

Weekly Round-Up, 5 November 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Events for the Celebration of the Centenary of the 1915 Modernist Magazine Orpheu

As part of the celebrations of the centenary of the 1915 modernist magazine Orpheu, you are warmly invited to the following events:

1. Friday 6 Nov, at 3:30pm: a guided visit to the 'We, Orpheu' Exhibition. The exhibition will be on display by Main Hall, Taylorian Institution, between 2- 28 November.
2. Saturday 7 Nov Conference 'The Transnational Dimension of Portuguese Modernism' (Dorfman Room, St Peter's College, 930-5.00pm). Website for more information: <http://orpheuoxford.wordpress.com>
Attendance is free, but please register with Sandra Beaumont: sandra.beaumont@mod-langs.ox.ac.uk
3. Saturday 7 Nov at 9 PM, St Peter's Chapel: a bilingual poetry reading session, including the cult modernist poets Fernando Pessoa and Mario de Sa-Carneiro.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7E8p89>

1.2 No Impact Werkstatt – Week 4

No Impact Werkstatt this week! Back in Week 5. You are welcome to mail Henrike Lähnemann with any ideas which cannot wait until then (henrike.laehnemann@mod-langs.ox.ac.uk).

1.3 Besterman Lecture 2015

Wolfson College (Wolfson Auditorium), Thursday, 19 November 2015 (Sixth Week), 5.15 p.m.

Professor Colin Jones CBE (Queen Mary University of London) will deliver the Besterman Lecture 2015, entitled 'The French Revolutionary Terror: Proto-Totalitarian or Public Sphere?', on Thursday, 19 November (Sixth Week), at 5.15 p.m., in Wolfson Auditorium (Wolfson College, Linton Road, OX2 6UD). The session will be chaired by Anne Simonin, Director of the Maison Française d'Oxford. There will be drinks to follow. All are warmly invited.

<http://www.torch.ox.ac.uk/french-revolutionary-terror-proto-totalitarian-or-public-sphere>

1.4 What forms can do: attending to the real in 20th and 21st century French literature. A Conference in Honour of Professor Michael Sheringham

All Souls College, Oxford, 11-13 January 2016

Colleagues are cordially invited to attend this conference on forms, which is described below, and to celebrate the contribution that Professor Sheringham has made to the shape of French Studies. Over the three days a range of international speakers will come together to focus anew on the agency of form and its theorization and will dialogue with many of the themes and critical approaches that have been brought to prominence and received original treatment in Professor Sheringham's own work.

Conference Outline:

How do the formal properties of texts inflect our reading of them? A central theme in twentieth and twenty-first century French and Francophone writing has been the exploration of how literary forms create distinctive textual

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environments, and at the same time engage with external realities. This applies to manifestly experimental writing (for example surrealist poetry, the narratological *dispositifs* of the *nouveau roman*, new autobiographical forms), as well as apparently more conventional texts, including those marking the recent return to narrative and reference. The aim of this international conference is to renew the engagement with form that has been a key feature of French literary production and of analysis in French studies. It will explore the reach of formal devices across a range of genres – including poetry, the novel, life-writing, the essay and visual/textual experiments – from the twentieth century through to the present day.

Speakers include Elza Adamowicz, Andrew Asibong, Celia Britton, Patrick Crowley, Alison Finch, Charles Forsdick, Patrick French, Johnnie Gratton, Gunnthorunn Gudmundsdottir, Mairéad Hanrahan, Eddie Hughes, Ann Jefferson, Shirley Jordan, Marie-Chantal Killeen, Diana Knight, Patrick McGuinness, Ian Maclachlan, Emily McLaughlin, Michael Lucey, Patrick O'Donovan, Peter Read, Eric Robertson, Ann Smock, Susan Suleiman, Michael Syrotinski, David Walker, Emma Wilson. A full programme will be posted in due course.

To register for the whole or part of the conference, please follow this link:

http://www.oxforduniversitystores.co.uk/browse/extra_info.asp?compid=1&modid=2&catid=59&prodid=382

For further details please contact Patrick Crowley (p.crowley@ucc.ie), Shirley Jordan (s.a.jordan@qmul.ac.uk) or Emily McLaughlin (emily.mclaughlin@queens.ox.ac.uk)

1.5 TORCH Enlightenment Correspondences Network Meeting

Ertegun House (37A St. Giles'), Tuesday, 10 November 2015 (Fifth Week), 1-2 p.m.

Gemma Tidman (University of Oxford) will be speaking at an informal meeting of the TORCH Enlightenment Correspondences Network on 'Reciprocity, reputation, and the pupil-school relationship in letters from the École Royale Militaire archives', on Tuesday, 10 November 2015 (Fifth Week), from 1-2. All are most welcome to attend, but since we will be serving a sandwich lunch, please RSVP to enlightenmentcorr@gmail.com by Tuesday, 3 November if you plan to attend.

The abstract for the paper is as follows:

The Encyclopédie includes two articles entitled 'correspondance'. Mallet's entry defines the term as '[une] commerce réciproque qu'ont ensemble deux personnes', while the second definition, by Diderot, refers to it more generally as '[les] rapports que les êtres peuvent avoir entr'eux'. These different definitions raise a number of questions regarding epistolary correspondence; namely, how many people can be involved in a correspondence? What does 'reciprocity' mean in the context of epistolarity? Do letters always solicit letters in response?

This paper will address these questions, first, with reference to unpublished correspondence between the directors of the École royale militaire and pupils' family members, in the 1770s. Although these letters appear to deal with private affairs, the directors were influenced by concerns for the public ramifications of their responses, in particular, the impact on the school's reputation. The school sought to maintain its reputation by fostering a reciprocal relationship between school and pupil, which compelled pupils to repay the royal government for having funded their education. Alumni were encouraged to demonstrate exemplary moral and professional conduct, which would in turn reflect positively on the school.

Mlle de Barry refers to this school-pupil contract in a letter to her brother, a military school pupil about to graduate, warning him that 'vos secours passés augmentent vos engagements'. Her letter was published in the *Mercure de France* in 1758, and republished in a manual used to teach 'belles-lettres' in the École militaire, Louis Domairon's *Principes généraux des belles-lettres* (1784). Through his use of de Barry's letter, Domairon establishes numerous 'rapports' between pupil, letter-writer, and original recipient, which encourage pupils to learn literary, as well as moral and professional, lessons.

This paper will explore how an important institution of Ancien Régime France responded to, and capitalised on, the nature of letters as texts that 'straddle the divide between 'private' and 'public'' (Daybell) in order to further its reputation, and ultimately that of the government.

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For more information about the TORCH Enlightenment Correspondences Network, please visit our website:
<http://www.torch.ox.ac.uk/enlightenmentcorr>

1.6 The Oxford Song Network: From Poetry to Performance

Wadham College, Friday 6 November, 2pm-5pm and 5pm-630pm

* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/skNSI1>

1.7 OCGH: Coffee and conversation on 'histoire connectée' with Romain Bertrand

Thursday 19 November 2015, 4pm – 5pm

Coffee and conversation on 'histoire connectée' with Dr Romain Bertrand (Sciences Po)
Oxford Centre for Islamic Studies, George St, Oxford

* Please see item 1.7 attachment for further information:

<https://weblearn.ox.ac.uk/x/ZdiFk8>

1.8 Poetry Reading at Queen's, Friday 13th November at 4 pm.

Poets Choman Hardi and Sasha Dugdale, both former students at Queen's, will be reading from their works on Friday 13th November in the Shulman Auditorium, Queen's, at 4pm.

The Kurdish poet Choman Hardi's latest collection, *Considering the Women*, is just out. For more details, see: <http://www.amazon.co.uk/Choman-Hardi/e/B001JXAQAG>

See also, for a poem from this collection, <http://www.theguardian.com/books/booksblog/2015/nov/02/poem-of-the-week-dibs-camp-the-womens-prison-by-choman-hardi>

Sasha Dugdale has published three books of poems, the latest being *Red House* (Carcenet, 2011). She has also translated several volumes of Russian poetry, as well as many plays, mostly for the Royal Court Theatre. She is the editor of the magazine *Modern Poetry in Translation*. See: <http://www.amazon.co.uk/Sasha-Dugdale/e/B001JOVWO4> and <http://www.poetryfoundation.org/bio/sasha-dugdale>

All welcome – wine served afterwards.

<http://www.queens.ox.ac.uk/news/all-welcome-to-poetry-reading-by-old-members-of-the-college>

1.9 Introducing Endangered Languages: Yiddish

Taylor Institution Library, Lecture Hall, Wednesday 11th November, 5.15pm.

Dr Kerstin Hoge will speak on Yiddish, an endangered language. The seminar is organised by the Taylor Library. All are welcome.

Contact for further details: johanneke.sytsema@bodleian.ox.ac.uk

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1.10 TORCH Nordic Network Sibelius Symposium

Saturday 14th November

Venue: Radcliffe Humanities Building & Exeter College

Time: 10am-4pm

In Sibelius's 150th anniversary year, this symposium seeks to locate the composer and his music within the cultural context of the turn of the century, with papers ranging from studies of Sibelius's theatre music to analysis of larger works. The symposium is open to all, and encourages inter-disciplinary discussion.

Speakers: Professor Philip Bullock, Professor Daniel Grimley, Professor Kirsten Shepherd-Barr, Dr Charlotte Ashby, Leah Broad, Sarah Moynihan, Rebecca Day

With a free Sibelius song recital at Exeter College

All welcome, no registration required. For full details please visit <http://torch.ox.ac.uk/sibelius-symposium>

Contact email: leah.broad@music.ox.ac.uk

1.11 Francophone Seminar

Magdalen (Summer Common Room: Cloisters, staircase 3, first floor), from 5.00 to 6.30 pm.

Tuesday 10 November

Jean Khalifa (Trinity College, Cambridge), "Fanon's unpublished writings on Alienation and Freedom".

Jean Khalifa and Robert Young have recently edited Fanon's "Ecrits sur l'aliénation et la liberté" (Editions de la Découverte, 2015), about which the publisher's website says: "Le lecteur y trouvera les articles scientifiques publiés par Fanon, sa thèse de psychiatrie, ainsi que certains inédits et des textes publiés dans le journal intérieur de l'hôpital de Blida-Joinville où il a exercé de 1953 à 1956. On y trouvera également deux pièces de théâtre écrites durant ses études de médecine (*L'Œil se noie* et *Les Mains parallèles*), la correspondance qui a pu être retrouvée ainsi que certains textes publiés dans *El Moudjahid* après 1958, non repris dans *Pour la révolution africaine* (1964). Cet ensemble remarquable est complété par la correspondance qu'avaient échangée François Maspero et l'écrivain Giovanni Pirelli pour un projet de publication des œuvres complètes de Fanon, ainsi que par l'analyse raisonnée de la bibliothèque de ce dernier."

1.12 A Bi-lingual Poetry Reading by the writer Ana Luísa Amaral

You are warmly invited to a bilingual poetry reading by the writer Ana Luísa Amaral, On Wednesday 11 November 2015 at 5 pm in the Taylorian Institution, St Giles (Room 2).

Ana Luísa Amaral has published 11 original collections of poetry and two volumes of collected poems, as well as several translations and books for children. Her work has been awarded several literary prizes, including Portugal's most important prize for poetry in 2008. Amaral's poetry has been translated into several languages and volumes of her writings have been published in France, Brazil, Italy, Sweden, Holland, Venezuela, Colombia and will soon be published in Mexico, Germany and the United Kingdom.

1.13 Bodleian Libraries Workshops for Week 5

Parliamentary and Government Papers / Measuring impact / Archives and Modern Papers for Social Scientists / Data Archives and Statistics

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During week 5 Bodleian Libraries will be running classes on finding and using parliamentary and government papers, archives and modern papers and data archives and statistics. In addition we will be running a workshop on measuring research impact using citation analysis tools. Please find more information and booking details below:

Bodleian iSkills: UK Parliamentary and Government materials - an introduction (Tuesday 10th November 10.00-12 noon) Week 5 - A general overview of the main sources for finding and accessing historical UK parliamentary material, pre 1800 and post 1800 including sources for government publications both in print and in electronic format.

Who is this session for? Postgraduates and researchers who are new to working with parliamentary and/or government document or who would like a refresher on the main sources available.

Presenter: Hannah Chandler

Venue: Social Science Library, Manor Road > [Book a place](#)

Bodleian iSkills: Research impact - citation analysis tools

(Wednesday 11th November 14.00-15.30) Week 5 - During this introduction to citation tracking and bibliometrics we will use a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. We will cover Journal Citation Reports, SCImago Journal Rank, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID and more and explain how to use each tool and its strengths and weaknesses.

Who is this session for? Current Oxford research postgraduates, researchers, academics, University and Library staff.

Presenters: Karine Barker, Juliet Ralph, Karen Langdon

Venue: Radcliffe Science Library, Parks Road > [Book a place](#)

Bodleian iSkills: Archives and modern papers for Social Sciences (Wednesday 11th November 14.00-15.30) Week 5 - The Bodleian's Weston Library has a wealth of special collections and archival resources covering almost all aspects of modern British society and culture. This session will introduce key finding aids and get you started with the research skills needed to make the most of these resources.

Who is this session for? Postgraduates, researchers and other Bodleian Libraries readers considering using special collections

Presenter: Michael Hughes

Venue: Horton Room, Weston Library > [Book a place](#)

Bodleian iSkills: Social Science data archives & statistical databases (Friday 23rd October 10.30-12.30) Week 2 - An overview of macro and micro data sources for social scientists including national data archives, subscription services, economic and business data. During the session, we will also offer some pointers for further searching.

Presenter: John Southall

Venue: Social Science Library, Manor Road > [Book a place](#)

What's coming up in the iSkills Programme – See the full timetable and book your place at

<http://libguides.bodleian.ox.ac.uk/workshopsbydate>

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact usered@bodleian.ox.ac.uk

External – Elsewhere

1.14 Society for Italian Studies Postgraduate Conference

We are pleased to announce that the final programme of the 2015 SIS Postgraduate Conference 'Representing the War: How wars, conflicts and violence shaped Italian Culture' is now available. The conference will be held on the 6th of November at the Italian Cultural Institute of London (39 Belgrave Square).

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The event is free and open to everyone; if you want to attend, please send us an e-mail at PG.SISConference@rhul.ac.uk.

Lunch will be provided; however, due to space constraints, places are limited, and priority will be given to academics. Please specify in your e-mail if you want to join the conference lunch and we will do our best to accommodate you.

Everyone is welcome to attend a reception after the conference at a local pub.

For enquiries and information, please contact the organisers at PG.SISConference@rhul.ac.uk.

The Organising Committee

Guido Bartolini (Royal Holloway, University of London) Michelle Clarabut (Royal Holloway, University of London)

Umberto Famulari (Royal Holloway, University of London)

* Please see item 1.14 attachment for further information:

<https://weblearn.ox.ac.uk/x/LOUgMM>

1.15 Zweig's Brazil - 9th December 2015

The title of the talk is 'Blaise Cendrars and the Nietzschean Roots of the Multiracial Identity Concept in Stefan Zweig's Brazil: Land of the Future (1941)' by Professor Jeroen Dewulf (University of California, Berkeley).

* Please see item 1.15 attachment for further information:

<https://weblearn.ox.ac.uk/x/R5tpug>

2 Calls for Papers

2.1 CFP: Lines of Connection: An International Conference on Eighteenth-Century Poetry

Ertegun House, Oxford, 7-8 July 2016

We are delighted to announce an international conference on eighteenth-century poetry to be held in Oxford on 7th and 8th July 2016.

Lines of Connection is organised by the Digital Miscellanies project in association with the TORCH Enlightenment Programme / Besterman Centre for the Enlightenment.

The keynote lecture will be given by Professor Catriona Seth (University of Oxford). For more information about the conference, please visit our website: <https://linesofconnection.wordpress.com/>

We are inviting proposals for 20-minute papers exploring new ways of looking at poetry from the period 1700 to 1800. While papers will be in English, we encourage proposals from researchers working on eighteenth-century poetry in any language, and in any discipline. We welcome proposals from postgraduate and early career researchers as well as established scholars. Papers on the theme of connection – between national poetic cultures, or between poetry from the eighteenth century and other periods, for example – will be especially welcome. But we encourage submissions on any topic, which may include the following:

- poetic forms and genres,
- poetry in translation,
- imitation, allusion and influence,
- the publication and circulation of poetry in print and manuscript,

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- poetry and material culture,
- authorship and anonymity,
- canon formation and re-formation,
- high culture and popular culture,
- poetry in performance,
- poetry in drama, opera or music,
- eighteenth-century poetry and the digital humanities,
- periodization and the eighteenth century.

Please send abstracts of no more than 300 words to Carly Watson (carly.watson@ell.ox.ac.uk) and Kelsey Rubin-Detlev (kelsey.rubin-detlev@mod-langs.ox.ac.uk) by 15th January 2016.

3 Adverts

Funding & Prizes

3.1 Reminder: Application Deadline: 2 December 2015 Woolf Institute Cambridge Scholarship

Are you applying to the University of Cambridge to begin doctoral studies in the academic year 2016-17?
Will your research be focused on aspects of the relations between Jews, Christians, and Muslims?
Does your discipline fall within Arts, Humanities, or Social Sciences?

Apply now for the Woolf Institute Cambridge Scholarship. In collaboration with the Cambridge Commonwealth, European and International Trust, the Woolf Institute will support outstanding research students at the University of Cambridge.

Visit the Woolf Institute's [website](#) for full details including FAQs and how to apply.

ENSURE THAT YOU ARE ELIGIBLE TO APPLY BY VISITING THE TRUSTS WEBSITE AT <http://www.cambridgetrusts.org/scholarships/>.

If you have any queries, do not hesitate to contact Dr Emma Harris at eth22@cam.ac.uk.

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RD1vuP>

Jobs, Recruitment and Volunteering

3.2 Teach with The Knowledge Project

Are you passionate about a topic that you want to share? Apply to be a Knowledge Project Teacher! Everyone has their favourite topics - whether it is how people generate ideas (Creativity) or how to develop that script in your head (Novel Writing). Apply to be a teacher, and tell us what knowledge you can share!

As always, we are focussing on connecting talented postgrads with the Oxford community to share knowledge. Through these innovative classes, we generate donations for [Jacari](#). Through our innovative education training platform, teachers will have the opportunity to take their research beyond academia by developing and teaching their own course.

Classes will resume in the New Year. [Check out our website for more news](#)

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3.3 Titanium Tutors

Earn £17 - £55 per hour! Tutoring is lucrative, flexible and fun. Easily fitted around your studies, it's the perfect way to earn some extra cash!

We have clients across the UK, including a large number in London and Cambridge. Online/Skype teaching is also possible.

Check us out today: www.titaniumtutors.co.uk/#!apply/c1wom

Contact details for further information:

Email: James@titaniumtutors.co.uk

Phone: 07835 006 938

Website: titaniumtutors.co.uk

3.4 Linguists wanted for Commercial Internship at a London-based Asset Manager

Do you speak French, German, Italian or Spanish fluently? Are you looking for a summer internship? Are you interested in business and finance but not sure precisely what career path you want? You might then be interested in joining the Commercial Management internship with our client, a global asset management company based in London.

Industry:	Investment Management
Position:	Commercial Management Internship
Location:	London
Salary:	Excellent
Start date:	Summer 2016
Duration:	8-10 weeks
How to apply:	http://bit.ly/1OdxFlc
Deadline:	16 th November 2015
Referral code:	"DEPT"

The company:

Our client is one of the largest investment houses in the UK and one of Europe's leading asset managers with over £250 billion in funds under management. Their company culture is famous. They have a strong belief in their staff having a great work-life balance. This emphasis on the workplace culture makes this global asset manager one of the best places to work, with unusually low staff turnover. Their brand is built on the premise of innovation, integrity and a commitment to building long-term wealth for their investors. They offer a supportive environment and a unique culture, being big enough to offer a variety of career and progression opportunities but small enough to treat each member of staff as an individual.

The Commercial scheme:

The internship gives a practical introduction to the management and operations of the investment management business. You will be placed in either:

- Fixed Income
- Retail
- Equities

Interns will also be exposed to a number of areas outside of their immediate team through training, day to day work and networking opportunities. Interns will be encouraged to develop a broad understanding of the business and the industry.

What are the selling points of the Commercial scheme?

- Perfect for those linguists who are interested in business and finance but don't know exactly what they want to do
- Stepping stone for grad scheme

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- Grad scheme benefits:
 - IMC qualification supported and funded
 - A rotation abroad
 - Rotations give wide exposure to all business areas

Who would suit this Commercial scheme?

- Those fluent/native in a major European language (French, German, Italian or Spanish). This is mandatory.
- This scheme is not for those who know they want to work as an investment manager/analyst. They may not apply.
- Those who are not quite sure what area of business and finance they want to go into yet.
- Those graduates who have a commercial mind-set and want to gain an in-depth understanding of how a dynamic business works in order to take up a future leadership role (future head of department or even CEO).
- Those with the following assets:
 - Strong academics (300 UCAS, 2.1)
 - Good communication skills, approachable and easy-going
 - A keen interest in the many aspects of a business

How to apply:

Click here <http://bit.ly/1OdxFlc> to upload your CV. The form will only take around 2 minutes to complete. We will then start your application for you, and help you throughout the process. This is a free service.

For the "referral code", please quote "DEPT".

3.5 Job vacancy: Fixed-Term Research Assistant (part time)

The English Faculty has recently advertised the part-time post of Research Assistant (Russomania: British Modernism and the Translation of Russian Culture).

Applications must be made by Friday 20th November via:

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=120779

* Please see item 3.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/mo3nVv>

Miscellaneous

3.6 Voltaire Foundation: latest book

[Enlightenment Spain and the *Encyclopédie méthodique*](#)

Ed. Clorinda Donato and Ricardo López

Oxford University Studies in the Enlightenment, November 2015, ISBN 9780729411707, 330 pages, 2 ills

PS. To keep up-to-date with the Voltaire Foundation's latest publications, please subscribe to our regular e-mail [Bulletin](#), find us on [Facebook](#), or follow our [blog](#)

* Please see item 3.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/EHVXJi>

3.7 Participants Needed for Linguistics EEG-Experiment

Nadine de Rue is looking for native Southern British English speakers for an EEG-experiment on speech processing that will be run in November. In this non-invasive experiment you will watch a silent movie and listen to

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Weekly Round-Up, 5 November 2015

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sounds over headphones, while your brain waves are captured. You will get to see your own brain waves! The experiment will take about 2.5 hours and participants will be paid 25 pounds.

The actual experiment takes only 1.5 hours, but one hour is needed to prepare you for the experiment and make sure that all electrodes are connected and conducting well. Since we use gel to enhance the conductivity of the electrodes (which will be squirted onto your head), it is also necessary for subjects to wash their hair after the experiments. Everything for washing and drying hair is available at the lab.

To participate, it is important that you:

- have NOT been raised bilingually
- are right-handed
- have normal hearing
- do NOT have (and have never had) a speech or language impairment nor speech therapy
- do NOT have dyslexia
- are within the range of 18-30 years of age.
- In case you study French or German: you are in your first or second year. Unfortunately I cannot accept more advanced students.

The experiment will take place at:
The Language and Brain Laboratory
37 Wellington Square (Basement)
Oxford
OX1 2JF

Please send me an email if you would like to participate. You can reach me at n.derue@let.ru.nl. If you know someone who might be interested, feel free to pass on the info!

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The Year Abroad pages on WebLearn are currently under review. The new site will go live at the start of Michaelmas Term.

In the interim, the latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/modlang/general/year_abroad/ya_work_placements.html

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