

Weekly Round-Up, 17 November 2016

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Martyn Ould, “Paper for the Press: sourcing and using paper at Oxford University Press 1670–1780”

Oxford Bibliographical Society lecture, Weston Library Lecture Theatre, Wednesday 21 November, 5:15 p.m.

“Paper for the Press: sourcing and using paper at Oxford University Press 1670–1780”

A major publisher needs large supplies of good paper and it was hard to come by in the early days of Oxford University Press. Martyn Ould will relate what the Press’s archives tell us about how suitable paper was sourced, stored and used in the period from 1670 to 1780.

All are welcome.

Contact for further information: Paul W. Nash, Secretary of the Oxford Bibliographical Society,
paul@strawberrypress.co.uk

1.2 Ariadne auf Naxos (ii): A Centenary Workshop

Magdalen College Auditorium, 25 November, 14.00-19.00

Richard Strauss and Hugo von Hofmannsthal originally conceived the opera *Ariadne auf Naxos* as an integral part of the latter’s adaption of Molière’s *Le bourgeois gentilhomme*, produced with additional incidental music in Stuttgart. Despite its virtuosic combination of different art forms and performing spaces, the premiere received a mixed reception. Anxious to redeem at least the opera, Strauss persuaded Hofmannsthal to divorce it from *Le bourgeois gentilhomme* and transform it into a stand-alone opera, preceded by a newly written (operatic) ‘backstage’ story. This version was an instant hit. The Berlin premiere of 1 November 1916 ushered in a long-lived success with operatic audiences around the globe. Additionally, its intriguing mélange of tragedy and comedy, opera seria and opera buffa has exerted a lasting fascination on scholars and critics.

The study day uses the centenary of *Ariadne*’s second version to explore its complex cultural significance and legacy, bringing together opera scholars, musicologists, literary scholars and classicists.

The study day takes place on 25 November 2016 in the Magdalen College Auditorium. It is organised by Professors Christian Leitmeir and Laura Tunbridge in association with OBERTO, the opera research unit of Oxford Brookes University.

Participation is free, but please register with: christian.leitmeir@magd.ox.ac.uk

The detailed programme can be found on the following website:
<http://www.music.ox.ac.uk/ariadne-auf-naxos-a-centenary-workshop/>

1.3 New Directions in Lusophone African Literature

Saturday 26 November 2016, Dorfman, St Peter’s College, Oxford

All welcome, see the programme attached.

** Please see item 1.3 attachment for further information:*
<https://weblearn.ox.ac.uk/x/W9BPx6>

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1.4 Debate on 'Deprofessionalization'

Part of 'Literary Activism', a series of public debates in collaboration with UEA, St Hugh's College and TORCH bringing together academics, novelists, poets, translators and publishers.

'Professionalism is a means not an end. Less is more. Professors are better off when they professionalize less and risk extinction when professionalization is primary.'

Charles Bernstein, '95 Theses' (2016)

Time: Monday, November 14, 2016 - 5:00pm to 7:00pm

Venue: St Hugh's College, Maplethorpe Seminar Room

All Welcome

Participants: Amit Chaudhuri, UEA; Jon Cook, UEA; Howard Caygill, Kingston; Denise Riley, UEA; Nakul Krishna, Cambridge; Elleke Boehmer, Oxford; Peter D. McDonald, Oxford.

The event will also mark the publication of 'Literary Activism: A Symposium', a collection of essays from the first symposium in the series, edited by Amit Chaudhuri. The book is published in the UK by UEA's Boiler House Press, and by Oxford University Press in the India and the USA.

1.5 Bodleian iSkills Workshops in Week 7

Open Access publishing at Oxford; Getting started in Oxford Libraries; Finding scholarly literature for your research; E-books and E-book readers.

In Week 7 we are running the following iSkills courses. Please click on the course title to book your place.

(If you experience any trouble using the course booking system, please email used@bodleian.ox.ac.uk with the course title and date and we will book a place for you.)

[iSkills for the Medical Sciences Division: Open Access Oxford - what's happening? \(Tue 22 Nov 10.00-11.00\) Week 7](#)

A briefing on open access publishing and Oxford's position: How to find out about research council or funder requirements; How to find out what your publisher will allow; Green route - how to deposit in ORA; Gold route and how to claim for APCs; Oxford Research Archive (ORA) and Symplectic; what's new, including HEFCE policy for next REF, and ORCID research IDs; OA website/ helpline.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

Presenters: Juliet Ralph and Judith Ames

Venue: Beeson Room, Cairns Library, John Radcliffe Hospital

[Bodleian iSkills: Getting started in Oxford Libraries \(Tue 22 Nov 14.00-17.00\) Week 7](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

Presenters: Angela Carritt & Cathy Scutt.

Venue: Radcliffe Science Library, Training Room

[Bodleian iSkills: Finding stuff - scholarly literature for your research \(Thu 24 Nov 14.00-17.00\) Week 7](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Kate Beeby, Angela Carritt, Isabel McMann

Venue: IT Services, 13 Banbury Road

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[Bodleian iSkills: E-books \(Fri 25 Nov 09.15-11.15\) Week 7](#)

The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them.

Who is this session for? Anyone who is interested

Presenters: Hilla Wait, Kat Steiner

Venue: IT Services, 13 Banbury Road

[Bodleian iSkills: E-book readers \(Fri 25 Nov 11.15-12.15\) Week 7](#)

Reading on E-Book Readers such as Kindle or Nook and using apps for iPad and Android devices is increasingly popular, but how useful are these devices for academic work? This workshop will look at a range of devices and apps on the market and will cover key features to look out for when considering purchase. The workshop will also include an opportunity to try out a range of devices.

Who is this session for? Anyone who is interested

Presenters: Hilla Wait, Kat Steiner

Venue: IT Services, 13 Banbury Road

We still have places on the following courses in Week 6

[Bodleian iSkills: Working with sensitive research data \(rescheduled to Tue 15 Nov 10.00-12.00\) Week 6](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research data obtained from a third party source such as a data archive. This session will also be of interest to those creating data they consider sensitive or confidential who want to know how best to go about it. Examples of scenarios drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian. Subjects to be covered include: creating original data; using Informed consent agreements; maximising usage potential of data; types of data – numbers text and beyond; strategies to protect data; embargoes, vetting and restrictions; accessing archived data; understanding access conditions; importance of metadata; trends in data access – greater detail v harder access.

Who is this session for? All DPhil Students and Research Staff

Presenters: John Southall, Cathy Scutt

Venue: Social Sciences Library, Information Skills Training Room

[Bodleian iSkills: Newspapers and other online news sources from the 17th to 21st century \(Fri 18 Nov 09.15-12.15\) Week 6](#)

Newspapers are a valuable resource for researching not only news, but also many other aspects of society. In this session we will introduce key historical and contemporary sources of news and how to make best use of them.

Who is the session for? Students, researchers and anyone else who is interested.

Presenters: Isabel Holowaty, Angela Carritt

Venue: IT Services, 13 Banbury Road

[Referencing: Refworks for Sciences and Social Sciences \(Fri 18 Nov 14.00-17.00\) Week 6](#)

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? All University members and alumni.

Presenters: Nia Roberts; Gigi Horsfield; Angela Carritt; Rachel Scanlon

Venue: IT Services, 13 Banbury Road

[>Full iSkills programme for Michaelmas Term](#)

In addition to our iSkills workshops we are running the following:

Weekly Open Access & ORA drop-in sessions (no need to book) to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA.

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These will run from Weeks 1-8 at the following times and venues:

Mondays 10.00-11.30 (except Bank Holidays) - Weston Library, Centre for Digital Scholarship

Tuesdays 14.30-15.30 - Cairns Library, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait

Keeping up with Bodleian Libraries training opportunities? Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>.

Questions? - Please contact used@bodleian.ox.ac.uk

1.6 TORCH Nordic Network and the TORCH Race and Resistance Programme present: Re-imagining Scandinavia in the World: Colonialism and Race

Friday, November 18, 2016 - 12:45pm to 2:00pm

Seminar Room, Radcliffe Humanities Building, Woodstock Road, OX2 6GG

Speaker: Dr Michael McEachrane (UCL)

Respondents: Professor Elleke Boehmer, Louisa Layne

Chair: Eveliina Pulkki

Perhaps especially from the 1960s to the 1990s, Scandinavian societies had an international reputation of being egalitarian with high levels of wealth equality and social justice. In addition they have been, and to a great extent still are, thought of as being exceptionally tolerant and open societies, unburdened by histories of colonialism and issues of race; anti-imperialists in solidarity with the global South and human rights champions with generous refugee and foreign aid programs. For long Scandinavian countries have also been thought of as homogeneously white. But what happens when none of this seems true any longer? How are we to understand Scandinavia's place in the world today?

Michael McEachrane is a visiting research fellow at University College London and the editor of *Afro-Nordic Landscapes: Equality and Race In Northern Europe* (Routledge, 2014). Currently he is working on a book-length project on reparatory justice for European colonialism, enslavement and native genocide with the working-title, "Decolonising Justice: Human Rights, Imperial Legacies and Reparations".

Sandwiches from 12.45; presentation at 1.00pm. All welcome.

<http://www.torch.ox.ac.uk/race-scandinavia>

1.7 Maison Française d'Oxford Events

Vouloir (Will) et Nuloir (Nill) dans la philosophie médiévale : Augustin, Abélard, Buridan

By Alain de Libera, Collège de France

Tuesday 22nd November 5.15pm

<https://www.facebook.com/events/215263078906876/>

Writing History from Archival Documents: The Case of Byzantium

From Friday 25th to Saturday 26th November

Friday: 3.30pm-6.00pm

Saturday: 10.00am-4.00pm

<https://www.facebook.com/events/1340027842708365/>

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Oxford-Fribourg Journée d'études 2016: Éditorialités: Practices of Editing and Publishing

Friday 25th November 9.30am-6.00pm

<https://www.facebook.com/events/286207655107860/>

Religion, Mobility and Urban Change in Britain and France Today

Thursday 24th November 10.15am-4.00pm

<https://www.facebook.com/events/721249984696607/>

Maison française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

*** Please see item 1.7 attachments for further information:**

<https://weblearn.ox.ac.uk/x/Jcg73Z> (Alain de Libera)

<https://weblearn.ox.ac.uk/x/At5a75> (The Case of Byzantium)

<https://weblearn.ox.ac.uk/x/QLU2aH> (Éditorialités)

<https://weblearn.ox.ac.uk/x/5itc7E> (Religion, Mobility and Urban Change)

1.8 Clara Florio Cooper Memorial Lecture

Sea-Crossings, Survival, Stories by Professor Dame Marina Warner

Taylor Institution Hall, St. Giles, Oxford 5.00 p.m. on Tuesday, 22nd November, 2016.

Admission is free. All welcome.

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/C8ofgO>

1.9 Talk and Concert of Russian Music: "The Guest from the Future"

Leonard Wolfson Auditorium, Wolfson College

Thursday 24 November 2016, 6-7pm

As part of Wolfson College's 50th anniversary celebrations, you are cordially invited to join us for this event:

Talk and Concert of Russian Music: "The Guest from the Future".

A short talk by Julie Curtis (Professor of Russian) about Anna Akhmatova, Isaiah Berlin and Jon Stallworthy, followed by a concert of music by contemporaries of the poet Anna Akhmatova.

The rising star Ilona Domnich (soprano) will be performing together with Sholto Kynoch, Jonathan Stone and Christian Elliott, in association with the Oxford Lieder Festival.

Music by Shostakovich, Prokofiev and others.

Free entry. No booking required.

The College is grateful to the Nicholas John Trust for sponsoring this event.

1.10 Oxford Centre for Global History: Events and Notices

Global and Imperial History Research Seminar

Fridays, 5pm – History Faculty, George St

18 Nov: Dr Adrian Gregory, "A Band of Mothers". The Mothers Union and global solidarities amongst Anglican women during the First World War"

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Rethinking the Contemporary: The World since the Cold War Lecture Series

Luc Boltanski (EHESS, Paris) and Arnaud Esquerre (CNRS), 'The Enrichment Economy: Narratives, Collectibles and Heritage as Economic Resources'

Thurs 17 Nov, 5pm - Nissan Lecture Theatre, St Antony's College

Followed by seminar on Fri 18 Nov, 10am in TORCH Seminar Room, Radcliffe Humanities Building, Woodstock Road.

All welcome. See http://global.history.ox.ac.uk/?page_id=2367

1.11 Session of MIMSS (Magdalen Iberian Medieval Studies Seminar)

Celebrating Ramon Llull in Oxford

Ramon Llull's life and work 700 years after his death

Vida i obra de Ramon Llull en els 700 anys de la seva mort

Colloquium coorganized by the Institut Ramon Llull and the Magdalen Iberian Medieval Studies Seminar (MIMSS)

Summer Common Room, Magdalen College, Oxford

Friday, 25 November 2016

Full programme in <http://mimss-activities-english.blogspot.co.uk/>

OPEN TO EVERYBODY, BUT PLACES ARE LIMITED - PLEASE CONFIRM ATTENDANCE BY E-MAIL TO mimss@magd.ox.ac.uk

** Please see item 1.x attachment for further information:*

<https://weblearn.ox.ac.uk/x/SShla5> (Poster)

<https://weblearn.ox.ac.uk/x/sa1aRO> (Programme)

1.12 Introducing Endangered Languages: Kelabit

Wednesday 23rd November at 5.15pm, Taylorian room 2

Dr Charlotte Hemmings will speak on Kelabit, an endangered language still spoken on Borneo. She will talk about her field work to document this Austronesian language and give insights in linguistic peculiarities of this language. All are welcome.

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5eFdKY>

External – Elsewhere

1.13 Workshop on Film Making Skills for SEN Teachers and Conference for Students

Workshop in making film skills for teachers of Special Education Needs students by the Film Space University of Birmingham

13 – 15 January 2017

Many special needs students find language a difficult means of communication. Fortunately there are alternatives. There are many special needs students who respond particularly well to working visually rather than verbally, and for such students, film can be an ideal medium to allow them to explore and express their thoughts and feelings.

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Yet there can be a problem: because self-evidently the teacher needs to feel comfortable with and experienced in the medium of film before teaching it to others.

For more information please contact ianwall66@gmail.com or visit <https://www.eventbrite.co.uk/e/bridging-the-gap-disability-tickets-28319249638>

Conference for students:

Our colleagues at the English and Media Centre are running their annual Media Magazine Student Conference on Thursday 26th January 2017. The conference aims to expand student horizons, getting them to think creatively, and connect critically.

For more information please use the link below:

<https://www.englishandmedia.co.uk/conferences/mediamagazine-student-conference-thursday-26th-january-2017>

1.14 UCL Ballets Russes Project: Spectra Ensemble Presents Liturgie

Spectra Ensemble presents Liturgie

A reinvented ballet-opera by Diaghilev and his Ballets Russes (1915)

Ballet-opera Liturgie was first conceived by Diaghilev and his collaborators while carousing with the Italian Futurists and Igor Stravinsky. Financial considerations and Stravinsky's obstinacy meant that Liturgie was never completed nor performed, and we must instead rely on the records that remain: a few photographs of the dancers in rehearsal, as well as extensive designs by Natalia Goncharova which appear to dictate the physical movement of the dancers. Taking place a century after the project was conceived, Spectra Ensemble's production marks the world premiere of Liturgie, and combines designs drawn from Goncharova's plans with new music by Daniel Lee Chappell and new choreography by Camille Jetzer.

Thursday 15th December 2016, 20.00

Friday 16th December 2016, 20.00

Saturday 17th December 2016, 20.00

By Other Means Gallery, London, E5 8BQ

For more details please contact: cecilia.stinton@gmail.com

Tickets are available from Eventbrite: <https://www.eventbrite.co.uk/e/liturgie-a-reinvented-ballet-opera-tickets-28626568838>

2 Calls for Papers

2.1 Oxford's European Researchers' Night

European Researcher's Night will showcase the world-leading research taking place here at Oxford to a large and diverse audience through a programme that will include live experiments, debates, bite-sized talks and other activities. A six month digital and media engagement campaign will lead up to the live event that takes place on 29th September 2017.

We're keen to hear from researchers across the University who would like to be part of this event to engage the public with their research.

Researchers can be at any stage in their career from DPhil to senior academics and funded from any source.

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To express your interest in taking part: read the Guidelines and complete the EOI Form by noon, 5 December 2016 that are available online from [here](#) (and also attached for your convenience).

You do not need to have an activity developed already - at this stage we are looking for enthusiasm and ideas.

*** Please see item 2.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/DQgBng> (guidelines)

<https://weblearn.ox.ac.uk/x/dcxamH> (form)

2.2 Approaching the Historical – University of Nottingham

In collaboration with the Poetics and Linguistics Association (PALA), the University of Nottingham's Stylistics and Discourse Analysis Group in the Centre for Applied Linguistics (CRAL) invite abstracts for a one-day symposium exploring the intersection of stylistics and early English literatures.

Approaching the historical: a symposium of Early Modern and Medieval stylistics (SEMMS)
June 14, 2017

University of Nottingham

For more information please contact jacqueline.cordell@nottingham.ac.uk

Website: <https://historicalstylistics.wordpress.com/>

*** Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/jJ6NEs>

2.3 The Oxford International History of East Asia Research Seminar

Hilary term 2016 – University of Oxford China Centre

Those interested in speaking are invited to send a provisional title, an abstract no longer than 300 words, and a short biographical note to IHEAOxSeminar@gmail.com by 20 November 2016 – see attached.

*** Please see item 2.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DQStOn>

2.4 Postgraduate conference: Interdisciplinary Approaches to the Study of the Middle East and North Africa

University of Sussex, 27-28/4/2017

The Middle East and North Africa Centre at Sussex (MENACS)

Abstracts of 300 words should be sent to chasepgconference@gmail.com no later than 31 December 2016 – see attached.

*** Please see item 2.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/MERMVH>

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2.5 Deeper than Swords: Fear and Loathing in Fantasy and Folklore - extended deadline for applications

The deadline for applications to the conference on Fantasy and Folklore literature at the University of Edinburgh on the 19th-20th January 2017 has just been extended to the 25th of November 2016.

For more information please contact fantasyandfolklore2017@gmail.com

** Please see item 2.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5oN6TZ>

3 Adverts

Funding & Prizes

3.1 Scholarships to study in Germany

Hanseatic, Michael Foster and Theodor Heuss scholarships available for final year undergraduates and postgraduate students wishing to undertake research or study for one or two years in Germany. Applications close on Friday 3 February 2017. Please visit the [German Scholarships website](#) for further information.

3.2 DAAD Summer School Scholarships for 2017

Hochschulsommerkurse.

These scholarships provide funding to foreign students who wish to attend language and regional studies courses, offered by state and state-recognised German universities.

The courses consist of at least 3 and maximum 5 weeks of instruction with at least 25 hours of instruction per week. Taught in German, the courses are offered at German universities in the summer months during the lecture-free period (starting no earlier than the end of May).

Expressions of interest need to be submitted by Monday of week 7 (21 November) to Prof. David Groiser, consisting of name, a summary of previous academic achievements (Prelims results and anything else of relevance), a short summary of the reasons for the choice of study programme and subject, and a brief supporting statement from their referee.

For further information, please contact Prof. Groiser or visit:

<https://www.daad.de/deutschland/stipendium/datenbank/en/21148-scholarship-database/?status=&origin=&subjectGrps=&daad=1&q=summer%20&page=1&detail=50035295>

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ijC7F2>

Jobs, Recruitment and Volunteering

3.3 Expressions of Interest for the role of University Academic Champion for Public Engagement with Research

Please see attachment regarding a call for Expressions of Interest for the role of University Academic Champion for Public Engagement with Research.

Potential candidates are asked to send their Expression of Interest via letter by 28 November 2016 to Dr Lesley Paterson (lesley.paterson@admin.ox.ac.uk).

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*** Please see items 3.3 attachments for further information:**

<https://weblearn.ox.ac.uk/x/Ycaw3t>

<https://weblearn.ox.ac.uk/x/CP1J06>

3.4 Tutorial Fellowship and Associate Professorship in French Vacancy

Trinity College and the Faculty of Medieval and Modern Languages wish jointly to appoint to a Tutorial Fellowship and Associate Professorship in French (1500-1700), commencing in October 2017.

Further particulars and details on how to apply are available from <http://www.trinity.ox.ac.uk/vacancies>

Closing date: 12 noon (UK time) on Monday 16th January 2017.

Interviews will be held in Oxford on 2nd and 3rd March 2017.

Contact: academic.administrator@trinity.ox.ac.uk

3.5 Teacher of German Literature

There is an opening for a part-time Teacher of German Literature (in German, to a group of German students aged 16-18, following the IB Diploma programme), which may be of interest to research students who hold a degree in a literature-related subject from a German-speaking university.

For more information please contact Paul.Ellis@EF.com

*** Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/91mJ2c>

3.6 Publishing Project (paid)

Voltaire Foundation, University of Oxford
w/c December 5th

We have an exciting opportunity for a year 2 undergraduate student or above to become involved in a digital archival project of a major series in French studies. This specific project involves contacting authors about their works, and updating progress reports.

Key skills needed:

Meticulous attention to detail

An organized and methodological approach

Excellent online research skills

Good command of French (written)

Self-motivation and the ability to work independently

This is a c.25 hour paid project, to be undertaken at the Voltaire Foundation (Oxford) during the Christmas vacation period.

Please send your CV and overview letter explaining your suitability for the project to Lyn Roberts, lyn.roberts@voltaire.ox.ac, by November 25th.

3.7 Graduate Scheme & Internship in Investments for Those who Speak Languages

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Do you speak French, German, Italian or Spanish fluently? Are you looking for a summer internship or a graduate scheme? Are you interested in business and finance but not sure precisely what career path you want? You might then be interested in joining the Commercial Management graduate scheme or internship with our client, a global asset management company based in London.

Why you should apply:

- Perfect for those linguists/Europeans who are interested in business and finance but don't know exactly what they want to do.
- The internship is a chance to win an offer to join the Commercial graduate scheme
- Grad scheme benefits:
 - IMC qualification supported and funded
 - A rotation abroad in Europe
 - Rotations that give wide exposure to all business areas

The Commercial Graduate Scheme and Internship:

The scheme will give a practical introduction to the management and operations of an investment firm, while providing early exposure to a range of challenging business experiences. The graduate scheme typically lasts between 12 and 18 months and involves a series of 3 month rotations around the following business areas: (the Internship scheme lasts a minimum of 8 weeks and includes 1 rotation)

- Equities
- Retail
- Group Operations
- Fixed Income

Rotations within these business areas could include; Business Strategy, Equities Operations, Fixed Income Operations, Global Sales, Marketing, Product Development, Investment Specialists or Strategic Planning.

The Company:

Our client is one of the largest investment houses in the UK and one of Europe's leading asset managers with over £240 billion in funds under management. They have a strong belief in their staff having a great work-life balance. This emphasis on the workplace culture makes this global asset manager one of the best places to work, with unusually low staff turnover. They have over 1300 staff and over 250 investment professionals across the full range of asset classes.

Is it right for you?

- Are you fluent/native in a major European Language (French, German, Italian or Spanish)? This is mandatory.
- This scheme is not for those who know they want to work as an investment manager/analyst. You may not apply.
- It would suit you if you are not quite sure what area of business and finance you want to go into yet.
- You must have a commercial mind-set and want to gain an in-depth understanding of how a dynamic business works in order to take up a future leadership role (future head of department or even CEO).
- You must possess the following assets:
 - Strong academics (300 UCAS, 2.1)
 - Good communication skills; approachable and easy-going
 - A keen interest in the many aspects of a business

How to apply:

Internship follow this link: <http://bit.ly/2eqjNHK> quoting "DEPT"

Graduate Scheme follow this link: <http://bit.ly/2eAobEH> quoting "DEPT"

We will then tell you who the company is, progress your application ASAP and support you throughout the interview & assessment process. This is a free service.

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Miscellaneous

3.8 Books news - William Beckford: the elusive Orientalist by Laurent Châtel

The writer and aesthete William Beckford (1760-1844) was a fascinating embodiment of the sublime egotist. Because of his extravagance, fabulousness and enigmatic nature, biographers have alternately presented him as an object of fascination or dismissed him as an insolent and deceptive character. Laurent Châtel provides an innovative reassessment of Beckford by presenting 'elusiveness' as the defining motif for understanding both the writer and his work.

Laurent Châtel opens his analysis by exploring the author's fascination for the East, which informed several of his multi-layered works such as 'The long story', 'Suite des contes arabes' and *Vathek*. By reconnecting him with the eighteenth-century aesthetic of translation and reappropriation of the Arabian nights, Châtel shows how Beckford's Orientalism was key to his elusiveness and presents him as a fabulist who supplemented existing tales with touches of wonder and horror. In further chapters Châtel explores his lack of recognition as a man of letters – whether desired or not. Through an analysis of the arguably limited reception of Beckford's works, in particular in France both during his lifetime and immediately after his death, we see how his deliberate elusiveness of style was constitutive of his identity. In his groundbreaking repositioning of Beckford, Laurent Châtel provides a new framework for further explorations of his work and their rich overlay of intertextual presences.

For further information, please contact Lyn Roberts at the Voltaire Foundation: lyn.roberts@voltaire.ox.ac.uk

* Please see item 3.8 attachment for further information:

<https://weblearn.ox.ac.uk/x/IMIXtk>

3.9 Surveys About Your Job Hunt

Are you in your final year of an undergraduate or integrated Masters degree?
Are you searching for career options or applying for jobs?

Then High Fliers Research want your opinions! [Student Focus](#), in association with *The Times* newspaper, is the nationwide student research programme on graduate recruitment.

Places are strictly limited and taken on a first-come, first-served basis, so register today: www.studentfocus.net

Signing up takes less than a minute and registration closes once the required number of students has signed up. Please check your inbox for a validation email upon completion of the signup process. You will not receive any marketing or 'spam' emails from us or other companies. Details are kept private and confidential.

3.10 Channel 4's Child Genius is Looking for Gifted Children for the Next Series

Channel 4's Child Genius returns for a fifth series and is looking for children aged 8-12 (and their families) to take part.

Wall to Wall Media, the production company behind award-winning programmes such as *Who Do You Think You Are?* (BBC One) *Long Lost Family* (ITV) and four previous series of *Child Genius* (Channel 4) are once again looking for gifted children and their families to take part.

Child Genius features some of Britain's brightest and most fascinating 8 -12 year olds, as they enter a competition devised in association with British Mensa. This will consist of five rounds to be filmed in January 2017 (with a grand final at the end of February 2017).

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On Saturday 26th November, Child Genius are holding a Mensa Open Day in London. The Open Day is an opportunity for 8-12 year olds to get involved in Mensa Challenges, quick fire quizzes and strategic puzzles, but also to meet with other families and talk to the show's producers.

If you would like more information about the Open day or on the series or would just like to speak to someone about what is involved, you can reach us on 020 7241 9225 or email us at child.genius@walltowall.co.uk.

You can view information on both Wall to Wall Media and the series at <http://www.walltowall.co.uk/childgeniusapplication.aspx>. Applications are open now. All applications and enquiries are no obligation.

** Please see item 3.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/OHYvF1>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 ThirdYearAbroad relaunches as GlobalGraduates.com

We are delighted to let you know that ThirdYearAbroad.com has finally finished its long-awaited revamp, and has been renamed Global Graduates. Inspiring students to become Global Graduates through international opportunities & languages.

Here's our shiny new site, now live at GlobalGraduates.com! We hope you love it!

We have been researching and innovating to create a faster, smarter, mobile-friendly website with all our usual offerings (articles, Q&As and jobs) now in one place, plus lots of new stuff!

Accommodation, funding, job/internship listings, your questions answered, insurance, language tips, student blogs, mental health, travel advice, homesickness, long-distance relationships...

All of our articles, jobs, questions and answers are now in one new, fast, mobile-friendly website, so that while reading an article about your destination, you can browse relevant Q&As, jobs and internships in that city too. It brings together everything that we have been working on, and has a particular focus on careers as we go into 2017 looking to work much more closely with the employers who value global skills.

To retain your profile information and connect the articles you wrote for us on TYA with your GG account, please click below to sign in with your original email and create a new password: <https://globalgraduates.com/reclaim>

Student, graduate, member of staff or employer? [Here's how we can help you!](#)

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Why the change? [Here are 10 reasons why](#) TYA has become GlobalGraduates.com.

This is [why you should reclaim your account or sign up](#) now!

If you're a [university](#) or [employer](#) interested in working with us, or a student or graduate who'd like to [write for us](#), then please [get in touch!](#) We would love to hear from you.

And if you've started your placement abroad - good luck! Remember we're always here to help.

4.3 Invitation to the "Summer School on Intellectual Property" 2017 in Bonn, Germany

The University of Bonn would like to invite graduate and postgraduate students from your university to a Summer School on Intellectual Property in Bonn.

The Summer School addresses graduate and postgraduate students from any field of study. It will take place from July 31 to August 11, 2017. The program is conducted in English.

Please do not hesitate to contact Ms. Kim Dubenkropp dubenkropp@uni-bonn.de if you have any questions.

If you should be interested in printed information material, we will gladly send you flyers and/or posters via mail. Please contact Johanna Below da Cunha via j.below@uni-bonn.de.

Please feel free to visit the website of the Summer School on Intellectual Property: www.ipsummerschool.uni-bonn.de. The website will provide detailed information about the program.

** Please see item 4.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mlpZv8>

4.4 Partnership (EVS/Youth exchange) – South Russia

** Please see item 4.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tfuSo6>

4.5 Supported Internships in Chile

Established in 2009, World Wide Chile specialises in providing internship/volunteer programmes to students of languages (or other subjects) requiring credits for their year abroad or for those simply looking for a working experience abroad. We provide a personalised, structured environment offering a tailor-made service with optional extras such as Spanish and affordable weekend tours to specific beauty spots in Chile (of which there are so many).

World Wide Chile provides support to the intern throughout his or her time in the placement and, where possible we offer students the chance to work in their chosen areas: in the past we have offered placements in areas such as International Relations, Business, Communications, Journalism, Hospitality, Tourism, Education, Law, Architecture, Fashion and Design, to name but a few. Help to students to find affordable accommodation in Santiago is also offered and can be organised prior to arrival.

World Wide Chile has worked successfully with many students and we can provide testimonials and personal references, some of which can be found on our Facebook page. Interns will find Chile a very exciting yet safe country of great cultural heritage and extraordinary natural beauty.

We are able to provide internships at very short notice, so do not hesitate to contact me if you require any further information or wish to speak to me directly. We are a flexible company able to adapt to specific requirements both in terms of group and individual tours.

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Jack Hutchings jack@worldwidechile.com
<http://www.worldwidechile.com>

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