

Weekly Round-Up, 29 October 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Conference: "The Transnational Dimension of Portuguese Modernism: A Centenary Celebration of Orpheu"

International Conference – 7th November – St. Peter's College, Oxford

Late March 1915. Lisbon. A new literary and art magazine was published. Its name: Orpheu. its contents: unconventional, inconvenient, incomprehensible. 'on their way to asylum', 'kids playing with Futurism' – the press reacted ferociously but could not contain the blast. Featuring a generation of avant-garde Portuguese poets and artists, such as Fernando Pessoa, Mário de Sá-Carneiro, Almada Negreiros and Amadeo de Souza-Cardoso, the magazine only managed two published issues (a third was left in draft form). Enough, however, to prompt a legacy that reverberates through the twentieth century.

As we commemorate the first centenary of Portuguese Modernism, this conference seeks to highlight the transnational cultural exchanges that helped to shape it and, moreover, showcase its multiple dialogues with European and Brazilian modernity.

There is also a website where you can find more information: <http://orpheuoxford.wordpress.com>

Attendance is free, but please register with Sandra Beaumont: sandra.beaumont@mod-langs.ox.ac.uk

*** Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/nSCPWv>

1.2 Weekly Impact Werkstatt

The weekly Impact Werkstatt takes place this Friday, 3-5pm, at Henrike Lähnemann's office 41 Wellington Square, 2nd floor. You are welcome to drop by without previous arrangement but if you want to give her the chance to look at your ideas in advance, send her an email (henrike.laehnemann@mod-langs.ox.ac.uk).

1.3 Poetic Battlefields: The First World War in Poetry

On Thursday 5 November, 5.30pm at the Jacqueline du Pré Music Building at St Hilda's College, there will be a multimedia performance on the poetry of the First World War given by a group of German performers, and directed by German author Johann Reißer. The two-part programme will, in its first part, feature poems from 14 countries addressing the turn from preliminary war fever to the shock at the effects of industrialised mass war, while the second forms a tribute to the German poet Thomas Kling (1957-2005), drawing on poems that concern the aftermath and remembrance of WWI.

Booking is via Eventbrite at this link: <http://www.eventbrite.com/e/poetic-battlefields-the-first-world-war-in-poetry-tickets-19013435698>

Entrance is free of charge, and all are welcome. Translations will be provided to accompany the multi-lingual performance.

Contact: georgina.paul@st-hildas.ox.ac.uk

*** Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/okgajl>

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1.4 Besterman Lecture 2015

Wolfson College (Wolfson Auditorium), Thursday, 19 November 2015 (Sixth Week), 5.15 p.m.

Professor Colin Jones CBE (Queen Mary University of London) will deliver the Besterman Lecture 2015, entitled 'The French Revolutionary Terror: Proto-Totalitarian or Public Sphere?', on Thursday, 19 November (Sixth Week), at 5.15 p.m., in Wolfson Auditorium (Wolfson College, Linton Road, OX2 6UD). The session will be chaired by Anne Simonin, Director of the Maison Française d'Oxford. There will be drinks to follow.

All are warmly invited.

<http://www.torch.ox.ac.uk/french-revolutionary-terror-proto-totalitarian-or-public-sphere>

1.5 Novelist Evgeny Vodolazkin at St Antony's, Nov. 3

'Sovremennaya russkaya literatura glazami medievista'

A talk, in Russian, by Evgeny Vodolazkin

Tuesday November 3, 5-6.30 p.m.

RESC Library Reading Room, Main Building, St Antony's

Convenor: Oliver Ready

Evgeny Vodolazkin was born in Kiev in 1964 and has worked in the department of Old Russian Literature at St Petersburg's Pushkin House since 1990. The author of numerous academic books and articles, he made his debut as a novelist with *Solovyov i Larionov* (2009), which was shortlisted for the Andrei Bely Prize and The Big Book Award. His second novel, *Lavr* (2013), subtitled 'an unhistorical novel' and set in the late fifteenth century in Russia and Western Europe, has been one of the literary sensations of recent years, winning the Big Book and Yasnaya Polyana awards. Its translation into English by Lisa Hayden will be launched at an English-language event in London's Pushkin House on the evening following this event in Oxford, which will be in Russian only.

* Please see item 1.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/mvMdPz>

1.6 *What forms can do: attending to the real in 20th and 21st century French literature. A conference in honour of Professor Michael Sheringham*

All Souls College, Oxford, 11-13 January 2016

Colleagues are cordially invited to attend this conference on forms, which is described below, and to celebrate the contribution that Professor Sheringham has made to the shape of French Studies. Over the three days a range of international speakers will come together to focus anew on the agency of form and its theorization and will dialogue with many of the themes and critical approaches that have been brought to prominence and received original treatment in Professor Sheringham's own work.

Conference outline

How do the formal properties of texts inflect our reading of them? A central theme in twentieth and twenty-first century French and Francophone writing has been the exploration of how literary forms create distinctive textual environments, and at the same time engage with external realities. This applies to manifestly experimental writing (for example surrealist poetry, the narratological dispositifs of *le nouveau roman*, new autobiographical forms), as well as apparently more conventional texts, including those marking the recent return to narrative and reference. The aim of this international conference is to renew the engagement with form that has been a key feature of French literary production and of analysis in French studies. It will explore the reach of formal devices across a range of genres – including poetry, the novel, life-writing, the essay and visual/textual experiments – from the twentieth century through to the present day.

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Speakers include Elza Adamowicz, Andrew Asibong, Celia Britton, Patrick Crowley, Alison Finch, Charles Forsdick, Patrick French, Johnnie Gratton, Gunnthorunn Gudmundsdottir, Mairéad Hanrahan, Eddie Hughes, Ann Jefferson, Shirley Jordan, Marie-Chantal Killeen, Diana Knight, Patrick McGuinness, Ian Maclachlan, Emily McLaughlin, Michael Lucey, Patrick O'Donovan, Peter Read, Eric Robertson, Ann Smock, Susan Suleiman, Michael Syrotinski, David Walker, Emma Wilson. A full programme will be posted in due course.

To register for the whole or part of the conference, please follow this link:

http://www.oxforduniversitystores.co.uk/browse/extra_info.asp?compid=1&modid=2&catid=59&prodid=382

For further details please contact Patrick Crowley (p.crowley@ucc.ie), Shirley Jordan (s.a.jordan@qmul.ac.uk) or Emily McLaughlin (emily.mclaughlin@queens.ox.ac.uk)

1.7 German Reading with Peter Schneider

The German author Peter Schneider, this year's DAAD Writer in Residence at Queen Mary, University of London, will be reading from his most recent books. The reading will be followed by a Q&A session with the author.

Wednesday 4th November, 5.30pm
Shulman Auditorium, Queen's College

Peter Schneider is highly regarded as novelist, script-writer and essayist. His work deals with political and social issues and developments in post-war Germany, such as the student protest movements of the 1960s, the process of Germany's reunification and immigration.

The reading will be held in German.

All welcome!

1.8 Philip Bullock, 'Fame and Fortune: On Writing a New Life of Tchaikovsky'

Tuesday 10 November (Week 5), 5.30-7pm, LWA
Philip Bullock, 'Fame and Fortune: On Writing a New Life of Tchaikovsky'.

Philip Ross Bullock is Professor of Russian Literature and Music at the University of Oxford and a Fellow of Wadham College. He is the author of a number of books and articles on various aspects of nineteenth- and twentieth-century Russian literature and music, and has recently completed a short critical life of Tchaikovsky, to be published by Reaktion in 2016.

This event is free of charge and open to all.

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/8hVb07>

1.9 Etymological thinking in the 19th and 20th Centuries

The Italian Department of the University of Oxford is pleased to announce a two day interdisciplinary conference on Etymological thinking in the 19th and 20th Centuries which will take place at the Taylor Institution the 6th and 7th November.

Etymology becomes a distinctive feature of intellectual and literary culture in the 19th century, remaining one throughout the 20th century. Interest in etymology characterizes the development of linguistics, philology, and literature. Its powerful but also problematic status prompts writers and intellectuals of different backgrounds to explore etymology in relation to such essential notions as temporality, history, and memory, as well as to recast

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questions of kinship and diversity between languages. At the same time, this new “etymological thinking” has played a significant role in shaping collective identities, ideologies, and psychologies.

The conference will involve literary scholars, experts on cultural studies, philologists, classicists, linguists and experts in translation. Papers will investigate topics such as etymology as a literary device in different genres, the relevance of etymologies to the construction of sense in fictional or autobiographical narratives and in poetry; etymology and language planning; writers’ and intellectuals’ involvement in lexicographic and etymological work; etymological dictionaries; folk etymology; learned/popular lexicon; etymology and theories of language and language change; the history of particular languages, the political use of etymology. The keynote speakers, Philip Durkin and Federico Faloppa, will initiate an interdisciplinary discussion of how etymology and its history are shaping our contemporary thinking.

To register, please use the link below

http://www.oxforduniversitystores.co.uk/browse/extra_info.asp?compid=1&modid=5&catid=442&prodid=1138

For any other information, you can contact us at

etymological.thinking@mod-langs.ox.ac.uk

The Organisers

Dr Teresa Franco, Prof Nicola Gardini, Dr Cecilia Piantanida

1.10 Oxford Centre for Global History: Events and Notices

Oxford Centre for Global History and Cult of Saints Research Project

Workshop: ‘Christian and Muslim Saints: Roles and Functions Compared’

Thurs 12 November 2015 - Ertegun House, St Giles, Oxford

Speakers: Bryan Ward-Perkins (Oxford), Simon Yarrow (Birmingham), Monica White (Nottingham), Roderick Grierson (Rumi Institute), Azfar Moin (Austin, Texas), Sarah Ansari (RHUL), Moin Nizami (OXCIS), Miranda Williams (Oxford)/ Closing remarks: Francis Robinson (RHUL)

See attached programme.

To register contact global@history.ox.ac.uk

Global and Imperial History Seminar (OCGH)

Week 3: 30 Oct - Yoriko Otomo (SOAS) ‘White Revolutions: The Making of the Dairy Industry in Settler Australia’

Week 4: 6 Nov - Gareth Austin (Geneva) ‘Global Economic Development and the Anthropocene’

Fridays, 5pm – Colin Matthew Room, History Faculty, George St

Convenors: James Belich, John Darwin, Jan-Georg Deutsch, Miles Larmer

Transnational and Global History Seminar (in association with the OCGH)

Week 4: Tues 3 Nov, 7-9pm - TGHS Pub Night, King’s Arms

Week 6: Tues 17 Nov, 5-7pm - ‘What’s Next for Global History?’ Faculty & Fellows’ Panel, All Souls College Old Library

Week 8: Tues 1 Dec, 5-7pm - TGHS Debate & Holiday Party, Location TBA

Convenors: Arthur Asseraf (All Souls), Duncan Money (Balliol), Simon Stubbings (St Catherine’s), Erin O’Halloran (St Antony’s), Greg Hynes (Pembroke), Graeme Thompson (St Antony’s)

Join our Facebook page to stay up to date on seminars, workshops and special

events: <https://www.facebook.com/groups/1471126306530088/>

Latin American History Seminar

Thurs 29 Oct, 5pm - Main Seminar Room, the Latin American Centre, 1 Church Walk, Oxford

‘The Mansion House of Liberty: London’s Spanish American Community, 1808-1834’ Karen Racine (University of Guelph, Canada)

***Please see item 1.10 attachment for further information:**

<https://weblearn.ox.ac.uk/x/JBRbVo>

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1.11 Comparative Encounters Between Artaud, Michaux and the Zhuangzi

Wednesday 4 November, 13:00 - 14:00 (lunch from 12:45)

Seminar Room, Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road

[Amy Li](#) (Randall Maclver Junior Research Fellow in Comparative Literature and Translation, University of Oxford) will discuss her book *Comparative Encounters Between Artaud, Michaux and the Zhuangzi* with:

[Marina Warner](#) (Writer and Fellow, University of Oxford)

[Geoffrey Lloyd](#) (Professor of Ancient Philosophy and Science, University of Cambridge)

[Michael Sheringham](#) (Marshal Foch Professor of French Literature, University of Oxford)

About the book

The encounter between different minds and perspectives across time and space has always haunted the literary and philosophical imagination. Just such an encounter is staged and played out in this comparative study, which connects the twentieth-century Francophone writers Antonin Artaud (1896-1948) and Henri Michaux (1899-1984) with the ancient Chinese text Zhuangzi (c. 4th-3rd century BCE). These disparate texts are bridged by questions that draw them into close dialogue: how can Artaud and Michaux, who read about and admired ancient Chinese literature and culture, be rethought through certain philosophical concerns that the Zhuangzi raises? If the points of conceptual intersection focus on rationality, cosmology and ethics, what can they tell us about these important issues? By imagining, constructing and developing this thought-encounter, Li re-envisages Artaud, Michaux and the Zhuangzi through the kaleidoscope of comparative interpretation, juxtaposing and recombining ideas and contexts to form new patterns and meanings.

Free and all welcome. A light sandwich lunch will be available from 12:45, and sandwiches can be taken into the discussion. No advance booking required, please just come along and seats will be allocated on a first-come, first-served basis. This event is part of TORCH's Book at Lunchtime series, visit <http://torch.ox.ac.uk/book-at-lunchtime> for more details.

1.12 Essential Skills for FHS Students (Week 4)

Monday 2nd November 3pm (Room 3 Taylor Institution) or Thursday 5th November 2pm (Taylor Institution)

Whether you have just started the FHS course or have recently come back from your year abroad, this session is for you!

By now you will be confident with the basics of using SOLO, but Oxford has a wealth of electronic resources which you should explore. This session will guide you through the following:

- advanced aspects of searching for scholarly literature in your subject
- finding and using databases such as the MLA Bibliography
- how to manage your work and your references
- introducing you to subject-specific tools and resources

If you're considering doing an Extended Essay, this session can also help you to start thinking about how to plan your work and to prepare for your year abroad. It will also serve as a refresher for finalists to make sure you are using the library's resources effectively and efficiently. The session is open to students of any language.

If you have any questions about the session please don't hesitate to get in touch:

joanne.edwards@bodleian.ox.ac.uk

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1.13 TORCH Programme in Comparative Criticism and Translation

Intercultural Literary Practices

Wednesday 4th November, 4.00-6.00pm, Seminar Room, Radcliffe Humanities

Laura Lonsdale:

Barbarisms: multilingualism and modernity in narratives of the Spanish-speaking world

Deriving from the Greek word barbaros or uncivilized foreigner, barbarism onomatopoeically conveys the stuttering or repetitive sound of incomprehensible foreign speech. Denoting violence and the primitive, the word also refers to imported elements in language or errors in morphology, reinforcing the association of foreignness with intrusion and the inarticulate. These combined associations make barbarism an interesting lens through which to view the uses of multilingualism in literature, especially in relation to modernity. Defined by both enlightenment and xenophobic violence, characterised by upheaval and the mass movement of people, modernity has also, in the Spanish-speaking world, been dogged by the discourse of barbarism. This talk will explore some of the ways in which novelists have employed multilingual techniques to engage with the twentieth century's barbarous modernity.

Respondent: Jane Hiddleston

Chair: Mohamed-Salah Omri

1.14 TORCH Enlightenment Correspondences Network Meeting

Ertegun House (37A St. Giles'), Tuesday, 10 November 2015 (Fifth Week), 1-2 p.m.

Gemma Tidman (University of Oxford) will be speaking at an informal meeting of the TORCH Enlightenment Correspondences Network on 'Reciprocity, reputation, and the pupil-school relationship in letters from the École Royale Militaire archives', on Tuesday, 10 November 2015 (Fifth Week), from 1-2. All are most welcome to attend, but since we will be serving a sandwich lunch, please RSVP to enlightenmentcorr@gmail.com by Tuesday, 3 November if you plan to attend.

The abstract for the paper is as follows:

The Encyclopédie includes two articles entitled 'correspondance'. Mallet's entry defines the term as '[une] commerce réciproque qu'ont ensemble deux personnes', while the second definition, by Diderot, refers to it more generally as '[les] rapports que les êtres peuvent avoir entr'eux'. These different definitions raise a number of questions regarding epistolary correspondence; namely, how many people can be involved in a correspondence? What does 'reciprocity' mean in the context of epistolarity? Do letters always solicit letters in response?

This paper will address these questions, first, with reference to unpublished correspondence between the directors of the École royale militaire and pupils' family members, in the 1770s. Although these letters appear to deal with private affairs, the directors were influenced by concerns for the public ramifications of their responses, in particular, the impact on the school's reputation. The school sought to maintain its reputation by fostering a reciprocal relationship between school and pupil, which compelled pupils to repay the royal government for having funded their education. Alumni were encouraged to demonstrate exemplary moral and professional conduct, which would in turn reflect positively on the school.

Mlle de Barry refers to this school-pupil contract in a letter to her brother, a military school pupil about to graduate, warning him that 'vos secours passés augmentent vos engagements'. Her letter was published in the *Mercure de France* in 1758, and republished in a manual used to teach 'belles-lettres' in the École militaire, Louis Domairon's *Principes généraux des belles-lettres* (1784). Through his use of de Barry's letter, Domairon establishes numerous 'rapports' between pupil, letter-writer, and original recipient, which encourage pupils to learn literary, as well as moral and professional, lessons.

This paper will explore how an important institution of Ancien Régime France responded to, and capitalised on, the nature of letters as texts that 'straddle the divide between 'private' and 'public'' (Daybell) in order to further its reputation, and ultimately that of the government.

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For more information about the TORCH Enlightenment Correspondences Network, please visit our website:

<http://www.torch.ox.ac.uk/enlightenmentcorr>

1.15 La conférence de Plantu

Cette conférence s'adresse tout particulièrement aux étudiants de dernière année.

Carte blanche à Plantu

Vendredi 30 octobre, Main Hall (Taylorian) 17h15

Plantu est l'un des plus grands caricaturistes et dessinateurs de presse français. Le dessinateur attiré du Monde croque depuis plus de quarante ans l'actualité nationale et internationale. Très apprécié du grand public, Plantu est un caricaturiste au talent mondialement reconnu et récompensé par de nombreux prix.

Le Cinéma et la culture française en fête

Organisers:

Dr Michaël Abecassis avec Jessica Baudet, Célia Hoffstetter, Yannick Joseph, Amandine Lepers-Thornton, Will Pimlott, Dr Pauline Souleau

michael.abecassis@mod-langs.ox.ac.uk

www.frenchcultureoxford.blogspot.co.uk

1.16 Introducing Endangered Languages: Breton

Taylor Institution Library, room 2, Wednesday 4th November, 5.15pm.

Dr Holly Kennard will speak on Breton, an endangered Celtic language. The seminar is organised by the Taylor Library. All are welcome.

1.17 TORCH Nordic Network Sibelius Symposium

Saturday 14th November

Venue: Radcliffe Humanities Building & Exeter College

Time: 10am-4pm

In Sibelius's 150th anniversary year, this symposium seeks to locate the composer and his music within the cultural context of the turn of the century, with papers ranging from studies of Sibelius's theatre music to analysis of larger works. The symposium is open to all, and encourages inter-disciplinary discussion.

Speakers: Professor Philip Bullock, Professor Daniel Grimley, Professor Kirsten Shepherd-Barr, Dr Charlotte Ashby, Leah Broad, Sarah Moynihan, Rebecca Day

With a free Sibelius song recital at Exeter College

All welcome, no registration required. For full details please visit <http://torch.ox.ac.uk/sibelius-symposium>

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1.18 Ertegun International Film Series, Michaelmas 2015

The Ertegun House (For the Study of Humanities) will be hosting an International Film Series starting next Tuesday. We will watch the movie and afterwards we will open up the time for discussion. Everyone is welcome! All movies screened in their original language with English subtitles.

Ertegun House is located at 37A St. Giles' (Oxford)

Movies will be screened at 7:30pm on Tuesdays

3/11

Hero/英雄 (2002), Mandarin

Directed by Zhang Yimou

Summary: Hero interprets an ancient Chinese legend about the unification of the Qin Empire during the Warring States period. This acclaimed movie challenges the topics of individual perception and sacrifice through flawless cinematographic devices.

10/11

Nostalgia for the Light/Nostalgia de la Luz (2010), Spanish

Directed by Patricio Guzmán

Summary: Set within a cosmic framework, Nostalgia for the Light addresses the impacts of Pinochet's dictatorship in Chile. This movie centres the parallels between the quest for our human past in the universe, and the struggle of many Chilean women who still search for the bodies of their deceased spouses in the Atacama Desert.

17/11

Close-up/کلی نزدیامن Farsi (1990)

Directed by Abbas Kiarostami

Summary: Close-up tells the real-life story of an Iranian man (Hossain Sabzian) who is arrested for committing identity theft. This beautiful and stirring movie explores questions of identity, justice, and forgiveness. Close-up was also an important movie in bridging the gap between documentary and fiction.

24/11

After Life/ワンダフルライフ (1998), Japanese

Directed by Hirokazu Koreeda

Summary: After Life speculates about the nature and mood of an intermediary limbo between death and 'Heaven.' This movie was created from a series of fictional and non-fictional interviews about people's recollection and interpretations of their past life experiences.

1/12

Human vol.1 (2015), Multiple Languages

Directed by Yann Arthus-Bertrand

Summary: Human explores the question of "what it means to be human?" The documentary movie explores several facets of human experiences throughout the world, focusing on universal themes such as love, struggle, happiness, curiosity, and the Other.

*** Please see item 1.18 attachment for further information:**

<https://weblearn.ox.ac.uk/x/b8NMMN>

External – Oxford

1.19 Don Quixote in Oxford

Little Soldier Productions presents

The Ingenious Gentleman Don Quixote of La Mancha

Saturday 7th November.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 29 October 2015

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Two feisty señoritas and a downtrodden Englishman take on Don Quixote's quest accompanied only by an otherworldly guitarist. A madcap rendition concluding with a common sentiment: "These guys didn't read the book".

Award-winning company, Little Soldier presents a hilariously inventive adventure of immense proportions, to be taken with a pinch of salt and a handlebar moustache.

There are 15 x £5 student tickets available for the production. These can be booked online at www.thenorthwall.com or by calling the box office on 01865 319450.

* Please see item 1.19 attachment for further information:

<https://weblearn.ox.ac.uk/x/6eLinq>

External – Elsewhere

1.20 Invitation to Social Scholar Evening Lecture with @NeinQuarterly - 17 November, Senate House (Being Human festival)

An invitation to a [#SocialScholar](https://twitter.com/SocialScholar) evening lecture with @NeinQuarterly's Eric Jarosinski:

<https://www.eventbrite.co.uk/e/neinquarterly-being-human-and-twitter-tickets-18712612929>

Since 2012 [@NeinQuarterly](https://twitter.com/NeinQuarterly), the creation of Eric Jarosinski, former assistant professor of German at the University of Pennsylvania, has developed a cult following on Twitter with a persona that deploys perfect, 140-character aphorisms that capture the contradictions, harshness and absurdity of modern life as it could have been interpreted by Adorno, Nietzsche and Benjamin. Now [@NeinQuarterly](https://twitter.com/NeinQuarterly) – a ['Compendium of Utopian Negation'](#) - has 120,000 followers, a column in *Die Zeit*, a successful #FailedIntellectualGoodwill tour and a published manifesto. In this presentation, Professor Jarosinski will discuss how the internet can foster a persona such as [@NeinQuarterly](https://twitter.com/NeinQuarterly) as a space for options and utopias, and a means to play with the friction between vision and display, or reality and virtuality. How do we think about being human in the Twitter age?

The event is part of [Being Human: a festival of the humanities](#) and is a more light-hearted follow-up event to a [session on digital humanities](#) earlier in the day (which you are also very welcome to attend).

The event is free, but registration via Eventbrite (on the above link) is required.

1.21 Registration for Conference "Area Studies in the 21st Century" and Workshop "Eastern Europe without Borders"

Centre for East European Language Based Area Studies would like to remind you that registration for Conference "Area Studies in the 21st Century" which takes place on 9th November and Workshop "Eastern Europe without Borders" which takes place on 10th November is still open but it will close on 5 November at 6.00 pm.

If you haven't registered yet please follow the link <https://www.eventbrite.co.uk/e/area-studies-in-the-21st-century-eastern-europe-without-borders-tickets-17706030213>

Please find a new programme for a Workshop "*Eastern Europe without Borders*" in the attachment.

Conference "*Area Studies in the 21st Century*" takes place on 9th November from 9.00 am to 5.35 pm in the UCL Institute of Archaeology G6 Lecture Theatre*;

Workshop "*Eastern Europe without Borders*" takes place on 10th November from 9.00 am to 5.35 pm in the UCL Institute of Archaeology G6 Lecture Theatre*.

* Any weekly round-up attachments can be found at the following link

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Weekly Round-Up, 29 October 2015

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For more information about the conference and the workshop please follow the link
<http://www.ceelbas.ac.uk/ceelbas-news/events/conferences/area-studies>

** Please see item 1.21 attachments for further information:*

<https://weblearn.ox.ac.uk/x/AptdSP>

<https://weblearn.ox.ac.uk/x/54DJst>

<https://weblearn.ox.ac.uk/x/zFd8A2>

2 Calls for Papers

2.1 Call for Papers: Science at Court 1285-1450

Science at Court, 1285-1450

An interdisciplinary conference at Newnham College, Cambridge

3-4 June, 2016

From the anonymous Middle English Court of Sapience to Nicole Oresme's *Livre du ciel et du monde* to the lavishly illustrated copies of Pliny's *Natural History* produced for the Visconti family, medieval scientific discourse was often inflected by – and constructed around – literary, musical, and artistic forms present at court. This conference invites abstracts on what it means to “do science at court” in the late medieval period, particularly in the context of literature, music, and the arts.

How do tradition, law, and power dictate the boundaries of science? How do ethics or political science affect natural philosophy? How do didactic poems or works of counsel, conduct, and governance blur the boundaries between science and mimesis? What is the relationship between empiricism and narrative or visual forms? How does music do mathematical and political work?

Science at Court welcomes proposals on any aspect of art at court in the context of late medieval science.

Due to the generous support of Newnham College, travel subsidies will be available for attendees who may have difficulty obtaining funds.

Please send abstracts to Dr. Tekla Bude (tlb33@cam.ac.uk) by 15 January, 2016.

You can follow updates on the conference here: www.scienceatcourt.com

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/0mhKa0>

2.2 Conference: ‘Connected Histories, Mirrored Empires British and French Imperialism from the 17th through 20th centuries’

University of Hong Kong, 27-29 May 2016

Enquiries: britfran@hku.hk

Deadline: 1 December 2015

See conference website for updates: <http://www.europe.hku.hk/news/20160527.html>

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/hiNoZA>

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3 Adverts

Funding & Prizes

3.1 De Osma Studentship 2015-16 - Call for Applications

Please find attached the advertisement for this year's De Osma Studentship, in connection with the Instituto de Valencia de Don Juan in Madrid. An advert has also recently appeared in the Gazette and on the University website.

The studentship will be made available to either undergraduate or graduate students from the University of Oxford and is open to those engaged in Spanish studies across a range of disciplines. Candidates must be able to demonstrate sufficient knowledge of both written and spoken Spanish to enable them to make proper use of the facilities at the Instituto.

The closing date for applications is Friday 27 November 2015. A detailed account of the proposed study should be submitted, with a covering letter of application to the Vice-Chancellor. Candidates should also include a recommendation from their tutor or supervisor. All documents can be submitted by pdf to Anna Alcraft's email address: anna.alcraft@admin.ox.ac.uk .

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/6NBBL2>

3.2 New Network Scheme | The Oxford Research Centre in the Humanities (TORCH)

The Oxford Research Centre in the Humanities (TORCH) seeks to stimulate and support research activity that transcends disciplinary and institutional boundaries. To this end, TORCH invites applications from colleagues in the humanities seeking to establish, or consolidate, multi- or interdisciplinary research networks to be based at the Radcliffe Humanities Building.

TORCH will sponsor the creation and/or development of up to three multi- or interdisciplinary research networks by providing a venue, funding, a web presence and publicity. Funding will ordinarily be up to £2,500. Funding is for one year (renewable for a further year on application after first year). Applicants may also apply for funds from the John Fell Fund. Lead applicants must include postgraduates and postholders or early-career scholars from at least two faculties and colleges.

Deadline: midday Friday 13 November

The scheme accepts applications each term, the next deadlines will be 19 February 2016 and 27 May 2016.

More Information: <http://torch.ox.ac.uk/newnetworkscheme>

Jobs, Recruitment and Volunteering

3.3 Summer Internship in Investments

Sanctuary Graduates are looking for Summer Interns:

Industry: Investment Management
Position: Investment Internship
Location: London
Salary: £Excellent;
Start date: Summer 2016
How to apply: Upload your CV: <http://bit.ly/1Lg1CLf>

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Deadline: 6th November 2015
Referral code: "DEPT"

The Company:

Our client is one of the largest investment houses in the UK and one of Europe's leading asset managers with over £240 billion in funds under management. Their company culture is famous. They have a strong belief in their staff having a great work-life balance. This emphasis on the workplace culture makes this global asset manager one of the best places to work, with unusually low staff turnover.

The Internship:

The scheme lasts a minimum of 8 weeks and interns will be placed in one specific investment area.

Who would suit this Investment internship?

- Those interested in a career in investments
- Those graduating in 2017 only.
- Those with the following:
 - Very strong academics (340 UCAS, 2.1)
 - Excellent relationship-building skills
 - Excellent decision-making skills
 - Strong analytical, problem-solving and communication skills.
 - Ability to plan and think long term

How to apply: Upload your CV

Follow this link: <http://bit.ly/1Lg1CLf> . We will then tell you who the company is, process your application asap and support you through the process.

Miscellaneous

3.4 Year Abroad Research Study: Participants Needed

Invitation to take part in a research study

Are you an undergraduate from the US, Canada, Australia or the UK who is studying a language and who has either just left or is just about to travel abroad for a study, work or volunteer placement for three months or more? If so, consider participating in this research about your information experience and use as you settle in! You'll be helping me with my research, but you'd gain a valuable chance to reflect on your experiences abroad, which may help you if you have to write a report for your program. I will also be providing USD\$40 Amazon or iTunes gift cards to compensate you for your time.

You are eligible if you are:

Currently undertaking an undergraduate degree in a world language (eg French, Spanish, Japanese, Russian, Arabic, etc.)

In the United States, Canada or Australia, this includes students with language major/minor or who are studying a language in an honors/honours programme

In the United Kingdom, this includes students studying single or joint honours

Have just left on/About to go abroad for a period of three months or more

This includes study, work or volunteer placements

Sound intriguing? Find out more and register your interest at: <https://languagestudyabroad.wordpress.com/>

3.5 Bodleian Libraries workshops for week 4: Open Access / Literature Review in Social Sciences / Getting started in Oxford Libraries / Mendeley plus Digital Drop-ins and Digital Coffee mornings

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During week 4 Bodleian Libraries will be running classes on Open Access, moving from a research question to a literature review, getting started in Oxford Libraries and the reference management system, Mendeley. Please find more information and booking details below.

No space? – Some of the workshops below are likely to book up quickly. If the course is fully booked please join the waiting list as spaces often become available later on and as, in some cases, we will run repeat sessions or move to a bigger venue if there is sufficient demand.

Bodleian iSkills: Open Access Oxford - what's happening?(Tuesday 3rd November 11.00-12 noon) Week 4 - A briefing on open access publishing and Oxford's position. During the session we will cover "Green" and "Gold" routes to open access; funder mandates and publisher policies; the HEFCE policy on Open Access and the REF; the Oxford Research Archive (ORA) and Symplectic; how to get help via the Open Access web site and helpline. Who is this session for? Current Oxford research postgraduates, researchers, academics, University and Library staff.

Presenters: Juliet Ralph and Hilla Wait

Venue: Radcliffe Science Library, Parks Road > [Book a place](#)

Bodleian iSkills: Moving from research questions to literature review in the Social Sciences (Tuesday 3rd November 14.00-16.00) Week 4 - Get ready to undertake your literature review using your own research questions to build a successful search and apply it to a range of library resources.

Presenter: Cathy Scutt

Venue: Social Science Library, Manor Road > [Book a place](#)

Bodleian iSkills: Getting started in Oxford libraries (Wednesday 4th November 10-12 noon) Week 4 - An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

Presenters: Angela Carritt & Cathy Scutt. > [Book a place](#)

Referencing: Mendeley (Bodleian iSkills) (Friday 6th November 9.30-12.15) Week 4 - Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents.

Who is this session for? Postgraduates, researchers, academics and students wishing to use reference management software.

Presenters: Oliver Bridle, Sophia Staves

Venue: IT Services, 13 Banbury Road > [Book a place](#)

Bodleian Centre for Digital Scholarship: Digital Drop-ins (Mondays 9.30-11.30 in term time) - Are you thinking of developing a digital project using library collections? Do you have questions about getting it funded, what approach to take, or what might be possible? This term we will be holding regular drop-in surgeries in the Weston Library's Centre for Digital Scholarship. No need to book – just come along!

Who is this session for? Open to any member of the University

Venue: Centre for Digital Scholarship, Weston Library

No need to book —just come along!

ORA and ORA Data Digital Drop-ins (Mondays 11.30-13.30 in term time): Do you want to know more about depositing your work or searching the Oxford University Research and Data Archives (ORA)? This term we will be holding regular drop-in surgeries in the Weston Library's Centre for Digital Scholarship. No need to book – just come along!

Who is this session for? Open to any member of the University

Venue: Centre for Digital Scholarship, Weston Library

No need to book —just come along!

Digital Coffee Afternoons (Mondays 14.00-15.00 week 2-8) - If you would like to meet other people interested in working with the Libraries' digital or digitized collections, please come along to a digital coffee afternoon in the Visiting Scholars' Centre at the Weston Library

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Venue: Visiting Scholars' Centre at the Weston Library
No need to book —just come along!

3.6 Bike Parking at 47 Wellington Square

Please ensure not to park any bikes along the wall next to 47 Wellington Square, which belongs to no. 34 St John St, as this damages the exterior of the property and it is a listed building, thank you.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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