

Weekly Round-Up, 8 December 2016

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 LinguaMania: Free LiveFriday Event at Ashmolean Museum hosted by Creative Multilingualism

Ashmolean Museum, 27th January 2017: 7pm - 10.30pm

Join us in the Ashmolean Museum after hours to celebrate linguistic diversity with multilingual music, theatre, interactive art, and language taster sessions.

Book your free tickets at:

<https://www.eventbrite.co.uk/e/linguamania-livefriday-tickets-29305737249>

Tickets are limited and booking is essential.

All are welcome; please share with friends and family!

Any questions, please email us at creativeml@mod-langs.ox.ac.uk.

1.2 Workshop: 'Global Cotton: Cotton as a case of precocious globalization'

13-14 January 2017 - Nuffield College, Oxford

A workshop to be held in Nuffield College on Saturday 14 January, jointly sponsored by Nuffield College and the Oxford Centre for Global History. The key themes of the workshop will be: 'The Material Atlantic: textiles and culture in the Atlantic World'; 'The Meaning of Cotton: fabrics and fashion in Europe'; 'Cotton in India and China: cotton and divergence'; 'Cotton in British Industrialisation: explaining British precocity'.

The workshop will open with a plenary lecture by Professor Giorgio Riello (Warwick University) on Friday 13 January at 5pm.

Participants will include: Robert DuPlessis (Swarthmore College), John Styles (Hertfordshire University), Huw Bowen (Swansea University), Kent Deng (LSE), David Washbrook (Cambridge University), Maxine Berg (Warwick University), Pat Hudson (Cardiff University), Will Ashworth (Liverpool University), Peter Maw (Leeds University).

Convenors: John Darwin (Nuffield, Oxford), Patrick O'Brien (LSE)

Workshop: places are limited and booking is essential, contact global@history.ox.ac.uk

Lecture: registration not required

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/YeWx4T>

1.3 Book launch: 'The Katangese Gendarmes and war in Central Africa, 1960-1999'

Global and Imperial History Research Seminar

Book launch: 'The Katangese Gendarmes and war in Central Africa, 1960-1999'

Fri 2 December, 5pm – History Faculty, George St

Speaker: Miles Larmer

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Erik Kennes and Miles Larmer provide a history of the Katangese gendarmes and their largely undocumented role in many of the most important political and military conflicts in Central Africa. Katanga, located in today's Democratic Republic of Congo, seceded in 1960 as Congo achieved independence and the gendarmes fought as the unrecognized state's army during the Congo crisis. Kennes and Larmer show how the paths not taken at Africa's independence persist in contemporary political and military movements and bring new understandings to the challenges that personal and collective identities pose to the relationship between African nation-states and their citizens and subjects.

Followed by end of term drinks – all welcome. Copies of the book will be available to buy at the reduced price of £20.

External – Oxford

1.4 Waterstones, Oxford Christmas Evening and Fundraiser for Oxfam

On Thursday 8th December 5.30pm - 9pm Waterstones, Oxford is hosting a super fundraiser for Oxfam and playing host to numerous exciting books signings - including Clare Balding! There will be world-class authors for both children and grown-ups signing and chatting informally.

The event is free to attend - there will be a wonderful girls choir Frideswide Voices followed by a (very jolly) Jazz Band. Mulled wine and mince pies.

Please come and help up get into the Christmas spirit this year - and, at the same time, raise awareness of all the amazing work Oxfam does around the world.

Contact: Zoe Greaves (zgreaves@mac.com)

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UDVHpi>

External – Elsewhere

1.5 European Language Diversity Forum

We would like to inform you about the celebration of the European Language Diversity Forum, which will be held on December 15th and 16th in the Kursaal Conference Centre in Donostia-San Sebastián (Basque Country), as part of the events of Donostia/San Sebastián, European Capital of Culture 2016. Registration period is until December 8th (inclusive). For more information and registration please visit: www.donostiaforum.eu

The European Language Diversity Forum hopes to generate debate on education, legislation and language policy in Europe contributing to sustainable development, and to offer a wide reaching opportunity to establish specific strategies and agreements between the various parties involved, thus making it possible to revitalise and normalise vulnerable minority languages.

Moreover, we will have an exclusive project presentation of the new project of UNESCO Atlas of World Languages (to be released in 2017) by Frank La Rue and Irmgarda Kasinskaite-Buddeberg from UNESCO's Communication and Information Sector.

If you would like any more details about the event, please contact: donostiaforum@unescoetxea.org

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dNs43n>

<https://weblearn.ox.ac.uk/x/vwZAvd>

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1.6 Dr Marigold Norbye (UCL), 'Dynasties and diagrams: genealogical chronicles of the kings of France'

The London Society for Medieval Studies is hosting a lecture on Tuesday evening, December 13th at 7.00pm in the Wolfson Room (NB01), IHR Basement, Senate House (located on Malet Street, London WC1E 7HU) by:

Dr Marigold Norbye (UCL) presenting on 'Dynasties and diagrams: genealogical chronicles of the kings of France'.

As this is the final seminar of the term we will also be having some mince pies and drinks to get everyone in the festive mood. All those who are interested in Medieval Studies are very welcome to attend!

Contact: e.f.kilgallon@qmul.ac.uk

2 Calls for Papers

2.1 Approaching the Historical

'Approaching the Historical' is a one-day symposium exploring literary linguistic approaches to Old, Middle, and Early Modern English texts being held in June 2017 at the University of Nottingham.

Abstracts of 250 words should be sent to Jacqueline Cordell, jacqueline.cordell@nottingham.ac.uk, by 27 February 2017 and include name, academic affiliation, and a list of 4 keywords.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XHZQtk>

2.2 Columbia Journal of Literary Criticism

The [Columbia Journal of Literary Criticism](#) is seeking pitches (for essays, articles and reviews) for its 2016 issue to be published in the spring. We also welcome submissions of finished pieces. Writers should either be current undergraduates or recent graduates submitting undergraduate work.

Founded in 2002, CJLC acts as an interdisciplinary forum centered around literature, culture, and politics. The journal is published once a year and includes articles, reviews, interviews, and original artwork. As an undergraduate publication, CJLC attempts to examine the world around us in a way that is informed by academia but not subsumed by it.

Please take a look at the PDFs of our past issues, accessible here: columbiajournalofliterarycriticism.com/archive

The forthcoming issue will explore the theme of consumption. We are looking forward to receiving pitches that explore consumption across its range of meaning, and opening up new possibilities.

The early use of the word, drawing from tuberculosis, position consumption as "using up, wasting away" an exhaustion of the limits of the body and nature, drawing towards death. Today, the conception of consumption as loss seems to have receded -- instead, capitalism positions it as an accretive, accumulative force, through which all can be obtained or created. In our current moment of late capitalism, do works of art, literature, culture, as Theodor Adorno and Max Horkheimer say in Dialectic of the Enlightenment "perish when it is solidified into a cultural asset and handed out for consumption purposes"? What are the racialized, gendered, and queered aspects of consumption? Bell Hooks says in Eating the Other that "White racism, imperialism, and sexist domination prevail by courageous consumption." How might this relate to systems of production, mass production, and capital? Are there sites of resistance or subversion? Or, is it even possible to entirely consume? Is there something that cannot be consumed, translated, determined, a "remainder that cannot be read, that must remain alien" as Jacques Derrida says in his interview The Limits of Digestion? What happens after consumption? Is there digestion or rejection? Is

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there nausea? Or regurgitation, taken literally by Millie Brown who famously vomited onto Lady Gaga as performance art?

These are some open questions that may or may not guide your thought, but indicate some of the possibilities and extensions of Consumption. Take the term as literally or as loosely as peaks your interest.

Submission guidelines:

1. Pitches: Please email submittocjlc@gmail.com with an outline of your article or review and a proposed/provisional bibliography. Please include your name, university and year of graduation. If we like the pitch, we'll contact you to set a deadline and work with you throughout the writing process.
2. Finished articles: You are welcome to submit a finished article, or essay to be converted into an article to the same address. Please attach them as a word document, and include your name, university, and year of graduation in the body of an email.

Submissions are due the 13th January 2017, but you are very welcome to submit them earlier.

Feel free to send any questions you may have to the editors at submittocjlc@gmail.com. We look forward to reading your pitches and submissions.

2.3 "Cultures of Difference: Everyday Makings of Heteronormativity" Workshop

An interdisciplinary workshop, 10 & 11 June 2017, University of Cambridge
Keynote by Prof. Caroline Osella (SOAS)
<http://culturesofdifference.blogspot.co.uk/>

Please send extended abstracts of approximately 350 words, 3-5 keywords, and a brief biography to culturesofdifference@gmail.com by December 20, 2016. Accepted participants will be informed before Christmas 2016.

** Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CoyC2z>

2.4 Reminder: Call for Papers: Prison/Exile: Controlled Spaces in Early Modern Europe

10–11 March 2017 | Ertegun House, University of Oxford

This conference seeks to explore the relationship between space, identity, and religious belief in early modern Europe, through the correlative, yet distinct experiences of imprisonment and exile. The organisers welcome all paper proposals that explore the phenomena of imprisonment and exile in the early modern period, especially those that relate these modalities of control to the complex and evolving religious thought of sixteenth- and seventeenth-century Europe.

Deadline: 9 Jan 2017

Please see the attachments for more information.

Contact for further information: prisonexileoxford@gmail.com

** Please see item 2.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/V7sduU> (call for papers)

<https://weblearn.ox.ac.uk/x/PM6bJ6> (poster)

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3 Adverts

Funding & Prizes

3.1 Leverhulme Early Career Fellowship Scheme

The Faculty is seeking applications from final year DPhil candidates (or those who have recently completed) for the Leverhulme Early Career Fellowship scheme.

Leverhulme Early Career Fellowships are aimed to support those at a relatively early stage of their academic careers (defined as having had their viva no more than five years prior to the closing date, i.e. after 5 March 2012) but with a proven record of research. Applications are now being sought for start dates between 1 September 2017 and 1 May 2018. Further details are available at:

<http://www.leverhulme.ac.uk/funding/ECF/ECF.cfm>

The closing date for applications is 4pm on 2 March 2017. However, the Faculty is unable to support all applications to the scheme, and needs to select which applicants it is able to support. Individuals hoping to apply to the scheme should therefore submit applications to recruitment@mod-langs.ox.ac.uk by 9am on Friday 6 January.

Applications should be combined into one PDF and include:

- 1) a one-page CV including education, publications, any awards, thesis title and examiners;
- 2) a two-page statement of research (which may use similar headings to that in the Leverhulme scheme's notes of guidance);
- 3) a 150 word abstract summarising the research for a general audience;
- 4) the name of a possible mentor within the Faculty and confirmation as to whether this individual has agreed to serve as mentor.

Individuals should also ask that their proposed mentor (or another academic if a mentor has not been identified) send a reference to recruitment@mod-langs.ox.ac.uk by 9am on Friday 6 January.

Please bear in mind that The Leverhulme Trust believes that the development of an academic career is best served by gaining experience at different institutions. Priority will be given to applicants who show evidence of mobility during their academic careers to date. The intention is to support the career development of those building an academic career within the UK.

3.2 Fully Funded Doctoral Studentships - Creative Multilingualism

Three fully-funded D.Phil. (Oxford's Ph.D.) scholarships, tenable from 1st October 2017, are available at the Faculty of Medieval and Modern Languages, University of Oxford, in conjunction with the AHRC-funded Creative Multilingualism programme.

The studentships are for three years and are open to students of any nationality. Each studentship will cover University and College fees with a stipend equivalent to the Research Councils UK national minimum stipend (£14,057 in 2015).

The Creative Multilingualism programme conducts research on the nexus between multilingualism and creativity, in seven interlocking strands. The programme is designed to generate deeper understanding of the multifarious ways in which multilingualism and creativity interact, and to have a transformational impact on the role and perception of linguistic diversity and language learning in society and particularly in schools.

We are particularly interested in receiving applications from candidates proposing to work in the context of strands 1 (Metaphor), 4 (Languages in the Creative Economy: Russian theatre or Russian opera) and 5 (World Literatures), but will consider applications that take forward the research of the programme in other ways.

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For further details and how to apply, see

<http://www.creativeml.ox.ac.uk/about/fully-funded-studentships>

Contact: bhee.bellew@mod-langs.ox.ac.uk

Jobs, Recruitment and Volunteering

3.3 German A-Level Tutoring

Paid A-Level German tutoring sought. Part face-to-face in Oxford, part distance teaching via Skype and/or e-mail.

Contact jan@schnupp.net.

3.4 Foreign Language Speakers Urgently Required

Language Empire, based in Rochdale, Greater Manchester, established in 2001, specialises in the provision of language related services and localisation solutions to a wide variety of organisations and individuals. The majority of our work involves supplying professional interpreters and translators to Government departments and local authorities in order to help them fulfil their language usage requirements. Our roster of linguists cover more than 500 languages across most areas of the United Kingdom.

We have recently been successful in securing new long term contracts in Oxfordshire and Buckinghamshire and as a result we are looking to take on more qualified or experienced interpreters in order to service these tenders.

Should you need further information or clarification on any of the points raised, please do not hesitate to contact us at your convenience - Linguist.Careers@empire-groupuk.com.

Language Empire
Deeplish House
174 Milkstone Road
Rochdale
Lancashire
OL11 1NA
Tel: 0845 370 2002

3.5 Volunteer Opportunities for International Development Students

[Ecologia Youth Trust](#) was established as a Scottish charity (SC023796) in 1995. We currently support projects that work with disadvantaged children and youth in Kenya, Uganda, Myanmar and Russia, and have 20 years' experience of running a successful volunteers' programme in Russia.

A great opportunity for students keen to learn about grassroots efforts to bring about sustainable social change in the Global South. Work directly with a highly respected Kenyan NGO tackling issues affecting children, young people and their communities.

Long & Short-Term Volunteer Placements Available For 2017

We will provide you with:

- * A placement in an established Kenyan organisation with experienced UK backup.
- * Reliable support with visas, travel and transfers to and from Nairobi airport.
- * Extensive pre-departure preparation.
- * Accommodation, meals and in-country support.
- * Ongoing support on your return so you can stay involved and maximise the impact of your experience.

[Click here to learn more](#)

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Miscellaneous

3.6 Upgrading Taylor Reader PCs, Monday 19th December

IT Services will be upgrading the software on Taylor Reader PCs on Monday 19th December. This will mean that each machine will be out of use for an hour or so, although it is planned that only 50% of machines will be unavailable at any one time. We hope that this upgrade will not inconvenience our readers unduly.

If you have any questions about the upgrade, please contact the Taylor Operations Manager, Frank Egerton: frank.egerton@bodleian.ox.ac.uk.

3.7 Course of Italian culture with Raffaello Sanzio

LINGUA IDEALE, University Center of Italian Language and Culture for Foreigners of the University of Urbino Carlo Bo would like to present their new and interesting course "Course of Italian culture: discovering contemporary Italy with Raffaello Sanzio".

The course aims to examine topics of contemporary Italian culture, such as art, film and food, and promotes the acquisition of the Italian language related to these areas.

It will take place during the Raphael's birthday week and it includes a rich cultural program during the afternoons and in the evenings dedicated to the famous painter, icon of the city of Urbino, and his work. In particular, it will illustrate the major works of Raphael who had a significant impact on the history of the art and it includes a guided tour of Raphael's birthplace and of his masterpieces in Urbino.

Please visit our program at <http://linguaideale.us14.list-manage1.com/track/click?u=3cc815838192df245473e9b29&id=024e1f4188&e=f15679cb2d>

For any further information please contact: info@linguaideale.it

3.8 British School at Rome - Research Opportunities in Rome

Residential Awards for research on the Archaeology, History, Art History, Society and Culture of Italy from Prehistory to the Modern Period.

Exciting opportunities to spend three or nine months at the BSR in Rome.
Closing dates for applications: 17th January 2017

For further information (including current eligibility criteria) and application forms:
www.bsr.ac.uk/awards/humanities-awards
londonoffice@bsrome.it

3.9 Successful Charity Cake Sale at the Taylorian

The Taylorian Library staff would like to say a big thank you to everyone who came to last week's cake sale and helped raise over £200 for their chosen charities (Crisis and the Oxford Gatehouse).

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3.10 New book: Correspondance de Brosses-Niccolini

The Voltaire Foundation would like to inform you about the publication of their latest book: [Correspondance du président de Brosses et de l'abbé marquis Niccolini](#)

Ed. John Rogister et Mireille Gille

Oxford University Studies in the Enlightenment, December 2016, ISBN 978-0-7294-1189-9

Contact: lyn.roberts@voltaire.ox.ac.uk

** Please see item 3.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/y5FG1d>

3.11 Studio in Central Paris to Rent

A new and modern studio in central Paris is available for short-term rent, while the owner is away for research in December and January.

Location: 11th arrondissement near Père-Lachaise, Metro 2 and 3.

The studio is fully equipped (dishwasher, washer/dryer, stove, microwave, TV, high-speed internet) and comes with a double bed.

Contact: appartementparisfr@gmail.com

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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