Weekly Round-Up, 1 December 2016

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1. Lectures and Events

1.1 Oxford University Poetry Society – Events

The 20th Century Reading Group will be meeting on Tuesday (29th of November) to discuss the poetry of Thomas Hardy. The meeting will take place in the English Faculty building at 6pm. This week we will be joined by Ralph Pite, Professor of English at Bristol University. As always, there will be free wine, a relaxed atmosphere and plenty to go home thinking about.

Gin and Phonics are hosting The Winter Warmer Festival at The Varsity Club Oxford. Four stages will feature 25 different acts and there will be a stage for spoken word and comedy acts. More information and tickets can be found at the following link: https://www.facebook.com/events/1679120029065304/

On Saturday 10th of December the Friends of the Bodleian are putting on a special event marking the occasion of Philip Larkin being honoured with a memorial in Poets’ Corner at Westminster Abbey early next month. The event will be held at 6pm in the Weston Library Oliver Ford Davies and Triona Adams will be reading letters Philip Larkin wrote to Barbara Pym and she to him. They will be introduced by Anthony Thwaite, OBE. After the reading there will be refreshments and an opportunity to chat to the actors.

Contact: OxfordUniversityPoetrySociety@outlook.com

Turl Street Arts Festival is an annual event in Oxford organised by the three Turl Street colleges- Jesus, Lincoln and Exeter. This year the theme is Zodiac and the festival will be running from 12th - 19th February 2017 (5th week Hilary). Submissions are now open to all so if the thought of playing/drawing/writing/performing at Oxford has ever flickered in the depths of your mind, now is your moment. Let the Zodiac guide you. Whether your link is celestial, mythological or downright tenuous, indulge the spark within and keep your eyes on the skies for all the weird and wonderful ways to get involved. More information can be found at the following link: https://www.facebook.com/TurlStreetArtsFestival/

Any questions please email: submissions@turlarts.org

1.2 Green Walls, to be or not to be…

A study day on green walls, vertical planting and living walls: forms, uses and good practices.

Maison française d’Oxford, 2-10 Norham Road, Oxford, OX2 6SE
Saturday 10th December, 10.30am-4.30pm

For more information please visit: https://www.facebook.com/events/1781648362073385/
Contact: webmaster@mfo.ac.uk

* Please see item 1.2 attachment for further information: https://weblearn.ox.ac.uk/x/Glgdby

1.3 Magosto / Castanyada (Galician and Catalan traditional chestnut party)

The Harcourt Arms, 3rd December from 7pm

On Saturday 3rd December the Centre for Galician Studies and the Department of Catalan jointly organize a Magosto / Castanyada, a chestnut party, to celebrate the end of the term!

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We will eat roast chestnuts, sweet potatoes and we will play music. In The Harcourt Arms (Cranham Terrace, Oxford OX2 6DG) from 7 pm. You are all invited and we are looking forward to meeting you there!

More information: Laura Blanco de la Barrera (laura.blancodelabarrera@mod-lang.ox.ac.uk) and Silvia Xicola-Tugas (silvia.xicola-tugas@mod-lang.ox.ac.uk)

* Please see item 1.3 attachment for further information: https://weblearn.ox.ac.uk/x/vgHr2h

External – Elsewhere

1.4 Jim Hubbard Screening in London

Four films by Jim Hubbard
Screening and Director Q&A
8 - 10pm, Friday, 9 December 2016

Tickets available here: £4 full price, £3 students

Jim Hubbard has been making experimental films that explore lesbian and gay activism and community-building since the mid-1970s. In 1987, he co-founded MIX NYC, the New York Lesbian and Gay Experimental Film Festival with the writer and activist Sarah Schulman, and in 2012 he directed and co-produced the documentary United in Anger: A History of ACT UP (2012). Hubbard and Schulman also coordinate the ACT UP Oral History Project, a collection of interviews with surviving members of the AIDS Coalition to Unleash Power, New York.

For this rare UK screening, Hubbard will show four short films that were shot in the 1970s and 1980s, and that deal with themes of loss, memory, activism, and empowerment: Stop the Movie (Cruising) (1980), Two Marches (1991), Elegy in the Streets (1989), and Speak for Yourself (1990).

The filmmaker will be present for an audience Q&A after the screening.

This screening has been co-organised by the EUROPACH (Disentangling European HIV/AIDS Policies: Activism, Citizenship and Health) and CRUSEV (Cruising the Seventies: Unearthing Pre-HIV/AIDS Sexual Cultures) research initiatives. Both projects are funded by HERA under their Joint Research Programme ‘The Uses of the Past.’

2 Calls for Papers

2.1 Mester 2016-17

Mester is the academic journal run by graduate students in the Department of Spanish & Portuguese at UCLA. Since 1970, Mester has published articles, interviews, and reviews in the fields of Spanish, Portuguese, Spanish American, Brazilian, Chicana/o, and Latina/o Literatures, Cultures, and Linguistics. Interdisciplinary and transatlantic approaches are encouraged, and we also welcome articles in Comparative Literature, Critical Theory, and Cultural Studies.

Volume XLVI of Mester will be published in 2017 and will include articles, interviews, and reviews related to the general scope of the journal.
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For more information about our publication guidelines, please visit our website:
http://www.escholarship.org/uc/ucla_spanport_mester

Should you have any questions about Mester, feel free to contact Carolina Beltrán at cbeltran@ucla.edu

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/Tf1qkW

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**3 Adverts**

**Funding & Prizes**

**3.1 Daiwa Scholarships and the Daiwa Scholarships in Japanese Studies**

Below is some information about the Daiwa Scholarships and the Daiwa Scholarships in Japanese Studies. Both are exclusively for UK nationals. The first Scholarship is not open to those who have studied Japanese, while the second (launched in 2015) is aimed at those who have degrees in Japanese.

The deadline for Daiwa Scholarships is the 1st December 2016 and the deadline for the Daiwa Scholarships in Japanese Studies is the 26 January 2017.

Daiwa Scholarships – study and work in Japan

The Daiwa Scholarship is a unique 19-month programme of language study, work placement and homestay in Japan, following a month of Japanese tuition in the UK. Daiwa Scholarships offer young and talented UK citizens with strong leadership potential, the opportunity to acquire Japanese language skills, and to access expertise and knowledge relevant to their career goals. Japanese language knowledge is not required.

The intensive Japanese language course is held at the Tokyo School of the Japanese Language (Naganuma School). Following the homestay period spent living with a family outside Tokyo, full-time work placements appropriate to each Daiwa Scholar’s career goals are arranged.

Alumni include Professor Hugo Dobson, Head, Department of East Asian Studies at Sheffield University, James Harding, former editor of *The Times* and now Head, BBC News and Current Affairs, Professor Edmund de Waal OBE, ceramicists and author of *The Hare with Amber Eyes*, Dr Carl Randall, artist and winner of the 2012 BP Travel Award at the National Portrait Gallery, Natasha Pulley, author of *The Watchmaker of Filigree Street* and Dr Chris Harding, Lecturer in Asian History at the University of Edinburgh and selected a New Generation Thinker 2013 by the AHRC and Radio 3.

Benefits

Return flight to Japan, accommodation in Tokyo whilst the Scholar is seeking a flat, all tuition and examination costs, a living allowance for the duration of the Scholarship which is to cover accommodation and living costs for a single person (¥260,000 per month)

Requirements

Candidates must be: • British citizens aged between 21 and 35 years of age by the time of departure.

Candidates should be:
• graduates or due to graduate by the time of departure, equipped with a strong degree in any subject* or with a strong record of achievement in their field and in possession of clear career objectives combined with a serious interest in Japan.

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Further Information:
Application Timetable
1 December 2016: Application deadline
February and March 2016: Interviews (There are three interview stages, all held in London: in the week of 6 February 2017, on 23 February and on 16 March 2017)
End of March 2017: Interview results
August 2017: Japanese language course in the UK
September 2017: Departure for Japan
March 2019: End of Programme

Daiwa Scholarships in Japanese Studies – postgraduate opportunity
Daiwa Scholarships in Japanese Studies were established in April 2015 to fund postgraduate students of Japanese Studies on courses in either Japan or the UK. Applicants must be British citizens who are holders of a degree in Japanese Studies, defined as a course focussing primarily on the study of Japan and containing a substantial Japanese language component, and who are enrolled or enrolling in a Japanese Studies-related course in either Japan or the UK.

The Scholarship will cover university fees for the course in question, plus living expenses. Living expenses will be payable at a rate of £1,000 per month for periods spent in the UK, and ¥260,000 per month for periods spent in Japan.

So far we have supported graduates from Australian National University, Cardiff, Oxford, Sheffield, SOAS,

Person Specification
Candidates for the Daiwa Scholarships in Japanese Studies must be:
- British citizens
- holders of an Honours degree in Japanese Studies, defined as a course focussing primarily on the study of Japan, and containing a substantial Japanese language component
- enrolled* or enrolling in a Japanese Studies-related course in either Japan or the UK. (Applicants need not have identified a precise university, course or supervisor at the time of applying. Those Scholars affiliated to UK universities must undertake at least part of their studies in Japan.)

http://www.dajf.org.uk/daiwa-scholarships-in-japanese-studies-2/application_procedure

Application deadline: 26 January 2017
Interviews: 1 March 2017

Further information, including full eligibility requirements and online application forms, is available from our website. www.dajf.org.uk.

Any queries can be referred to Susan Meehan, Susan.Meehan@dajf.org.uk, or to scholarships@dajf.org.uk.

* Please see item 3.1 attachment for further information:
https://weblearn.ox.ac.uk/x/MZAOWM

3.2 Scholarships and Prizes for those studying Arts of the Hispanic World

A number of scholarships and prizes for those studying arts of the Hispanic World are now available, including an essay prize and medal, travel scholarships for BA and postgraduate students, and scholarships for PhD and post-doctoral students in the UK and elsewhere. The deadline for these awards is 31st January 2017.

This year, thanks to the generosity of CEEH (Centro de Estudios Europa Hispánica), there is also a fully funded PhD at The Courtauld for UK/EU/International students working on Spanish art: applicants should contact prospective supervisors as soon as possible.

* Any weekly round-up attachments can be found at the following link
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Jobs, Recruitment and Volunteering

3.3 Associate Professorship (or Professorship) in Spanish Golden Age Literature and Tutorial Fellowship in Spanish at Exeter College

Exeter College, in association with Keble College and The Faculty of Medieval and Modern Languages, University of Oxford

Associate Professorship (or Professorship) in Spanish Golden Age Literature and Tutorial Fellowship in Spanish at Exeter College in association with a Lecturership in Spanish at Keble College

Salary within a range £45,562 to £61,179 per annum
(plus Housing Allowance of £8,577 per annum, and other benefits)

Further particulars may be obtained from the Exeter College website at:
http://www.exeter.ox.ac.uk/sites/default/files/documents/AP_Spanish_Golden_Age_Literature.pdf

How to Apply
Candidates are encouraged to submit all application materials by email to the HR Officer, at vacancies@exeter.ox.ac.uk
If possible, applications should be submitted as a single PDF file.

Candidates should ask their referees to write directly to the HR Officer, vacancies@exeter.ox.ac.uk and should supply each referee with a copy of the further particulars. References must be received by the closing date for applications.

The closing date for applications and the last date for receipt of references direct from referees is 12pm noon (GMT) on Thursday 5 January 2017. It is the responsibility of each applicant to ensure that their application arrives before the deadline.

Interviews will be held across Tuesday 31 January and Wednesday 1 February 2017.
Exeter College, Keble College, and the University of Oxford are equal opportunities employers and value diversity.

3.4 2017 Language Competitive Examination for Spanish Language Interpreters

The 2017 United Nations Language Competitive Examination for Spanish-Language Interpreters Is Now Receiving Applications!
This competitive examination is open to candidates who have a perfect command of Spanish, and who meet other language requirements and educational requirements.

Deadline for application: 18 December 2016.

L’ONU : Concours de recrutement 2017 d’interprètes de langue espagnole. Le dépôt des candidatures est ouvert ! Ce concours s’adresse aux candidats qui ont une parfaite maîtrise de la langue espagnole et qui satisfont à certaines exigences relatives à leurs connaissances linguistiques et à leur formation.

Date limite de dépôt des candidatures : le 18 décembre 2016.

For more information please contact: Isabelle Bilterys (bilterys@un.org)
3.5 4 Post-Doctoral Research Assistant Posts - AHRC-funded 'Language Acts and Worldmaking' (Open World Research Initiative Flagship Project)

The AHRC-funded 'Language Acts and Worldmaking' research project (one of the four projects in the Open World Research Initiative [OWRI] programme) seeks applicants for 4 PDRA posts.

There is a single link for all of the 4 PDRA appointments currently being advertised: [http://languageacts.org/jobs.html](http://languageacts.org/jobs.html) (there will shortly also be a further post advertised at Queen Mary University of London).

Please note the summary below. Although the project has a primary focus on Iberia, its global empires and contact zones, those linguistic and cultural contact zones across Europe, Asia, Africa and the Americas obviously include French language and French and Francophone cultures.

Language Acts and Worldmaking
Post-Doctoral Research Assistants Language Acts and Worldmaking is a flagship project funded by the AHRC Open World Research Initiative. In it we aim to illuminate the ways in which language empowers us by enabling us to construct our personal, local, transnational and spiritual identities, and constrains us by carrying unexamined ideological baggage. It is this dialectic that we call ‘worldmaking’. The project is made up of 6 research strands that provide different, but overlapping, perspectives on our central research questions, which explore language as a material and historical force, foregrounding language’s power to shape how we live, and realising the potential of Modern Language learning to open pathways between worlds past and present. We are seeking to recruit 5 Post-Doctoral Research Assistants who will each work on a specific strand, as well as across the project as a whole. (A link for the fifth post will be provided soon.) We are keen to receive applications from a broad range of disciplines, and so encourage those with a background in related areas of the Humanities or Social Sciences to apply. Similarly, although the initial focus of the project is Spanish and Portuguese language, we also encourage those with knowledge of other languages to apply.

If you have questions please contact: Rhosyn Tuta, languageacts@kcl.ac.uk.

3.6 Paid Teaching and Staff Opportunities in Oxford

Summer work opportunities in Oxford- Teaching & Staff Positions

Oxbridge Academic Programs leads well-established (est. 1985) academic summer programs for advanced secondary school students in Oxford – the Oxford Tradition, Oxford Prep, and Oxford Seminar. The programs are based in Corpus Christi, Oriel, and Pembroke Colleges. Oxbridge is seeking applications for both teaching and administrative staff roles.

Applicants for teaching posts should be well-qualified graduates who either have obtained, or are working towards, an appropriate postgraduate qualification (MPhil, MSc, MBA, DPhil). A wide variety of courses is offered. Program staff positions are open to current undergraduates and include Program Assistants and Activities Directors.

Complete details regarding all positions, including a list of courses, is available at: [www.oxbridgeprograms.com/employment](http://www.oxbridgeprograms.com/employment). To apply email a CV and a brief cover letter to: Justin Bangs, Associate Director of Faculty, justin@oxbridgeprograms.com. The deadline to apply is 13 February 2017.
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Miscellaneous

3.7 Charity Cake Sale today!

The Taylorian has decided to have its own hastily arranged cake sale this Thursday 1st December (10am-2pm) for their chosen charities: Crisis and the Oxford Gatehouse.

You can’t have too much cake for charity! Please come along and support us if you can!

Contact: emma.huber@bodleian.ox.ac.uk

* Please see item 3.11 attachment for further information:
https://weblearn.ox.ac.uk/x/LG56wW

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 KU Eichstätt Summer School 2017

The Catholic University of Eichstätt-Ingolstadt invites you to attend the International Summer School 2017. The program is intended for students and professionals in the Humanities, especially in German Studies, Political Science and Economics, and Social Sciences and Philosophy.

* Please see item 4.2 attachment for further information:
https://weblearn.ox.ac.uk/x/4R86G6

4.3 Opportunity for students in AUSTRIA, near Vienna SUMMER 2017

We run a small English Summer Day Camp through the summer holidays and are looking for 5 - 6 Native English speakers for Summer 2017, for the camp period between July 1 and September 2, 2016 (especially for 2 additional tutors for July and for the last 2 August weeks). You would work either mornings or afternoons. The camps are held in Mödling which is a small town next to the capital city of Austria, Vienna. The camps will run for all (or almost all) weeks through July to beginning of September 2017. Please specify which weeks you would like to apply for! You can start either:
· July 1 for minimum 4 weeks, maximum till September 2
· July 29 till September 2 or
August 19 till September 2
We prefer tutors to stay periods longest possible for them.

Anyway each tutor might have holiday weeks in-between (the exact holiday time will be decided just before your arrival; so basically you need to keep free ALL weeks you apply for) and you would be needed as a tutor in the camp weeks from 9-12.30 on Mondays to Fridays OR as a group leader from 12.30 – 16.30 in the afternoons. So up to the respective programme in the week, you will work mornings OR afternoons. Mornings will be tutoring, afternoons will be games and entertainment. It is required that you are able to ride a bicycle! Besides the camp times you will not have to do a lot, just prepare a bit for the lessons in case you work mornings, the camp certificates for the kids etc.; in total this will take about 2 hours additional time each week (for morning work). The rest is free time. We have lots of materials, games, books, worksheets to use with the children so no upfront preparation is necessary! Your job is to come to Austria and use your creativity here to do good teaching using the games and materials we have, resp. if you work afternoons to just do nice stuff and games with the kids!

The children will be between 7 and 14 years and although the use of German is not necessary, it can be useful at times and there will also be the opportunity for you to practise your German in a German environment. Groups are between 3 and 9 kids per tutor.

Not only is this a good experience for everyone involved, you will also get a letter of recommendation for whom you may need. Previously we have had tutors from England, America and Australia (some German students, but not all) who say it is a really good experience.

We offer free accommodation here in Mödling near Vienna (apartments to be shared), including internet access and also pay some pocket money for each camp week (EUR 70,-- per week). You will have to buy your own food. The camps are in the mornings mainly inside, in the afternoons inside and outdoors (this is why you need to be able to ride a bike). More information about the camp location can be found here: www.book-cook.at

We are looking for tutors who are 18 years old or above and of course, should be interested in and enjoy working with children!

During your time here you will have a lot of free time to visit Mödling and Vienna which are both beautiful. You can find more information about Mödling here: www.moedling.at and Vienna is only 40 minutes away by public transport (which is also reasonably priced). You will also receive a bicycle to use in Mödling as it is a very friendly cycling town.

Please send a CV and information on yourself to wessely@gmail.com.

4.4 Invitation to the "International Summer Course for German Language and Cultural Studies" 2017 in Bonn, Germany

The University of Bonn invites international students and other interested individuals from any field of study or discipline to an International Summer Course for German Language and Cultural Studies.

The International Summer Course offers the participants the opportunity to learn the German language or to improve existing language skills and to gain insight into German cultural studies. It will take place from August 2 - August 25, 2017.

Please visit the website of the International Summer Course: www.sommerkurs.uni-bonn.de
For more information please contact Ms. Britt Krukau (b.krukau@uni-bonn) or Ms. Kim Dubenkropp (dubenkropp@uni-bonn.de).

* Please see item 4.4 attachment for further information: https://weblearn.ox.ac.uk/x/SJ6YuV