

# Weekly Round-Up, 24 September 2015

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## 1 Lectures and Events

### Internal

#### 1.1 Casa Margarita return to The Holywell Music Room this October

Acclaimed ensemble Casa Margarita return to The Holywell Music Room in Oxford this October with their captivating performance of Spanish music, stories and song.

This intimate show combines the beautiful music of renowned composers Granados, Rodrigo, de Falla, Torriba, Albeniz and others with an outpouring of wonderful tales.

Performed in London's West End last Autumn this is the first of their new tour series, featuring familiar - and new - arrangements of this fascinating music. Funny, sad, witty and uplifting, this is a compelling musical journey that has something for everyone.

The Holywell Music Room is the oldest purpose-built music room in Europe, and hence Britain's first concert hall. The perfect venue for such a performance, the acoustics and setting create a wonderful atmosphere.

Front of stage is Nicola Harrison (Margarita), the creator, writer and lead voice. A classically-trained singer, author and lecturer, Nicola was taught by Pam Cook MBE and trained in Seville, Jerez and Madrid in Spanish song and castanet percussion.

With authentic costume, instruments and music, this is a show not to be missed!

Reviews:

'A fabulous event of story telling and music making, with award winning musicians and virtuosic castanets. The Spanish ensemble Casa Margarita is not to be missed!' *BBC Radio Oxford*

'With adventurous performers, exciting percussion and an untraditional approach, this show crosses genres to reach out to fresh audiences in interesting spaces.' *Classical Music Magazine*

For more information go to: [www.casa-margarita.co.uk](http://www.casa-margarita.co.uk)

Performance details:

Saturday, 10th October 2015 at 7.30pm

The Holywell Music Room, Oxford University, Holywell St, Oxford, OX1 3SD

Tickets available from:

Box Office: The Oxford Playhouse, Beaumont Street, Oxford, OX1 2LW

Phone: 01865 305305

<http://www.oxfordplayhouse.com/ticketsoxford/20119/Casa-Margarita:-The-House-of-Love/>

Tickets £14, £12 for Over 60s or £8 for Under 18s/full-time students

**\* Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/3UvoNI>

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## 1.2 Paris & London 1851-1900: Spaces of Transformation

Paris & London 1851-1900: Spaces of *transformation*, 23-24th October, Maison Française, Oxford,  
<https://parislondonxix.wordpress.com>

\* Please see item 1.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/OLNXkP>

## 1.3 Conceptions of the Enlightenment – Workshop, 30 September

On 30 September a one-day workshop on 'Conceptions of the Enlightenment' will be held at Ertegun House, 37a St Giles. Attendance is free, but participants are asked to register, if possible by 23 September. The registration form and the programme can be found at the link below.

<https://www.eventbrite.co.uk/e/conceptions-of-the-enlightenment-tickets-18324440896>

## 1.4 New Perspectives on Censorship under Communism

Swire Seminar Room, University College, 23<sup>rd</sup> October, 1000 – 1800

<https://newperspectivesoncensorship.wordpress.com/>

## 1.5 Présences d'Assia Djebar

Friday 9<sup>th</sup> October 2pm, Maison Française, Oxford

\* Please see item 1.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/28AIMI>

## 1.6 Conference: "The Transnational Dimension of Portuguese Modernism: A Centenary Celebration of Orpheu"

International Conference – 7th November – St. Peter's College, Oxford

Late March 1915. Lisbon. A new literary and art magazine was published. Its name: *Orpheu*. its contents: unconventional, inconvenient, incomprehensible. 'on their way to asylum', 'kids playing with Futurism' – the press reacted ferociously but could not contain the blast. Featuring a generation of avant-garde Portuguese poets and artists, such as Fernando Pessoa, Mário de Sá-Carneiro, Almada Negreiros and Amadeo de Souza-Cardoso, the magazine only managed two published issues (a third was left in draft form). Enough, however, to prompt a legacy that reverberates through the twentieth century.

As we commemorate the first centenary of Portuguese Modernism, this conference seeks to highlight the transnational cultural exchanges that helped to shape it and, moreover, showcase its multiple dialogues with European and Brazilian modernity.

There is also a website where you can find more information: <http://orpheuoxford.wordpress.com>

Attendance is free, but please register with Sandra Beaumont:

[sandra.beaumont@mod-langs.ox.ac.uk](mailto:sandra.beaumont@mod-langs.ox.ac.uk)

\* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/azXkes>

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## External – Oxford

### 1.7 What's next at Modern Art Oxford?

Exhibition: Josh Kline: Freedom

Until 18 October

Free Entry

At the centre of Freedom is a major installation from which the exhibition takes its title. Four towering 'Police Teletubbies' dressed in SWAT gear guard a space modelled after Zuccotti Park, the privately owned public space in New York City and site of the Occupy Wall Street protest camp in 2011.

[More info.](#)

Exhibition: Kiki Kogelnik Fly Me to the Moon

Until 18 October

Free Entry

Working in New York in the 1960s, Kiki Kogelnik was a well-known artist and contemporary of figures such as Roy Lichtenstein and Andy Warhol. Despite her early popularity, Kogelnik's work was often overlooked by institutions and slowly written out of the history of post-war Western art.

[More info.](#)

Exhibition: Film Studio

15 September – 20 December

Project Space

Free Entry

Film Studio is a programme for telling stories of Oxford through creative film making. This collaborative project brings together community groups, schools, artists and film makers in exhibitions, workshops, events and screenings.

[More info.](#)

TALK: Perspectives Surveillance

Thursday 24 September, 7pm

Free Entry, booking essential

Join us for the next in the series of Perspectives talks, which focuses on ideas and manifestations of surveillance in society. From how technology can enhance privacy, to the ethics of surveillance and the uses of artificial intelligence.

[More info.](#)

## External – Elsewhere

### 1.8 Launch of the London Centre for Languages and Cultures

You are warmly invited to attend the 2015 Launch of the London Centre for Languages and Cultures, taking place at 6pm on Monday 12<sup>th</sup> October 2015, at Westminster Academy in West London.

The launch will feature a keynote lecture delivered by Dr Elisabeth Kendall, Senior Research Fellow in Arabic at Pembroke College, and will be followed by a drinks and networking reception, at which Dame Lynne Brindley, the Master of Pembroke, will be saying a few words.

The LCLC was set up in 2013 by Pembroke College and The Open University, to encourage and promote the study of modern languages in three west London boroughs. Having successfully run a number of Study Days, Easter Schools, and Summer Schools over the past two years, as well as a high-profile Colloquium this summer

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addressing some of the issues facing language education in the UK, the LCLC is moving to a new hub school at Westminster Academy.

To RSVP for the event, please contact the Centre Coordinator, Matt Garraghan, at [lclc@pmb.ox.ac.uk](mailto:lclc@pmb.ox.ac.uk)

## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 3-Month Graduate Internship**

An online languages resource for secondary school teachers and students is looking for a recent French, Spanish and/or German graduate for an internship position. This is Language Ltd ([www.thisislanguageltd.com](http://www.thisislanguageltd.com)) is a small, friendly team of linguists who would like someone to join them for the Autumn term.

Used by some of the UK's most prestigious schools, they are looking for an intern to work on a wide variety of aspects of the resource, from content creation to user support. The position offers the opportunity to learn more about the production of educational resources and about languages learning and teaching in general, whilst using your languages.

For more information or to apply, contact/send a CV and covering letter to Anna Wainwright on [anna@thisislanguageltd.com](mailto:anna@thisislanguageltd.com)

#### **3.2 Information for Job Opportunities with The English Teacher Training College of Austria and Bilingual Classroom Initiative**

The English Teacher Training College of Austria and Bilingual Classroom Initiative (ABCi) is a medium-sized Austrian NPO of English native speakers with a campus in Vorchdorf, Austria. They promote cultural exchange and understanding between Austria and the English-speaking world. The College is a non-profit partnership working together with Austrian students, teachers and directors to promote English culture, language and sport in state schools. The College's mission is to bring together Austrian children and English native speaking trainee teachers to form a bilingual learning environment by means of linguistic immersion, cultural exchange and foreign sports that promote the use of English in Austrian classrooms and will provide every child in Austria with an English project day including elements of language, culture and sport by the year 2020. ABCi primarily uses project work and active learning to improve English language speaking competences from A1 to A2 in the areas of Zusammenhängendes Sprechen und an Gesprächen teilnehmen and from A2 to B1 in Hören using a mixture of language activities, songs, games and speaking exercises - these are the competences required for the USE of English in everyday life. The College also aims to provide in service CLIL training for all interested teachers in Austria, fair wages for their teachers, and professional development for their volunteers.

In the 2013-2014 school year native speakers gave free English language, culture and sport projects to almost 40,000 Austrian children while working closely with over 1,260 teachers from 490 Austrian schools, demonstrating innovative methods to increase speaking competences in the classroom. This school year will also see over 3,000 new members join to support these activities and help bring over 35 native speaking volunteers from English-speaking countries to visit Austria classrooms. ABCi's mission is to reach every pupil in Austria with native speakers from English-speaking countries by the year 2020.

Please visit [www.abcenglish.at](http://www.abcenglish.at) and [www.english-teacher-college.at](http://www.english-teacher-college.at) for more information.

Please also see their listings in the Guardian newspaper for more information:

<http://jobs.theguardian.com/employer/4529983/abc/>

If you have any queries please do not hesitate to email [emma.brunkley@abcenglish.at](mailto:emma.brunkley@abcenglish.at)

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## 3.3 Job Opportunity for Language Students

EtonX is looking for personal tutors to join us in launching a new online venture, whereby you will support and motivate Chinese students aged 14–17 years old through a new and exciting course focused on leadership skills.

The position is flexible and therefore ideal for university students or those looking for part-time work as your hours can be selected to fit around your schedule. You will receive training in one-to-one tutoring from Eton College, one of the UK's most prestigious schools, and gain invaluable experience delivering leadership tutorials online. They are looking for people who:

- Have experience teaching English as a foreign language or working with non-Native English speakers
- Patient, open-minded and show cultural sensitivity
- Are able to act as a supportive and positive role model
- Can motivate others towards reaching goals and bring out their strengths
- Have excellent communication skills and are a native English speaker
- Show a strong interest in personal development and growth
- Are self-aware and have high emotional intelligence

To be eligible to apply, you will need to be available for at least 6 hours a week (especially 8am - 2pm, Friday-Sunday) from mid October 2015 to May/June 2016. If your application is successful, you will be required to attend a training day on either Saturday 10<sup>th</sup> or 17<sup>th</sup> October.

To register your interest, simply click the Tutoring Opportunities link on our website [www.etonx.com](http://www.etonx.com) and you'll be directed to a short application form. Interviews will take place throughout September.

**\* Please see item 3.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ReFvj9>

## 3.4 English Opens Doors Program: Volunteer Opportunity in Chile for Students

The [English Opens Doors Program's](#) Volunteer Initiative, is a fee-free volunteer opportunity implemented by the Chilean Ministry of Education, and supported by the United Nations Development Program. They are seeking volunteers to teach English under the supervision of professional Chilean teachers in public middle schools and high schools throughout Chile. While volunteering with the English Opens Doors Program, students and/or alumni would have the opportunity to accumulate practical teaching experience in a government-run, United Nations sponsored program. Additionally, volunteers gain real-world experience living and working abroad, learn or improve their Spanish-language abilities, get to know an incredible country with a wealth of cultural and historical traditions and geographic diversity, and most importantly, have a positive impact at the individual, national, and even global level.

The English Opens Doors Program's mission is to increase the English proficiency of Chilean students and English teachers. This skill is essential to aid Chile's continued development in our increasingly globalized world. The key part of this initiative is bringing native and near-native English speakers into Chilean public schools specifically to develop the listening and speaking skills of young Chileans, as well as to encourage cultural exchange. Over the past 10 years, more than 2,100 volunteers from all over the world have participated in the English Opens Doors Program. If you would like to refer to their website for more information, please click on this link:

<http://www.centrodevoluntarios.cl/>

If you are interested, [please click here to access a "form email"](#) and view a flyer here: [an electronic flyer](#) with detailed information about the Program and the volunteer application process.

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## **3.5 Native speaker of German for German assistant at Wallingford School**

Wallingford School is looking for a native speaker of German to be our German assistant this year, working with pupils in year 12 and year 13. Preferred hours would be Tuesday 9.00-3.15 or Tuesday 9.45-12.35 and Thursday 11-12.35, during term time. Wallingford is within easy reach of Oxford (buses every 30 minutes then a short walk to school). Appointment would be subject to the usual DBS check.

This could suit a native speaker at the university intending to become a teacher. No formal teaching qualification necessary - we will provide the necessary guidance.

Expressions of interest / queries please to Ms Vivienne Arnold, MFL Department, Wallingford Ms Vivienne Arnold, MFL department, Wallingford School, [ARNOLDV@wallingfordschool.com](mailto:ARNOLDV@wallingfordschool.com)

## **Miscellaneous**

### **3.6 Linguistics, Language and Cultural Studies Courses on offer by the Department for Continuing Education: Up to 50% discount for students of the University**

One or two- term weekly classes start on 28<sup>th</sup> September in Michaelmas. Some one-term courses start in Hilary or Trinity. The venue: Rewley House, 1 Wellington Square, Oxford, OX1 2JA or Ewert House, Ewert Place, Banbury Road, Summertown, OX2 7DD

Full-time students of the University of Oxford are eligible for up to a 50% discount of the fees for accredited courses on offer by the Department for Continuing Education. To book a place on a course starting in Michaelmas and qualify for the discount, you need to complete a bursary form which can be requested from the weekly classes team: [ppweekly@conted.ox.ac.uk](mailto:ppweekly@conted.ox.ac.uk)

In addition to the 6 language levels on offer in European and non-European languages, the department provides accredited courses in linguistics, language pedagogy and cultural studies.

Language Studies:

Introduction to Linguistics

The Power of language: Discourse Analysis

Language and History

How Languages are learned

Language Teaching: Essential Techniques

Cultural Studies: These courses are conducted in the foreign language and focus on a cultural aspect. You can join a course for fun, learn about a cultural aspect or to boost your proficiency and fluency in the language.

Chinese History and Culture (This course is taught in English)

French Literature (Contemporary French Writers)

Hollywood to Athens: Greek Cinema

Italy's Three Crowns: Dante, Petrarca and Boccaccio

Parliamo di Letteratura

Italian Language through Roman Art and Archaeology

Italian Food: A Journey through History, Culture and Emigration

Ideology in Spanish Language

Spanish through Art/through Cinema/through Latin American Music

Latin American Cuisine: A Culinary Voyage through History, Emigration and Culture

Passport to Russia: Introduction to Russian Etiquette and Customs

For more information please contact: [ppweekly@conted.ox.ac.uk](mailto:ppweekly@conted.ox.ac.uk)

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## **3.7 Brazilian Cinema at the Taylorian**

The latest post is now up on the Taylorian blog. Many thanks to our Film Studies Subject Librarian, Helen Scott, for this article on Brazilian cinema:

<http://blogs.bodleian.ox.ac.uk/taylorian/2015/09/21/brazilian-cinema-at-the-taylorian/>

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The Year Abroad pages on WebLearn are currently under review. The new site will go live at the start of Michaelmas Term.

In the interim, the latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/year\\_abroad/ya\\_work\\_placements.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/year_abroad/ya_work_placements.html)

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