

Weekly Round-Up, 17 September 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Casa Margarita Return to The Holywell Music Room this October

Acclaimed ensemble Casa Margarita return to The Holywell Music Room in Oxford this October with their captivating performance of Spanish music, stories and song.

This intimate show combines the beautiful music of renowned composers Granados, Rodrigo, de Falla, Torriba, Albeniz and others with an outpouring of wonderful tales.

Performed in London's West End last Autumn this is the first of their new tour series, featuring familiar - and new - arrangements of this fascinating music. Funny, sad, witty and uplifting, this is a compelling musical journey that has something for everyone.

The Holywell Music Room is the oldest purpose-built music room in Europe, and hence Britain's first concert hall. The perfect venue for such a performance, the acoustics and setting create a wonderful atmosphere.

Front of stage is Nicola Harrison (Margarita), the creator, writer and lead voice. A classically-trained singer, author and lecturer, Nicola was taught by Pam Cook MBE and trained in Seville, Jerez and Madrid in Spanish song and castanet percussion.

With authentic costume, instruments and music, this is a show not to be missed!

Reviews:

'A fabulous event of story telling and music making, with award winning musicians and virtuosic castanets. The Spanish ensemble Casa Margarita is not to be missed!' *BBC Radio Oxford*

'With adventurous performers, exciting percussion and an untraditional approach, this show crosses genres to reach out to fresh audiences in interesting spaces.' *Classical Music Magazine*

For more information go to: www.casa-margarita.co.uk

Performance details:

Saturday, 10th October 2015 at 7.30pm

The Holywell Music Room, Oxford University, Holywell St, Oxford, OX1 3SD

Tickets available from:

Box Office: The Oxford Playhouse, Beaumont Street, Oxford, OX1 2LW

Phone: 01865 305305

<http://www.oxfordplayhouse.com/ticketsoxford/20119/Casa-Margarita:-The-House-of-Love/>

Tickets £14, £12 for Over 60s or £8 for Under 18s/full-time students

Group discounts available for more than 10 people. Please contact us for details.

*** Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/pSgIbx>

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1.2 Paris & London 1851-1900: Spaces of Transformation

Paris & London 1851-1900: Spaces of transformation, 23-24th October, Maison Française, Oxford,
<https://parislondonxix.wordpress.com>

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jd693H>

1.3 Open Discussion with the team of the Théâtre du Soleil

Open discussion with the team of the Théâtre du Soleil at the Maison Française d'Oxford.

Wednesday 23rd September, 5.30pm. All welcome.

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/cLA5YH>

1.4 Prismatic Translation Conference

1st October 2015 – 3rd October 2015
St Anne's College, Oxford, OX2 6HS

Translation is prismatic when it produces multiple variants. This can happen in the process of a single translational act, or when a text is translated into different languages, or when it is translated into the same language several times. Our conference will explore all these aspects of the prism of translation in order to assess their origins, their effects and their potential. Our conference will bring together scholars, theorists, translators, writers and artists to explore these questions. The aim will be to generate productive – indeed, prismatic – discussion.

With keynote presentations from Emily Apter (NYU), Philip Terry (Essex), John Cayley (Brown) and Rocío Baños Piñero (UCL).

For further information on the conference programme and to register, please go to:

http://www.oxforduniversitystores.co.uk/browse/extra_info.asp?compid=1&modid=5&deptid=176&catid=442&prodid=1090

Oxford Comparative Criticism and Translation (OCCT) in collaboration with the European Humanities Research Centre (EHRC)

For further information please contact either Dr Xiaofan Amy Li on comparative.criticism@st-annes.ox.ac.uk or Alejandra Crosta on alejandra.crosta@mod-langs.ox.ac.uk.

1.5 'Conceptions of the Enlightenment' – One Day Workshop

On 30 September a one-day workshop on 'Conceptions of the Enlightenment' will be held at Ertegun House, 37a St Giles. Attendance is free, but participants are asked to register, if possible by 23 September. The registration form and the programme can be found at the link below:

<https://www.eventbrite.co.uk/e/conceptions-of-the-enlightenment-tickets-18324440896>

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External – Oxford

1.6 Upcoming Free Event on Dante at Blackwell's – 21st September 2015

Blackwell's Bookshop are hosting a free event in the bookshop on Monday 21st September at 4pm. Peter Hainsworth and David Robey will be discussing "Dante: 1265 - 2015". This event is part of their series of events hosted to celebrate the Marks of Genius exhibition taking place in the Bodleian Libraries Weston Library. The event is free to attend and no registration is required.

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/eCzaek>

External – Elsewhere

1.7 One Day Graduate Workshop 'Literary Cosmopolitanism: Theory and Practice'

A one-day Graduate Workshop
Centre for Nineteenth-Century Studies, Birkbeck, University of London
19 November 2015
Call for Participations

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QUmbqx>

1.8 Conference: Area Studies in the 21st Century, and Workshop: Eastern Europe Without Borders

The Centre for East European Language Based Area Studies (CEELBAS) is pleased to announce that registration is open for the following events:

- Conference "Area Studies in the 21st Century" which takes place on 9th November from 9.00 am to 5.35 pm in the UCL Institute of Archaeology G6 Lecture Theatre*;
- Workshop "Eastern Europe without Borders" which takes place on 10th November from 9.00 am to 5.35 pm in the UCL Institute of Archaeology G6 Lecture Theatre*.

Conference: Area Studies in the 21st Century

Location: UCL

This conference gathers together scholars working on a range of geographical 'areas' to discuss the contemporary state of Area Studies, the challenges and opportunities facing it, and to develop an agenda for future development. It will reconsider the intellectual foundations of Area Studies; articulate standards of excellence across research, teaching, and public policy; and assess the institutional forms best suited to fostering excellence, innovation, and impact.

Speakers include:

- Mark Beissinger Princeton University (on Russia)
- Theodore C. Bestor Harvard University (on Japan)
- Wendy Bracewell University College London (on Eastern Europe)
- Robert Gleave University of Exeter (on the Middle East)
- Susan Hodgett University of Ulster (on Area Studies & Canada)

Workshop: Eastern Europe without Borders

Location: UCL

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On the second day (10 Nov), a workshop entitled [Eastern Europe without Borders](#) will ask how East European studies can engage in a world of people, objects, ideas and practices in motion. How does looking beyond geographically bounded nation-states and regions enrich the possibilities of East European studies? The workshop will address the transnational turn in East European studies, with a focus on three topics: cities, travellers, and networks.

Speakers include:

- Dr Michał Murawski (SSEES, UCL)
- Dr Carmen Popescu (Sorbonne)
- Dr Vladimir Kulić (FAU Miami)
- Dr Bernard Struck (St Andrews)
- Dr Jan Grill (Manchester)
- Dr Anca Parvulescu (Washington University St Louis)
- Prof Martin Schulze Wessel (Munich)
- Dr Łukasz Stanek (Manchester)
- Prof James Mark (Exeter)
- Prof David Crowley (RCA London)
- Prof Diana Mishkova (Sofia)
- Dr Maciej Maryl (Warsaw)
- Dr Klara Kemp-Welch (Courtauld London)

For more information about the conference and the workshop please follow the link:

<http://www.ceelbas.ac.uk/ceelbas-news/events/conferences/area-studies>

To register: <https://www.eventbrite.co.uk/e/area-studies-in-the-21st-century-eastern-europe-without-borders-tickets-17706030213>

** Please see item 1.8 attachments for further information:*

<https://weblearn.ox.ac.uk/x/WIRMW5> (Area Studies Conference)

<https://weblearn.ox.ac.uk/x/EzbiKQ> (Workshop poster)

<https://weblearn.ox.ac.uk/x/rOvjF4> (Workshop programme)

2 Calls for Papers

2.1 Afro-Cuban Artists: A Renaissance-Call for Proposals!

Call for Proposals

Submission Deadline—December 15, 2015

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QN8RiT>

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3 Adverts

Jobs, Recruitment and Volunteering

3.1 Inquisitive Graduates Wanted for Investment Management Scheme

Do you have excellent academics and an inquisitive mind? Are you bright, interesting and do you enjoy rigorous discussion and debate? If so, being a Trainee Investment Manager at Baillie Gifford might be for you.

Company: Baillie Gifford
Industry: Investment Management
Position: Trainee Investment Manager
Location: Edinburgh, Scotland
Earnings: £40,000; IMC/CFA qualifications supported
How to apply: Click here: <http://bit.ly/1MpCpTK> quoting the referral code "DEPT"
Deadline: 12th October 2015
Start Date: Autumn 2016

The company:

With over 100 years of experience and assets under management exceeding £120bn, Baillie Gifford is a forward thinking Investment Management firm who prides itself on being ahead of the curve. The company, led by 40 active partners, constantly seeks future game changers to generate superior long-term results for their clients. Individuals from all backgrounds flourish and grow within an environment that emphasises teamwork and collaboration. The combination of the firm's consistent growth and their preference for internal promotion provides excellent career opportunities for graduates. This research-driven, rotational graduate scheme will, through extensive training and professional qualifications (IMC/CFA), provide you with the perfect platform to be a successful investment manager.

Is it right for you?

Can you argue a good case? Do you enjoy intellectual rigour? This industry leader needs people who are naturally curious, opinionated, enthusiastic, questioning and thoughtful. They are looking for brains and analytics, rather than financial experience, so excellent candidates from any academic discipline should apply.

How to apply:

Please click here <http://bit.ly/1MpCpTK> to upload:

1. CV
2. Cover letter - this should detail why you want to work for Baillie Gifford and what makes you an interesting candidate for them. Generic letters will not be accepted.

Miscellaneous

3.2 Latest Complete Works of Voltaire Publication

Please see the attachment for details of the latest 'oeuvres complètes de Voltaire' – Volume 13B, Siècle de Louis XIV (IV), Chapters 13-24
General editor: Diego Venturino

* Please see item 3.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/Mj2Lp3>

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3.3 French and German Books for Sale

A recent graduate is selling a large number of books. Undergraduates studying the following may find something of interest on the attached list, amongst a few other odds and ends:

- First year syllabus
- Moliere
- Racine
- Medieval French
- History of French (linguistics)
- Early Modern French

- Thomas Mann
- Goethe
- Early Modern German

If you require any further information (publisher, year of publication etc.) please contact:

carwyn.graves@gtc.ox.ac.uk

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/k1fxxd>

3.4 Linguistics, Language and Cultural Studies Courses on Offer by the Department for Continuing Education: Up to 50% discount for students of the University

One or two- term weekly classes start on 28th September in Michaelmas. Some one-term courses start in Hilary or Trinity.

The venue: Rewley House, 1 Wellington Square, Oxford, OX1 2JA or Ewert House, Ewert Place, Banbury Road, Summertown, OX2 7DD

Full-time students of the University of Oxford are eligible for up to a 50% discount of the fees for accredited courses on offer by the Department for Continuing Education. To book a place on a course starting in Michaelmas and qualify for the discount, you need to complete a bursary form which can be requested from the weekly classes team: ppweekly@conted.ox.ac.uk

In addition to the 6 language levels on offer in European and non-European languages, the department provides accredited courses in linguistics, language pedagogy and cultural studies.

Language Studies:

Introduction to Linguistics
The Power of language: Discourse Analysis
Language and History
How Languages are learned
Language Teaching: Essential Techniques

Cultural Studies: These courses are conducted in the foreign language and focus on a cultural aspect. You can join a course for fun, learn about a cultural aspect or to boost your proficiency and fluency in the language.

Chinese History and Culture (This course is taught in English)
French Literature (Contemporary French Writers)
Hollywood to Athens: Greek Cinema
Italy's Three Crowns: Dante, Petrarca and Boccaccio
Parliamo di Letteratura
Italian Language through Roman Art and Archaeology

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Italian Food: A Journey through History, Culture and Emigration
Ideology in Spanish Language
Spanish through Art/through Cinema/through Latin American Music
Latin American Cuisine: A Culinary Voyage through History, Emigration and Culture
Passport to Russia: Introduction to Russian Etiquette and Customs

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The Year Abroad pages on WebLearn are currently under review. The new site will go live at the start of Michaelmas Term.

In the interim, the latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/modlang/general/year_abroad/ya_work_placements.html

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