

# Weekly Round-Up, 10 November 2016

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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## 1 Lectures and Events

### Internal

#### 1.1 Workshop and Launch of 'Visibility' Projects

Friday, 11 November, 3-5pm, Taylor Institution, Graduate Study Room

Workshop: Video-clips for Modern Languages

The two hour workshop gives a hands-on introduction into how to produce short films for members of the Faculty of Medieval and Modern Languages, be it a video-clip of a reading, a talking head interview or a documentation for a new research project. Alex Lloyd will demonstrate the new "visibility equipment" (video camera and microphones) of the Faculty and introduce some basic video and editing techniques.

Everybody welcome, but space is limited, so please let [Henrike Lähnemann](#) know that you are coming.

Please bring along a video-capable device like a smartphone, tablet or laptop. The workshop will then be followed by the launch of a short film shot on the Faculty equipment by Alex Lloyd (for an example of her work with the camera cf. the [Ulrike Draesner documentary](#))

Friday, 11 November, 5-6:45pm, Taylor Institution, Room 2

Visibility Launch: 'Singing the Reformation' and 'Mapping Catherine the Great'

The launch celebrates several projects in the Faculty which have been sponsored by the [EHRC Visibility Challenge](#). There will be the launch of a short film shot on the new visibility equipment of the Faculty by Alex Lloyd on the TORCH-funded trip of the Oxford Bach Soloists with Henrike Lähnemann to Northern Germany (for a trailer see the [Singing the Reformation](#) website) and an introduction to the new website [Mapping Catherine's Correspondence](#). This will be followed by drinks.

Everybody welcome, but for catering purposes please let [Henrike Lähnemann](#) know that you are coming.

<http://www.mod-langs.ox.ac.uk/events/2016/11/11/visibility-launch-singing-reformation-and-mapping-catherine-great>

Advance notice: on the following Friday, Henrike will pick up the tradition of 'Drop-in Werkstatt' 3-5pm, so if the workshop this Friday inspires you to think about documenting some of your research, do come in the following week and see her about it.

#### 1.2 TORCH 'Crisis, Extremes and Apocalypse' Upcoming Events

Monday 14 November at 5 pm

Prof. Stephen Mulhall

'Crisis, Critique and Loss of Concepts: Nietzsche, Kierkegaard, Wittgenstein'

Lecture Room B

Queen's College, Oxford

Monday 21 November at 5 pm

Dr Faisal Devji

'The Inheritance of ISIS'

Lecture Room B

Queen's College, Oxford

Wednesday 7 December at 5 pm

Dr Hugo Drochon (Cambridge)

'A Crisis the earth has never seen: Nietzsche, the "war of spirits" and Great politics'

Seminar Room, 3<sup>rd</sup> Floor of the Radcliffe Humanities, Oxford

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Friday 25 November at 5 pm

Workshop with Future of Humanity Institute-Oxford Internet Institute members

'Critical technology: Is technological risk the main threat to the survival of humanity? Or do we need to rely on technology to survive?'

With Anders Sandberg, Eric Drexler, Owain Evans, Joss Wright and Miles Brundage  
Oxford Martin School

All welcome!

## **1.3 Callaloo Conference 2016**

23-26 November 2016, The Auditorium, Pembroke College

The 40<sup>th</sup> Anniversary conference for Callaloo is being hosted by TORCH at Pembroke College. The provisional programme can be found [here](#). Open to all.

Wednesday 23<sup>rd</sup> November

7.00pm – 9.00pm

The Black Intellectual in the African Diaspora: The Example of Stuart Hall

Thursday 24<sup>th</sup> November

9.00am – 11.00am

The History of Callaloo: An Interview with Charles Henry Rowell (Founder and Editor of Callaloo)

2.00pm – 4.00pm

Callaloo: Literary and Cultural Studies

7.00pm – 8.30pm

Readings: Poetry and Fiction

Friday 25<sup>th</sup> November

9.00am – 11.00am

Callaloo and the Fine Arts

2.00pm – 4.00pm

Callaloo and Creative Writing

7.00pm – 9.00pm

Readings: Poetry and Fiction

Saturday 26<sup>th</sup> November

10.00am – 12.00pm

The Future of Callaloo: A Round Table

Contact for further information: [callaloo@tam.u.edu](mailto:callaloo@tam.u.edu)

## **1.4 English-Language World Premiere of Tirso de Molina's c. 1622-23 'Jealous of Herself'**

NowNow Theatre presents the English-language world premiere of Tirso de Molina's c. 1622-23 'Jealous of Herself' in association with the ETC. This new adaptation, written by D.Phil. student Sarah Grunnah (and inspired by Harley Erdman's translation), will run in 7<sup>th</sup> week from 22<sup>nd</sup>-26<sup>th</sup> November at the Keble O'Reilly Theatre. Performances are 7:30pm every evening, with one matinee on Saturday 26<sup>th</sup> November.

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Tickets cost £7 (concession) and £10 (standard). There will be a brief Q&A with Golden Age translator Harley Erdman, as well as some of the creative team, following the Saturday evening performance.

To purchase tickets: <https://www.ticketsource.co.uk/nownowtheatre>

Facebook event:

[https://www.facebook.com/events/1383703794975364/1388894824456261/?notif\\_t=like&notif\\_id=1478379371817873](https://www.facebook.com/events/1383703794975364/1388894824456261/?notif_t=like&notif_id=1478379371817873)

Instagram: [www.instagram.com/nownowtheatre](http://www.instagram.com/nownowtheatre)

Contact: Sarah Grunnah, [sarah.grunnah@mod-langs.ox.ac.uk](mailto:sarah.grunnah@mod-langs.ox.ac.uk)

*\* Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/0kDDBv>

## 1.5 Contemporary Poetry Discussion Group

The Contemporary Poetry Discussion Group will be meeting on Thursday (10<sup>th</sup> of November).

This week, we are delighted to welcome acclaimed poet Bernard O'Donoghue, who will be talking about confessionalism in his own and others' work. Born in Cullen, County Cork in 1945, Bernard O'Donoghue has lived and taught in Oxford since 1965. His first full-length collection, *The Weakness*, was published in 1991. His second collection, *Gunpowder* (1995) won the Whitbread Poetry Award. In 2008, Faber published a selection of his poetry, followed by *Farmers Cross* (2011), which was shortlisted for the TS Eliot Prize. His most recent book is *The Seasons of Cullen Church* (2016).

Come along to the Harold Wilson Room in Jesus College at 7pm for what is sure to be a fascinating evening.

Just a reminder that submissions for our poetry magazine *Ash* will be opening soon. All undergraduates at the university and individuals within a year of graduation are eligible.

The guidelines are as follows:

70 lines per poem, 100 lines per person.

Submissions should be sent to Tom Cook at [ashpoetryoxford@gmail.com](mailto:ashpoetryoxford@gmail.com).

No theme.

## 1.6 Early Modern French Seminar

Thursday 10<sup>th</sup> November 5.15pm, in the Library of the Maison Française d'Oxford  
(Tea from 5pm in the auditorium)

Wes Williams (St Edmund Hall, Oxford):

'De la servitude volontaire': variations on a theme

All are welcome.

There is now a dedicated website, where blog posts will be regularly published on the talks: <https://frenchearlymodern.wordpress.com/>

We are looking for Graduate students to contribute for future talks. If interested, please email [cedric.ploix@st-hughs.ox.ac.uk](mailto:cedric.ploix@st-hughs.ox.ac.uk).

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## **1.7 Simon Levis Sullam (University Ca' Foscari), Revisiting the Role of Italians in the Holocaust**

Italian Studies at Oxford is pleased to invite you to the following event:

Wednesday 16 November, 5pm  
Simon Levis Sullam (University Ca' Foscari)  
Revisiting the Role of Italians in the Holocaust  
Taylor Institution, St Giles, Main Hall  
\*all welcome\*

Contact for further information: [italianstudies@area.ox.ac.uk](mailto:italianstudies@area.ox.ac.uk)

## **1.8 French Graduate Seminar**

Tuesday 15<sup>th</sup> November, 5 - 6.30pm  
The Hovenden Room, All Souls College

We are very pleased to welcome James Illingworth (Queen's University, Belfast) and Stacie Allan (University of Bristol) as our speakers at the next French Graduate Seminar. Their papers will be:

James Illingworth (Queen's University, Belfast), 'Lifting the Veil: George Sand's Mythopoetic Bodies'  
Stacie Allan (University of Bristol), 'Individual Narratives, National Histories, and Transnational Myths in George Sand's *Jeanne* (1844)'

Abstracts for these papers can be found on the attached document, and on the seminar blog page: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk). All are very welcome; no registration necessary.

For more details, please contact [Olivia.madin@wadh.ox.ac.uk](mailto:Olivia.madin@wadh.ox.ac.uk) and [Gemma.tidman@wolfson.ox.ac.uk](mailto:Gemma.tidman@wolfson.ox.ac.uk)

*\* Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wiX2S8>

## **1.9 Interdisciplinary Seminars in Psychoanalysis**

Monday 14<sup>th</sup> November 8.15pm in the Lecture Room of the  
St John's College Research Centre, 45 St Giles'

Margaret Rustin, Tavistock, London

'Shame in Childhood: Being Ashamed of Oneself, Feeling Shamed, and the Burden of the Shame of Others'

Abstract:

This paper draws on philosophical contributions to defining the nature of guilt and shame and explores the experience of shame in childhood and its links to parental shame. Clinical material is presented to describe the particular visceral quality of the mental pain shame inflicts and to delineate some defences against it. The distinction between normal developmental shame and its pathological variants is briefly discussed.

Keywords: shame, guilt, ethical development, humiliation, defences against shame.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk).

<http://oxfordpsychoanalysis.blogspot.co.uk>

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## 1.10 Bodleian Visiting Fellows Seminar

Thursday 17 November, 5:15pm–6:45 pm, in the Visiting Scholars' Centre, Weston Library (Level 2)

- Laura Albiero (Institut de Recherche et d'Histoire des Textes, Paris, Albi Rosenthal Visiting Fellow at the Bodleian Libraries), 'Medieval manuscript breviaries'
- Hazel Wilkinson (Junior Research Fellow in English, Fitzwilliam College, Cambridge, Carr-Thomas-Ovenden Visiting Fellow at the Bodleian Libraries), 'The Wild Court Press, 1718–1785'

The seminar will be followed by a small reception.

Space is limited, so please RSVP with subject line 'Bodleian Fellows Seminar' to [alexandra.franklin@bodleian.ox.ac.uk](mailto:alexandra.franklin@bodleian.ox.ac.uk)

For information on lectures and seminars taking place at the Bodleian, please see the Centre for the Study of the Book website: <http://www.bodleian.ox.ac.uk/csb/events>.

## 1.11 Bodleian iSkills Workshops in Week 6

Working with sensitive research data; Archives and modern papers for SocSci and History; Newspapers and other online news sources...

In Week 6 we are running the following iSkills courses. Please click on the course title to book your place. (If you experience any trouble using the course booking system, please email [used@bodleian.ox.ac.uk](mailto:used@bodleian.ox.ac.uk) with the course title and date and we will book a place for you.)

### [Bodleian iSkills: Working with sensitive research data \(rescheduled to Tue 15 Nov 10.00-12.00\) Week 6](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research data obtained from a third party source such as a data archive. This session will also be of interest to those creating data they consider sensitive or confidential who want to know how best to go about it. Examples of scenarios drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian. Subjects to be covered include: creating original data; using Informed consent agreements; maximising usage potential of data; types of data – numbers text and beyond; strategies to protect data; embargoes, vetting and restrictions; accessing archived data; understanding access conditions; importance of metadata; trends in data access – greater detail v harder access.

Who is this session for? All DPhil Students and Research Staff

Presenters: John Southall, Cathy Scutt

Venue: Social Sciences Library, Information Skills Training Room

### [Bodleian iSkills: Archives and modern papers for Social Sciences and History \(Tue 15 Nov 14.00-16.00\) Week 6](#)

The Bodleian's Weston Library has a wealth of resources covering almost all aspects of modern British society and culture. This session will introduce key finding aids and get you started with the research skills needed to make the most of these resources. We will look at identifying relevant material in Oxford and elsewhere; considerations when working with archival material; types of archives and modern papers; and how to find out more. You will have an opportunity in the session to handle some actual examples.

Who is this session for? Students in History and Social Science subjects; researchers and other Bodleian Libraries readers considering using special collections

Presenter: Michael Hughes

Venue: Weston Library, Horton Room

### [Bodleian iSkills: Newspapers and other online news sources from the 17th to 21st century \(Fri 18 Nov 09.15-12.15\) Week 6](#)

Newspapers are a valuable resource for researching not only news, but also many other aspects of society. In this session we will introduce key historical and contemporary sources of news and how to make best use of them.

Who is the session for? Students, researchers and anyone else who is interested.

Presenters: Isabel Holowaty, Angela Carritt

Venue: IT Services, 13 Banbury Road

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We still have places on the following courses in Week 5

## [Bodleian iSkills: Research impact - citation analysis tools \(Wed 9 Nov 14.00-15.30\) Week 5](#)

During this introduction to citation tracking and bibliometrics we will use a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. We will cover Journal Citation Reports, SCImago Journal Rank, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID and more and explain how to use each tool and its strengths and weaknesses.

Who is this session for? Current Oxford research postgraduates, researchers, academics, University and Library staff.

Presenters: Juliet Ralph, Karine Barker

Venue: Radcliffe Science Library, Training Room

## [Referencing: Zotero \(Fri 11 Nov 09.15-12.15\) Week 5](#)

Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.

Presenter: Erika Delbecque; Angela Carritt

Venue: IT Services, 13 Banbury Road

## [Bodleian iSkills: Getting information to come to you \(Fri 11 Nov 14.30-16.00\) Week 5](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.

Presenter: Helen Bond and Helen Worrell.

Venue: IT Services, 13 Banbury Road

## [>Full iSkills programme for Michaelmas Term](#)

In addition to our iSkills workshops we are running the following:

[Weekly Open Access & ORA drop-in sessions](#) (no need to book) to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA.

These will run from Weeks 1-8 at the following times and venues:

Mondays 10.00-11.30 (except Bank Holidays) - Weston Library, Centre for Digital Scholarship

Tuesdays 14.30-15.30 - Cairns Library, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait

Keeping up with Bodleian Libraries training opportunities? Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>.

Questions? - Please contact [usered@bodleian.ox.ac.uk](mailto:usered@bodleian.ox.ac.uk)

## **1.12 Oxford Centre for Global History: Events and Notices**

Rethinking the Contemporary: The World since the Cold War Lecture Series

Luc Boltanski (EHESS, Paris) and Arnaud Esquerre (CNRS), 'The Enrichment Economy: Narratives, Collectibles and Heritage as Economic Resources'

Thursday 17 Nov, 5pm - Nissan Lecture Theatre, St Antony's College

Followed by seminar on Fri 18 Nov, 10am in TORCH Seminar Room, Radcliffe Humanities Building, Woodstock Road.

All welcome. See [http://global.history.ox.ac.uk/?page\\_id=2367](http://global.history.ox.ac.uk/?page_id=2367)

Global and Imperial History Research Seminar

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Fridays, 5pm – History Faculty, George St

11 Nov: Professor John McCracken (Stirling), 'Voices from the 1915 Chilembwe Rising in Nyasaland'

18 Nov: Dr Adrian Gregory, 'A Band of Mothers'. The Mothers Union and global solidarities amongst Anglican women during the First World War'

Oxford Graduate Transnational and Global History Seminar

Tuesdays, 5pm (weeks 2, 4, 6 & 8) - Corpus Christi Seminar Room

15 Nov: Dr Jane Garnett, 'Religion in Diaspora: Concepts in motion'

Exhibition: The Hidden Gospels of Abba Garima, Treasures of the Ethiopian Highlands

The three Garima Gospels are the earliest testament of the lost art of the Christian Aksumite kingdom of Ethiopia, which flourished around AD 350–650. Their artwork is closely related to Syriac, Armenian, Greek, and Georgian gospel books and to the art of late antique ("Coptic") Egypt, Nubia, and Himyar (Yemen). The Garima texts and decoration demonstrate how a distinctive Christian culture developed in Aksumite Ethiopia, while also belonging to the mainstream late antique Mediterranean world.

<http://www.classics.ox.ac.uk/event-reader/events/hidden-gospels.html>

Asian Studies Centre, Oxford

[Southeast Asia Seminar](#)

Weds 9 Nov, 2pm - Deakin Room, St Antony's College

Myat The Thitsar (Enlightened Myanmar Research Foundation; Charles Wallace Burma Trust Visiting Fellow, Oxford), [Challenges and Opportunities for strengthening State and Regional Parliaments in Myanmar](#)

European Studies Centre, Oxford

ESC Annual Lecture 2016/17

Mark Mazower (Columbia University), 'Revisiting the Dark Continent: thoughts on Europe today'

Fri 11 Nov, 5pm - Nissan Lecture Theatre, St Antony's College

Chair: Paul Betts (St Antony's College)

*Registration not necessary – please arrive promptly to secure seat*

## **1.13 Introducing Endangered Languages: Kashubian and Slovincian**

Wednesday 16th November at 5.15pm, Taylorian room 2

Dr Gerald Stone, specialist of Slavonic minority languages, will speak on Kashubian and Slovincian. While Kashubian is endangered, neighbouring Slovincian died out 200 years ago. All are welcome.

\* Please see item 1.13 attachment for further information:

<https://weblearn.ox.ac.uk/x/SqJ7sO>

## **1.14 EHRC Work-in-progress Seminar**

This is a quick reminder that this term's EHRC Work-in-progress seminar will be held in the Ground Floor Lecture Room 1, 47 Wellington Square, at 5.00pm on Wednesday 23 November (7th week).

Claudia Pazos-Alonso will present "*Spreading the Word: the 'Woman Question' in the periodicals A Voz Feminina and O Progresso (1868-9)*"

Caroline Warman will present "*Diderot: physiologist and philosopher. The Eléments de physiologie in context.*"

The discussants are Sophie Marnette and Dimitris Papanikolaou.

Keywords: Francisca Wood; women's periodical press; nineteenth century female suffrage; transnational feminist networks.

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## 1.15 Guest Lecture by Professor Lynn Garafola

DANSOX presents a guest lecture by Professor Lynn Garafola (Columbia University) on Thursday 10 November in St Hilda's College, Jacqueline du Pre Building, at 17.30.

Professor Garafola will discuss her work on Bronislaw Nijinska, one of the most innovative modernist choreographers of the twentieth century. Professor Garafola will explore Nijinska's position as Nijinsky's sister and her career in a male-dominated group of directors and choreographers associated with the Ballets Russes. She will talk about the creation of some of the most iconic works of the Twenties including *Les Noces*, *Les Biches*, and *Le Train bleu*.

The event is free and open to all - booking at Eventbrite: <https://www.eventbrite.co.uk/e/dansox-nijinska-lecture-by-professor-lynn-garafola-tickets-27572833086>

## 1.16 Conference Registration Open: The Limits of the Human in Latin American Visual Culture

You are invited to the forthcoming conference on 'The Limits of the Human in Latin American Visual Culture'. The conference will take place on 11 and 12 January 2017 at the Institute of Criminology, University of Cambridge.

Registration is now open: <http://www.limitsofthehuman.com/registration>

The keynote speakers are Professor Gareth Williams (University of Michigan), Dr Edward King (University of Bristol) and Dr Joanna Page (University of Cambridge), and the complete programme of speakers is available on the conference website: <http://www.limitsofthehuman.com/schedule>

## External – Oxford

### 1.17 Ultimate Picture Palace Critics' Fortnight

My name is Benedict Seal. I am a film journalist and third year Film Studies student at Oxford Brookes University. As part of one of my final year modules, I have organised a Critics' Fortnight season at the Ultimate Picture Palace cinema on Cowley Road.

Starting this coming Monday, we'll be hosting Q&A screenings with national critics, who've each selected a formative film in their career journey. They'll be introducing their screening, as well as participating in the open Q&A at the end.

Sophie Monks Kaufman, contributing editor at popular film magazine *Little White Lies*, has selected Rainer Werner Fassbinder's family melodrama *Fear Eats the Soul* (1974).

Tickets are on sale now at normal UPP rates (£9, £8 concessions) via <http://www.uppcinema.com/seasons/critics-fortnight> or at the cinema box office.

For more information head over to <https://criticsfortnight.com>, where you'll find synopses of the films, bios of the critics, and everything else you might want to know. We'll also be posting highlights videos of the Q&As to the site after each screening.

6:30pm, Friday 11th: Sophie Monks Kaufman (*Little White Lies*) presents... *Fear Eats the Soul*

4:30pm, Sunday 13th: James Luxford (*Radio Times*, BBC Radio Oxford) presents... *Pulp Fiction*

6:30pm, Tuesday 15th: Tim Robey (*Telegraph*) presents... *Mousehunt*

6:00pm, Thursday 17th: Dave Calhoun (*Time Out*) presents... *Nil by Mouth*

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## External – Elsewhere

### 1.18 Woodstock Poetry Festival

The Woodstock Bookshop are holding the Woodstock Poetry Festival over the coming weekend (11<sup>th</sup>-13<sup>th</sup> of November). Forward Prize-Winner Vahni Capildeo joins Afam Akeh, Greg Leadbetter and other contributors to read at Woodstock Town Hall. More information and timings can be found at the following link:

<http://www.woodstockbookshop.co.uk/>

### 1.19 Stenton Lecture 2016

Thurs 17 Nov, 6.30pm - Henley Business School G11, University of Reading

Professor Patrick K. O'Brien (LSE and St Antony's College Oxford), 'Britain's Wars with France, 1793-1815 and their Contribution to the Consolidation of its Industrial Revolution'

In 2015, Britain has been celebrating the 200th anniversary of its decisive victory over Revolutionary and Napoleonic France. When they consider the costs incurred to wage 22 years of warfare historians find little to celebrate and much to deplore about the burdens these wars placed upon society. My lecture will argue that their post hoc, liberal and negative appraisal of these final wars against the "old enemy" is entirely misplaced. Economic if not social progress was if anything strengthened and consolidated by the engagement in warfare. Britain's famous and precocious transition to become the world's First Industrial Nation was promoted by the French Revolution.

Attendance: free but registration is imperative at [www.reading.ac.uk/events](http://www.reading.ac.uk/events) or contact [events@reading.ac.uk](mailto:events@reading.ac.uk) or 0118 378 6718

## 2 Calls for Papers

### 2.1 King's Review - Call for Submissions

The [King's Review](#) is announcing new Call for Submissions on the topic of 'EXTREMES'.

For their peer-reviewed magazine of academic journalism they are searching for new longform pieces (2000+ words) and artwork. They are planning on printing the next run early next year so the submission deadline for your articles is the end of December 2016.

Get in touch at [editors@kingsreview.co.uk](mailto:editors@kingsreview.co.uk) with your submissions or if you have any other question

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4k4Vwu>

### 2.2 E-Journal of Intercultural Studies | Nº 5

The Centre for Intercultural Studies (CEI) of the Polytechnic Institute of Porto is preparing the fifth issue of E-REI – E-Journal of Intercultural Studies (ISSN 2182-6439), to be published on-line in May 2017, at CEI's website ([www.iscap.ipp.pt/cei](http://www.iscap.ipp.pt/cei)). E-REI is indexed in the Catalogue of LATINDEX (<http://www.latindex.unam.mx/latindex/ficha?folio=24486>), following all the criteria demanded.

From the onset, E-REI has created a virtual space for the sharing of knowledge and research projects on the vast field of Intercultural Studies, at their intersection with Cultural Studies, Translation & Interpretation Studies, Communication, Literary and Linguistic Studies.

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Google Analytics shows an increasing number of international visits to E-REI's website, from all over the world, especially from the United States of America, China, Brazil and Spain.

This call for papers is open to all those – teachers, researchers and students – interested in submitting original papers or reviews in the aforementioned thematic areas, according to the guidelines below.

Complete fully revised papers and reviews should be sent by email only until 15 November 2016 to: [e.reivistadocei@gmail.com](mailto:e.reivistadocei@gmail.com)

Papers, in Portuguese, English, French, German, Spanish or Italian, should have a maximum of 30 pages A4, 1 ½ space, Times New Roman, size 12. Powerpoints or presentation style topic lists are not accepted. Papers should be structured, fully revised and adequate, with list of works cited and endnotes. Authors are responsible for quotations and references. Reference style should be coherent along the text and follow recognized academic standards. Charts and images should be kept to a minimum and sent to the editors in a recognizable and editable format.

## **2.3 Deadline for 17th World Congress of Jewish Studies postponed**

Please be informed that the deadline for proposal submissions to the World Congress of Jewish Studies has been postponed to December 15 (Round Tables to November 30).

*\* Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9v01IW>

## **2.4 A Violent World? Changes and Limits to Large-Scale Violence in Early Modernity**

29 June – 1 July 2017  
University of Oxford

This conference brings global approaches to the history of violence, reassessing the nature of violence during the early modern period. Using violence and the restraint of violence as a unifying theme, participants are encouraged to make trans-national comparisons and connections across the early modern world. By examining large-scale, organized violence alongside broader social and cultural patterns, this conference will explore the boundaries between 'war' and 'violence', as well as how they relate to ideas of morality, social order, law, and political legitimacy in the early modern world. We encourage scholars to address contemporary perceptions of violence and its restraint, framing analysis through thematic, rather than geographic, approaches. Confirmed speakers include: Wayne Lee, Alan McFarlane, Stuart Carroll, Pratyay Nath, Brian Sandberg, Cecile Vidal, Lauren Benton, Adam Clulow, Simon Layton, Richard Reid, and James Belich. We particularly welcome papers on violence in regions not covered by confirmed speakers, such as China, Russia, the Ottoman Empire, and Africa.

More details at: [http://global.history.ox.ac.uk/?page\\_id=2395](http://global.history.ox.ac.uk/?page_id=2395)

An abstract of 400 words, accompanied by a short (two-page) CV, should be submitted to [globalviolence@history.ox.ac.uk](mailto:globalviolence@history.ox.ac.uk) by 31 December 2016.

## **2.5 Nineteenth Century Research Seminars**

The Nineteenth Century Research Seminars (NCRS) invites proposals for twenty-minute papers from postgraduate and early career researchers that address any aspect of nineteenth century literature, history, art, and culture.

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The seminar series is designed to be a cross- and inter-disciplinary forum where postgraduate and early career researchers can meet, form connections, debate, and collaborate on all issues pertaining to the long nineteenth century.

Monthly seminars take place at the Institute for Advanced Studies of the Humanities (IASH) on 26 January, 23 February, 30 March, 27 April, and 25 May 2017. Each seminar will consist of two twenty-minute papers – one paper from a University of Edinburgh-based researcher and one paper from a researcher based in another institution – followed by discussion and a reception.

Abstracts of up to 250 words along with a brief biography and institutional affiliation should be submitted in the body of an email to [edinburgh19thcentury@gmail.com](mailto:edinburgh19thcentury@gmail.com). The closing date for submissions is Wednesday 7 December 2016; speakers will be notified of a decision by mid-December. If for any reason you are not available for any of the dates listed above for the 2017 seminars, please let us know in your email submission; this will help us to pair papers and schedule more effectively.

For those travelling from outside of Edinburgh, reimbursement of travel expenses (up to £40) is available.

More details, and programmes from previous years are available at: <http://edinburgh19thcentury.weebly.com/>

The NCRS is supported by the University of Edinburgh's Student-Led Initiative Fund.

## **2.6 Embodied Masculinities**

This issue of HARTS & Minds invites submissions exploring the range of discourses and representational practices that have helped to frame/construct the male body as an object freighted with ideological and social significance. How do we represent male bodies as male, and what opportunities and limitations does that create? What managing of masculinity does it allow, construct and promote?

*\* Please see item 2.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9VZSJX>

## **2.7 Conference: 'Other Globes: Past and Peripheral Imaginations of the Global'**

4-5 July 2017 - University of Amsterdam

Confirmed Keynote Speakers: [Ursula K. Heise](#) (University of California Los Angeles); [Patrick D. Flores](#) (University of the Philippines)

For this two-day international conference, sponsored by the Amsterdam Centre of Globalisation Studies ([ACGS](#)) and the Amsterdam School for Cultural Analysis ([ASCA](#)), we invite papers that explore cultural practices that - in an era of intensive globalisation – imagine the global otherwise.

For details visit:

[https://www.academia.edu/28742268/CFP\\_Other\\_Globes\\_Past\\_and\\_Peripheral\\_Imaginations\\_of\\_the\\_Global?auto=download](https://www.academia.edu/28742268/CFP_Other_Globes_Past_and_Peripheral_Imaginations_of_the_Global?auto=download)

Deadline: 15 Jan 2017

Enquiries: [otherglobes@gmail.com](mailto:otherglobes@gmail.com)

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## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Goethe-Gesellschaft in Weimar: Essay competition**

Die Goethe-Gesellschaft in Weimar schreibt zum sechsten Mal einen Essay-Wettbewerb für Studierende aller Fachrichtungen an deutschen und ausländischen Hochschulen aus. Erbeten sind Texte, die maximal 3500 Wörter umfassen sollen, zu einem der drei folgenden Themen:

1. Revolution und Idyll: Die ‚große Welt‘ in der ‚kleinen Welt‘ in „Hermann und Dorothea“
2. Nationalepos oder Welttheater? Goethes „Faust“-Drama
3. Zwischen Ghasele und Volkslied: Gattungen der Weltliteratur in Goethes Lyrik.

Einsendungen per Mail-Attachment sind zu richten an:

Dr. habil. Jochen Golz  
Präsident der Goethe-Gesellschaft  
[goetheges@aol.com](mailto:goetheges@aol.com)  
Kennwort: Essay-Wettbewerb.

Einsendeschluss ist der 28. Februar 2017. Bitte fügen Sie knappe Informationen zu Ihrer Person und zum akademischen Werdegang bei.

Über die eingereichten Arbeiten befindet eine Jury unter dem Vorsitz des Präsidenten der Goethe-Gesellschaft. Die Entscheidungen der Jury sind unanfechtbar; der Rechtsweg ist ausgeschlossen. Eine Auswahl der besten Essays wird im Goethe-Jahrbuch 2017 publiziert.

Es können folgende Preise vergeben werden:

1. bis 3. Preis: Teilnahme an der 85. Hauptversammlung der Goethe-Gesellschaft zum Thema „Globalisierung als Chance? Goethe und die Weltliteratur“ vom 7. bis 10. Juni 2017 in Weimar (Erstattung der Fahrtkosten, Übernahme von vier Übernachtungen in einer Jugendherberge; nähere Programm-informationen unter [www.goethe-gesellschaft.de](http://www.goethe-gesellschaft.de))

zweijährige kostenlose Mitgliedschaft in der Goethe-Gesellschaft, die u. a. den Erhalt des Goethe-Jahrbuchs sowie den freien Eintritt in die Museen und Gedenkstätten der Klassik Stiftung Weimar einschließt.xxx

Contact: [kevin.hilliard@spc.ox.ac.uk](mailto:kevin.hilliard@spc.ox.ac.uk)

### **Jobs, Recruitment and Volunteering**

#### **3.2 Milengo Ltd**

My name is Corina Iamandi and I am the Translators Community Manager at Milengo Ltd., a translation agency headquartered in Berlin, Germany. We are currently building a network of young talents (mainly students and graduates), who are interested in learning more about the localization industry and eventually pursuing careers as translators. We offer a thorough training program with a strong focus in practical training on tools modern translators use. The most important aspect of our program is the ongoing support and feedback from senior translators, which helps our students improve their work and ultimately become independent professionals. The working conditions are perfectly suitable for students: we offer a freelancer contract, an attractive hourly rate, the possibility to work from remote locations, and a flexible working schedule.

Contact: Recruitment Office, Milengo Limited, European Headquarters, Köpenicker Str. 54 · 10179 Berlin · Germany [www.milengo.com](http://www.milengo.com) [applications@milengo.com](mailto:applications@milengo.com)

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## 3.3 Recruiting Tutors for Summer 2017

We [Oxford Summer Courses](#) are recruiting tutors to help us deliver academically rigorous summer courses to 13-15 year old, 16-17 year old and 18-24 year old international students. We welcome interest from graduate students and academic staff who would be keen to work with students this summer, across all academic disciplines.

Oxford Summer Courses was established by a network of Oxford alumni determined to share the magic of the university and the city with the wider world. We have been teaching students over the summer in Oxford for over six years, emulating the Oxford system (small group seminars and tutorials).

[Oxford Summer Courses](#) seeks experienced and passionate tutors to deliver summer courses to 13-15, 16-17 and 18-24 year old international students for all or part of the period 25 June – 12 Aug, 2017. We offer highly competitive pay, flexible working, autonomy over the syllabus and an excellent chance to gain Oxford-style teaching experience. Applications will be considered on a rolling basis until the positions are filled. For more information about the roles and the application process visit <http://oxfordsummercourses.com/tutors/>

Contact: Ilze Saleniece, Academic Programme Manager  
[+ 44 \(0\)7801232150](tel:+441753232150) / [www.oxfordsummercourses.com](http://www.oxfordsummercourses.com)

## 3.4 Foreign Language tutors for MoD/Capita training

Dialogue Language Services International Ltd is a fast-growing language provider with offices based in Swindon. Due to our expansion, we are currently sourcing experienced language tutors to teach military personnel at MoD sites including Shrivenham, Portsmouth, Plymouth, Warminster. We are interested in hearing from linguists specialising in a wide range of languages including Arabic, Farsi, Mandarin, Russian and Vietnamese.

Positions are on a freelance basis with courses varying in length and commencing at different times throughout the year. The majority of the courses take place in Shrivenham, near Swindon, Wiltshire at present.

We are specifically looking for tutors with the qualifications set out below:

Qualifications

- A relevant teaching qualification
- A degree or equivalent
- A minimum of 3 years teaching experience

plus:

- Experience of designing/managing language courses
- A certificate in international political science or equivalent
- A base local to Shrivenham, but this is not a must

All courses require different levels of expertise and interests, so please apply by sending your CV and covering letter to Nadine Wood (contact details below).

Salary and Benefits

Great rates of pay, potential for weekday accomodation on-site.

Company Details

Dialogue Language Services International

35 Milton Rd

Swindon

Wiltshire

SN15JA

United Kingdom

01793 513321

[www.dialogueuk.com](http://www.dialogueuk.com)

Contact person:

Nadine Wood, Academic Manager, [nwood@dialogueuk.com](mailto:nwood@dialogueuk.com)

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## 3.5 Writing for The Tab

The Deputy Editor of The Tab is looking for people to write for The Tab Oxford.

The Tab is the best way to gain experience in journalism and write about what is important to you and your peers. You can write as little or as much as you'd like. They will help you develop your ideas and have your work read by millions. In October, The Tab had over 8 million global readers.

Those who excel are put forward to write for their [National site](#) and contribute to [Babe.](#), the fastest growing women's site on the internet, and also for work experience at our office and at national papers.

To apply, simply sign up here: [www.thetab.com](http://www.thetab.com)

Contact: Tom Jenkin [tom@thetab.com](mailto:tom@thetab.com)

## Miscellaneous

### 3.6 Student Wellbeing Survey

Matthew Reid is a PhD student researching student wellbeing. He is looking for undergraduate students to take part in three online surveys. For each survey there is a cash prize draw with a chance to win £100. If you complete all three surveys, there is an extra prize draw for an iPad Mini. You can also see your results on a personality test.

Please click below to access the first survey (it should take approximately 15 minutes to complete):

[https://universityofsussex.eu.qualtrics.com/SE/?SID=SV\\_6ssikkOMQB8s1XD](https://universityofsussex.eu.qualtrics.com/SE/?SID=SV_6ssikkOMQB8s1XD)

Thank you very much for helping with this research.

### 3.7 Taylor: Start of Access Control

Access control is intended to start at the Taylor Institution on the afternoon of Monday 14th November, when the press-to-enter button on the metal pillar outside the St Giles' doors is removed.

From then on, entrance to the building will be by valid University card. Anyone wishing to use the library or to attend lectures will need to place their card on or near the proximity sensor on the metal pillar.

If a card doesn't work for any reason, there is a call button on the pillar that rings through to the Premises Team in the lodge.

Access to public events will be managed by the Premises Team.

Opening the doors to leave the building remains the same - pressing the green button to the left of the St Giles' doors.

If there is any change to the timing of the implementation of access control, a message will be posted on the Taylor home page: <http://www.bodleian.ox.ac.uk/taylor>.

Once access control starts, feedback on any problems that arise will be invaluable.

If you have questions about the introduction of access control at the Taylor, or would like to give feedback, please contact the Operations Manager, Frank Egerton: [frank.egerton@bodleian.ox.ac.uk](mailto:frank.egerton@bodleian.ox.ac.uk).

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## 3.8 Taylor Institution Library: Information Skills and Research Guides

Many thanks to those who attended library induction and information sessions during the first half of term. As well as introducing the basic tools such as SOLO, OxLIP+ and OU E-journals, the sessions covered specific bibliographies and databases for modern languages and linguistics e.g. MLA Bibliography, as well as tips on using e-books, current awareness tools and reference management software.

If you missed a session and would like to know more, or would like a refresher, the presentations and information with all the relevant links are available at the urls below:

First-year undergraduates

<http://libguides.bodleian.ox.ac.uk/modern-languages/ml-ug-training>

FHS students (2<sup>nd</sup> & 4<sup>th</sup> years)

<http://libguides.bodleian.ox.ac.uk/modern-languages/mod-langs-fhs-skills>

Graduates

<http://libguides.bodleian.ox.ac.uk/modern-languages/ml-grad-training>

If you have a query about library resources, whether in print or electronic format, please don't hesitate to contact your subject librarian (contact details at the links above). We are very happy to offer individual research consultations. Book suggestions are also welcome.

## 3.9 Taylorian Blog: Want to Create an Impact? How the Taylorian Can Help

The latest post on the Taylorian blog is now live. This is a slightly different kind of post from usual, as we are promoting what the library can do to help academics and students who want to create a greater impact with their research. It includes information about exhibitions, print-on-demand texts and the Taylorian's social media channels.

<http://blogs.bodleian.ox.ac.uk/taylorian/2016/11/07/want-to-create-an-impact-how-the-taylorian-can-help/>

If you have any questions about how the library can help you, please get in touch with your Subject Librarian in the first instance.

If you haven't heard of our blog before, the aim is to highlight items of interest in the library collections and to contribute to research and teaching in modern languages and the humanities more widely. Articles will normally focus on important new acquisitions, Taylorian Special Collections, less well-known materials, unusual or alternative formats, and associated projects and research. If you would like to write a post for the Taylorian blog, please don't hesitate to [get in touch](#).

## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

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*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 10 November 2016

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[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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The WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

## **4.2 Einwöchiges Praktikum bei Akademieprojekten in Deutschland**

*\* Please see item 4.2 attachment for further information*

<https://weblearn.ox.ac.uk/x/VeKM9s>

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