

Weekly Round-Up, 20 October 2016

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Oxford Centre for Global History: Humanitas Visiting Professorship in the History Of Ideas 2016-17 - Danger, Crisis, Religion - Professor Jared Diamond

Registration is available for the events on 30 November and 2 December via the following link:

<http://whtrust.org/upcoming-events/category/humanitas/xxx>

Lecture: Traditional Assessment of Danger

Wednesday 30 November, 5pm - Nelson Mandela Lecture Theatre, Saïd Business School, Oxford, OX1 1HP

*Workshop: Political Crises in Recent History

Thursday 1 December, 2pm-5.30pm – History Faculty, George Street, Oxford OX1 2RL

In Conversation: Religion with Jared Diamond and Richard Dawkins

Friday 2 December, 5pm - T.S. Eliot Theatre, Merton College, Oxford, OX1 4JD

These events are free and open to all, however booking is essential.

For more information and free registration, please visit: <http://whtrust.org/upcoming-events/category/humanitas/>

*Please note, the workshop on 1 December is now full.

Jared Diamond is Professor of Geography at the University of California, Los Angeles. Originally trained in physiology, his interests have led him to make contributions in the fields of anthropology, geography, ecology and evolutionary biology. He is a prolific author, and several of his works - most notably *The Third Chimpanzee* (1991); the Pulitzer Prize-winning *Guns, Germs and Steel* (1997); *Collapse* (2005); and *The World Until Yesterday* (2012) - have had a major impact on public discourse. As a leading public intellectual, Diamond contributes to a range of debates and is particularly interested in traditional societies, particularly through his long relationship with the island of New Guinea. He sits on the editorial board of the *Skeptical Magazine*, and is a member of the American Philosophical Society, the American Academy of Arts and Sciences, and the National Academy of Sciences. He is also the US Regional Director of the World Wide Fund for Nature.

Humanitas is a series of Visiting Professorships at Oxford and Cambridge intended to bring leading practitioners and scholars to both universities to address major themes in the arts, social sciences and humanities. Created by the late Lord Weidenfeld, the Programme is managed and funded by the Weidenfeld-Hoffmann Trust with the support of a series of generous benefactors. The Humanitas Visiting Professorship in the History of Ideas has been made possible by the generous support of Francis Finlay. www.whtrust.org/humanitas

1.2 Auditions for Orlando Furioso by Ludovico Ariosto (adapted by David Maskell)

Venue TBC // 7:30pm // 7th WEEK // 24th - 26th November 2016

Ariosto's heroic poem 'Orlando Furioso' is one of the great masterpieces of European literature, running to some 38,736 lines and featuring a colourful array of knights, generals, damsels, sorcerers, gods, heroes, mythic beasts and legendary villains. It is significantly longer than the Iliad and Odyssey combined, and this heavily abridged stage version by distinguished Italian literary scholar David Maskell takes the audience on a whistle-stop tour of the most iconic, humorous, spectacular and dynamic scenes from the text. We will be casting a company of 12 actors to fill over 20 roles including multiple doublings. Versatility is a must! For more information and to book an audition, e-mail alex.brinkmanyoun@gmail.com

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1.3 DANSOX events

DANSOX events taking place this term in St Hilda's College:

Wed 19 October 5.30pm St Hilda's College Jacqueline du Pre Music Building
Siobhan Davies and Jeremy Millar in Conversation: material / rearranged / to / be

DANSOX presents Siobhan Davies and Jeremy Millar in a dialogue between choreography and visual arts. In this talk they will discuss the different strategies of collaborating across artforms, exploring how side-by-side presence can inform their artistic practice. Free and open to all but booking essential at Eventbrite

<https://dansoxsiobhandaviesjeremymillar.eventbrite.co.uk/>

Thursday 10 November 5.30pm St Hilda's College Jacqueline du Pre Music Building
'Nijinska' Lecture by Professor Lynn Garafola

Professor Lynn Garafola (Barnard College, Columbia University) discusses her work on Bronislawa Nijinska, one of the most innovative modernist choreographers of the twentieth century (Le Train Bleu, Les Biches). She will focus on one of Nijinska's most influential works, Les Noces (with Stravinsky, Goncharova). The event will be followed by drinks in the JdP foyer. Free and open to all but booking essential at Eventbrite

<https://www.eventbrite.co.uk/e/dansox-nijinska-lecture-by-professor-lynn-garafola-tickets-27572833086>

Contact: maoliosa.kelly@st-hildas.ox.ac.uk

1.4 Bodleian iSkills, Week 3

Referencing software (Endnote, Mendeley, RefWorks); Copyright, Open Access and ORA; Google for academic research; Research question to literature review; Discovering and depositing Social Science research data.

In Week 3 we are running the following iSkills courses. Please click on the course title to book your place. (We are experiencing intermittent problems with the course booking system, so if you are unable to book please email used@bodleian.ox.ac.uk with the course title and date and we will book a place for you.) Please note, these courses are free.

[Referencing: Mendeley \(Mon 24 October 09.15-12.15\) Week 3](#)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. This session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 11.00.

Key topics include: An overview of reference management with Mendeley; Creating a Mendeley account and installing Mendeley Desktop; Adding, editing and organising references; Creating bibliographies; Managing PDF documents with Mendeley; Using the Mendeley 'Papers' database; Collaboration and social networking with Mendeley.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Oliver Bridle

Venue: IT Services, 13 Banbury Road

[Referencing: Choosing and using software \(Tue 25 Oct 09.15-12.15\) Week 3](#) (Please see our [Workshops LibGuide](#) for further dates of this session.) Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley, ColWiz and Papers. Who is this session for? Postgraduates, researchers.

Presenters: Oliver Bridle, Pamela Stanworth, Angela Carritt, Suke Wolton

Venue: IT Services, 13 Banbury Road

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Bodleian iSkills: Your thesis, copyright and ORA (Tue 25 Oct 14:00-15:00) Week 3

Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? Doctoral research students

Presenters: David Watson; Jason Partridge

Venue: Radcliffe Science Library, Training Room

Bodleian iSkills: Open Access Oxford - what's happening? (Wed 26 Oct 11.00-12.00) Week 3

A briefing on open access publishing and Oxford's position, including: Key terms - Gold, Green, APCs; how to find out about research council or funder requirements; how to find out what your publisher will allow; Oxford Research Archive (ORA) and Symplectic; HEFCE policy for next REF; new developments, including ORCID researcher IDs; where to get more help.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

Presenters: Juliet Ralph, Owen Coxall, Kate Beeby

Venue: Radcliffe Science Library, Training Room

Bodleian iSkills: Google for academic research (Wed 26 Oct 14.00-16.00) Week 3

Google is often dismissed as being irrelevant to the academic literature search. However, changes to the nature of the dissemination of scholarly research and official information in recent years mean that a wealth of relevant information can be accessed via standard Internet search engines such as Google. Too often however such information is lost amongst thousands of irrelevant, spurious and misleading results. Based on an understanding of how the Google search engine works this practical workshop will show you the basic techniques to quickly filter out high quality academic material from Google searches. Given concerns about the privacy costs of a 'free' search within search engines such as Google, alternative search engines will also be explored and compared, including DuckDuckGo.

Who is this session for? All DPhils and Research Students in the Social Sciences

Presenters: Cathy Scutt

Venue: Social Science Library, Information Skills Training Room

Bodleian iSkills for the Medical Sciences Division: Introduction to Mendeley (Thu 27 Oct 10.00-11.00) Week 3

(Please see our [Workshops LibGuide](#) for further dates of this session.)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Mendeley (www.mendeley.com), a free programme which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

Presenter: Eli Harriss

Venue: Group Study Room, the Knowledge Centre, Old Road Campus Research Building, Headington

Bodleian iSkills: Moving from research question to literature review in the Social Sciences (Thu 27 Oct 10:00-12:00) Week 3

This 2 hour workshop will be invaluable for researchers hoping to find suitable literature for their literature review, for which a well-constructed set of search terms and an understanding of online search engines are prerequisites. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Presenters: Craig Finlay and Tom Dale

Venue: Social Science Library, Information Skills Training Room

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Bodleian iSkills: Authors, copyright and open access - making it work for you (Thu 27 Oct 14.00-15.00) Week 3

Authors are often unsure what rights they retain when signing the publisher agreement for a journal article. Your choices affect what you and others can do with your work. This introductory workshop deciphers the jargon and explains the pitfalls so you can understand your options and make informed decisions. It covers benefits of retaining copyright, Copyright Transfer Agreements (CTA) compared with other Licence types (inc. Creative Commons), author rights and sharing permissions, subscription and open access articles, uploading to the web or repositories, University and funder policies (inc. REF), and the support available. Participants are asked to bring along an example of a publisher copyright agreement that they have signed in the past or from a journal they publish in regularly. There will be time for Q and A but if you wish to send questions in advance please email openaccess@bodleian.ox.ac.uk using subject line: August Copyright session.

Who is this session for: Academics, researchers, postgraduate research students

Presenters: Sarah Barkla, Kate Beeby, Juliet Ralph, Sally Rumsey

Venue: Social Science Library, Information Skills Training Room

Bodleian iSkills: Discovering and depositing Social Science research data (Fri 28 Oct 09.15-12.15) Week 3

This session provides an opportunity for doctoral students to learn about using social science data archives to inform their research. It will also outline the workings of the institutional repository recently launched by the University of Oxford: ORA-Data. By the end of the session you will know how to locate and cite data from a range of data archives and have an understanding of the benefits and operation of ORA-Data.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Presenter: John Southall

Venue: IT Services, Banbury Road

>Full iSkills programme for Michaelmas Term

In addition to our iSkills workshops we are running the following:

Weekly Open Access & ORA drop-in sessions (no need to book) to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA.

These will run from Weeks 1-8 at the following times and venues:

Mondays 10.00-11.30 (except Bank Holidays) - Weston Library, Centre for Digital Scholarship

Tuesdays 14.30-15.30 - Cairns Library, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Coming up at the Centre for Digital Scholarship (Weston Library):

Would you like to make a digital edition of a Bodleian manuscript?

We are looking for enthusiastic undergraduates and postgraduates from any discipline to take part in a pilot series of workshops in textual editing. The first (of six stand-alone sessions) will take place on Wednesday of 2nd week, 19 October (i.e. next week!) from 10am-4pm in the Weston Library.

Participants will study Bodleian manuscripts, working with colleagues from the Bodleian's Special Collections, the Centre for Digital Scholarship, and the Cultures of Knowledge project, to produce an annotated digital transcription which will be published on Culture of Knowledge's flagship resource, Early Modern Letters Online, as 'Bodleian Student Editions'.

Participation is open to all students of the University of Oxford. If you would like to participate please contact Mike Webb, Curator of Early Modern Manuscripts, mike.webb@bodleian.ox.ac.uk.

For more information and further dates please visit the [Bodleian Digital blog](#).

An Introduction to the Text Encoding Initiative (Thu 27 Oct and Fri 28 Oct 10:00–16:30)

Research Support, Academic IT Services and the Centre for Digital Scholarship offer a course introducing the Guidelines of the Text Encoding Initiative for creating digital texts. The workshop uses materials developed for the

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Digital Humanities at Oxford Summer School. If you're interested in learning about markup and encoding digital editions, this course is for you!

This two-day workshop balances introductory-level lectures with hands-on practical sessions to introduce and survey the recommendations of the Text Encoding Initiative (TEI) for creation of digital text.

You don't need any previous experience with digital text or markup: we provide introductions to markup, XML, and the infrastructure of the TEI P5 Guidelines. The workshop covers general metadata, the transcription and description of manuscripts, and metadata concerning the names of people, places, and organizations. This is aimed at beginners.

Who is this session for: members of the University of Oxford

Presenters: James Cummings and Pip Willcox

Venue: Centre for Digital Scholarship, Weston Library

For more information, please see: <http://blogs.bodleian.ox.ac.uk/digital/2016/10/14/text-encoding-initiative/>.

Admission is free; Booking is required: to reserve a place on this workshop, please email Pip Willcox, pip.willcox@bodleian.ox.ac.uk

Keeping up with Bodleian Libraries training opportunities? Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>.

Questions? - Please contact usered@bodleian.ox.ac.uk

1.5 Introducing Endangered Languages: Frisian

Wednesday 26th October at 5.15pm, Taylorian room 2. Dr Johanneke Sytsema, specialist of Frisian, will speak on Frisian as an endangered language and highlight links between Frisian and English. All are welcome.

Johanneke.sytsema@bodleian.ox.ac.uk

1.6 Besterman Enlightenment Workshop

Christoph Schmitt-Maass, 'From Political Ideal to Political Idyll: Re-Readings of Fénelon's "Telemachus" by Haller and Wieland'.

The first session for the Besterman Enlightenment Workshop will exceptionally be held on Monday, 28 November 2016 (Eighth Week of Michaelmas Term), at 5pm until 6.30pm, at the Voltaire Foundation (99 Banbury Road). Christoph Schmitt-Maass (Potsdam/Oxford) will give a paper entitled 'From Political Ideal to Political Idyll: Re-Readings of Fénelon's "Telemachus" by Haller and Wieland'.

The abstract for the paper is as follows:

Written for the education of the French dauphin and published for the first time in 1699 (only to be prohibited immediately), Fénelon's *The Adventures of Telemachus* became – according to Cambridge historian Patrick Riley – “the most read literary work of the 18th century”. German-speaking countries became the node of the so-called ‘Telemacomania’. In 1771, famous physician Albrecht von Haller published his ‘mirror for princes’ *Usong* to update Fénelon's political imagination. This more or less complimentary reception is opposed to another – much better known – adaptation of *Telemachus* by Christoph Martin Wieland: by publishing his *Golden Mirror* a year later, the Erfurt professor of rhetoric and poetry commends himself as private tutor for the Weimar Court (especially to Goethe's later friend and patron Carl August, soon to become Duke of Saxe-Weimar) by ironising Haller's 'naïve' application of *Telemachus* to the contemporary world. Contrasting this ambivalent reception of *Telemachus*, my presentation will demonstrate the simultaneous critical and flattering reception strands, leading to the confrontation of 'political ideal' and 'political idyll'.

Tea, coffee, and biscuits will be served. All welcome! kelsey.rubin-detlev@mod-langs.ox.ac.uk

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1.7 The Middle East Centre, St Antony's College

Join the Middle East Centre, St Antony's College for a season in Arab film this Michaelmas. We will show an Arab film twice each week and host a key figure in the making of the film on Fridays – we hope you can join us!

Film screenings:

7.30pm on Tuesdays and 5pm on Thursdays.

Auditorium, Investcorp Building, St Antony's College

Friday seminars:

5pm, Fridays

Auditorium, Investcorp Building, St Antony's College

Week 2

Screenings: *Zindeeq* (Palestine, 2009)

<https://www.youtube.com/watch?v=f3Un7FvqPxs>

Seminar: Omar al-Qattan (executive producer)

Week 3

Screenings: *The Last Days of the City* (Egypt, 2015)

<https://www.youtube.com/watch?v=IVBvKaWGFbQ>

Seminar: Tamer ElSaid (director/producer)

Week 4

Screenings: *678* (Egypt, 2010)

<https://www.youtube.com/watch?v=s6kEh0oGjns>

Seminar: Zein Kurdi (producer)

Week 5

Screenings: *Gaheem fel Hend* (Egypt, shot on location in India, 2016)

Seminar: Chihab Khachab (Christ Church) and Walter Armbrust (St Antony's)

Week 6

Screenings: *After the Battle* (Egypt, 2012)

<https://www.youtube.com/watch?v=LGeSEvrFrgw>

Seminar: Yousry Nasrallah (director)

Week 7

Screenings: *Theeb* (Jordan, 2015)

<https://www.youtube.com/watch?v=US3NKIGzkwg>

Seminar: Nasser Kalaji (producer)

Week 8 – 2 -3 December

The BBC Arabic Festival

https://www.youtube.com/watch?v=KOYyoL_Qcbl

All welcome, no registration required.

Website: <http://www.sant.ox.ac.uk/research-centres/middle-east-centre/events>

Contact: Rabyah Khan mec@sant.ox.ac.uk Tel: 01865 284780

Website: <http://www.sant.ox.ac.uk/mec/>

Twitter: <https://twitter.com/OxfordMEC>

Facebook: <https://www.facebook.com/MiddleEastCentreOxford/>

Podcasts: <http://podcasts.ox.ac.uk/series/middle-east-centre>

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1.8 Readings in Phenomenology

This Thursday (20th October) from 12-1pm, Readings in Phenomenology will start reading Max Scheler's influential "On the Eternal in Man", which phenomenologically explores the way in which we experience love, repentance, and renewal. All welcome, whether you've read the text or not - key excerpts will be provided, and those who would like to read the chapter in advance can get a copy on request from Dr Jessica Frazier at: jessica.frazier@theology.ox.ac.uk

The session will be at the Oxford Centre for Hindu Studies, 15 Magdalen Street, OX1 3AE (the door next to the Odeon cinema). The text will be of interest to all interested in twentieth century philosophy, the philosophy of value, and 'spiritual' experience.

1.9 Zaharoff Lecture 2016 - Marie Darrieussecq

'Ecrire et ne pas écrire'

5.00 p.m. Thursday 3 November 2016

Taylor Institution, St Giles', Main Hall

Followed by a Drinks Reception in Room 2, 6.00 – 6.45 p.m.

Convener: Catriona Seth, Marshal Foch Professor of French Literature

1.10 The Russian Novel in the 21st Century

Wednesday, 26 October 2016 - 5:30pm

Venue: Nissan Lecture Theatre

Speaker(s): Igor Shaitanov (Literary Secretary of the Russian Booker Prize)

Elena Chizhova (novelist)

Aleksandr Snegiryov (novelist)

Chair: Oliver Ready (St Antony's)

Convener: Oliver Ready (St Antony's)

Igor Shaitanov (Literary Secretary of the Russian Booker Prize): Contemporary Russian fiction in the mirror of the Russian Booker

Elena Chizhova (novelist): The ongoing fascination in the Russian novel with the Soviet past

Aleksandr Snegiryov (novelist): From the e-book back to oral literature: live speech as a challenge to virtual reality [in Russian, with translation]

This year marks a quarter-century of the Russian Booker Prize's activity. Elena Chizhova (b. 1957) received the Prize in 2009 for her novel *The Time of Women* (*Vremya zhenshchin*). Aleksandr Snegiryov (b. 1980) is the current award-holder for his novel *Vera*.

2 Calls for Papers

2.1 Call for Papers "Deeper than Swords": Fear & Loathing in Fantasy and Folklore

18th-19th January 2017, School of Literatures, Languages and Cultures, University of Edinburgh.
"Fear cuts deeper than swords." *A Game of Thrones*, George R.R. Martin.

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Shakespeare acknowledged that “in time we come to hate that which we often fear” (*Antony and Cleopatra*). Fantasy and folklore literature have long explored these themes and their interdependent relationship. From the threat of the wicked witch in traditional fairy tales to new and terrifying monsters such as A Song of Ice and Fire’s White Walkers, it is from these stories that our worst nightmares are drawn and our deepest hatreds formed. Yet what is it about these genres that make them so well suited to depicting fear and hate? How do fear and hate symbiotically engage with each other within these genres, and how do these genres use this relationship to comment on wider socio-political issues?

The University of Edinburgh’s Fantasy and Folklore Reading Group is hosting its first, interdisciplinary postgraduate student conference on the 18th and 19th January 2017. We welcome submissions for 20 minute individual papers as well as panel proposals exploring manifestations of fear and hatred throughout fantasy and folklore literature. Potential topics can include, but are not limited to:

- Fear of the Other. Is fantasy literature particularly well placed to respond to the Other, and does it agree with or challenge normative perceptions?
- The uncanny. How do fantasy and folklore work to make the familiar frightening?
- Critical fear of fantasy literature. Why are fantasy and folklore still maligned within the academic community?
- How do cultural norms dictate what is understood as frightening? How is this typified or interrogated in fantasy narratives?
- How is death, as a concept or a real threat, handled in fantasy and folklore?
- How do fantasy narratives engage with themes of contemporary terror and psychological warfare?
- Fear, fantasy and psychoanalysis. Freud used fairy tales to extrapolate his theories – how can we, in turn, trace these theories through contemporary folklore?
- Are fear and loathing gendered? How can fantasy and folklore’s engagement with these themes be refracted through feminist perspectives?
- How do space, place and landscape influence our experiences of horror and hatred?
- Trauma and survival: how do these narratives represent the impact of that which “cuts deeper than swords”?

We are also interested in papers which explore the intersections between fantasy, folklore and

- Cinema
- Television
- Theatre
- Creative Arts

Creative Writing Seminar

On Friday 19th January, we will also be holding parallel creative writing sessions. Writers working in any genre, from both the academic and local communities, are invited to join us for a stimulating day of workshop and discussion, led by postgraduate students and professional practitioners. The discussions will be influenced by papers presented on the first day of the conference and will allow writers to incorporate elements of fantasy and folklore into their work, even if they are not writing purely within those genres. The sessions will culminate in a reading, where delegates will be invited to present short pieces of work.

What to send:-

Conference abstracts:

250 word abstracts should be submitted. Please include a short bio of up to 250 words.

Creative writing attendees:

If you are interested in presenting and taking part in the creative writing sessions, please indicate this in your email.

If you are only interested in the creative writing seminar, please email us to register your interest.

Organising chairs: Harriet MacMillan and Anahit Behrooz, contact fantasyandfolklore2017@gmail.com

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2.2 Heritage and Society call for papers

4th Heritage Forum of Central Europe which will be held in Kraków, Poland, on 1-3 June 2017. The theme of the conference is "Heritage and Society".

The deadline for submitting a 150-word abstract is 8 January 2017. The conference website is <http://mck.krakow.pl/conferences/4th-heritage-forum>.

Contact: heritageforum4@mck.krakow.pl

2.3 24th Int'l Conference of Europeanists

Proposal Deadline Extended: Due October 16

Sustainability and Transformation

Due to high demand, CES has extended the proposal deadline for the [2017 Conference](#) in Glasgow. The new deadline is Sunday, October 16, 2016 at 11:59 pm est. All those wishing to submit are urged to take advantage of this extension to finalize their proposals. No further extension will be granted after October 16.

To submit a proposal, please visit the [submission portal](#). For more information on the themes of Sustainability and Transformation, read the [Call for Proposals](#). Contact: events@ces-europe.org

3 Adverts

Funding & Prizes

3.1 International Opportunities

Graduate students interested in study in Prague. Graduate students are invited to apply for a €1,000 bursary to pursue a programme of study or research at Charles University, Prague for a period of one month in 2016/17. The Oxford-Prague Bursary is normally offered to students wishing to undertake research and study on themes that reflect the concerns, past, present and future of Europe. For more information, or to apply before Friday, 9 December 2016, please visit the [Europaeum Oxford-Prague Bursary website](#).

Interested in undertaking research at the Université Libre de Bruxelles?

The [Philippe Wiener-Maurice Anspach Foundation](#) is offering research grants to DPhil students from all academic disciplines to conduct research at the Université Libre de Bruxelles (ULB) during 2017/18. Awards are available to cover a minimum of six months and maximum of one year, and applicants must be in at least their second year of study. A grant of €1,800 per month will be provided and the Foundation will cover the University visiting student registration fees. The deadline for applications is Friday 2 December 2016.

Please do not hesitate to get in touch should you have any question studyabroad@admin.ox.ac.uk

3.2 Alfa Fellowship Programme 2017

This could be of interest to MA, MST and DPhil students. Alfa Fellowship Programme is now receiving applications for 2017 until 1 December. Alfa Fellows are awarded a full stipend to support a 10 month work and cultural

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experience in Russia. We are in our 14th year and send 18 Fellows from the US, UK and Germany each year. Young professionals who hold a Master's degree in any field are welcome to apply. <http://www.alfafellowship.org/>

Please join Professor Dana Brown at the Old Parsonage at 3p on 20 October for further information. RSVP to dlbrown7@gmail.com or dlbrown7@googlemail.com

Jobs, Recruitment and Volunteering

3.3 Project Coordinator – Italian Chamber of Commerce and Industry for the UK

Position: Project Coordinator – Commercial Dept, Location: London, Salary: Competitive

General duties:

- Following up new business opportunities and setting up meetings
- Planning and preparing presentations
- Communicating new product developments to prospective clients
- Promotions and product launches
- The compilation of lists of producers, manufacturers, exporters, importers, agents and distributors in the specific sectors
- The attendance at Events, Seminars and Trade Fairs in the respective sectors in the UK
- Supporting the Project Manager with planning, execution of events in UK and Italy
- Coordinating suppliers, handling client queries and troubleshooting on the day of the event to ensure that all runs smoothly
- Maintaining and updating customer databases
- Answering queries
- Collating information and planning of the Chamber's quarterly magazine
- General short translations

What you need:

- English mother tongue
- A degree in a relevant discipline
- Strong research skills
- Excellent interpersonal and communication skills, both verbal and written – with the ability to tailor communications to the target audience
- Ability to work under pressure and deliver to tight deadlines
- Self-motivated and independent work ethic, but with strong teamwork skills
- Knowledge of Italian is an advantage
- Excellent organisational skills
- Be able to multi-task, prioritise, identify opportunities and have excellent attention to detail

If you are interested in applying, please send a cover letter and copy of your CV to **Verena Caris** at vcaris@italchamind.org.uk

3.4 Open days / Outreach Events to promote Modern Languages at Oxford

Would you be willing to participate in open days and attend outreach events to promote Modern Languages at Oxford? We are looking for undergraduates in all years and on all courses to speak to prospective applicants about their studies at Oxford, their plans and hopes for the future, and their interest in other languages and cultures. This is a vital part of what we do, and any help and support is much appreciated!

If you are happy for us to contact you, please email schools.liaison@mod-langs.ox.ac.uk with the following information:

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Name:

Course (e.g. French and Spanish; German and Linguistics; Italian and Philosophy):

College:

Year:

Home address (for purposes of visiting local schools; a city or county will do):

Previous school:

Did you attend the UNIQ summer school?

Miscellaneous

3.5 University outreach database

All school visits undertaken by any representative of the University (including academics, alumni, student ambassadors and admissions staff) need to be recorded in the central University outreach database. Events need to be recorded in advance of them taking place and only recorded once. This advice is only relevant for schools events you are organising yourselves; larger events like college taster days, UNIQ summer schools, Oxford and Cambridge Student Conferences etc. are recorded by the event organiser.

For anything that you consider to be principally undertaken on behalf of your college, please contact your college Schools Liaison Officer and ask for the Faculty of Modern Languages to be tagged in the event record if there is a significant languages component to your event and you wish the Faculty to be credited. If you do not know who your college Schools Liaison Officer is, please contact eleanor.parker@admin.ox.ac.uk

For anything that you consider to be principally undertaken on behalf of the Faculty of Modern Languages, please email schools.liaison@mod-langs.ox.ac.uk and include the following information:

Event Title e.g. Year 10 Italian Taster Lecture

Event type: Year group, type of event – is it for students/teachers etc.?

School name, postcode and address

Date

Time

Your name

Multi-School Event: does it involve more than one school? If so, provide all the names for the schools and colleges attending

Number of attendees

3.6 Bodleian Libraries - Online film resources: Box of Broadcasts & Kanopy

This is to let you know that two resources which provide online access to films and programmes – Box of Broadcasts and Kanopy – are currently being trialled by the Bodleian Libraries. They both cover a wide range of subjects.

Box of Broadcasts – trial until 31 October.

Box of Broadcasts is an on demand TV and radio service for education. It allows staff and students at subscribing institutions to search an archive of over 2 million broadcasts, record programmes from over 65 free-to-air channels, and create their own playlists, clips and clip compilations. Content includes BBC One, BBC Two, BBC Four, ITV, Channel 4, Film4, 10 foreign language channels, BBC Shakespeare Archive content dating back to the 1950s, and more.

Kanopy – trial until 13 November.

Kanopy provides online access to a wide-ranging collection of films, such as feature films (including French, German, Italian, Spanish and Russian films) and films on topics in the visual arts, education, sciences and social sciences.

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Both resources can be accessed via OxLIP+ (<http://oxlip-plus.bodleian.ox.ac.uk>) and are currently listed in the 'New resources and Trials' box on the OxLIP+ front page. I would be interested to hear any feedback on these resources: helen.scott@bodleian.ox.ac.uk.

Helen Scott, Film Studies & Women's Studies Subject Consultant
Taylor Institution Library, Bodleian Libraries, University of Oxford, St Giles', Oxford OX1 3NA
Email: helen.scott@bodleian.ox.ac.uk
Tel: 01865 278155

<http://ox.libguides.com/film-studies-guide>
<http://ox.libguides.com/womens-studies>

3.7 New Book by Oxford Russian Faculty Alumnus

We're delighted to announce the forthcoming publication of [Vladimir Mayakovsky and other Poems](#), translated by Oxford Alumnus James Womack, this month. 'Vladimir Mayakovsky' & Other Poems is the only single-volume selection in English to fully represent the work of one of Modernism's vital literary forces. The poems encompass Mayakovsky's pre-Revolutionary surrealism as well as his exclamatory agitprop of the 1920s, by which time he had become the pre-eminent Soviet poet. New translations of key works are included alongside several poems that have never been translated into English before, while an introduction and notes provide helpful contexts and elucidations. Screenplays, dramatic scripts and advertising slogans give a sense of the unusual breadth and invention of Mayakovsky's project, and his skill both as poet and propagandist. Womack's translations help to revise the predominant image of Mayakovsky as a hectoring egoist, offering a more nuanced impression of a poet whose concern was as much comradeship and intimacy as politics and posterity: 'all of this – do you want it? – I will abandon for one single tender human word.' James Womack was born in Cambridge in 1979. He studied Russian, English and translation in St. Petersburg, Reykjavík and Oxford. He currently lives in Madrid, where he teaches at the Universidad Complutense and is co-editor of the publishing house Nevsky Prospects, which produces Spanish translations of Russian literature. Amongst others, he has translated works by Alexander Pushkin, Vladimir Mayakovsky, Boris Savinkov and Silvina Ocampo. His own poems were published in *Misprint* (Carcanet, 2016) and a new collection is forthcoming in 2017.

Contact: Alice@carcanet.co.uk

3.8 Oxford University Poetry Society

On Tuesday 1st November OUSU LGBTQ+ Campaign will be hosting a Queer Cabaret at the O'Reilly Theatre in partnership with OULGBTQ Soc to raise money for the Terence Higgins Trust and LGBTQ Asylum Seekers. With exciting acts already confirmed, we are now searching for more queer performers to join the seat and make the night spectacular. Each piece will last a maximum of ten minutes and of any type at all! So if you're a queer poet looking to showcase your work then please do get in touch, we'd love for you to be involved! To put your name forward or for any more information please email Ellie at Eleanor.dibben@sthildas.ox.ac.uk

3.9 Palestine Talk

'Humanitarian Opportunities for Peace and Education' by Project Hope, Monday 24th October, 7pm
St Anne's College (Oxford), Tsuzuki Lecture Theatre
Event: <https://www.facebook.com/events/1236586279695077/>

The Director of the Palestinian children's charity 'Project Hope' is coming to Oxford as part of a UK-wide tour to talk about ongoing efforts to advance peace in Palestine and Project Hope's work. In his lecture, Hakim Sabbah will be discussing the challenges facing NGOs operating in the West Bank, his charity's youth education initiatives, and the current political situation in Palestine and the city of Nablus. The talk will also provide information for those interested in volunteering in Palestine and will be followed by a Q&A session.

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About – Project Hope is the largest international volunteer organisation in the northern West Bank. Founded in 2003 in the midst of the Second Intifada (uprising), it now provides classes every month ranging from English to Yoga to more than a thousand students in the city of Nablus and its surrounding villages. It has become a symbol for building hope for the future.

All are welcome; wine and light refreshments will follow the talk.

Video: 'The Project Hope Story' <https://www.youtube.com/watch?v=qiPHb-pWwXg&feature=youtu.be>

Read more here: <http://projecthope.ps/>

Contact charles.phillips@st-annes.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

Exciting internship opportunity with Balkan charity

Please see below the details of an internship opportunity taking place in 9th week which may be of interest to those studying Languages, available exclusively to Oxford students through the Micro-Internship Programme

<http://www.careers.ox.ac.uk/micro-internships/>

The placement is with Terre des Hommes Foundation, a Budapest-based NGO who are looking for speakers of a variety of Eastern European Languages. Interested students should apply through CareerConnect

https://www.myinterfase.com/oxford/job_view.aspx?token=rwT+qQWc870fUR7Kn7NQGA%3d%3d by Sunday 23rd October, and like our Facebook page <https://www.facebook.com/internshipoffice/> to stay updated.

Terre des Hommes Foundation

<https://oxford.targetconnect.net/leap/jobSearch.html?id=29809&service=Careers+Service>, Budapest (relief agency)

- home-based

A leading Swiss child relief agency with a goal to steadily improve the conditions of the most vulnerable children worldwide. Three projects are on offer: 1) produce a short piece of research on child protection 2) assist in developing communications materials 3) translate English material to target languages (Serbo-Croatian, Romanian, Bulgarian, Hungarian or Albanian). All projects will be supervised remotely from their office in Budapest.

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