

Weekly Round-Up, 1 October 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 New Perspectives on Censorship under Communism

Swire Seminar Room, University College, 23rd October, 1000- 1800

<https://newperspectivesoncensorship.wordpress.com/>

1.2 Conference: "The Transnational Dimension of Portuguese Modernism: A Centenary Celebration of Orpheu"

International Conference – 7th November – St. Peter's College, Oxford

Late March 1915. Lisbon. A new literary and art magazine was published. Its name: Orpheu. its contents: unconventional, inconvenient, incomprehensible. 'on their way to asylum', 'kids playing with Futurism' – the press reacted ferociously but could not contain the blast. Featuring a generation of avant-garde Portuguese poets and artists, such as Fernando Pessoa, Mário de Sá-Carneiro, Almada Negreiros and Amadeo de Souza-Cardoso, the magazine only managed two published issues (a third was left in draft form). Enough, however, to prompt a legacy that reverberates through the twentieth century.

As we commemorate the first centenary of Portuguese Modernism, this conference seeks to highlight the transnational cultural exchanges that helped to shape it and, moreover, showcase its multiple dialogues with European and Brazilian modernity.

There is also a website where you can find more information: <http://orpheuoxford.wordpress.com>

Attendance is free, but please register with Sandra Beaumont: sandra.beaumont@mod-langs.ox.ac.uk

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/X5NHkw>

1.3 Présences d'Assia Djebar

Friday 9th October 2pm

Maison Francaise Oxford.

To register please click here: www.mfo.ac.uk/node/4300/register

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7LpcBV>

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1.4 New Critical Theory Reading Group: Post-1960 Literature, Culture, Aesthetics: Transdisciplinary Debates

Critical Reading Group: Michaelmas 2015

Post-1960 Literature, Culture, Aesthetics: Transdisciplinary Debates

Meeting in Weeks 1, 3, 5 & 7

Fridays 4:30-6:00 pm

English Faculty, Seminar Room A

* Please see item 1.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/2afh1o>

1.5 The Secret History of the Mongols - Mongolian Script and Calligraphy

Monday 12 October, 4pm. Haldane Room, Wolfson College, Linton Road, Oxford OX2 6UD

<https://www.wolfson.ox.ac.uk/event/secret-history-mongols-mongolian-script-and-calligraphy>

Lecture by Professor Gantogtokh Gonchig, the National University of Mongolia.

Exhibition and Workshop with award-winning calligrapher Sukhbaatar Davaakhuu.

'The Secret History of the Mongols' is the oldest surviving Mongolian-language literary work. Written approx. 1240, it is an imperial chronicle about the life and times of Chinggis (Genghis) Khan and his successors. Scholars believe it is written in the Mongolian script which Chinggis Khan declared as the official script of his Empire. Initiated for its practical use in royal mail as a crucial means of communication in the extensive Mongol empire, the script evolved into artistic forms of calligraphy and exotic design in modern times.

Professor Gantogtokh Gonchig's talk will explore the connection of 'The Secret History of the Mongols' to this script, while explaining some of the key phrases in the chronicle from the ethnolinguistic perspective. Sukhbaatar Davaakhuu will exhibit some of his calligraphic works, including quotes from 'The Secret History of the Mongols'. There will be opportunity to have your own name or message written in Mongolian script by the calligrapher, and to try some calligraphy yourself.

For further information, contact: Orkhon Gantogtokh (orkhon.gantogtokh@wolfson.ox.ac.uk)

External – Oxford

1.6 Ariane Mnouchkine at Oxford Playhouse

Friday 2 October at 5pm

A chance to hear one of the most pivotal voices in contemporary theatre. Legendary theatre director Ariane Mnouchkine, a pioneer of radical and avant-garde theatre, is coming to Oxford Playhouse on Friday 2 October. Ariane will be in conversation with Professor Oliver Taplin discussing her fascinating career and creative practices.

*One of the most influential directors,
whose productions are often spoken of in awe.*

Guardian

Ariane is one of the world's most influential directors having founded Théâtre du Soleil in the 1960s. Her work has been seen all over the world, with performances of *Richard II*, *Twelfth Night* and *Henry IV* reaching audiences over 250,000 people, and she is the only woman to have been awarded the prestigious International Ibsen Award.

Warm and no-nonsense, Mnouchkine, 70, has been shaking theatrical foundations for almost 50 years.

Time Out

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Théâtre du Soleil is famous for its collective method of creating theatre and was one of the first companies to establish and explore the notion of immersive theatre. The company has been known to invite their audiences to sit and eat food together, all made and served by the cast, as well as allowing audiences to observe the cast getting ready. The 70-strong company lives in a former munitions factory deep in the forest, with no hierarchy, and each earning the same salary – to be in the company means making it a part of your every-day life.

*To enter a Mnouchkine production is to enter another world,
a world of fantasy and imagination that makes us transcend our limitations challenging our comfortable illusions.*
The International Ibsen Award Committee's Statement

To accompany the talk, Théâtre du Soleil's Ecole Nomade - Travelling School - will be here in Oxford (and in the UK for the first time) offering British practitioners a chance to learn devising and creative processes through a two week intensive residency.

A unique collaboration between Théâtre du Soleil, Oxford Playhouse, University of Oxford and Maison Francaise d'Oxford.

Tickets for Ariane Mnouchkine are available £7 from the Ticket Office on 01865 305305 or online at www.oxfordplayhouse.com

External – Elsewhere

1.7 Launch of the London Centre for Languages and Cultures

You are warmly invited to attend the 2015 Launch of the London Centre for Languages and Cultures, taking place at 6pm on Monday 12th October 2015, at Westminster Academy in West London.

The launch will feature a keynote lecture delivered by Dr Elisabeth Kendall, Senior Research Fellow in Arabic at Pembroke College, and will be followed by a drinks and networking reception, at which Dame Lynne Brindley, the Master of Pembroke, will be saying a few words.

The LCLC was set up in 2013 by Pembroke College and The Open University, to encourage and promote the study of modern languages in three west London boroughs. Having successfully run a number of Study Days, Easter Schools, and Summer Schools over the past two years, as well as a high-profile Colloquium this summer addressing some of the issues facing language education in the UK, the LCLC is moving to a new hub school at Westminster Academy.

To RSVP for the event, please contact the Centre Coordinator, Matt Garraghan, at lclc@pmb.ox.ac.uk

3 Adverts

Funding & Prizes

3.1 CfA: Mellon-CES Dissertation Completion and Pre-Dissertation Research Fellowships

Calls for Applications for the "Mellon-CES Dissertation Completion Fellowship" and the "Pre-Dissertation Research Fellowship."

The Mellon-CES Dissertation Completion Fellowship is funded by the Andrew W. Mellon Foundation and includes a \$25,000 stipend, as well as assistance in securing reimbursements or waivers in eligible health insurance and

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candidacy fees. Mellon-CES Dissertation Completion Fellowships are intended to facilitate the timely completion of the doctoral degree by late-stage graduate students focusing on topics in European Studies in the humanities. Applications are due (along with all supporting materials) on or before January 26, 2016.

For more information, visit: <http://councilforeuropeanstudies.org/grants-and-awards/dissertation-completion>.

The Pre-Dissertation Research Fellowship includes a \$4,000 stipend, the opportunity to publish in Perspectives on Europe, a semi-annual journal of the Council for European Studies, and other professional development activities. CES Pre-Dissertation Fellowships fund two months' travel to Europe to conduct the exploratory phase of a projected dissertation project in the social sciences or humanities which will require a subsequent stay in Europe. Applications are due (along with all supporting materials) on or before January 16, 2016.

For more information, visit: <http://councilforeuropeanstudies.org/grants-and-awards/pre-dissertation-research>.

*** Please see item 3.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/DIF25r>

<https://weblearn.ox.ac.uk/x/VjzN1g>

Jobs, Recruitment and Volunteering

3.2 Nanny and Tutor in Switzerland

A Swiss family are looking for a British nanny to look after their wonderful children in the beautiful Swiss countryside. You would also be responsible for supporting their academic development.

Level: 3 children under the age of 10

Subject: English and homework help

Days: Full time to start ASAP - ideally lasting for a year. This family would like to build a lasting relationship with the right person.

Location: Switzerland

Rates: You would have an extremely competitive annual salary and overtime pay as well as the chance to immerse yourself in European living and culture.

Accommodation: Your accommodation and living costs would be covered.

Details: The family needs an enthusiastic, fun and creative tutor/nanny who will inspire the children and spark their curiosity, encouraging them to learn by using fun and engaging teaching methods. Given the ages of the children, a large part of your role will involve helping with homework, structured play and childcare. Given the nature of the role, the family do have a preference for female tutors.

The ideal candidate: Someone who has spent some time abroad teaching and/or living with a family. You should enjoy working with children and be a very easy going individual with an open mind and a desire to throw yourself into a new challenge. Ideally you will also have provided tuition either formally or informally to children of a similar age.

These children are bright and they have had several nannies over the years so they're wily and will put you through your paces to begin with; you'll definitely need to be confident, innovative and able to build up a strong bond with them. To be suitable, you will be able to adapt to the family's very busy schedule and be flexible regarding responsibilities and day-to-day timings. If, like Mary Poppins, you can always find some fun in 'tasks that must be done' then you will likely be a great match for this family.

Class of degree: minimum 2:1

CV and cover letter

Send applications to:

Clemmie on info@enjoyeducation.co.uk

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3.3 Freelance French Translators Wanted for Oxford Based Research Charity

INASP (www.inasp.info) is an Oxford based charity supporting research and researchers in the developing world. We are looking for freelance translators to support us in communications with partners in French speaking countries. If you would like to be part of this interesting and rewarding work, please contact Alex Kealey at AKealey@inasp.info

3.4 Volunteering at the Museum of Oxford

The Museum of Oxford wants to help students particularly interested in gaining skills and experience not only in the heritage sector, but transferable skills that can be used in a whole range of job roles. It also really helps the Museum!

They are hosting an Information Afternoon for students on the 21st of October from 1pm-3pm in our Heritage Learning Centre. The afternoon will include demonstrations and talks from volunteers about what they do and the potential benefits.

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Yyw1Pc>

Miscellaneous

3.5 ACIS newsletter September / October 2015

Association of Contemporary Iberian Studies newsletter attached.

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/EHVj1P>

3.6 Ox Uni Newcomers' Club

The Oxford University Newcomers' Club exists to welcome to Oxford the wives/husbands/partners of newly appointed academics, of visiting academics and of postgraduate students of the University. The aim is to ensure that they feel happy and settled in Oxford so that the person employed by the University can concentrate on their work. They organise a different programme of events each term and hold activities on many days of the week.

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/DO4dd0>

3.7 French and German Books For Sale

Carwyn Graves has a large number of books to sell at a reasonable price to students doing French or German. All books are new editions, softback and in the original language unless marked as otherwise. If you have any queries then please contact Carwyn at carwyn.graves@gtc.ox.ac.uk. Please see attachment for full list.

** Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ghzPln>

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4 Year Abroad

4.1 Year Abroad Pages Now Live

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

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