies.org/grants-and-awards/pre-dissertation-research>

*** Please see item 3.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/m7fV5b>

<https://weblearn.ox.ac.uk/x/FSHg9Z>

Jobs, Recruitment and Volunteering

3.2 Lecturer of Linguistics Wanted

The Department for Continuing Education, Director of Languages and Cultural Studies are looking for a linguist to run 3 day schools on these dates: Saturdays 23/04, 07/05, & 28/05 (2016). The titles and sessions have been planned by Dr Mariangela Spinillo, and the courses are advertised online:

<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-135>

<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-136>

<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-140>

Please send expressions of interest and CVs to Dr Mashail Haydar Ali mashail.ali@conted.ox.ac.uk

3.3 Linguists wanted for Investment Management Graduate Scheme

Are you very interested in investments and financial markets? Standard Life Investments (SLI) are looking for charismatic, driven graduates for their Investment Sales Graduate Scheme.

Company:	Standard Life Investments
Industry:	Investment Management
Position:	Investment Sales Graduate Scheme
Location:	Edinburgh, Scotland
Earnings:	£30,000; IMC/CFA provided
Start Date:	Autumn 2016
How to apply:	http://bit.ly/1Soijsu quoting "DEPT" as referral code
Deadline:	1 st December 2016

Standard Life Investments

SLI is a premier asset manager with a rapidly expanding global reach. Their wide range of investment solutions is backed by a distinctive investment philosophy, disciplined risk management and shared commitment to a culture of investment excellence. Headquartered in Edinburgh, with more than £250 billion under management, SLI have a culture which the graduates flourish in. As the company grows internationally, graduates have many exciting opportunities for development and progression, as well as offering excellent training, qualifications, and a small, close-knit graduate community which you will thrive in.

The Investment Sales & Client Relations Graduate Scheme

There are 2 roles – 1 in UK sales, 1 in European Sales. The Graduate will rotate around various sales teams within the Global Client Group (GCG) Business teams who are responsible for generating profitable institutional and wholesale sales across the globe. This is achieved by building relationships with a diverse group of contacts and achieving sales across a number of different institutions including pension funds, multi-managers/fund of funds, investment consultants, intermediaries and sovereign wealth funds.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 19 November 2015

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Selling points of the Investment Sales and Client Relations Graduate Scheme

- There is regular interaction with fund managers – e.g. grads sit in on the morning meeting of investment managers and summarise the meeting for the sales team.
- Quick progression for successful Sales Graduates.
- Multiple opportunities within the company for Sales Graduates.
- IMC/CFA qualifications supported.

Are you right for this scheme?

- You must have a real, demonstrable interest in investments & financial markets.
- Candidates from any degree discipline may apply.
- You must be self-assured and charismatic, a strong communicator with good influencing skills, a self-starter with a strong work ethic and have the desire to be successful.
- European languages are a distinct bonus for the European sales position.

How to apply

Click Here: <http://bit.ly/1Soijsu> to upload your CV, quoting “DEPT” as referral code.

Miscellaneous

3.4 Journalism Opportunity

The Tab Oxford is looking for new writers.

If you are interested in writing for an audience of more than 3 million, [sign up by clicking here](#). It has never been easier, and they get their new reporters published within 72 hours on average.

Our average article gets 5,500 readers, so if you want to write the [stories people care about](#), in a style they want to read, there's nowhere better.

The Sunday Times said: "recognition by The Tab is a great indication of a young journalist's potential". Their reporters regularly carry out work experience at national papers and have gone on to work for national papers such as The Guardian, Telegraph, Sunday Times and sites such as BuzzFeed and Vice.

3.5 ACIS Newsletter November 2015

Latest news from the Association of Iberian Studies.

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/qCfR66>

3.6 Participants Needed for a Psychology Research Project!

Hi, I'm Eleanor Gale, and I'm beginning data collection for my 3rd year research project. I'm looking for volunteers to take part in a 30 minute study, which is looking at how people with a range of different levels of social anxiety speak to themselves when they make a mistake or when they experience success. You will be presented with 4 different scenarios and will complete some short questionnaires looking at how you would speak to yourself in these situations.

You will receive £5 (and chocolates!!) for your time and if you sign up, you'll be saving my degree!

If you are aged between 18-25, are not currently/have not previously received treatment for a mental illness and would like to volunteer, please complete this short (10 minute) screening

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questionnaire: https://oxfordxpsy.qualtrics.com/SE/?SID=SV_77i32ETCyV9mWhf

Thank you in advance and please email me (eleanor.gale@chch.ox.ac.uk) with any questions.

Please note, this study has been reviewed by, and received ethics clearance through, the University of Oxford Central University Research Ethics Committee (MS-IDREC-C1-2015-125).

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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