

Weekly Round-Up, 27 October 2016

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Italian Cinema Day

Magdalen Auditorium, Friday 28 October 2016

From 11.30 to 18.00 there will be screenings of three classic Italian films:

Federico Fellini: I Vitelloni (1953)

Ermanno Olmi: The Tree of Wooden Clogs (1978)

Paolo Sorrentino: The Great Beauty (2013)

The film by Olmi will begin around 13.30. There will be a discussion after each film and Reidar Due will give a brief introduction before each one. All the films have English subtitles. All Welcome.

Contact: reidar.due@mod-langs.ox.ac.uk

1.2 Introduction to Research Ethics at Oxford (for Humanities Graduate Students and Early Career Staff)

Tuesday, 8 November, 2016 10am - 11:30am

Colin Matthew Room (ground floor), Radcliffe Humanities Building, Woodstock Road, OX2 6GG

Booking: <https://bookwhen.com/humanitiestraining/e/ev-srvs-20161108100000>

Whether you are dealing with living subjects or not, Humanities researchers are strongly encouraged to attend this session on Research Ethics. Research Ethics are an important consideration in every research project and this workshop is a great way of understanding this in relation to your DPhil.

The goals of the session are to understand:

- *why Oxford has an ethics review system for research projects involving human participants and personal data;
- *what kind of Humanities research projects are reviewed by the Interdivisional Research Ethics Committee for the Social Sciences and Humanities (SSH IDREC);
- *common ethical issues which arise (we will discuss at least one Humanities case study); and
- *tips and tools to help you write your application for ethical approval.

Attendees are welcome to bring applications they intend to submit, and the last part of the session will be available for individual discussion.

Full details of the research and support available can also be found at <https://www.admin.ox.ac.uk/curec/training/>.

For more opportunities:

https://sharepoint.nexus.ox.ac.uk/sites/humanities/research_training/training/htb/default.aspx

For more Humanities training events:

https://sharepoint.nexus.ox.ac.uk/sites/humanities/research_training/training/SitePages/Home.aspx

1.3 'Fin de siècle' Symposium

24-25 November, Balliol College old common room.

L'esprit « fin de siècle » identifié à la littérature symboliste de la fin du XIXe siècle, elle-même qualifiée de « décadente », est un topos protéiforme de l'histoire littéraire. Gustave Le Bon dans sa Psychologie des Foules

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(1895) pose, dans une analogie avec la décadence romaine du Bas-Empire (poncif récurrent), un axiome implacable : « La plèbe est reine et les barbares avancent... Passer de la barbarie à la civilisation en poursuivant un rêve, puis décliner et mourir... tel est le cycle de la vie d'un peuple. »

La fin du XIXe siècle, en France et en Europe, ne peut être réduite au décadentisme et à la mouvance fin de siècle. Car, si Huysmans dans *La Cathédrale* la qualifie comme « une époque de béton et de bidet », le séminaire se propose d'en explorer les contradictions et d'en tester la pertinence, ainsi que la récurrence esthétique, d'un siècle l'autre ; mais aussi de dresser un tableau à la fois philosophique, littéraire et pictural des enjeux révélés à ce moment clef de l'histoire des idées en France, en Europe. L'idée majeure est de mettre en relation le bouleversement philosophique initié par Schopenhauer et Nietzsche, relayé dans les arts (littérature et peinture) grâce notamment à la pluralité des supports (revues, journaux, livres, etc.)

Le séminaire aura pour objet la période « Fin de Siècle » envisagée selon ces différentes perspectives complémentaires : littérature, édition en général, peinture, musique, philosophie.

Nous nous attarderons, notamment, à considérer la pertinence, au-delà de leur ancrage historique, des notions de Symbolisme et de Décadence.

* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/kLXdAu>

1.4 Translating Boccaccio, Petrarch (and others) into English. Personal, historical and epistemological issues

Wednesday 2 November, 5pm, Taylor Institution, St Giles, Main Hall

Italian Studies at Oxford is pleased to invite you Peter Hainsworth (University of Oxford), "Translating Boccaccio, Petrarch (and others) into English. Personal, historical and epistemological issues"

For further details, please contact italianstudies@area.ox.ac.uk.

1.5 Ulrike Draesner Book Launch

Please join us for the launch of Ulrike Draesner's new version of the *Nibelungenlied*:

Nibelungen . Heimsuchung (Reclam 2016)

which we are delighted to be hosting in Oxford.

This will take place on Tuesday 8th November (Tues of 5th week) at 5.30pm in Lecture Room 6 New College.

Ulrike Draesner will discuss her inspirations for the new work, the extraordinary illustrations by Karl Otto Czeschka (this is Reclam as you've never seen it before!) and read from the work. She will then be joined by Professor Almut Suerbaum (Somerville) to discuss the use of the medieval materials and the importance of the Middle High German epic.

https://www.reclam.de/special/draesner_nibelungen

Wine and snacks will be served. Ideal for anyone doing the medieval papers or working on a medieval topic but open also to non-German speakers

Please RSVP to karen.leeder@new.ox.ac.uk for catering.

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1.6 Zaharoff Lecture 2016 - Marie Darrieussecq

'Ecrire et ne pas écrire' – Marie Darrieussecq

5.00 p.m. Thursday 3 November 2016
Taylor Institution, St Giles', Main Hall

Followed by a Drinks Reception in Room 2, 6.00 – 6.45 p.m.

* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/49fhXN>

1.7 Preview Screening: Ruth Beckermann, 'The Dreamed Ones' (Die Geträumten)

Taylor Main Hall / 21 November / 4.00-6.30pm

Preview Screenings of *The Dreamed Ones* and Q&As with Director Ruth Beckermann, Oxford and London
21 Nov (4.00-6.30pm), University of Oxford, Taylor Institution Main Hall
22 Nov (6.30-8.30pm), King's College London, Strand Campus (room TBC)

The Dreamed Ones (*Die Geträumten*, Ruth Beckermann 2016: 89') centres on two actors, their emotions and conversations while recording the dramatic correspondence of the poets Ingeborg Bachmann and Paul Celan. Following the preview screening, renowned Austrian filmmaker, Ruth Beckermann, will discuss her award-winning film (*Best Austrian Feature Film*, Diagonale Festival of Austrian Film; *Prix international de la Scam*, Cinéma du Réel; *Best Film of the International Competition*, Bildrausch Filmfest Basel).

The discussion in Oxford, chaired by Professor Karen Leeder, will be held in German, the discussion at King's College London, chaired by Dr Áine McMurtry, will be in English.

Places in Oxford are on a first come, first served basis (no booking required).

Eventbrite booking information for the screening at King's College London is available [here](#).

The events are free to attend, and are generously supported by the Austrian Cultural Forum, King's College London, New College Oxford, the German Screen Studies Network, the Austrian Agency for International Cooperation in Education and Research, the Ingeborg Bachmann Centre for Austrian Literature and Culture, and Contemporary Films.

Further information about the events can be found here: <http://germanscreenstudies.eu/events/>

Contact for Oxford: Dr Tobias Heinrich (tobias.heinrich@st-hughs.ox.ac.uk)

Contact for London: Dr Eleanor Halsall (GSSN coordinator, eleanor.halsall@kcl.ac.uk) / Dr Katya Krylova (katya.krylova@cantab.net)

1.8 Early Modern French Seminar

Thursday 27th October 5.15pm Maison Française d'Oxford

Marc André Bernier (Université du Québec à Trois Rivières):

'Écrire l'histoire de la Révolution française. De l'anecdote historique à l'écriture biographique chez Madame d'Arconville (1720-1805)'

All are welcome.

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1.9 Bodleian iSkills Workshops in Week 4 & Open Access Week in Week 3

Social Science research data archives & statistical databases; Authorea research writing tool; Endnote and Mendeley for Medical Sciences; Information resources for Film Studies; Choosing and using Referencing...

NOTE: Quite a few social sciences and medical events this week. Ones relevant to Humanities highlighted below in yellow. FE

Don't forget - this week is Open Access Week, and we have a range of workshops for DPhils and Researchers. Please follow the link to see our Open Access programme, and to book online:

<http://libguides.bodleian.ox.ac.uk/c.php?g=423113&p=2889154>.

In Week 4 we are running the following iSkills courses. Please click on the course title to book your place.

Booking places: Please click on the course title to book. We are experiencing intermittent problems with the course booking system. If you are unable to book please email used@bodleian.ox.ac.uk with the course title and date and we will book a place for you.

[Bodleian iSkills: Discovering and depositing Social Science research data \(Fri 28 Oct 09.15-12.15\) Week 3](#)

This session provides an opportunity for doctoral students to learn about using social science data archives to inform their research. It will also outline the workings of the institutional repository recently launched by the University of Oxford: ORA-Data. By the end of the session you will know how to locate and cite data from a range of data archives and have an understanding of the benefits and operation of ORA-Data.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Presenter: John Southall

Venue: IT Services, Banbury Road

[Authorea: a collaborative, data driven research writing tool \(Mon 31 Oct 14.00-15.00\) Week 4](#)

Authorea is a tool scholars can use to write, discuss and share research. Find out how it can help with Open Science, scientific communication and research reproducibility.

Who is this session for?: For students writing their first paper and researchers seeking more collaborative alternatives to Word, LaTeX and Google Docs.

Venue: Radcliffe Science Library, IT Training Room

[Bodleian iSkills for the Medical Sciences Division: Introduction to Endnote \(Mon 31 Oct 15.00-16.00\) Week 3](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Endnote X7, which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

Presenter: Eli Harriss

Venue: The Knowledge Centre, Group Study Room, Old Road Campus Research Building, Headington

[Bodleian iSkills: Information resources for Film Studies \(Wed 2 Nov 14.00-15.00\) Week 4](#)

Tools and tips for starting your research in film studies. Includes an overview of the Film Studies collections at Oxford - films, books and more; effective searching for Film Studies monographs; finding Film Studies journal articles; citing films.

Who is this session for? Anyone using film resources for a dissertation, thesis or research.

Presenter: Helen Scott

Venue: IT Services, 13 Banbury Road

[Bodleian iSkills for the Medical Sciences Division: Introduction to Mendeley \(Thu 3 Nov 10.00-11.00\) Week 4](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Mendeley (www.mendeley.com), a free programme which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

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Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

Presenter: Eli Harriss

Venue: Group Study Room, the Knowledge Centre, Old Road Campus Research Building, Headington

[iSkills: Social Science Data Archives and Statistical Databases \(Thu 3 Nov 14.00-16.00\) Week 4](#)

An overview of macro and micro data sources for social scientists including national data archives, subscription services, economic and business data, offering some pointers for further searching.

Who is this session for? Postgraduate students and research staff in the Social Sciences. This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative and qualitative and mixed) as part of their research or wish to learn more about data archives.

Presenter: John Southall

Venue: Social Science Library, Information Skills Training Room

[Referencing: Choosing and using software \(Fri 4 Nov 09.15-12.15\) Week 4](#)

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore.

Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley, ColWiz and Papers.

Who is this session for? Postgraduates, researchers.

Presenters: Oliver Bridle, Pamela Stanworth, Angela Carritt, Suke Wolton

Venue: IT Services, 13 Banbury Road

[>Full iSkills programme for Michaelmas Term](#)

In addition to our iSkills workshops we are running the following:

[Weekly Open Access & ORA drop-in sessions](#) (no need to book) to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA.

These will run from Weeks 1-8 at the following times and venues:

Mondays 10.00-11.30 (except Bank Holidays) - Weston Library, Centre for Digital Scholarship

Tuesdays 14.30-15.30 - Cairns Library, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait

Coming up at the Centre for Digital Scholarship (Weston Library):

Research Uncovered - [TEI for manuscript description at Oxford and Cambridge \(Tue 25 Oct 13.00-14.00\) Week 3](#)

If you work with manuscripts or encode texts using Text Encoding Initiative (TEI), you may be interested in learning about how the Bodleian and Cambridge University Library are using TEI in manuscript catalogues.

Who is this session for? All are welcome.

Presenters: Matthew Holford, Huw Jones, and Chris Rogers

Venue: Weston Library Lecture Theatre

Please follow the link to book online.

Keeping up with Bodleian Libraries training opportunities? Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>.

Questions? - Please contact used@bodleian.ox.ac.uk

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1.10 Introducing Endangered Languages: Csango

Wednesday 2nd November at 5.15pm, Taylorian room 2

Dr Zsuzsanna Varga specialist of the Old Hungarian dialect Csango, an endangered language in Romania, will speak on the history and culture of this language and highlight linguistically interesting features of Csango. All are welcome, no booking required.

* Please see item 1.10 attachment for further information:

<https://weblearn.ox.ac.uk/x/8QWCVE>

1.11 French Graduate Seminar

Tuesday 1st November, 5 - 6.30pm
The Hovenden Room, All Souls College

We are very pleased to welcome Rachel Skokowski (University College, Oxford) and Jonathan Huff (King's College, London) as our speakers at the next French Graduate Seminar. Their papers will be:

Rachel Skokowski (University College, Oxford), '*Une Imagination Réglée: The Role of Imagined Paintings in Diderot's Salons.*'

Jonathan Huff (King's College, London), '*Redefining the Composer's Theatre Voice in A.E.M. Grétry's Mémoires*'

Abstracts for these papers can be found on the seminar blog page, and on the attached flyer:

www.oxfordfrenchgrad.blogspot.co.uk. All are welcome to attend; no registration necessary.

For more details, please contact Olivia.madin@wadh.ox.ac.uk and Gemma.tidman@wolfson.ox.ac.uk.

* Please see item 1.11 attachment for further information:

<https://weblearn.ox.ac.uk/x/Mz6KEs>

1.12 Lecture and Reception in Honour of Professor Nigel F. Palmer

This Friday, 28 October, Nigel F. Palmer turns 70. In his honour, his former student Stephen Mossman is giving a celebratory lecture at 5pm in the Lecture Hall, followed by drinks. All welcome, but please note it is on a first-come first-served basis. There will also be the presentation of a newly acquired Bodleian manuscript, crowdfunded and crowdsourced as a birthday present (don't tell Nigel!). There are still a number of pages available for sponsoring and / or transcribing – if you are interested, send Henrike Laehnemann (henrike.laehnemann@mod-langs.ox.ac.uk) an email (more details in the attached Bettelbrief).

On Saturday, there will be a day-long Colloquium in the Weston Library, 9:15am-5pm, on the newly acquired manuscript and related topics – all welcome; again just drop me an email if you are interested in participating.

Looking forward to a celebration of Nigel and the whole community of medieval and modern languages!

* Please see item 1.12 attachment for further information:

<https://weblearn.ox.ac.uk/x/XmNjKa> (Poster)

<https://weblearn.ox.ac.uk/x/9KUBIL> (Colloquium Programme)

<https://weblearn.ox.ac.uk/x/8HVJe6> (Bettelbrief)

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1.13 Conversation avec Marie Darrieussecq

Maison Française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

Friday 4th November 2016 – 10am

<https://www.facebook.com/events/221817931570661/>

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vkvqhN>

1.14 Henri Bergson: 'Thinking Life'. Anglo-French Perspectives

Friday 4 – Saturday 5 November

Friday: 9.00am-7.00pm at Maison française d'Oxford, 2-10 Norham Road;

Saturday: 9.00am-7.00pm at the Faculty of Philosophy, Woodstock Road

<https://www.facebook.com/events/1785988561647111/>

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/YXfJRF>

1.15 EHRC Work-in-progress Seminar

Ground Floor Lecture Room 1, 47 Wellington Square, at 5.00pm on Wednesday 23 November (7th week).

This term's EHRC Work-in-progress seminar will be held in the Ground Floor Lecture Room 1, 47 Wellington Square, at 5.00pm on Wednesday 23 November (7th week).

Claudia Pazos-Alonso will present "Spreading the Word: the 'Woman Question' in the periodicals *A Voz Feminina* and *O Progresso* (1868-9)"

Caroline Warman will present "Diderot: physiologist and philosopher. The *Eléments de physiologie* in context."

The discussants are Sophie Marnette and Dimitris Papanikolaou.

Keywords: Francisca Wood; women's periodical press; nineteenth century female suffrage; transnational feminist networks.

Contacts for further details:

Phillip Rothwell phillip.rothwell@mod-langs.ox.ac.uk

Alejandra Crosta alejandra.crosta@mod-langs.ox.ac.uk

1.16 Interdisciplinary seminars in psychoanalysis

Monday 31st October 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Elisa Galgut, University of Cape Town
'*Acting on Phantasy, Acting on Desire*'

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Abstract:

In *The Thread of Life*, Wollheim makes a distinction between "acting on phantasy" and "acting on desire" - the former associated with the "archaic theory of mind", the latter conforming to our folk psychological way of explaining behaviour. In the book, Wollheim also points out how an action that is fuelled by phantasy can sometimes be described as though it were an ordinary action motivated by beliefs and desires. In this talk, I first clarify the distinction Wollheim makes between acting on phantasy and acting on desire. I then discuss how sometimes the latter can be misdescribed (as in the case of the Rat Man). Finally I suggest some ways in which examining the narrative of how an action is described can give us clues as to whether it's a true description of an action, or an inaccurate description of acting out.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk

1.17 Isabel Stilwell at Oxford

Tuesday 1st November 2016 at 2pm, Room 2, Taylor Institution.

A talk by Isabel Stilwell (Writer and Journalist), "Philippa of Lancaster: A Family Album"

* Please see item 1.17 attachment for further information:

<https://weblearn.ox.ac.uk/x/SJLjas>

1.18 Oxford Centre for Global History: Events and Notices

Global and Imperial History Research Seminar

Fridays, 5pm – History Faculty, George St

28 Oct: Dr Erica Charters, 'Eighteenth-century empires at war: managing knowledge in Franco-British Imperial wars'

4 Nov: Professor Margaret MacMillan, 'The impact of World War One on British imperial relations'

Oxford Graduate Transnational and Global History Seminar

Tuesdays, 5pm (weeks 2, 4, 6 & 8) - Corpus Christi Seminar Room

1 Nov: Professor Robert Crews, 'Does the Afghan jihad have a global history?'

1.19 Luc Boltanski (EHESS, Paris) and Arnaud Esquerre (CNRS), 'The Enrichment Economy: Narratives, Collectibles and Heritage as Economic Resources'

Thursday 17 November (Week 6), 5pm - Nissan Lecture Theatre, St Antony's College

In their lecture, the eminent sociologists Luc Boltanski (author of the *The New Spirit of Capitalism* and *On Justification, Economies of Worth*) and Arnaud Esquerre (author of *La manipulation mentale: Sociologie des sectes en France*) will present their forthcoming book, which explores what they see as a new 'enrichment' form of capitalism, and its close associations with the luxury sector, heritage and collectible objects.

They will also be leading a seminar on the issues raised in their lecture in the TORCH seminar room, top floor, Radcliffe Humanities Building, Woodstock Road, on Friday 18 November at 10am.

All welcome. Convenors: Professor Marilyn Booth, Dr Faisal Devji and Professor David Priestland

Enquiries: asian@sant.ox.ac.uk

* Please see item 1.19 attachment for further information:

<https://weblearn.ox.ac.uk/x/zKkQIS>

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Weekly Round-Up, 27 October 2016

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1.20 Jonathan Faull (European Commission), "The UK & EU: How we got here & where we stand"

Jonathan Faull is the European Commission's most senior British official and Director General of the European Commission's Task Force on the British referendum on EU membership. He joined the European Commission in 1978, after law studies at the University of Sussex and the College of Europe (Bruges) and worked in various positions in the Directorate General for Competition and was appointed Deputy Director General in 1999. He is Professor of Law at the Vrije Universiteit Brussel and the College of Europe.

Thursday, 27 October, 8pm, reception at 7pm

At Slager Jewish student centre, 61 George Street, Oxford, OX1 2BQ

RSVP: info@oxfordchabad.org

External – Elsewhere

1.21 Varsity Matches - Staff offers

The 135th Varsity Match and the 30th Women's Varsity Match are fast approaching. With the Men's Blues gunning for a record-breaking seventh consecutive victory over Cambridge and the Women's Blues looking to reclaim the trophy after last year's heavy defeat, this is one not to be missed. The Varsity Match promises two huge games of rugby full of passion and Dark Blue pride, and you can be there to support for as little as £10.

All university staff are entitled to discounted tickets. You can purchase tickets in the student zone for £10 (earlybird offer - ends November 9th), or opt for the best seats in the house for the reduced rate of £31. OURFC will once again be providing supporter buses and return transport to Twickenham is just £15.

To purchase your tickets, please see the attached form. For more information, please get in touch on 01865 432 003 or on christina.haddad@thevarsitymatches.com.

** Please see item 1.21 attachment for further information:*

<https://weblearn.ox.ac.uk/x/eorX74>

1.22 Dahrendorf Forum at LSE IDEAS - The European Union at the Crossroads: Brexit and After

Mon 31 Oct, 6.30-8pm - Old Theatre, LSE, London

With the UK heading for Brexit, the European Union faces a historic challenge but also an opportunity to rethink its own future. Join diplomats, politicians and academics from across the continent to debate the future of Europe.

Speakers: Axelle Lemaire, French Minister of State for the Digital Sector and Innovation; Lord Giddens, Member of the House of Lords and Former LSE Director; Margaret MacMillan, Warden of St Antony's College, Oxford. Chair: Robert Falkner, Academic Director of Dahrendorf Forum

See attached poster or visit: <http://www.lse.ac.uk/IDEAS/EVENTS/events/2016/16-10-31-crossroads.aspx>

** Please see item 1.22 attachment for further information:*

<https://weblearn.ox.ac.uk/x/JHoVtH>

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2 Calls for Papers

2.1 Postgraduate Symposium on the Writing and Screening of Violence in Russian Culture (with Mark Lipovetsky as keynote speaker)

19 May 2017

Violence seems to be inescapably linked to human nature. What does this mean in a Russian context? How has violence been understood and represented in Russian culture throughout the ages, and what have been the means to overcome violence? The aim of this postgraduate symposium on the writing and screening of violence in Russian culture is to contextualise representations of violence in Russian culture by bringing together experts and students in the field of literature and film.

We invite proposals for papers from postgraduate students who would like to present their work related to the topic of violence in Russian literature and film. We particularly encourage contributions engaging with the topics listed below, although papers related to other aspects of violence are also welcome:

- Violence in Russian medieval culture
- Madness and violence
- Revolution, politics and violence
- Violence, gender and the body
- Violence and ethics
- Trauma, memory and violence
- Violence and religion
- Rhetoric of violence
- Violent breaks with the past
- Depictions of war
- Overcoming Violence

The conference will be preceded by a half-day professional development workshop, with advice from leading scholars on academic careers in Russian Studies.

Abstracts of no more than 300 words should be submitted by 15 January 2017.

Notification of acceptance will be before 1 February 2017.

Questions and submissions to Philip Chadwick (University of Oxford) and/or Erik Vlaeminck (University of Edinburgh) by emailing violenceinrussianculture@gmail.com.

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Refugee Education Chios is Looking for Volunteers

Be Aware and Share: Volunteers needed for Refugee Education Chios for November, December 2016 and January 2017.

We have now completed our fifth successful month running our school and youth centre for the refugee children on Chios Island (Greece). As the sole provider of a holistic non-formal education programme, our role on the Island is as important as ever. We currently have around 200 children aged between 6 and 18 years old attending our school every week and 100 youth aged between 12 and 20 years old attending our youth centre. Our team is made up of a teachers, musicians, artists, nurses and social workers etc. We promote diversity within our volunteer

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group, and so do not necessarily look for individuals with a traditional teaching background. We are looking for volunteers to join us for a minimum two weeks but the longer the better. Accommodation and mobility on the Island is covered by us.

So if you have the passion and enthusiasm to join us on our journey then please email your CV and brief note to beavolunteer@baas-schweiz.ch

Read more about us in the articles below:

- <http://www.independent.co.uk/news/world/europe/refugee-school-chios-greece-lessons-in-life-for-the-migrant-children-a7229916.html>
- <http://www.aljazeera.com/indepth/inpictures/2016/07/refugee-school-respite-children-greek-camps-160706184135733.html#>
- <http://www.reuters.com/article/us-europe-migrants-greece-school-idUSKCN11K1TW>

3.2 John Rylands Research Institute Visiting Early Career Research Fellowships

The Institute is pleased to announce the call for this new Fellowship.

Visiting Early Career Research Fellowships are an opportunity for applicants currently completing, or within two years of the award of their doctorate, to work on an application for an externally funded postdoctoral fellowship (for example, from the British Academy, Leverhulme Trust or Wellcome Trust) to conduct a future research project using The University of Manchester Library's Special Collections. It is intended to allow those unfamiliar with either archival research or Special Collections, or specifically the rich holdings of The University of Manchester's Special Collections, to identify areas of particular research promise for them, and, with the assistance of a skilled grant writer, to produce an application for a postdoctoral fellowship which would be focused on the holdings of the Library's Special Collections and would be held at the John Rylands Research Institute for the duration of the fellowship.

The John Rylands Research Institute is a unique partnership led by the University of Manchester's Faculty of Humanities and The University of Manchester Library in which humanities scholars, scientists, curators, conservators and digital imaging specialists are brought together to uncover, explore, unravel and reveal hidden ideas and knowledge contained within the Library's world-leading Special Collections. The Library's unique collections count among the foremost repositories of primary sources in the UK, offering research potential across an exceptionally broad array of disciplines, chronologies and geographical areas.

Further information on how to apply can be found at: <http://www.jrri.manchester.ac.uk/research/funding/>

3.3 Part-Time Post-doctoral Research Assistant (Creative Multilingualism – Prismatic Translation)

The AHRC-funded Creative Multilingualism programme is conducting research on the interaction between multilingualism and creativity, and rethinking the identity of Modern Languages. We are seeking a post-doctoral researcher to work on Prismatic Translation, one of the programme's seven research strands.

The Prismatic Translation strand will pursue comparative cultural, literary, linguistic and cognitive research by tracking texts in detail across several languages and scripts. Alongside the research, we will explore the creative possibilities of Prismatic Translation in collaboration with school students, translators and digital media practitioners.

You will contribute to the design and execution of the research, writing literature reviews, undertaking bibliographic work, and providing editorial assistance. You will identify innovative ways to present research results, and represent the strand at external meetings. You will help co-ordinate an international network of researchers, and facilitate links between the strand and the rest of the programme, including organising events.

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You will have a good first degree and a doctorate in a relevant subject, excellent written and spoken English, and fluency in at least one other language. Fluency in a language with a non-alphabetic writing system is desirable. In addition you will have excellent bibliographic and general research skills, and the ability to engage and enthuse others, especially young people. Ideally you will have research interests in translation and comparative literature, and skill in website editing, typography and text design.

This is a part-time (0.2 FTE), fixed-term post until 30 June 2020, starting as soon as possible.

Applications should be made online, and you will be required to upload a CV, a supporting statement and the names and addresses of two referees as part of your online application.

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=125808

3.4 Admissions Officer Role - Jesus College

Jesus College is advertising for the role of Admissions Officer. All the relevant details can be obtained via our website:

<http://www.jesus.ox.ac.uk/vacancies/college-vacancies/admissions-officer>

3.5 Graduate Scheme & Internship in Investments for Those who Speak Languages

Do you speak French, German, Italian or Spanish fluently? Are you looking for a summer internship or a graduate scheme? Are you interested in business and finance but not sure precisely what career path you want? You might then be interested in joining the Commercial Management graduate scheme or internship with our client, a global asset management company based in London.

The Commercial Graduate Scheme and Internship:

The scheme will give a practical introduction to the management and operations of an investment firm, while providing early exposure to a range of challenging business experiences. The graduate scheme typically lasts between 12 and 18 months and involves a series of 3 month rotations around the following business areas: (the Internship scheme lasts a minimum of 8 weeks and includes 1 rotation)

- Equities
- Retail
- Group Operations
- Fixed Income

Rotations within these business areas could include; Business Strategy, Equities Operations, Fixed Income Operations, Global Sales, Marketing, Product Development, Investment Specialists or Strategic Planning.

Is it right for you?

- Are you fluent/native in a major European Language (French, German, Italian or Spanish)? This is mandatory.
- This scheme is not for those who know they want to work as an investment manager/analyst. You may not apply.
- It would suit you if you are not quite sure what area of business and finance you want to go into yet.
- You must have a commercial mind-set and want to gain an in-depth understanding of how a dynamic business works in order to take up a future leadership role (future head of department or even CEO).
- You must possess the following assets:
 - o Strong academics (300 UCAS, 2.1)
 - o Good communication skills; approachable and easy-going
 - o A keen interest in the many aspects of a business

How to apply:

Internship follow this link: <http://bit.ly/2eqjNHK>.

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Graduate Scheme follow this link: <http://bit.ly/2eAobEH>.

We will then tell you who the company is, progress your application ASAP and support you throughout the interview & assessment process. This is a free service.

Miscellaneous

3.6 Postgraduate Study/Latin American Studies/University of Cambridge

Come to an Open Event held by the Centre of Latin American Studies, University of Cambridge, 5.00-6.30pm on Wednesday 2 November.

This date is also Graduate Admissions Day at the University of Cambridge – for more details, see:

<http://www.graduate.study.cam.ac.uk/events/postgraduate-open-day-2016>

There will be a short presentation on the MPhil in Latin American Studies, followed by refreshments and an opportunity to chat informally to course tutors and students who have recently completed the course.

The MPhil in Latin American Studies at Cambridge is a multidisciplinary course, offering a range of modules combining perspectives from anthropology, sociology, development studies, criminology, history, politics, economics, literature, cinema and the visual arts. Students also prepare a dissertation with the individual guidance of world-class researchers in the field. The course provides excellent preparation for a career in academia, development, journalism, business or government.

<http://www.latin-american.cam.ac.uk>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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