

# Weekly Round-Up, 24 November 2016

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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## 1 Lectures and Events

### Internal

#### 1.1 Talk and Concert of Russian music: The Guest from the Future

Leonard Wolfson Auditorium, Wolfson College  
Thursday 24 November 2016, 6-7pm

As part of Wolfson College's 50<sup>th</sup> anniversary celebrations, you are cordially invited to join us for this event:

Talk and Concert of Russian Music: "The Guest from the Future".

A short talk by Julie Curtis (Professor of Russian) about Anna Akhmatova, Isaiah Berlin and Jon Stallworthy, followed by a concert of music by contemporaries of the poet Anna Akhmatova.

The rising star Ilona Domnich (soprano) will be performing together with Sholto Kynoch, Jonathan Stone and Christian Elliott, in association with the Oxford Lieder Festival.

Music by Shostakovich, Prokofiev and others.

Free entry. No booking required. Contact: [Julie.curtis@mod-langs.ox.ac.uk](mailto:Julie.curtis@mod-langs.ox.ac.uk)

The College is grateful to the Nicholas John Trust for sponsoring this event.

#### 1.2 Conference on Remy de Gourmont

"Fin de Siècle" Symposium  
Balliol College, November 24-25 2016

Programme attached. Contact: [patrick.mcguinness@mod-langs.ox.ac.uk](mailto:patrick.mcguinness@mod-langs.ox.ac.uk)

\* Please see item 1.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/rrc7bL>

#### 1.3 Let History Judge: Film Screening and Talk at the Taylorian

Week 7 - Thursday, November 24, 2016.

Main Lecture Hall, Taylor Institution at 3 pm  
Film screening  
Historical documentary 'Let History Judge'  
(dir. Fridrich Ermler, 1965)

Room 2, Taylor Institution at 5 pm  
Talk  
Dr Peter Bagrov,  
Russian State Film Archive, Moscow

On 24 November 2016, there will be a showing at 3 pm in the Main Lecture Hall, Taylor Institution, of Friedrich Ermler's important 1965 historical documentary, 'Let History Judge' ('Pered sudom istorii'). The film's central figure is the conservative thinker, Vasily Shul'gin, whose impact on the viewer proved so significant (rather than a denunciation of his views, the film worked more as an apologia) that it was removed from circulation immediately after its premiere. This is a rare opportunity to see a late masterwork by a Soviet director of the first generation, and a major landmark in the transformation of attitudes to pre-revolutionary Russian culture. The film also offers beautiful location footage of Leningrad and Moscow in the mid-1960s.

At 5 pm, there will be a talk in Room 2, Taylor Institution about 'Let History Judge' by Dr Peter Bagrov, Russian State Film Archive (Gosfil'mofond), Moscow, one of the world's leading experts in Soviet film. He will present in his excellent English, and the film will have English subtitles.

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Those who are unable to attend both events are welcome to attend just one of them. Both are free and open to all.

For further information please contact Marina Samsonova: [marina.samsonova@mod-langs.ox.ac.uk](mailto:marina.samsonova@mod-langs.ox.ac.uk)

Follow us on Facebook: <https://www.facebook.com/events/1018578741603261/>

## **1.4 Jealous of Herself**

Keble O'Reilly Theatre, Tuesday 22 November-Saturday 26 November (7.30pm and 2.30pm Saturday matinee)

"Time moves so fast  
That if you're always alert,  
You might witness a woman  
Metamorphosise before your eyes"

A woman's fiancé does not recognise her. To satisfy his desires, she creates an alter-ego to fulfil his fantasy of the perfect woman.

NowNow Theatre presents the English-language world premiere of Tirso de Molina's 'Jealous of Herself' in association with the ETC. This new adaptation by Sarah Grunnah (inspired by Harley Erdman's translation) engages with themes of female objectification, the projection of male fantasy, and the dichotomy between dreamer and dreamed, all set in the labyrinthine streets of 17th century Madrid.

Tickets: <https://www.ticketsource.co.uk/nownowtheatre>

Contact: Imogen Howarth ([imogen.howarth@queens.ox.ac.uk](mailto:imogen.howarth@queens.ox.ac.uk))

*\* Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/6Bb57N>

## **1.5 The Heyday of the Short Story: Realism into Modernism**

Prof. Marshall Brown (Dept. of Comparative Literature, University of Washington, Seattle)

The Heyday of the Short Story: Realism into Modernism

Monday, 28 November, 5 pm, History of the Book Room, English Faculty (St Cross Building, Manor Road)

Marshall Brown is Professor of Comparative Literature at the University of Washington and longtime editor of Modern Language Quarterly. Among his books are The Shape of German Romanticism, Preromanticism, The Gothic Text, and The Tooth that Nibbles at the Soul: Essays on Music and Poetry. His lecture is related to his next book, The Romance of Real Life: On the Form of Nineteenth-Century Fiction.

Contact: Nicholas Halmi, [nicholas.halmi@ell.ox.ac.uk](mailto:nicholas.halmi@ell.ox.ac.uk)

Professor of English and Comparative Literature, University of Oxford

## **1.6 Besterman Enlightenment Workshop: Christoph Schmitt-Maass, 'From Political Ideal to Political Idyll: Re-Readings of Fénelon's "Telemachus" by Haller and Wieland'**

Voltaire Foundation (99 Banbury Road), Monday, 28 November 2016 (Eighth Week), 5.00-6.30 p.m.

The first session for the Besterman Enlightenment Workshop will exceptionally be held on Monday, 28 November 2016 (Eighth Week of Michaelmas Term), at 5 p.m., at the Voltaire Foundation (99 Banbury Road). Christoph

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Schmitt-Maass (Potsdam/Oxford) will give a paper entitled 'From Political Ideal to Political Idyll: Re-Readings of Fénelon's "Telemachus" by Haller and Wieland'.

The abstract for the paper is as follows:

Written for the education of the French dauphin and published for the first time in 1699 (only to be prohibited immediately), Fénelon's *The Adventures of Telemachus* became – according to Cambridge historian Patrick Riley – “the most read literary work of the 18th century”. German-speaking countries became the node of the so-called ‘Telemacomania’. In 1771, famous physician Albrecht von Haller published his ‘mirror for princes’ *Usong* to update Fénelon's political imagination. This more or less complimentary reception is opposed to another – much better known – adaptation of *Telemachus* by Christoph Martin Wieland: by publishing his *Golden Mirror* a year later, the Erfurt professor of rhetoric and poetry commends himself as private tutor for the Weimar Court (especially to Goethe's later friend and patron Carl August, soon to become Duke of Saxe-Weimar) by ironising Haller's ‘naïve’ application of *Telemachus* to the contemporary world. Contrasting this ambivalent reception of *Telemachus*, my presentation will demonstrate the simultaneous critical and flattering reception strands, leading to the confrontation of ‘political ideal’ and ‘political idyll’.

Tea, coffee, and biscuits will be served. All welcome! Contact: [kelsey.rubin-detlev@mod-langs.ox.ac.uk](mailto:kelsey.rubin-detlev@mod-langs.ox.ac.uk)

## 1.7 'Psychoanalysis and Social Violence'

St John's College Research Centre - Interdisciplinary seminars in psychoanalysis

Monday 28<sup>th</sup> November 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Stephen Frosh, Department of Psychosocial Studies, Birkbeck, University of London  
'Psychoanalysis and Social Violence'

### Abstract

Psychoanalysis has always been concerned with violence, both theoretically and as a consequence of its engagement with personal and social hurt. In violent contexts, particularly those involving state violence, psychoanalysis can be haunted by the impact of past and present destructiveness in ways that creep into clinical work as well as institutional practices.

This paper explores the relationship between psychoanalysis and state violence through an example of a psychoanalytic relationship that founders on a history of violence that has personal and social ramifications. I argue that this story reveals how unresolved social violence can haunt a psychoanalytic encounter, and also references how political violence blocks acknowledgement and reparation. Complications from this include the problem of how to make material of this kind public, in the light of concerns about preserving the confidentiality of the analytic relationship.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk).  
<http://oxfordpsychoanalysis.blogspot.co.uk>

## 1.8 Urban Rhythms Network Workshop-Oxford

The new TORCH network Urban Rhythms are celebrating the launch of their project with the first 'Urban Rhythms' Workshop.

Guest speaker: Dr Samuel Llano (University of Manchester) 'Noise, Flamenco, and the Production of Space in Madrid, 1880-1914'.

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Panel: 'City Symphonies: Music, Literature, Film' Professor Laura Marcus (University of Oxford) and Professor Daniel Grimley (University of Oxford)

25 November, St. Luke's Chapel, Radcliffe Humanities, University of Oxford, 2-5 pm.

Tea and biscuits will be provided. All welcome!

<http://torch.ox.ac.uk/urban-rhythms-network-launch>

Urban Rhythms Network, Professor Laura Marcus, Dr. Harriet Boyd-Bennett, Dr. Lola San Martín-Arbide  
Contact: Lola San Martín [Arbide.lola.sanmartin@music.ox.ac.uk](mailto:Arbide.lola.sanmartin@music.ox.ac.uk)

## 1.9 Oxford University Poetry Society - Events

The final session of the 21<sup>st</sup> Century Reading Group will be happening on Thursday (24<sup>th</sup> of November). Ian Patterson is joining us to talk about literary borrowing in his poems and others.' Ian Patterson is a Fellow of Queen's College, Cambridge, where he lectures in Modernist and contemporary poetry. His 'Selected Poems' were published in 2003 by Salt. In the same year, Penguin published his translation of Proust, 'Finding Time Again'. His most recent book of poetry, 'Time Dust', was published in 2015. Come to the Harold Wilson Room in Jesus College at 7pm. More info can be found below:

<https://www.facebook.com/events/1830559953824774/>

Emily Smyth will be joining us on Friday (25<sup>th</sup> of November) for a poetry masterclass. The session will be a creative workshop built around the process of erasure (and discovery). Emily Smyth (workshop coordinator) will provide some materials for people to work from, but naturally it'll be helpful if attendees bring their own writing materials. The event will be held in Lecture Theatre 1 in Christchurch college and starts at 4pm.

Contact: [OxfordUniversityPoetrySociety@outlook.com](mailto:OxfordUniversityPoetrySociety@outlook.com)

Submissions:

Spectra is an online media platform set on changing how women and people who identify with womanhood are represented in the media. They are currently asking to responses on the theme of faith. FAITH is responsible for artists' visions and for freedom fighters' struggles. Lack of faith can explain away miracles; too much faith can culminate in tragedy. We've recently seen the death of Leonard Cohen, the election of Donald Trump and the spectacle of Diwali fireworks shrouding Delhi with pollution. How do these images resonate with you? How can people in America and across the world start to resume faith in themselves, their countries and their futures?

Guidelines are as follows:

- We are looking for 4 - 8 stories of up to 1000 words that explore this theme but we are also looking for work in different mediums, be it spoken word, art, film or creative writing.
- You have until 25 / 11 / 16 to send us a 50 word pitch on whatever it is this theme sparks in your imagination.
- Send your pitches, a sentence or two about yourself and links to social media to: [info@spectramedia.com](mailto:info@spectramedia.com)
- More information can be found at: <http://spectramedia.co/content-guidelines>

## 1.10 Wine Reception and Book Launch of Translation: A Very Short Introduction

OCCT's final event of term is a Wine Reception and the Book Launch of Matthew Reynolds's Translation: A Very Short Introduction.

Please note that the time of this event has now been changed to 6 - 7.15 pm.

Wednesday, November 30, 2016 - 6:00 to 19:15

Seminar Room 3, St Anne's

Please come for a quick drink to celebrate the end of OCCT's term and toast the launch of Matthew Reynolds's new book Translation: A Very Short Introduction.

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Information on the book is here: <https://global.oup.com/academic/product/translation-a-very-short-introduction-9780198712114?cc=gb&lang=en&> and a blogpost about it is here: <http://blog.oup.com/2016/11/blessing-babel-translation-migrants/>. All welcome!

## 1.11 Oxford Centre for Global History - events

Oxford Centre for Global History

Global and Imperial History Research Seminar

Fridays, 5pm – History Faculty, George St

25 Nov: Professor Rana Mitter, 'Postwar China and the making of modern world order, 1945-50'

2 Dec: Dr Miles Larmer, Book launch: 'The Katangese Gendarmes and war in Central Africa, 1960-1999'

Followed by end of term drinks – all welcome. Copies of the book will be available to buy at the reduced price of £20.

Oxford Graduate Transnational and Global History seminar

Tuesdays, 5pm (weeks 2, 4, 6 & 8) - Corpus Christi Seminar Room

29 Nov: 'Understanding the Present through the Past' Global History in the 21st Century Panel

Followed by a holiday drinks reception.

Oxford

Maison Française d'Oxford

'Writing History from Archival Documents: The Case of Byzantium'

25-26 November 2016 (Fri 3.30-6pm, Sat 10am-4pm) - Maison Française d'Oxford, 2-10 Norham Road, Oxford

See attached programme.

Convenors: Arietta Papaconstantinou (University of Reading-Université Paris 1) and Vivien Prigent (CNRS-MFO)

### International History of East Asia seminar

Mon 28 Nov, 1.15pm - China Centre, Lucina Ho Seminar Room (1st floor)

'War and Peace in East Asia in the 1930s and 1940s'

Aiko Otsuka, University of Cambridge: 'The Imperial Japanese Army (IJA) and Mop-up Operations during the Asia-Pacific War, 1937-1945'

Peter Harmsen, University of Copenhagen: 'War or Peace: China's 1930 Crises in a Strategic Culture Perspective'

All welcome. For further info see <https://www.facebook.com/events/1647400185553011/>

Contact: [claire.phillips@history.ox.ac.uk](mailto:claire.phillips@history.ox.ac.uk)

**\* Please see item 1.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DUzYax>

## External – Oxford

### 1.12 'Orlando Furioso' – A New English Language Verse Dramatisation

Ariosto's heroic poem 'Orlando Furioso' is one of the great masterpieces of European literature, featuring a colourful array of knights, generals, damsels, sorcerers, gods, heroes, mythic beasts and legendary villains. This stage version by David Maskell takes the audience on a whistle-stop tour of the most iconic, humorous, spectacular and dynamic scenes from the text.

Performances: Thursday 24<sup>th</sup> – Saturday 26<sup>th</sup> November at 7:30pm

Venue: Pusey House, St Giles, Oxford, OX1 3LZ

Running time: 100 minutes including interval

Tickets: £10 (full price); £8 (concessions, including students)

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Box Office: [www.reverendproductions.com](http://www.reverendproductions.com)

Booking advised. Contact: [brian.mcmahon@balliol.ox.ac.uk](mailto:brian.mcmahon@balliol.ox.ac.uk)

*\* Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/xlWFjm>

## 2 Calls for Papers

### **2.1 Sheffield Postgraduate Conference in Linguistics**

The 4<sup>th</sup> Sheffield Postgraduate Conference in Linguistics are now accepting submissions.

They welcome abstracts for oral and poster presentations for the conference in Sheffield on 16-17 March 2017.

Guidance on the format of abstracts is available on their [website](#).

Submissions can be made via <https://goo.gl/forms/pxWAT29VocXU3VAy1>.

The deadline for abstract submissions is 31 December 2016.

They encourage postgraduate researchers in any field related to language and linguistics to take part in this friendly and inclusive event. Queries can be directed by email to [ShefLingPGC@sheffield.ac.uk](mailto:ShefLingPGC@sheffield.ac.uk).

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/i1ihqD>

### **2.2 ASMCF – SSFH Postgraduate Study Day 2017. Theme: “Mobility/Immobility”**

University of Nottingham, 4 March 2017

The two societies, the Association for the Study of Modern and Contemporary France and the Society for the Study of French History, invite abstracts of no more than 250 words for 20 minute papers at our postgraduate study day on the theme of “Mobility/Immobility”, or for 5-minute flash presentations for any Masters or First-Year DPhil students working on any area of French studies.

The deadline for abstracts is 28 January 2017.

For more details, please contact: [Frenchpgg2017@gmail.com](mailto:Frenchpgg2017@gmail.com)

*\* Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/aRor5z>

### **2.3 Oxford French Graduate Seminar, HT & TT 2017**

Tuesdays, 5 - 6.30pm - The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to present your research to other students and academics, in a friendly, relaxed setting? Come and speak at the French Graduate Seminars!

We are now accepting expressions of interest for Hilary and Trinity terms, 2017. Papers should be no longer than 20 minutes, and can focus on any element of your work or research interests.

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The dates of the seminars for the next 2 terms can be found on the attached CFP, and on our website: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk). We look forward to hearing from you soon!

For more details, please contact [Olivia.madin@wadh.ox.ac.uk](mailto:Olivia.madin@wadh.ox.ac.uk) and [Gemma.tidman@wolfson.ox.ac.uk](mailto:Gemma.tidman@wolfson.ox.ac.uk)

*\* Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/p6PxiR>

## **2.4 Global Histories: A Student Journal**

Global Histories: A Student Journal

Seeking articles of between 5000 and 7000 words on any historical or transdisciplinary research related to (or critical of) global history. See attached call for papers or visit [www.globalhistories.com](http://www.globalhistories.com)

Contact: [submissions@globalhistories.com](mailto:submissions@globalhistories.com)

Deadline: 15 Jan 2017

*\* Please see item 2.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/rYJ3xw>

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Friends of the Princeton University Library Research Grants**

Each year, the Friends of the Princeton University Library offer short-term Library Research Grants to promote scholarly use of the Library's special collections. The award is \$1,000 per week (up to four weeks) plus transportation costs.

Applications will be considered for scholarly use of archives, manuscripts, rare books, and other rare and unique holdings of the Department of Rare Books and Special Collections, including the Seeley G. Mudd Library; as well as rare books in Marquand Library of Art and Archaeology, and in the East Asian Library (Gest Collection). Special grants are awarded in several areas: the Seeger Center for Hellenic Studies supports a limited number of library fellowships in Hellenic Studies, and the Cotsen Children's Library supports research in its collection on aspects of children's literature. The Maxwell Fund supports research on materials dealing with Portuguese-speaking cultures. The Sid Lapidus '59 Research Fund for Studies of the Age of Revolution and the Enlightenment in the Atlantic World supports relevant special collections research.

For information on many of our Latin American special collections, see the following links:

Primary Sources and Special Collections: Latin America, Spain and Portugal

Libguide: [http://libguides.princeton.edu/latinam\\_iberian\\_primary](http://libguides.princeton.edu/latinam_iberian_primary)

Latin American History finding aids: <http://findingaids.princeton.edu/collections/t35>

Latin American Literature finding aids: <http://findingaids.princeton.edu/collections/t36>

Latin American Studies finding aids: <http://findingaids.princeton.edu/collections/t37>

For more information, or to apply, please go to <http://rbsc.princeton.edu/friends-princeton-university-library-research-grants>

The deadline to apply is January 31, 2017. Grants are tenable from May 1, 2017 to April 30, 2018.

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## Jobs, Recruitment and Volunteering

### 3.2 Volunteering with Schools Plus

Schools Plus is a charity which helps young people in Oxford to achieve their academic potential by matching them with volunteer university student tutors. Our student volunteers deliver tutoring sessions for 1-2 hours every week to pupils at local state schools, in order to raise the academic confidence, attainment, and aspiration of the pupils.

Volunteering with Schools Plus is a great way to get involved in the wider Oxford community. By spending one hour a week at a local school you can help tackle educational disadvantage through tutoring in a subject you enjoy, whilst working towards your volunteering hours target. It's a great opportunity to show your commitment and learn some transferrable skills which will look great on any application, and will also be a great way to really practice your language skills before a year abroad.

We're particularly looking for volunteers to help out with some of our Language projects, including French, German and Spanish tutoring at Oxford Spires Academy, so Language students are especially in demand.

Volunteering with Schools Plus would be especially useful for anyone in 2nd (or 1st) year planning on tutoring or doing the British Council teaching assistantship on their Year Abroad, as it is a great way to gain experience working with children, and in a school, but it is a relatively low commitment (just an hour a week.) There are opportunities to tutor a wide variety of age groups, and the times are very flexible.

Applications are now open for tutoring in Hilary term, so find out more information and apply at

<https://www.oxfordhub.org/schools-plus/apply>

For more details please contact Daniel Price [daniel.price@oriel.ox.ac.uk](mailto:daniel.price@oriel.ox.ac.uk)

### 3.3 Survey About Your Job Hunt

Are you in your final year of an undergraduate or integrated Masters degree? Are you searching for career options or applying for jobs?

Then High Fliers Research want your opinions! [Student Focus](#), in association with The Times newspaper, is the nationwide student research programme on graduate recruitment. Places are strictly limited and taken on a first-come, first-served basis, so register today: [www.studentfocus.net](http://www.studentfocus.net)

Signing up takes less than a minute and registration closes once the required number of students has signed up. Please check your inbox for a validation email upon completion of the signup process. You will not receive any marketing or 'spam' emails from us or other companies. Details are kept private and confidential.

Contact: [tristan.upton@oriel.ox.ac.uk](mailto:tristan.upton@oriel.ox.ac.uk)

### 3.4 Running a reading group on Barthes

Institut Français London, 15th December 2016, 7pm

A great opportunity for Barthes specialists: we are looking for someone to lead a reading group session at the Institut Français in London on 15th December, coinciding with the release of a new biography: Barthes: A Biography By: Tiphaine Samoyault.

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The session will last about one hour, during which you will be expected to give a general presentation on Barthes (20-30 mins), then open a general discussion. The Reading Group public are used to participating in discussions and will undoubtedly come with their own ideas to share. The session will end with a glass of wine and nibbles. Travel expenses from Oxford will be reimbursed, and £60 will be given.

If you are interested, please email [cedric.ploix@st-hughs.ox.ac.uk](mailto:cedric.ploix@st-hughs.ox.ac.uk) before Monday 28th November.

## Miscellaneous

### 3.5 Publication Online of *Secuencias*. *Revista de Historia del Cine*. Issue 42

We are pleased to announce the publication online of *Secuencias*. *Revista de Historia del Cine*. Issue 42.

The press release in English and Spanish is attached below and the whole journal is accessible on the Universidad Autónoma de Madrid website: <https://revistas.uam.es/secuencias>. You can also follow us through our Facebook page and Twitter account (@RevSecuencias).

We would really appreciate your help promoting the publication among those who could be interested.

Please, do not hesitate to contact us with any comments or questions: [lnach@hotmail.com](mailto:lnach@hotmail.com)

**\* Please see item 3.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/knSswb> (in English)

<https://weblearn.ox.ac.uk/x/rRtLge> (in Spanish)

### 3.6 Week 9 Intensive Language Courses

The Language Centre is offering short intensive courses in French, Japanese, and Spanish in 9<sup>th</sup> week of Michaelmas Term (December 5<sup>th</sup> –9<sup>th</sup>).

The primary aim of these courses is to help students on waiting lists for LASR courses catch up with the work covered in Michaelmas Term, prior to joining a class. We find that these courses are especially useful for beginners, as joining a course half way through with no prior knowledge of a language can be very daunting. We cannot guarantee places at this stage, but those who take part in our Week 9 Intensive Language courses will be offered first refusal for any class places that become available at the beginning of Hilary Term. If there are no available spaces they will be placed at the top of the waiting list for LASR classes at the relevant level. We are also offering an Arabic taster course for those interested in getting an introduction to the language.

There is a registration fee for these courses of £65 for students, £85 for staff, £110 for visiting students and academic visitors and £150 for non-members of the University.

Places will be allocated on a first-come, first-served basis.

If you have any queries about the course, please contact the admin team at [admin@lang.ox.ac.uk](mailto:admin@lang.ox.ac.uk) or on 01865 (2)83372.

**\* Please see item 3.12 attachment for further information:**

<https://weblearn.ox.ac.uk/x/6LOgjJ> (poster)

<https://weblearn.ox.ac.uk/x/vkm5dJ> (registration form)

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## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### 4.2 Bursaries to Study in Italy

"Istituto Italiano", Florence: bursaries for Italian language courses (2016-2017)

This language school in Florence is again offering bursaries (in fact, discounts on normal advertised prices) to attend some of its courses (subject to availability of places), as follows:

1. Three bursaries amounting to a reduction of 50% on the course fee (for a "Corso Standard" or "Super-intensivo" of the duration of minimum 2 weeks);
2. Three bursaries amounting to a reduction of 10% on the course fee (for a "Corso Standard" or "Super-intensivo" of the duration of minimum 1 week);
3. Two bursaries amounting to a reduction of 10% on the course fee (for a "Corso di perfezionamento" or "Individuale" of the duration of minimum 2 weeks).

Past beneficiaries and those who have already enrolled at any time at Istituto Italiano are excluded.

So please do not enrol before contacting Giuseppe Stellardi ([giuseppe.stellardi@st-hughs.ox.ac.uk](mailto:giuseppe.stellardi@st-hughs.ox.ac.uk))!

The discount applies only to the cost of the actual course, NOT to accommodation, food, etc.

As a further concession, the school does not require any deposit prior to arrival.

We assigned similar bursaries for the past few years and the students who went to Istituto Italiano reported positively on their experience. However, we have no control on external institutions and therefore cannot offer any guarantee whatsoever.

Interested students should take a look at the school's web site: [www.istitutoitaliano.it](http://www.istitutoitaliano.it)

Applications should be addressed to Giuseppe Stellardi by email ([giuseppe.stellardi@st-hughs.ox.ac.uk](mailto:giuseppe.stellardi@st-hughs.ox.ac.uk)) with full details (including exact category and dates of desired course).

Bursaries are reserved for Oxford University students and will be awarded on a first-come-first-served basis. Undergraduate students currently reading Italian will have priority.

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## 4.3 Scholarships to Study or Research in Europe

Students are invited to apply for scholarships to undertake a period of study or research in Europe. Awards of up to £6,500 are available for periods ranging from 3 months to 1 year.

Applications close Friday 3 February 2017. Please visit the [Scatcherd European Scholarships website](#) and the [Charterhouse European Bursary website](#) for further information.

Contact: [studyabroad@admin.ox.ac.uk](mailto:studyabroad@admin.ox.ac.uk)

## 4.4 Introducing The Student Language Bureau

The Student Language Bureau:

We are a free, personal and 5\* rated service. We collaborate with many of the top UK universities and help their students when searching for UK work placements and work placements abroad. Our jobs board provides students and graduates with roles worldwide. We support those looking for full time year abroad placements, entry-level graduate positions and also those who are looking for part-time work to do alongside studying or working part-time on their placement year. We currently operate in the UK, France, Spain, Italy, Switzerland, Belgium, China, Germany, Latin America and more.

Adding to this, we are also a full support platform for students and graduates working, travelling, studying or living abroad. We have a blog written and managed by students. This allows students from all over the UK to create a global community. Our 'Helpful Services' page will be launching next month. This will be a facility offering discounts and recommendations on useful services to help with every other aspect of someone's time abroad!

You will see from our feedback that we are an extremely personal service where communication is key. We are in regular contact with each candidate from the minute they sign up to the minute they secure a role. This is to ensure the process is completed as efficiently as possible.

Lastly, we are delighted to say that we have many of your students in our network. You will see on our testimonials page that we are an invaluable service to students and graduates— and something that has been missing for some time. I welcome you to look at our website and read about our services in more detail:

[www.studentlanguagebureau.com](http://www.studentlanguagebureau.com).

Contact: [j.dey@studentlanguagebureau.com](mailto:j.dey@studentlanguagebureau.com)

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