

Weekly Round-Up, 3rd September 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 “Women and the Canon” Conference, Christ Church College 22-23 January 2016

This conference seeks to problematize received notions of canonicity, and therefore of artistic and intellectual authority, by approaching them through their relationship to gender. The Oxford English Dictionary defines the canon as ‘the list of works considered to be permanently established as being of the highest quality’. We are seeking to hold an interdisciplinary debate in which ‘work’ includes all forms of artistic and intellectual endeavour. We invite proposals for 20-minute papers on any aspect of this topic. Submissions from postgraduate and early career researchers are warmly encouraged. Papers may address, but are in no way limited to, the following sub-topics:

- * Why and how were some women canonized rather than others? (e.g: Sappho, Christine de Pisan)
- * What was the relationship of their work with that of their male contemporaries?
- * The creation of an alternative canon: is there a ‘female canon’ (e.g: undergraduate electives on ‘Women Writers’)? And how does it interact with the ‘dominant’ canon?
- * Have some female creators or thinkers escaped our attention because they were not expressing themselves in an officially recognized medium? (e.g: was the Bayeux Tapestry woven by women?)
- * Is the canon created by men for men?
- * What are the institutions (educational, legal or other) that uphold the canon? To what degree are they inclusive/exclusive? (e.g: accessibility of fine arts schools to women historically)
- * How does the question of gender, canonicity and structures of inclusion and exclusion intersect with issues of race, nationality, class, disability, and/or sexuality and the canon? Which authors from demographics conventionally excluded from the canon (for instance, black women, colonized women, poor women, disabled women, queer women) have begun to feature in alternative canons, and why? (How) do these alternative canons articulate an emancipatory feminism?
- * Canons of femininity: is there an accepted definition of what is considered feminine or womanly?
- * The idea of negative femininity, as in the joining together of negative dialectics and feminism (e.g. work by Drucilla Cornell and Seyla Benhabib)
- * Women as audience, critics, editors or assistants to male thinkers or creators: what is the boundary between passivity and agency? (e.g: Simone de Beauvoir’s relationship with Sartre’s work; the new documentary film *Written by Mrs Bach*; art collectors the Cone sisters)

Confirmed keynote speakers:

Doctor Elena Lombardi, Faculty of Medieval and Modern Languages, University of Oxford

Professor Suzanne Aspden, Faculty of Music, University of Oxford

Confirmed respondent:

Professor Ankhi Mukherjee, Faculty of English, University of Oxford

Website: womenandthecanon.wordpress.com

Please send an abstract of 250 words with a brief biography by 15th September to the following email address: womencanonconference@gmail.com.

We will be pursuing options for a publication of proceedings from this conference.

The organisers: Adele Bardazzi, David Bowe, Natalya Din-Kariuki, Julia Hartley

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External – Oxford

1.2 Modern Art Oxford – New Exhibitions

Exhibition: Josh Kline Freedom

Until 18 October

Free Entry

Visit the first UK solo show for American artist Josh Kline and experience this darkly compelling exhibition. "From Teletubby riot police to jailed politicians weeping over the war in Iraq, Josh Kline offers a nightmarish dystopia of recent Western folly". Tim Adams, [The Guardian](#)

[More info.](#)

Exhibition: Kiki Kogelnik Fly Me to the Moon

Until 18 October

Free Entry

Working in New York in the 1960s, Kiki Kogelnik was a well-known artist and contemporary of figures such as Andy Warhol and Roy Lichtenstein. Fly Me to the Moon surveys her diverse practice and includes paintings, sculptures and never-before-seen drawings reflecting the tumult of the Cold War era.

[More info.](#)

Exhibition: Platform

Laurien Ash Dead End Drive

Until 6 September

Free Entry

Platform is an annual award designed to nurture new artistic talent by selecting and exhibiting work from art school graduates from the south east of England.

Laurien Ash (Ruskin School of Art, University of Oxford), creates work that is concerned with the intersection between human experience and technology. For Modern Art Oxford, Ash has created virtual worlds and narratives for the viewer to explore using familiar tools such as a mouse or a screen.

[More info.](#)

Talk: Laurien Ash

3 September, 7pm

Free Entry

Join artist Laurien Ash for a discussion on her work in which she creates gaming environments and spaces for exploration. [More info.](#)

Gig: One Note Forever Residency

Lowws + Catalano + Kid Kin + Henry Dartnall DJ set (Young Knives)

1 September, 7.30pm

£6 (£4 concessions), Booking Essential

One Note Forever presents the first of their three-night residency at Modern Art Oxford with an evening of guitar reverb-pop, dreamy electro and shoe-gaze soundscapes from some of Oxford's best.

Also featuring Henry Dartnall (Young Knives) playing a DJ set between each performance.

[More info.](#)

2 Calls for Papers

2.1 CFP The Medieval Romance Society, Kalamazoo 2016, 'Romance Ecology'

14 September (deadline for abstracts)

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Ecology is concerned with the relationship between living creatures and their environments. Increasingly, this relationship is considered to be culturally, as well as biologically, constructed. In recent years the fields of “eco-criticism” and “animal studies” have developed as strong currents within the study of medieval romance. Animals, landscapes and other features of the natural world are no longer seen as exclusively decorative, tangential or symbolic but as agents and characters that can respond to each other as well as humans and animals.

The Medieval Romance Society is hosting three connected sessions that will explore ecologies in medieval romances and related texts. The sessions will be defined by the following themes:

Tame Beasts/Wild Men

Alien Terrain

Decay

Potential topics could include (but are not limited to):

How ‘wild’ and ‘tame’ creatures (animals, humans or other) inhabit courtly, urban or ‘natural’ environments.

Narratives of taming and wilding in medieval romance

Training, domestication and the development of human/animal modes of courtesy.

Animal and human labour

Transformations and hybridity

Flesh and consumption

Unknown, mutable or indefinable landscapes

How encounters with ‘alien’ landscapes disrupt or reinforce the landscapes of ‘home’

Boundaries, borders, margins and other-worlds

Depictions of travel and conquest

Mapping the textual landscape

Decay

Rotting bodies, objects and civilisations

Purity and corruption

The dead and dying

Wasted spaces and waste lands

The politics of excess

Textual waste

Fragmentation and re-composition

Toxicity

Fertility and infertility

Please send abstracts of no more than 250 words to Fiona Mozley fjm508@york.ac.uk by 14th September.

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Advisory Graduate Scheme - "Big Four" Professional Services Firm – Immediate Start

Company: “Big 4” Global Financial Services Firm

Industry: Professional & Financial Services

Scheme: Deal Advisory (Corporate Finance; Transaction Services; Strategy; Restructuring)

Locations: London, Birmingham, Nottingham, Leeds (choice of)

Earnings: Very well paid + Benefits + ACA qualification

How to apply: <http://bit.ly/1Vd4YoP> (quoting “DEPT” as referral code)

Deadline: 9am Monday 7th September (apply ASAP!)

Start Date: 21st September (or 5th October) 2015

The company

Our client is one of “the Big Four” – one of the largest international professional services firms, offering audit, assurance, tax, consulting, advisory, actuarial, corporate finance, and legal services.

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The Deal Advisory Scheme

You will go into one of the following areas: Transaction Services, Restructuring, Strategy or Corporate Finance, advising clients through the entire process from buying a business to turning a business around in difficult times. Projects may involve providing advice on M&A, valuations, debt, infrastructure, important deals & transactions, corporate strategy and restructuring solutions for distressed businesses. During the 3-year scheme, you will experience at least 6 months' work in a different area of the business.

Why you should apply

With structured training, with the ACA (or CIMA for Strategy) qualification supported and funded, and with immediate work experience on punchy news-making projects where you will learn from the best at the heart of key sectors, this scheme is perfect for the ambitious graduate with an interest in businesses and how they work. Every day is different and you can work in different countries and different areas of the company. The scheme will be tailored to you and give you very broad commercial awareness and the ability to expand your network. Selling points include:

- ACA qualification and on the job training
- Excellent salary and benefits
- Early finish on summer Fridays with a day off on your birthday
- 6 days off to pursue volunteer programs
- Great team spirit, peer networks and regular social activities
- Regular promotion for successful grads
- Exposure to senior partners and vital, high profile projects

Is it right for you?

You must have good academics and have an interest in business and finance. Deep knowledge of financial services is not required at this stage – but at your interview in the latter stages of the application process you will need to, through research, show a general understanding of, and a passion for, the role and business area. You will need to be a high impact graduate with strong career motivation, a genuine interest in business and commercial issues, experience in delivering quality and in facing and coping with challenges.

How to apply

Click here: <http://bit.ly/1Vd4YoP> to upload your CV ASAP. Please quote the referral code "DEPT".

3.2 Temporary employment opportunity for Dutch speaking students

Sphere Insights Ltd is looking to employ a Dutch speaking student to undertake some urgent translation from English to Dutch. Please contact Suzanne Brown at suzanne.brown@sphereinsights.co.uk or on 020 3031 0837 if interested.

3.3 French and Spanish language resource writers wanted!

This Is Language is a leading language resource for secondary schools, used by some of the most prestigious schools in the country. They produce online, interactive, video-based resources and exercises for students and teachers. They are looking for French and Spanish students to write and produce exercises to accompany their authentic audio-visual materials. The work can be done from home, all that is required is an internet connection. This would be perfect for Third Year students on their Year Abroad or for Second Year students looking for some work before term begins. The initial work will probably take around a month but with the definite possibility of future opportunities too. This would also be great experience and exposure for anyone thinking of going into teaching after their degree.

To see what they do: www.thisislanguage.com

For more information on this opportunity please contact Anna Wainwright on anna@thisislanguage.com

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Miscellaneous

3.4 MPhil in Multi-disciplinary gender studies at Cambridge University for 2016/17

MPhil in Multi-disciplinary gender studies at Cambridge University for 2016/17

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/yIFvsX>

3.5 Voltaire Foundation Latest Publication

The Enlightenment in Scotland -national and international perspectives

Ed. Jean-François Dunyach and Ann Thomson

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/65d2U2>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The Year Abroad pages on WebLearn are currently under review. The new site will go live at the start of Michaelmas Term.

In the interim, the latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/modlang/general/year_abroad/ya_work_placements.html

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