

Weekly Round-Up, 12 November 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 The Impact Werkstatt is Back!

The weekly Impact Werkstatt place this Friday, 3-5pm, at Henrike Lähnemann's office 41 Wellington Square, 2nd floor. You are welcome to drop by without previous arrangement but if you want to give her the chance to look at your ideas in advance, send her an email (henrike.laehnemann@mod-langs.ox.ac.uk)

1.2 Besterman Lecture 2015

Wolfson College (Wolfson Auditorium), Thursday, 19 November 2015 (Sixth Week), 5.15 p.m.

Professor Colin Jones CBE (Queen Mary University of London) will deliver the Besterman Lecture 2015, entitled 'The French Revolutionary Terror: Proto-Totalitarian or Public Sphere?' on Thursday, 19 November (Sixth Week), at 5.15 p.m., in Wolfson Auditorium (Wolfson College, Linton Road, OX2 6UD). The session will be chaired by Anne Simonin, Director of the Maison Française d'Oxford. There will be drinks to follow. All are warmly invited. <http://www.torch.ox.ac.uk/french-revolutionary-terror-proto-totalitarian-or-public-sphere>

1.3 What forms can do: attending to the real in 20th and 21st century French literature. A conference in honour of Professor Michael Sheringham

All Souls College, Oxford, 11-13 January 2016

Colleagues are cordially invited to attend this conference on forms, which is described below, and to celebrate the contribution that Professor Sheringham has made to the shape of French Studies. Over the three days a range of international speakers will come together to focus anew on the agency of form and its theorization and will dialogue with many of the themes and critical approaches that have been brought to prominence and received original treatment in Professor Sheringham's own work.

Conference outline

How do the formal properties of texts inflect our reading of them? A central theme in twentieth and twenty-first century French and Francophone writing has been the exploration of how literary forms create distinctive textual environments, and at the same time engage with external realities. This applies to manifestly experimental writing (for example surrealist poetry, the narratological dispositifs of the *nouveau roman*, new autobiographical forms), as well as apparently more conventional texts, including those marking the recent return to narrative and reference. The aim of this international conference is to renew the engagement with form that has been a key feature of French literary production and of analysis in French studies. It will explore the reach of formal devices across a range of genres – including poetry, the novel, life-writing, the essay and visual/textual experiments – from the twentieth century through to the present day.

Speakers include Elza Adamowicz, Andrew Asibong, Celia Britton, Patrick Crowley, Alison Finch, Charles Forsdick, Patrick French, Johnnie Gratton, Gunnthorunn Gudmundsdottir, Mairéad Hanrahan, Eddie Hughes, Ann Jefferson, Shirley Jordan, Marie-Chantal Killeen, Diana Knight, Patrick McGuinness, Ian Maclachlan, Emily McLaughlin, Michael Lucey, Patrick O'Donovan, Peter Read, Eric Robertson, Ann Smock, Susan Suleiman, Michael Syrotinski, David Walker, Emma Wilson. A full programme will be posted in due course.

To register for the whole or part of the conference, please follow this link:

http://www.oxforduniversitystores.co.uk/browse/extra_info.asp?compid=1&modid=2&catid=59&prodid=382

For further details please contact Patrick Crowley (p.crowley@ucc.ie), Shirley Jordan (s.a.jordan@qmul.ac.uk) or Emily McLaughlin (emily.mclaughlin@queens.ox.ac.uk)

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1.4 Michel Boujenah à Oxford

Peut-on rire de tout?

Michel Boujenah à Oxford

Vendredi 20 novembre, Christ Church (Blue Boar Lecture Room, 17h30)

Michel Boujenah est un grand humoriste français d'origine tunisienne. Il s'est rendu célèbre dans les années 80 par ses one-man shows très introspectifs (Albert et Les Magnifiques) qui posent, sur le monde, un regard plein de tendresse et d'émotion. Le film *Trois hommes et un couffin* (1986), pour lequel il obtient un César, lui apporte une renommée nationale. En 2003 il réalise *Père et fils* qui met en scène Philippe Noiret et Charles Berling. Le film connaît un tel succès que Boujenah passe à nouveau derrière la caméra en 2007 pour produire *Trois amis*, puis en 2015 pour *Le cœur en braille*.

Le Cinéma et la culture française en fête

Organisers:

Dr Michaël Abecassis avec Jessica Baudet, Célia Hoffstetter, Yannick Joseph, Amandine Lepers-Thornton, Will Pimlott, Dr Pauline Souleau

1.5 The Time is Now - Pembroke Film Masterclass meets Birds Eye View

The Time is Now - Pembroke Film Masterclass meets Birds Eye View

23 Nov 2015

18:00 to 21:00

Pichette Auditorium - Pembroke College, OX1 1DW

Come along to an exciting Film Masterclass, hosted by Pembroke MCR and supported by #thetimeisnow, on 23rd November.

On Monday of 7th week, the Pembroke Film Masterclass series will continue with an event in conjunction with Birds Eye View, an organisation established in 2002 to celebrate and support women's work in film. The Masterclass will open with a free screening of *Dreamcatcher* (2015), a highly-acclaimed Sundance 2014 prize-winning film by British filmmaker Kim Longinotto. The screening will be followed by a structured series of presentations by a fabulous line-up of film professionals.

The event is FREE and open to all, but places are limited. Please register for a place on eventbrite:

<http://www.eventbrite.com/e/the-time-is-now-pembroke-film-masterclass-meets-birds-eye-view-tickets-19298010870>

<http://www.pmb.ox.ac.uk/content/pembroke-film-masterclass-birds-eye-view>

Please contact valentina.ippolito@pmb.ox.ac.uk if you have questions about the event.

*** Please see item 1.5 attachments for further information:**

<https://weblearn.ox.ac.uk/x/86LNcp>

<https://weblearn.ox.ac.uk/x/M76Ozn>

1.6 Interdisciplinary Seminars in Psychoanalysis

Monday 16th November 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles' Janet Sayers, University of Kent.

Chaos contained: Art, Psychoanalysis, and Adrian Stokes'.

Abstract

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In this seminar Janet Sayers will draw on material from her recently published biography of the art critic, Adrian Stokes. In particular she will focus on philosophical and emotional factors contributing to Stokes's emphasis on art as emblem of the realisation of inner life in outer Form; on his psychoanalytic treatment by Melanie Klein; and on his subsequent psychoanalytic account of art in ways which prefigure today's psychoanalytic attention to chaos and its containment.

(NB: Also please note the seminar in this series by Denise Cullington, previously scheduled for 30th November, has been rescheduled for 7th December.)

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk

<http://oxfordpsychoanalysis.blogspot.co.uk>

1.7 Interdisciplinary Conference on Empathy: Feeling for Another: The Role of Empathy in Moral Theory and Moral Psychology

Seminar Room & Colin Matthew Room in the Philosophy Faculty building, Radcliffe Humanities, Woodstock Road, Nov. 21-22

<http://www.torch.ox.ac.uk/feeling-another-role-empathy-moral-theory-and-moral-psychology-0>

For more information please contact: betiel.wasihun@mod-lang.ox.ac.uk Lorenzo.Greco@philosophy.ox.ac.uk or erasmusmayr@yahoo.com

1.8 "Parole d'onore. La voce di Cosa Nostra nella parlata dei Mafiosi"

13 November, 5pm, Taylor Institution, St Giles, Main Hall

Italian Studies at Oxford invites you to: Attilio Bolzoni and Marco Gambino, "Parole d'onore. La voce di Cosa Nostra nella parlata dei Mafiosi". This event will be in English.

italianstudies@area.ox.ac.uk

1.9 Oxford Tolkien Society Talk: "Sources of Tolkien's Language-Making"

Edmund Weiner was co-editor of the Second Edition of the Oxford English Dictionary and has become the dictionary's Chief Philologist. It was his initial analysis of the structure of the dictionary text which enabled the Oxford English Dictionary to be first handled and searched by computer in 1987. He co-authored a book on Tolkien: *The Ring of Words: Tolkien and the Oxford English Dictionary* analysing the relationship between J.R.R. Tolkien and the OED. He also contributed a chapter on Tolkien's invented languages to *From Elvish to Klingon*.

This promises to be an enlightening talk on a vital but too-often overlooked area of Tolkien's life and art - not to be missed!

£2 charge for non-members. Wine will be served after the lecture.

8pm Friday 13th November | Christ Church Lecture Room 2

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/f6vGFd>

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1.10 Bodleian Libraries courses for week 6

Copyright & ORA; Newspapers & other online resources 17th-20th centuries; ORA and ORA Data; Digital Drop-ins
We are taking bookings for the following Bodleian Libraries courses in Week 6:

Bodleian iSkills: Your thesis, copyright & ORA (Wednesday 18th November 14.00-15.00) Week 6
Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Presenters: David Watson, Jason Partridge and Sarah Barkla
Venue: Radcliffe Science Library, Parks Road > [Book a place](#)

Bodleian iSkills: Newspapers & other online resources 17th - 20th centuries (Friday 20th November 9.30-11.30) Week 6

Newspapers are a valuable resource for researching, not only news but also many other aspects of society. In this session we will introduce key historical and contemporary sources of news and how to make best use of them.

Who is the session for? Postgraduates, researchers and anyone else who is interested.

Presenters: Isabel Holowaty, Angela Carritt
Venue: IT Services, 13 Banbury Road > [Book a place](#)

Bodleian Centre for Digital Scholarship: ORA and ORA Data Digital Drop-ins (Mondays 11.30-13.30 in term time):
Do you want to know more about depositing your work or searching the Oxford University Research and Data Archives (ORA)? This term we will be holding regular drop-in surgeries in the Weston Library's Centre for Digital Scholarship.

Who is this session for? Open to any member of the University

Venue: Centre for Digital Scholarship, Weston Library

No need to book —just come along!

Bodleian Centre for Digital Scholarship: Digital Coffee Afternoons (Mondays 14.00-15.00 week 2-8) - If you would like to meet other people interested in working with the Libraries' digital or digitized collections, please come along to a digital coffee afternoon in the Visiting Scholars' Centre at the Weston Library

Venue: Visiting Scholars' Centre at the Weston Library

No need to book —just come along!

Bodleian Centre for Digital Scholarship: Digital Drop-ins (Mondays 9.30-11.30 in term time) - Are you thinking of developing a digital project using library collections? Do you have questions about getting it funded, what approach to take, or what might be possible? This term we will be holding regular drop-in surgeries in the Weston Library's Centre for Digital Scholarship.

Who is this session for? Open to any member of the University

Venue: Centre for Digital Scholarship, Weston Library

No need to book —just come along!

1.11 Postgraduate Workshop on “Connecting Approaches on the First World War in the Wake of the Centenary”

Week 9 – Monday 7 December

Maison Française d'Oxford, 9.00-18.30

This one-day workshop will facilitate discussion between doctoral students and early career researchers from Oxford and the Sorbonne (Paris 1). Registration information available from Claire Morelon.

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1.12 DANSOX events

Friday, November 20, 2015 at 5:30pm

The GRACE Project:

Venue: St Hilda's College, Cowley Place, Oxford, OX4 1DY Lady Brodie Room

Speaker: Renate Braeuninger (Northampton), 'Slavoj Žižek, Grace, and Contemporary Dance'. All welcome. In his extensive reflections on German philosophy and German Idealism, particularly in *Less than Nothing* (2012), Žižek alludes to ideas of 'grace' on a number of occasions. This talk considers the following questions: What are the concepts and ideas of grace that Žižek is exploring, and to what extent are they useful for research into dance? By looking at German Idealism through the lens of Žižek and by thinking about its relevance to dance we gain a mediated perspective on German Idealism, but one that also reflects contemporary understanding of the term 'grace'.

For further information or to register contactsusan.jones@ell.ox.ac.uk or just come along.

Saturday, November 28, 2015 - 10:30am to 4:30pm Jacqueline du Pre Building, St Hilda's College, Oxford
Conference:

The Role of the Choreographer in the Stage and Screen Musical

Distinguished Guest Speaker: Dame Gillian Lynne (Dame Gillian will speak at 2.00pm)

Society for Dance Research/DANSOX presents 'The Role of the Choreographer in the Stage and Screen Musical'. With distinguished keynote speeches from Dame Gillian Lynne, acclaimed British dancer, choreographer, and theatre/television director; and Professor Millie Taylor (University of Winchester). Dame Gillian Lynne will speak at 2pm. With a drinks reception after.

Come to any part or all of conference - free (except for lunch).

<http://torch.ox.ac.uk/sites/torch/files/publications/SDR%20DANSOX%20-%20The%20Role%20of%20the%20Choreographer%20in%20the%20Stage%20and%20Screen%20Musical.pdf>

1.13 Introducing Endangered Languages: Occitan

Taylor Institution Library, Room 2, Wednesday 18th November, 5.15pm.

Dr Louise Esher will speak on Occitan, in the series 'Introducing Endangered Languages'. The seminar is organised by the Taylor Library in conjunction with the Romance Linguistics Seminar. All are welcome.

1.14 TORCH Nordic Network Launch: Sibelius Symposium

Saturday 14th November

Venue: Radcliffe Humanities Building & Exeter College

Time: 10am-4pm

In Sibelius's 150th anniversary year, this symposium seeks to locate the composer and his music within the cultural context of the turn of the century, with papers ranging from studies of Sibelius's theatre music to analysis of larger works. The symposium is open to all, and encourages inter-disciplinary discussion.

Speakers: Professor Philip Bullock, Professor Daniel Grimley, Professor Kirsten Shepherd-Barr, Dr Charlotte Ashby, Leah Broad, Sarah Moynihan, Rebecca Day

With a free Sibelius song recital at Exeter College

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All welcome, no registration required. For full details please visit
<http://torch.ox.ac.uk/sibelius-symposium>

1.15 Argentine Cultural Forum - Inaugural Event

The Embassy of Argentina and the Sub-Faculty of Spanish, University of Oxford request the pleasure of your company at the Inaugural session of the 'Foro Cultural Argentino en Oxford'

"The Secret Language of Documentary"
An Illustrated Talk by Andrés Di Tella

Thursday 12th November Main Hall, Taylor Institution 5.00 pm
Followed by a drinks reception

Andrés Di Tella studied at Oxford University. He is an Argentine filmmaker based in Buenos Aires. He has directed eleven feature-length films: *Montoneros, una historia* (1995), *Macedonio Fernández* (1995), *Prohibido* (1997), *La televisión y yo* (2002), *Fotografías* (2007), *El país del Diablo* (2008) *Hachazos* (2011), *¡Volveremos a las montañas!* (2012), *Máquina de sueños* (2013), *El ojo en el cielo* (2013) and *327 cuadernos* (2015). His work spans video art, installations and performance pieces, as well as TV documentaries. He has written a non-fiction book, *Hachazos* (Caja Negra, Buenos Aires, 2011) and many essays and book chapters. Retrospectives of his work have been held at the Centro Cultural Rojas of the University of Buenos Aires (2007); Barcelona's Filmoteca de Catalunya (2008); Madrid's Filmoteca Española (2009); the Festival de Lima (2009); Cines del Sur, Granada (2011); the Museo Nacional de Artes Visuales, Montevideo (2011); *E Tudo Verdade* at Sao Paulo, Rio de Janeiro and Brasilia (2012); the Festival dei Popoli, Florence (2012) and the Universidad Católica, Santiago de Chile (2013).

Cine Documental en América Latina (Cátedra, Madrid 2003), a reference book edited by Paulo Antonio Paranaguá, devotes a chapter to his work, placing him among the most significant filmmakers in the history of documentary in Latin America. Two further books have been published on his films: *Andrés Di Tella: cine documental y archivo personal*, edited by Paul Firbas and Pedro Meira Monteiro (Siglo XXI, Buenos Aires, 2006) and *Inventario de regresos: el cine documental de Andrés Di Tella*, edited by Casimiro Torreiro (Cines del Sur, Granada, 2011). *El documental y yo: il cinema di Andrés Di Tella*, an extended essay and dossier by Daniele Dottorini, was published as a catalogue for the Festival dei Popoli (Florence, 2012).

He has been a recipient of the Guggenheim Fellowship and the Premio Konex (Argentina) and has sat on panels for the Rockefeller Foundation (USA), Consejo Nacional de la Cultura y las Artes (Chile), Premio Nacional del Ministerio de Cultura (Colombia), Instituto de Cine Uruguayo, Instituto Nacional de Cine y Artes audiovisuales (Argentina) and several film festival panels. He is also a film teacher and curator. He was the founder of the Buenos Aires International Festival of Independent Film (BAFICI), considered by many to be Latin America's most prestigious film event, which he directed in its opening years (1999 and 2000). From 2002 to 2011, he was the Artistic Director of the Princeton Documentary Festival, at Princeton University, where he has also been a visiting professor.

He currently teaches film in the art department of the Universidad Torcuato Di Tella in Buenos Aires.

External – Oxford

1.16 Society of Young Publishers Conference 2015

Publishing: A Thoroughly Modern Business
Saturday 21st November, 8.30am-5.30pm, Oxford Brookes University (John Henry Brookes Building)

The Society of Young Publishers' annual conference is coming to Oxford this November!

If you are interested in pursuing a career in publishing after graduation, then don't miss out on this chance to network, hear from like-minded people and gather inspiration and tips on how to progress in the industry.

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The conference is the annual highlight on the SYP's calendar of events (and one of the most affordable conferences in publishing too!). It never fails to attract a large number of young publishing professionals and those aspiring to enter the industry. On the day, we will have an impressive roster of [speakers](#), covering current trends and areas of debate, as well as a range of ideas on how to establish, and advance, a career in publishing.

And after the conference, we will be having an after-party at the Jam Factory, sponsored by [The Bookseller Jobs in Books](#).

Tickets are selling fast, so get yours before they're gone: <https://www.eventbrite.co.uk/e/syp-conference-2015-publishing-a-thoroughly-modern-business-tickets-18901626273>

Visit our website for information about the conference: <https://thesyp.org.uk/syp-conference/2015-conference/>

Like our conference page on Facebook: <https://www.facebook.com/SYPConference?fref=ts>

About the Society of Young Publishers

The Society of Young Publishers is a voluntary organisation and is run by the four regional committees of dedicated volunteers who give up their spare time to help others take their first steps into the industry and progress within it. Getting involved is the best way to make new friends, meet new contacts and increase your skill set for getting into, and progressing in, the publishing industry.

External – Elsewhere

1.17 Open Evening/Latin American Studies Cambridge Tuesday 24 November 5.30pm

Interested in Latin America?

Thinking about postgraduate study?

Come to an Open Evening held by the Centre of Latin American Studies, University of Cambridge, 5.30-7.00 pm on Tuesday 24 November

There will be a presentation on the M.Phil. in Latin American Studies, followed by refreshments and an opportunity to chat informally to course tutors and students who have recently completed the course.

The M.Phil. in Latin American Studies at Cambridge offers a range of modules drawing on different disciplines, including anthropology, sociology, development studies, criminology, history, architecture, economics, literature, cinema and the visual arts. Students also prepare a dissertation with the individual guidance of world-class researchers in the field. The course provides excellent preparation for a career in academia, development, journalism, business or government.

For more details of the course and for maps showing how to get here, see our website:

<http://www.latin-american.cam.ac.uk>

There are a number of funding opportunities for both UK/EU and international students, including a new MPhil Studentship offered by the Centre of Latin American Studies and Robinson College: see <http://www.latin-american.cam.ac.uk/postgraduate/funding/prospective>

To register for the Open Evening, please email Julie Coimbra on jac46@cam.ac.uk

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2 Calls for Papers

2.1 Oxford Centre for Global History: Call for Papers - TGHS 'Imperial Comparison' conference, 8-9 July 2016

Conference: Imperial Comparison
Transnational and Global History Seminar, Oxford

8-9 July 2016, All Souls College, Oxford

Keynote speaker: Ann Laura Stoler (New School for Social Research, New York)

Deadline for abstracts: 15 December 2015

Convenors: Alex Middleton (Corpus Christi, Oxford) and Arthur Asseraf (All Souls, Oxford)

How have comparisons been used to establish, sustain, and resist empire? Empires, after all, have always compared themselves to other empires. Imperial officials consistently sought information on their competitors, and deployed strategic comparisons to justify techniques of imperial rule. But alternative comparisons could bring to light uncomfortable truths, and motivate networks of resistance to imperial authority. Comparisons, moreover, have been used to create imperial exceptionalisms, or in some cases to deny 'imperial' status altogether. This interdisciplinary conference will explore imperial comparisons holistically, covering both their employment by historical actors, and by academics studying empires.

Following an exploratory workshop in Oxford last year, the conference aims to explore three main interrelated areas:

- Official comparisons – how have comparisons been used for imperial statecraft? How do imperial administrators strategically collect and select information from other empires? How have comparisons been used to transfer techniques of imperial rule?
- Resistant comparisons – how have movements of resistance (nationalist or otherwise) used comparisons to undermine imperial rule? How have comparisons with other peoples under domination shaped political action by those resisting empire?
- Scholarly comparisons – how have academics used comparisons to study empires? What happens to imperial comparisons after empire formally ends? How can we be sensitive to the roles of comparisons in justifying imperial rule when conducting our own research?

Building on recent scholarship, the conference will move beyond distinctions between comparative and connective histories in order to construct a more thoroughly global history of empire. It will investigate how geographies of knowledge circulation limited the spectrum of available comparisons, and in turn, how this opened and closed intellectual and political possibilities. It will explore the relationship between comparison and power, up to and including the controversial use of historical analogies with empires in the present day.

Ann Laura Stoler, Willy Brandt Distinguished University Professor of Anthropology and Historical Studies at the New School for Social Research, will be giving the keynote address. We are soliciting 200-word proposals for 20-minute papers: we welcome abstracts from all geographical areas and periods, as well as from a variety of disciplinary backgrounds, especially history, literature, anthropology, philosophy and law. Please send proposals to imperialcomparison@gmail.com by 15 December 2015, along with a brief academic CV. Decisions as to acceptance will be communicated early in 2016. We expect to be able to subsidize travel and accommodation for a limited number of speakers; a moderate conference fee will be charged to cover costs.

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Weekly Round-Up, 12 November 2015

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3 Adverts

Funding & Prizes

3.1 Jesus College graduate scholarship, linked with Globalising and Localising the Great War, History Faculty, Oxford

Jesus College Oxford Graduate Scholarship, generously funded by members of Jesus College History alumni. This scholarship is linked to the TORCH network 'Globalising and Localising the Great War (GLGW) project, History Faculty, University of Oxford, for research on the First World War.

We wish to encourage applications for proposed doctoral theses to be based in the History Faculty that relate to the main project areas of GLGW:

- The Global-Imperial Dimension
- The Economics of War and Peace
- Global War and World Religions
- Military Law and Military-Civil Relations
- Global Cultural Representations of Conflict

See attached for information.

For further information about the Globalising and Localising the Great War project, see our website <http://greatwar.modhist.ox.ac.uk> or contact jeanette.atkinson@history.ox.ac.uk.

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/On4yji>

3.2 Conference Grant

The Oxford Centre for Life-Writing (OCLW) and The Oxford Research Centre in the Humanities (TORCH) is offering one grant of £1500, available to post-graduate students and early career researchers in the Humanities Division at the University of Oxford, to organise a conference on the subject of life-writing and the digital age.

Lead applicants for the conference grant must be students on DPhils and taught-course and research-based masters courses, in the Humanities, in any of the following Faculties: Classics; English Language & Literature; History; Linguistics, Philology and Phonetics, or Phonetics Laboratory; Medieval and Modern Languages; Music; Oriental Studies; Philosophy; Rothermere American Institute; Ruskin School of Drawing and Fine Art; Theology and Religion; and the Voltaire Foundation. Students from other disciplines may be included on the conference committee. The lead applicants must be DPhil or Masters students, but the conference committee may include early career scholars (up to 5 years post-DPhil). All applicants must be registered at the University of Oxford on the date on which the conference is proposed to take place. Re-applications from students who have applied in the past (on the same or different topics) are welcome.

The conference theme must be related to life-writing and the digital age. 'Life-Writing' may be interpreted in the broadest terms, including biography and autobiography, memoir, interviews, journals, letters and correspondence. For more information about life-writing, and about the Oxford Centre for Life-Writing, please see www.wolfson.ox.ac.uk/oclw. For more information about The Oxford Research Centre in the Humanities, see TORCH's website: www.torch.ox.ac.uk.

Applicants should propose a one-day conference, to be held at TORCH's premises in the Radcliffe Humanities Building, Radcliffe Observatory Quarter, with some aspect of the conference (eg. keynote lecture, workshop, drinks reception, film showing, dinner) to take place at OCLW in Wolfson College. (The conference could take place entirely at Wolfson College, but this will likely incur greater costs, which should be researched prior to submission of the application with Wolfson's Events Office, events@wolfson.ox.ac.uk). The conference should take place on

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Saturdays during full term, or any day outside full term (except Sundays), between the start of Trinity Term 2016 and the end of Michaelmas Term 2016. Applicants will be responsible for all administrative aspects of the conference, including formulating the theme and intellectual rationale, devising the format (invited speakers or open call for papers), inviting speakers and/or issuing a Call for Papers, organising the schedule, and managing the budget, promotion and advertising. OCLW will provide limited support, such as setting up a webpage, online registration and payment, and some assistance with publicity.

Applications should be submitted by 5pm on 18 December 2015. Applicants should email a completed application form, together with the specified supporting materials and a covering letter, to Dr Kate Kennedy at OCLW: oclw@wolfson.ox.ac.uk. Applicants will be notified of the outcome by Tuesday 19 January 2016.

Oxford Centre for Life-Writing (OCLW),
Wolfson College Research Clusters,
Wolfson College,
Linton Road,
Oxford.
OX2 6UD
oclw@wolfson.ox.ac.uk
www.wolfson.ox.ac.uk/clusters/life-writing

3.3 Goethe-Institut Award for New Translation 2016

The Society of Authors are now welcoming entries for the 2016 Goethe Institut Award for New Translation and the deadline for the award is 28 February 2016.

Find full details at <http://www.societyofauthors.org/german-embassy-award-translators>

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/OxebCE>

Jobs, Recruitment and Volunteering

3.4 Part-time Research Assistant: Russomania: British Modernism and the Translation of Russian Culture

Faculty of English Language and Literature, St Cross Building, Manor Road, University of Oxford
Grade 6: £27,057 - £32,277 p.a. (pro rata; £14.26 - £17.05 per hour)
https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=120779

The Faculty of English Language and Literature seeks a research assistant to work, under the direction of Dr Rebecca Beasley (The Queen's College), on a project entitled Russomania: British Modernism and the Translation of Russian Culture, which traces the transformative effect of Russian culture on literary and intellectual life during the late 19th and early 20th centuries.

The research assistant will work in collaboration with the PI part-time for a total of 247 hours between 1 January and 30 September 2016, ideally for approximately 1.5 days a week for 6 months. Applicants should have near native-level fluency in the Russian language, and experience of academic research in Russian studies. The researcher must be based in the UK during their tenure of the post. The researcher will be affiliated to The Queen's College and the Faculty of English, with access to shared office space in the Faculty of English.

The closing date for applications is 12.00 noon on Friday 20 November 2015. Interviews will be held on Thursday 3 December 2015.

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3.5 Interested in Volunteering Abroad in Uganda or Bolivia this Summer?

Want to work in the developing world, make a difference, and have a fantastic time? ODA has long standing partnerships with in-country NGOs and over the past ten years has sent more than 250 volunteers to work on sustainable development programmes. We help to make a practical change in the lives of our host communities, whilst giving our volunteers a fabulous summer, and allowing them to develop valuable and employable skills.

We are in particular looking for Spanish speakers to volunteer on our Bolivia project. This is an invaluable opportunity to speak Spanish for the duration of the project, so is a great way to polish your language skills in a Spanish-speaking country and demonstrate practical application of those skills!

Don't believe us? Here's what past volunteers say of their time with ODA:

'It is a real opportunity to demonstrate commitment, teamwork and resilience - attributes that are all valuable to employers. And it's a lot more fun than a city internship!'

'We had a wonderful time in our village, thanks to the friendly and welcoming nature of the community members.'

What are you waiting for! Come along to one of our Summer Project Information Evenings to find out more, and how to apply:

Wednesday of 6th week, Brasenose College Lecture Room VII, 7pm

For more information, please go to our website www.odauk.org or email oda.society@studentclubs.ox.ac.uk and sign up to our mailing list.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25f31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Year Abroad Careers Lounge

Week 8 / Tuesday 1st December 2015 / The Careers Service, 56 Banbury Road / 2.30pm - 4.00pm
Anne Dutton / Careers Service Adviser

Planning your year abroad often generates a lot of questions, particularly if you're looking outside of British Council assistantships. These career lounges are a great place to come to air those questions in a friendly, informal atmosphere. The session will be led by Careers Adviser Annie Dutton and the group discussion allows anyone to ask a question (with a principle that there's no such thing as a stupid question!), and all are encouraged to share their own advice too.

We'll be holding these in the Career Lounge at The Careers Service – 56 Banbury Road. The session will start with the Career Lounge and be followed by 1:1s. Sign-ups for the 1:1s will be taken at the Career Lounge and will be done in order of sign-ups.

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