

Weekly Round-Up, 22 October 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Conference: "The Transnational Dimension of Portuguese Modernism: A Centenary Celebration of Orpheu"

International Conference – 7th November – St. Peter's College, Oxford

Late March 1915. Lisbon. A new literary and art magazine was published. Its name: Orpheu. its contents: unconventional, inconvenient, incomprehensible. 'on their way to asylum', 'kids playing with Futurism' – the press reacted ferociously but could not contain the blast. Featuring a generation of avant-garde Portuguese poets and artists, such as Fernando Pessoa, Mário de Sá-Carneiro, Almada Negreiros and Amadeo de Souza-Cardoso, the magazine only managed two published issues (a third was left in draft form). Enough, however, to prompt a legacy that reverberates through the twentieth century.

As we commemorate the first centenary of Portuguese Modernism, this conference seeks to highlight the transnational cultural exchanges that helped to shape it and, moreover, showcase its multiple dialogues with European and Brazilian modernity.

There is also a website where you can find more information: <http://orpheuoxford.wordpress.com>

Attendance is free, but please register with Sandra Beaumont: sandra.beaumont@mod-langs.ox.ac.uk

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/46pV0T>

1.2 The Impact Werkstatt is Back!

The weekly Impact Werkstatt takes place this Friday, 3-5pm, at Henrike Lähnemann's office 41 Wellington Square, 2nd floor. You are welcome to drop by without previous arrangement but if you want to give her the chance to look at your ideas in advance, send her an email (henrike.laehnemann@mod-langs.ox.ac.uk)

1.3 Plantu à Oxford

Friday 30 October – 5.15pm

Plantu est l'un des plus grands caricaturistes et dessinateurs de presse français. Le dessinateur attiré du *Monde* croque depuis plus de quarante ans l'actualité nationale et internationale. Très apprécié du grand public, Plantu est un caricaturiste au talent mondialement reconnu et récompensé par de nombreux prix.

* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/hGPTy8>

1.4 Early Career Writers' Workshop, Thursday 29 October, 4.30pm

As James Thurber once wrote, "Don't get it right, just get it written. Then bring it to the Early Career Writer's Workshop!"*

You are warmly invited to attend the first Early Career Writers' Workshop (ECWW) of the 2015-16 academic year. We will meet in 3rd week on Thursday, 29th October, from 4.30pm at the Royal Oak pub (Woodstock Road)—advance thanks to the Humanities Division for buying the first round. All Humanities researchers are welcome.

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A second meeting will take place on Thursday of 7th week (time of meeting to be determined).

N.B.: We are still soliciting writing to be workshopped at this and future sessions. Please do propose your work, particularly if you have not submitted to the workshop previously. We review and discuss draft articles, book chapters, and grant proposals (typically 1-2 per session; no more than 10,000 words please).

The ECWW is one of several forms of Early-career support for writing sponsored by the Humanities Division. It offers a friendly, constructive space to share ideas about research and writing. Participants read work in advance, in order to offer sympathetic, critical feedback on writing that is nearing completion or needs jumpstarting. A great strength of the workshop is its interdisciplinarity: members bring new perspectives to bear on each other's work and help each other to communicate research to larger audiences.

If you think you would like to attend, please email us so we can make sure to send you the work to be "shopped". It is expected that all workshop participants will read and critique circulated work in advance.

To avoid missing out on this and future workshops, do ask us to sign you up for the early career writers' listserv (ec-writers).

Hannah-Louise Clark (hannah-louise.clark@history.ox.ac.uk)

Michael Subialka (michael.subialka@st-hughs.ox.ac.uk)

1.5 International Film Society - Worcester College, Every Wednesday at 7:30pm

Lecture Room B (first quad to the right). Every Wednesday at 7:30

A society dedicated to screening thought-provoking, accomplished international films—from Ophüls to Wim Wenders, from Saura to Vintenberg—and subsequently encouraging a discussion over a glass of wine, as we believe that cinema deserves the focus and in-depth debate more often granted to other arts. Come and share your perspective and love of cinema at our weekly screenings! Bring £1.50 for wine, discussion, and film.

<https://www.facebook.com/IntFilmSoc>

1.6 Argentine Independent Film Event

Argentine Independent Cinema: Raúl Perrone in Focus
Saturday, October 31, 2015 - 10:00am to 6:00pm
Radcliffe Humanities Building Seminar Room

Raúl Perrone is one of the most prominent and productive figures in Argentine film. From his celebrated 'Ituzaingó Trilogy' (Labios de churrasco, 5 pal peso, and Graciadió, 1995-1998), through his ambitious 'Tríptico' (*Los actos cotidianos*, *Luján*, y *Al final la vida sigue igual*, all 2010), through more improvised pieces such as *Zapada* (2003), all the way to one of his more recent films, *P3ND3JO5* (2012), 'El perro', as he is known, has managed what few people in Argentine cinema have managed: to create works that are both popular and experimental, feted by critics and the public alike, all while hardly leaving his native Ituzaingó—a small town in the province of Buenos Aires—to shoot or promote his films, more than 35 of them in total.

Perrone ranks as one of the most stubbornly independent of Argentine filmmakers. Yet his work has featured in international film festivals and has been influential for many filmmakers in Argentina. He won the Best Director award at the Buenos Aires Independent Film Festival (BAFICI) 2013, and his latest films have screened in several important European festivals. Although his oeuvre has received due attention in Argentina it is still to be properly honoured by Anglo-American academia. His works continue to gain critical acclaim and his creative output shows no signs of slowing down: Perrone ranks today as one of the most attractive figures in the Latin American film world.

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A one-day symposium will include two screenings (Labios de churrasco (1994) and Favula (2014)), talks, Q&As, and an interview with Perrone's producer. The aim is to kickstart collaborative research into Perrone's films and Argentine (and Latin American) independent cinema more widely.

Registration is free and open to all.

Further details and registration:

<http://www.torch.ox.ac.uk/argentine-independent-film-event>

1.7 Oxford Centre for Global History: Events and Notices

The Centre for Gender, Identity and Subjectivity Special Lecture

Professor Leslie Peirce (Department of History, New York University) 'Writing biography with few sources and fewer models: The case of an Ottoman concubine'

Fri 23 October 2015, 5pm - Seminar Room, The Oxford Research Centre for the Humanities

Contact: Dr Erin Maglaque (Junior Research Fellow, Oriel College)

The Long Nineteenth Century Graduate Seminar

Mondays, 11.10am - MacGregor Room, Oriel College

Convenors: Abigail Green, David Hopkin

26 Oct: Nadine Willems 'New Perspectives on Anarchism: Franco-Japanese transnational Connections in the Early Twentieth Century'

2 Nov: Arthur Asseraf 'Electric News: Telegraphs, Riots and Community Formation in Colonial Algeria'

South East Asia Seminar Series

Wednesdays (fortnightly), 2pm-3.40pm - Deakin Room, Founder's Building, St Antony's College (unless otherwise noted)

****NOTE: WEEK 1 SEMINAR HAS BEEN MOVED TO WEEK 2****

Convenor: Matthew J. Walton

*** Please see item 1.7 attachments for further information:**

<https://weblearn.ox.ac.uk/x/sWy0al>

<https://weblearn.ox.ac.uk/x/257xej>

<https://weblearn.ox.ac.uk/x/RGC4p1>

1.8 Poetic Battlefields: The First World War in Poetry

On Thursday 5 November, 5.30pm at the Jacqueline du Pré Music Building at St Hilda's College, there will be a multimedia performance on the poetry of the First World War given by a group of German performers, and directed by German author Johann Reißer. The two-part programme will, in its first part, feature poems from 14 countries addressing the turn from preliminary war fever to the shock at the effects of industrialised mass war, while the second forms a tribute to the German poet Thomas Kling (1957-2005), drawing on poems that concern the aftermath and remembrance of WWI.

Booking is via Eventbrite at this link: <http://www.eventbrite.com/e/poetic-battlefields-the-first-world-war-in-poetry-tickets-19013435698>

Entrance is free of charge, and all are welcome. Translations will be provided to accompany the multi-lingual performance.

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Q3blhg>

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1.9 Academic Book Week Panel Debate

Thursday 12 November: 1pm – 2.30pm
Weston Library Lecture Theatre

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/xfDV7d>

1.10 Introducing Endangered Languages: Sorbian + exhibition

Taylor Institution Library, Room 2, Wednesday 28th October, 5.15pm.

Dr Gerald Stone will speak on Sorbian, a language that is critically endangered with only 3 speakers left. The seminar is organised by the Taylor Library. Dr Stone will open the Sorbian exhibition after the seminar. All are welcome.

1.11 Revolution in Taste: Francis Haskell's Nineteenth Century

A two-day conference is to be held at St Johns College, Oxford and the Ashmolean Museum to explore the work of art historian Francis Haskell (1928-2000). Writing at the intersection of cultural history, art history and the history of ideas, Haskell made a seminal contribution to the study of the formation of taste in nineteenth-century Britain and Europe.

The conference will revisit terrain mapped out by Haskell in *Rediscoveries in Art*, namely the transformation of the art world between the 1770s and 1870s, a period when war, revolution, plunder and state-formation brought fundamental changes to the knowledge of and trade in Old Master paintings. Distinguished speakers include scholars and curators from Britain, France and Italy, include: Nicholas Penny, Charles Hope, Jeremy Warren, Charles Sebag-Montefiore, Susanna Avery-Quash, Donata Levi, Charlotte Guichard, Bénédicte Savoy, Véronique Gérard-Powell, Jon Whiteley, Pauline Prévost-Marcilhacy, Dora Thornton, Pascal Griener, Juliet Simpson, Stephen Bann, Xanthe Brooke, Camille Mathieu, Silvia Davoli, Cecilia Hurley Griener, Richard Wrigley, Tom Stammers, Stephen Lloyd, Jenny Graham

The conference aims to comprehend the forces which transformed how art was acquired, displayed and interpreted in the nineteenth century. But it will also grapple with the methodological and philosophical issues raised by Haskell's provocative approach to the history of collecting.

Both days of the conference will be held in the auditorium of St Johns College, Oxford. Delegates at the conference will receive lunch, teas and coffee, and a wine reception at the Ashmolean on Friday 23rd from 18.00-19.30 (this event is free although places are limited so it is essential to register). The fee for attending both days is £80 for professionals (£35 for students); the cost of attending for just one day is £45 for professionals (£20 for students).

Registration is now closed online but there are spaces available to purchase on the door. For further information and inquiries, please contact the organizer Dr Tom Stammers (t.e.stammers@durham.ac.uk)

1.12 Besterman Lecture 2015

Wolfson College (Wolfson Auditorium), Thursday, 19 November 2015 (Sixth Week), 5.15 p.m.

Professor Colin Jones CBE (Queen Mary University of London) will deliver the Besterman Lecture 2015, entitled 'The French Revolutionary Terror: Proto-Totalitarian or Public Sphere?', on Thursday, 19 November (Sixth Week),

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at 5.15 p.m., in Wolfson Auditorium (Wolfson College, Linton Road, OX2 6UD). The session will be chaired by Anne Simonin, Director of the Maison Française d'Oxford. There will be drinks to follow. All are warmly invited.
<http://www.torch.ox.ac.uk/french-revolutionary-terror-proto-totalitarian-or-public-sphere>

1.13 “Fiction and Other Minds” Seminar: George Eliot’s “The Lifted Veil” and the Limits of Knowledge

Wednesday 28th October, 4.30pm. Seminar room, Radcliffe bulding
Seminar Room, Radcliffe Building

The seminar studies the very varied way that fiction from different traditions analyses the visceral levels of human interaction. We also investigate whether the practice of reading or watching different forms of fictions contributes to our social know-how. These questions have been the focus of much debate in recent cognitive literary studies, but we don't confine ourselves to cognitive methods. The comparative angle helps us think hard about the cultural preconditions of mindreading in different social settings in addition to what cognitive and phenomenological tools can teach us about the neural substrates of empathy and emotional attunement and their mobilisation by literary texts. Papers in each session focus on one work. This term's text is George Eliot's short narrative "The Lifted Veil" (1859), which presents a character for whom the thoughts of others obtrude on his own: a character who knows too much. The two speakers are Peter Garrat, one of the founders of the "Cognitive Futures in the Humanities" network; and Helen Small, editor of the Oxford World Classics edition of Eliot's text.

Speakers:

Peter Garrat (English/Durham): 'Mind Bloat and The Lifted Veil'

Helen Small (English/Oxford): 'On the Verification of Mental Experience'

Chair: Ben Morgan (MML/Oxford)

1.14 Novelist Evgeny Vodolazkin at St Antony's, Nov. 3

'Sovremennaya russkaya literatura glazami medievista'
A talk, in Russian, by Evgeny Vodolazkin

Tuesday November 3, 5-6.30 p.m.
RESC Library Reading Room, Main Building, St Antony's
Convenor: Oliver Ready

Evgeny Vodolazkin was born in Kiev in 1964 and has worked in the department of Old Russian Literature at St Petersburg's Pushkin House since 1990. The author of numerous academic books and articles, he made his debut as a novelist with *Solovyov i Larionov* (2009), which was shortlisted for the Andrei Bely Prize and The Big Book Award. His second novel, *Lavr* (2013), subtitled 'an unhistorical novel' and set in the late fifteenth century in Russia and Western Europe, has been one of the literary sensations of recent years, winning the Big Book and *Yasnaya Polyana* awards. Its translation into English by Lisa Hayden will be launched at an English-language event in London's Pushkin House on the evening following this event in Oxford, which will be in Russian only.

THIS IS A RUSSIAN AND EURASIAN STUDIES CENTRE EVENT SUPPORTED BY THE HARRY SHUKMAN SEMINAR FUND (created in Harry's memory by Fay and Geoffrey Elliott)

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UZAy0Y>

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External – Elsewhere

1.15 Varsity Matches - Staff Offers

This December, the Varsity Match returns to Twickenham Stadium for the 134th time, with Oxford gunning for a record-breaking sixth consecutive victory over Cambridge. With Wales international Jamie Roberts among the Light Blue ranks, the boys will need all the support they can get to make history with yet another win. The 2015 Varsity Matches sees a fantastic new addition to the day - the 29th Women's Varsity Match will be played at Twickenham Stadium for the very first time, and the Oxford Women's team are looking to bounce back from a huge defeat at Grange Road last season. The Varsity Matches promise two huge games of rugby, full of pride and Dark Blue passion, and you can be there to support your side for as little as £10.

We are offering all college and university staff discounted tickets. Buy your tickets in the student zone for just £10 or opt for the best seats in house at a reduced rate of £31. Supporters buses are organised by OURFC and are available for just £15 return.

If you are interested in tickets, or have any questions, please contact Christina at christina.haddad@thevarsitymatches.com or on 01865 432003.

** Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CUAWDb>

2 Calls for Papers

2.1 CfP Spanish Civil War conference

Crossing borders: The Spanish Civil War and transnational mobilisation

Thursday, 30 June – Friday, 1 July 2016

Venue: Birkbeck College, University of London, Malet St, London WC1E 7HX

Marking 80 years since the outbreak of the Spanish Civil War, this two-day international conference will explore the origins and experiences of transnational mobilisation during the conflict and the immediate post-war period. It will bring together researchers working on military, medical, humanitarian and cultural aspects of mobilisation both inside and outside Spain.

The Spanish Civil War mobilised large sections of civilian populations, including political and humanitarian organisations. The war gave rise to a wide range of transnational collaborations, in some cases building on existing networks but in others serving as a springboard for new initiatives. Much of the existing historiography has explored the diplomatic dimension of the conflict and international military intervention on both sides. This conference aims to offer new perspectives by focusing on informal networks, border crossings, transmissions of ideas and cultural responses to these forms of mobilisation within Spain.

We invite proposals for papers on any topic relating to military, political, medical, humanitarian or cultural mobilisation during the conflict and the immediate post-war years. Potential themes include, but are not limited to:

- Different forms and experiences of transnational mobilisation in all areas of Spain.
- Geographical, ideological and cultural borders and border-crossing, between Spain and its neighbours, across the Spanish peninsular divided by war, and between Spanish regions.
- Networks, organisations and relationships that facilitated transnational mobilisation, and how they adapted to, or were affected by, the conflict and the consolidation of the Franco regime.
- Transnational life trajectories affected by the civil war.
- Spanish responses to transnational mobilisation and encounters with foreign participants.

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- Communication and (mis)understanding in transnational encounters.
- Transnational mobilisation as a subject in culture and propaganda in Spain during the civil war and the post-war period.
- Power and unequal power relations in transnational mobilisation.
- The legacy of transnational mobilisation after the end of the war, including the post-war trajectories of individuals involved, the impact on future conflicts, and its effect on future patterns of migration and exchange.
- The memory of transnational mobilisation in the post-war era, both inside and outside Spain.

The conference will take place on 30 June and 1 July 2016 at Birkbeck College in London. The deadline for proposals is 30 November 2015. Abstracts of no more than 200 words should be sent to crossingbordersconference2016@gmail.com, together with a brief biography (50 words). Decisions will be made by 31 December 2015. For more information, see crossingbordersconference2016.wordpress.com.

Organised by the Cañada Blanch Research Students' Discussion Group with the support of:

2.2 Graduate Student Conference in International History at Harvard University (Con-IH 2016)

'Global and International History: The Economic Dimension'

10-11 March 2016 - Harvard University (Cambridge, MA)

See attached for details

Deadline: 15 November 2015 (not 1 December)

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/reInlK>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Part time Spanish vacancy

Tring School for the Performing Arts are seeking a part time Spanish teacher starting from Jan, 2016 for maternity cover until June, 2016. Please contact Caroline Van Praag, HR Administrator, T +44 (0) 1442 824255 DDI +44 (0) 1442 821684

3.2 Freelance English Tutors for Carfax Private Tutors in St. Petersburg

Carfax is currently seeking excellently educated native English tutors to provide individual tuition in English language, and other subjects on the British Schools' Curriculum. Excellent remuneration.

They are constantly looking for tutors so applications from tutors planning to be in St. Petersburg later in this academic year are also most welcome.

If interested, please send CV and covering letter to Hugh Willan at h.willan@carfax-education.com

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Miscellaneous

3.3 Call for Applications: 2016-17 Fung Global Fellows Program on "International Society" at Princeton University

Call for applications to the 2016-17 Fung Global Fellows Program at the Princeton Institute for International and Regional Studies (PIIRS). Each year the program selects six scholars from around the world to be in residence at Princeton for an academic year and to engage in research and discussion around a common theme. Fellowships are awarded to scholars employed outside the United States who are expected to return to their positions, and who have demonstrated outstanding scholarly achievement and exhibit unusual intellectual promise but who are still early in their careers. The theme for the 2016-17 Fung Global Fellows Program is "International Society: Institutions and Actors in Global Governance."

For details see the program's website at <http://www.princeton.edu/funggfp/> or contact fung-gfp@princeton.edu. The application deadline is November 1, 2015.

3.4 Native German Speakers Wanted – Language and Brain Lab

The Language & Brain Lab is looking for native German speakers to take part in a short experiment on language production. The experiment consists of a computer-based task in which the participant has to complete the beginning of a sentence with one additional word. The task shouldn't take longer than 20 minutes and you will receive £5 for your participation.

If you are a native speaker of German, have no reading or hearing impairments and are keen to take part in a linguistic experiment, send us an email at swetlana.schuster@worc.ox.ac.uk, and we will work out a time that works for you.

3.5 Bodleian Libraries workshops for wk 3: RefWorks / Keeping up to date with new research / using MANTRA for research data management

During week 3 Bodleian Libraries will be running classes on the reference management tool RefWorks, keeping up to date with new research and on using MANTRA to get to grips with managing your research data. Please find more information and booking details below.

No space? – Some of the workshops below are likely to book up quickly. If the course is fully booked please join the waiting list as spaces often become available later on and as, in some cases, we will run repeat sessions or move to a bigger venue if there is sufficient demand.

Referencing: RefWorks for Humanities (Tuesday 27th October 9.15-12.15 Week 3) - RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates and researchers

Presenters: Bethan Jenkins, Helen Matthews, Angela Carritt

Venue: IT Services, 13 Banbury Road > [Book a place](#)

Referencing: RefWorks for Sciences and Social Sciences (Wednesday 28th October 14.00-17.00) Week 3

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Presenters: Nia Roberts, Gigi Horsfield, Angela Carritt

Venue: IT Services, 13 Banbury Road > [Book a place](#)

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** Any weekly round-up attachments can be found at the following link*

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Bodleian iSkills: Getting information to come to you (Friday 30th October 9.30-11.00 week 3) - Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session. Who is this session for? Postgraduates, researchers and academics.

Presenter: Helen Matthews and Helen Worrell

Venue: IT Services, 13 Banbury Road > [Book a place](#)

Bodleian iSkills: Resources for your research - get managing your data off to a good start with an introduction to MANTRA

(Friday 30th October 11.15-12.30 week 3) - MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management. This session will discuss research data management as an integral part of the research process and introduce Mantra.

Presenter: John Southall. >[Book a place](#)

What's coming up in the iSkills Programme – See the full timetable and book your place at

<http://libguides.bodleian.ox.ac.uk/workshopsbydate>

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

3.6 Language Exchange Connecting Language Learners and Refugees in Oxford

A group of students are organising a language tandem (language exchange) connecting language learners and refugees.

They are about to start in Oxford in partnership with Asylum Welcome (www.asylum-welcome.org) and want to get as many Oxford language learners involved as possible!

What is a language tandem and how does it work? Let's say you want to improve your spoken Farsi. There is a native Farsi speaker in your town who wants to practise speaking English. You decide to become language tandem partners. You and your partner meet in an informal setting once a week (e.g. in a cafe or library) and chat for about an hour, with the first half hour spent speaking Farsi, the second speaking English. You correct each other's mistakes where they occur, teach each other new words and phrases, and encourage each other to progress.

You can sign up for the exchange here <http://goo.gl/forms/XLoV11G8Gs>.

sign up here <http://goo.gl/forms/XLoV11G8Gs> or contact Lena at langexchangeuk@gmail.com

*** Please see item 3.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/BTgvBw>

3.7 Windows at Wellington Square

Please can all staff and students remember to close all windows when you leave the teaching rooms at 41 and 47 Wellington Square.

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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