

Weekly Round-Up, 6 October 2016

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Presentation of the book “Birmanie : Les Chemins de la liberté” by the author, Sylvie Brieu (in French)

Friday 14th October 2016 – 5:15pm

Maison Française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE,

Register and download the abstract here: <http://www.mfo.ac.uk/en/node/4668>

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/H19bLB>

1.2 Romanian Language Classes from Michaelmas 2016

This is to confirm the excellent news that — thanks to the continued generosity of *Institutul Limbii Române* (the Institute of the Romanian Language, in Bucharest) and the Romanian government — the Lectorate in Romanian Language and Linguistics will continue in Oxford from October 2016. (Please note, however, that for the academic year 2016-17 we will be unable to teach the special option subject in Romanian Language and Linguistics.)

Regular weekly classes in Romanian language, open to all members of the University, will take place throughout the coming academic year. These are available (as required) at intermediate and advanced as well as beginners' levels. They are taught by the Lector, Dr Oana Uță Bărbulescu, and will take place on Wednesday afternoons.

Anyone interested is most welcome to attend. Those with general interests in the domain of Romance linguistics are especially encouraged to come to these classes.

We should be grateful if anyone interested could attend a preliminary meeting in room F6, 47 Wellington Square, at 2pm on Wednesday 12th October. If not, please email me (martin.maiden@mod-langs.ox.ac.uk).

The classes will officially commence on 19th October, at 2pm, in room F6, 47 Wellington Square (Faculty of Medieval and Modern Languages). According to demand, there may be additional classes at 3pm and at 4pm.

1.3 OCHJS Term Programme

Please find attached the Oxford Centre for Hebrew and Jewish Studies' programme of academic activities for Michaelmas 2016.

* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/3jm5xK>

1.4 Call for Participation – Maps and Beyond: Geographic Information Systems (GIS) for Linguists

Continuing Professional Development Course

Instructor: Nick Harff, MSc, CGeog, FRGS, GIS Consultant

Course organizers: Dr Chiara Cappellaro & Dr Alexander Krasovitsky

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The course is geared towards linguists at any stage of their career whose research includes spatial data and who would like to learn how to handle, analyze, manipulate, visualize and share these data using the power of geographic information systems (GIS). GIS are essential in a variety of research areas, however in linguistics their potential has not been used to the fullest. A few recent and notable examples of successful application of GIS to linguistic data include: [Jeszenszky, Péter; Weibel, Robert \(2016\): Modelling transitions between syntactic variants in the dialect continuum](#) and [Stoeckle, Philipp \(2016\): Horizontal and vertical variation in Swiss German morphosyntax](#).

To enrol, please contact Dr Alexander Krasovitsky: alexander.krasovitsky@mod-langs.ox.ac.uk by 15th October 2016.

Please note that as the number of participants is limited to 12, enrolment is on a first-come-first-served basis. No previous experience with GIS is required.

* Please see item 1.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/FqGbiU>

1.5 Events at the Asian Studies Centre, St Antony's College

The Michaelmas Term programmes for the [South Asia](#) and the [Southeast Asia](#) seminars are now available.

The ASC will also host Zhang Yongjin (Bristol) to speak on 'Contesting the Liberal Order? China Rising in a World Not of Its Own Making' at 5 p.m. on November 8th in the Lecture Theatre of the China Centre.

The Programme for Modern Burmese Studies will co-host a [policy workshop on Environmental Challenges in Myanmar](#).

Further Oxford Seminars

The programme for the following seminars: [China Centre](#), [South Asian Studies at SIAS](#), [International Migration Institute](#), [Europe Japan Research Centre](#) and [Nissan Institute](#) are now available.

ASC Emeritus Fellow Rosemary Foot will be speaking as part of a panel on 'Is China Really Reshaping Global Order' on October 14th, 2 p.m., at the Blavatnik School of Government. [Registration is required](#).

ASC Director Faisal Devji is co-convening a seminar bringing [Arjun Appadurai](#), [Luc Boltanski](#) and [Arnaud Esquerre](#) to Oxford, and will participate in Richard Sorabji's [Freedom of Speech seminar series](#).

Enquires, subscriptions or notices for the Oxford Asian Studies round-up to asian@sant.ox.ac.uk.

1.6 TORCH Book at Lunchtime Events MT 2016

TORCH are hosting four fantastic Book at Lunchtime Events throughout Michaelmas Term 2016.

[William Wordsworth: The Prelude](#)

Thursday 6 October 2016, 12.30pm – 2.00pm, Seminar Room, Radcliffe Humanities Building

Here, newly edited from manuscripts held by The Wordsworth Trust, is an entirely new edition of *The Prelude*, the most resonant poem of the entire Romantic Era. Over the last 150 years this poetic autobiography has emerged as one of the most admired works in all of English literature and certainly as the pre-eminent long poem expressing a personal romantic spirit. It tells the story of the growth of imagination and love in the mind of one of the finest poets of the last 250 years.

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Participants include James Engell, Michael D. Raymond, Fiona Stafford (Professor of English Language and Literature, University of Oxford), Emily Knight (D.Phil candidate in History of Art, University of Oxford), and Professor Steven Matthews (Professor in English Literature (Modernism), University of Reading)

Sandwiches will be available from 12.30pm. The discussion will start at 1pm.

[Click here to sign up for your free ticket.](#)

What We Cannot Know – Marcus Du Sautoy

Tuesday 11 October 2016, 5.30pm – 7.00pm, Mathematical Institute, Woodstock Road

In *What We Cannot Know*, Marcus du Sautoy leads us on a thought-provoking expedition to the furthest reaches of modern science. Is the universe infinite? Do we know what happened before the Big Bang? Where is human consciousness located in the brain? And are there more undiscovered particles out there, beyond the Higgs boson?

In the modern world, science is king: weekly headlines proclaim the latest scientific breakthroughs and numerous mathematical problems, once indecipherable, have now been solved. But are there limits to what we can discover about our physical universe?

In this very personal journey to the edges of knowledge, Marcus du Sautoy investigates how leading experts in fields from quantum physics and cosmology, to sensory perception and neuroscience, have articulated the current lie of the land. In doing so, he travels to the very boundaries of understanding, questioning contradictory stories and consulting cutting edge data.

Marcus du Sautoy will discuss his book with Anita Avramides (Reader in Philosophy of Mind, University of Oxford), Chrystalina Antoniadis (Associate Professor at the Department of Clinical Neurosciences, University of Oxford), and Alister McGrath (Andreas Idreos Professor of Science and Religion, Faculty of Theology and Religion, University of Oxford)

[Click here to sign up for your free ticket.](#)

Martin Luther: Renegade and Prophet – Lyndal Roper

Wednesday 26th October, 12.30pm – 2.00pm, St Luke's Chapel, Radcliffe Observatory Quarter

When Martin Luther nailed a sheet of paper to the church door of a small university town on 31 October 1517, he set off a process that changed the Western world for ever. Luther's ideas spread like wildfire. In this historical biography, the author reveals the often contradictory psychological forces that drove Luther forward.

Professor Lyndal Roper, Regius Professor of History at the University of Oxford, will discuss her new book with Professor Laura Marcus (Goldsmiths' Professor of English Literature, University of Oxford), Dr Simeon Zahl (Assistant Professor of Systematic Theology, University of Nottingham), Professor Jas' Elsner (Fellow and Tutor in Classics, Corpus Christi College; Humfry Payne Senior Research Fellow in Classical Archaeology and Art, Faculty of Classics; Professor of Late Antique Art, Faculty of Classics)

[Click here to sign up for your free ticket.](#)

Critical Lives: Pyotr Tchaikovsky and Igor Stravinsky

Wednesday 9th November, 12.30pm – 2.00pm, St Luke's Chapel, Radcliffe Observatory Quarter

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Two books will be discussed at this event: Pyotr Tchaikovsky by Philip Ross Bullock, and Igor Stravinsky by Jonathan Cross. Pyotr Tchaikovsky was gifted with a prodigious work ethic and a commitment to writing music that was as scrupulously crafted as it was artistically inspired. His music struck audiences as supremely communicative and appealed to wealthy and influential patrons, such as Nadezhda von Meck and Tsar Alexander III, as well as Russia's growing audiences for serious classical music. He became the nation's leading musical celebrity, performing at the opening of New York's Carnegie Hall in 1891 and receiving an honorary doctorate from the University of Cambridge in the summer before his death. Yet such success came at a price, and Tchaikovsky found the social obligations that his fame entailed burdensome.

Igor Stravinsky (1882–1971) was perhaps the twentieth century's most feted composer, a leading light of modernism and a restlessly creative artist. This book traces the story of Stravinsky's life and work, setting him in the context of the turbulent times in which he lived. Born in Russia, Stravinsky spent most of his life in exile – and while he swiftly became a cosmopolitan figure, the discomfort of estrangement nonetheless left its mark both on the man and on his work, in the form of an ever-present sense of loss and nostalgia.

Professor Philip Ross Bullock (Professor of Russian Literature and Music, University of Oxford) and Professor Jonathan Cross (Professor of Musicology, University of Oxford) will discuss their books with Dr Kate Kennedy (Weinrebe Research Fellow in Life-writing). The event will be chaired by Dr Rosamund Bartlett.

[Click here to sign up for your free ticket.](#)

1.7 Bodleian iSkills Workshops in Week 1: Finding Stuff - Scholarly Literature for your Research

Bodleian iSkills is a series of workshops designed for postgraduates and researchers, covering information discovery and searching for scholarly materials, using reference management tools such as RefWorks and Mendeley, keeping up to date with research, measuring research impact, Open Access, and Research Data Management. These workshops are free, and we run approximately 30 a term. Please see our full timetable for Michaelmas Term at <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

Our first session of the term kicks off next week with 'Finding Stuff' – scholarly literature for your research. Please follow the link to book online:

[Bodleian iSkills: Finding stuff - scholarly literature for your research \(Fri 14 Oct 09.15-12.15\) Week 1](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Kate Beeby, Angela Carritt, Isabel McMann

Venue: IT Services, 13 Banbury Road

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In addition to our iSkills workshops we are running the following:

Weekly Open Access & ORA drop-in sessions (no need to book) to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA.

These will run from Weeks 1-8 at the following times and venues:

Mondays 10.00-11.30 (except Bank Holidays) - Weston Library, Centre for Digital Scholarship

Tuesdays 14.30-15.30 - Cairns Library, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Centre for Digital Scholarship (Weston Library)

The visual analytics series by Margaret Varga continues with:

[Application of visual analytics to maritime domain awareness \(Thu 13 Oct, 13.00-14.00\) Week 1](#)

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This seminar will discuss the application of visual analytics to the detection and analysis of security threats in the maritime domain.

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Keeping up with Bodleian Libraries training opportunities? Why not follow us on Twitter at <https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>.

Questions? - Please contact used@bodleian.ox.ac.uk

Visit [Oxford LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

1.8 Oxford Centre for Global History: Global & Imperial History Research Seminar 'War and Empire' Programme

Please find below and attached details of the Global & Imperial History Research Seminar - 'War and Empire' programme for Michaelmas Term 2016. This is held on Fridays at 5pm in the Colin Matthew Room, History Faculty (tea in Common Room from 4.30pm). All welcome.

Convenors: Professor James Belich, Dr Miles Larmer.

'War and Empire'

Dr Jonathan Krause

14 Oct: 'Anti-colonial rebellion during the First World War: The French Empire in Indo-China'

Professor Peter Wilson

21 Oct: 'The military revolution and European global expansion'

Dr Erica Charters

28 Oct: 'Eighteenth-century empires at war: managing knowledge in Franco-British Imperial wars'

Professor Margaret MacMillan

4 Nov: 'The impact of World War One on British imperial relations'

Professor John McCracken, Stirling

11 Nov: 'Voices from the 1915 Chilembwe Rising in Nyasaland'

Dr Adrian Gregory

18 Nov: 'A Band of Mothers'. The Mothers Union and global solidarities amongst Anglican women during the First World War'

Professor Rana Mitter

25 Nov: 'Postwar China and the making of modern world order, 1945-50'

Dr Miles Larmer

2 Dec: Book launch: 'The Katangese Gendarmes and war in Central Africa, 1960-1999'

For further events and information visit our website <http://global.history.ox.ac.uk>

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/rxa0zX>

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1.9 TORCH Nordic Network: Equality, Inequality and Aesthetics

Colin Matthew Room, Radcliffe Humanities Building
Friday, October 14, 2016
2:30pm to 4:00pm

Dr Peter K. Andersson (University of Lund): "Distinction and Vulgarity: Dandyism in Late Nineteenth-Century Sweden"

Dr Mikkel Zangenberg (University of Kent): "On the Politico-Aesthetic Education of a Nordic, Proto-European Welfare Man; or, how to mobilize Schiller anew, through reading Holberg's *Erasmus Montanus*"

Further information: <http://torch.ox.ac.uk/nordic>

* Please see item 1.9 attachment for further information:

<https://weblearn.ox.ac.uk/x/4h5Tjx>

1.10 Rethinking the Contemporary: The World since the Cold War Lecture Series

This series, associated with the TORCH network 'Rethinking the Contemporary: The World since the Cold War', and co-sponsored by the Oxford Centre for Global History, the Asian Studies Centre, the Modern European History Research Centre and Maison Française d'Oxford, hosts leading scholars, intellectuals and cultural practitioners who have been involved in developing new ways of understanding the world since the 1990s. This term's lectures and seminars will focus on the economy and markets in a broad cultural context.

Professor Arjun Appadurai (New York University)
Failure, Design and the Globalization of Risk
Thursday 13 October (1st week), 5pm - Nissan Lecture Theatre, St Antony's College
All welcome

Professor Appadurai will also be leading a seminar on the general topic of failure in the TORCH seminar room, top floor, Oxford Humanities Research Centre, Woodstock Road, on Friday 14 October at 10 am.

The next event in the series will take place on Thursday of 6th week (17 November) at 5pm, when the sociologists Luc Boltanski (EHESS, Paris) and Arnaud Esquerre (CNRS, Paris) will give a lecture entitled 'The Enrichment Economy: Narratives, Collectibles and Heritage as Economic Resources', followed by a seminar on Friday 18 November, 10am in the TORCH seminar room, top floor, Radcliffe Humanities Building, Woodstock Road – details to follow.

* Please see item 1.10 attachment for further information:

<https://weblearn.ox.ac.uk/x/Y0oZDv>

1.11 Roundtable discussion on the value of Black History Month and Multiculturalism

TORCH 'Race and Resistance' Programme | Oxford Centre for Global History | Faculty of History

Black History Month Roundtable
A discussion on the value of Black History Month and multiculturalism
Monday 17 October, 12pm-1pm – Rees Davies room, History Faculty

Speakers include: Robert Gildea, Yasmin Khan, Ryan Hanley, Elleke Boehmer, Nicole King (University of Reading) and Imaobong Umoren (chair)

To book for the event, please go to the Eventbrite page:

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<http://www.eventbrite.com/e/black-history-month-roundtable-tickets-27980439247>

Sandwiches and refreshments will be available.

** Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/NJlvPD>

External – Oxford

1.12 Charity Evening of Flamenco Guitar and Songs

Please come to an exciting charity evening of flamenco guitar and songs marking the 80th Anniversary of the death of internationally acclaimed poet Federico Garcia Lorca. Al Ryan (BBC R 3 & R Oxford) is introducing the evening with acclaimed flamenco guitarist Marcos. Guest guitar player David Shepherd and Tony Shepherd on cajon.

Margarita of the acclaimed Spanish show, Casa Margarita will also be there singing old beautiful and passionate folk and gypsy songs.

It's in the Holywell Music Room, in Oxford on Friday October 7th at 8pm for 8.15pm.

Tickets £15 or £13 in advance or for concessions from Rainbow and Spoon, 22 Park End Street or phone 01865 248189

External – Elsewhere

1.13 Slade Lectures in Fine Art 2016-17: “Art, History and Neuroscience: The Work of Art in the Age of Digital Reproducibility”

Professor David Freedberg, Director of the Warburg Institute at the University of London, and Pierre Matisse, Professor of the History of Art and Director of The Italian Academy for Advanced Studies in America at Columbia University, will be presenting the Slade Lectures in Fine Art at the University of Cambridge in Michaelmas Term this year. All are welcome and attendance is free of charge.

Contact: Francé Davies, Chief Secretary of History of Art, Department of History of Art
France.Davies@aha.cam.ac.uk

** Please see item 1.9 attachments for further information:*

<https://weblearn.ox.ac.uk/x/R9W6bv> (poster)

<https://weblearn.ox.ac.uk/x/zZEqP3> (further details)

1.14 Sixth International Symposium in Early Medieval Coinage

Join us at the Fitzwilliam Museum in Cambridge for the Sixth International Symposium in Early Medieval Coinage, 28th-29th October 2016.

All are welcome, including students at all stages with an interest in early medieval history, archaeology, or numismatics. Highlights will include a keynote by Robert Turner, former Queen's Remembrancer, John Naylor speaking on the Watlington hoard, and exciting new discoveries on the York gold shilling to be presented for the first time. Meet the leading experts in early medieval numismatics, archaeology, and history, and hear about their latest findings at this convivial, interdisciplinary symposium in the heart of Cambridge.

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Registration is £10 which may be paid on the day. Please email Alison Leonard at aml77@cam.ac.uk to confirm your attendance by 10th October, noting any dietary requirements.

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5MnJGJ>

1.15 Winchester Poetry Festival

7-9 October 2016

Please note the wonderful poetry offerings this weekend plus two chances to grapple with German poetry: a translation duel and the wonderful Jan Wagner giving a reading at this weekend's Winchester Poetry Festival:

<http://www.winchesterpoetryfestival.org/>

Amazing poetry programme only an hour from Oxford. Readers include Kim Moore, Shazea Quraishi, Mimi Khalvati, Bernard O'Donoghue, Deryn-Rees Jones, Jane Draycott, Jan Wagner, Jo Shapcott, Sinéad Morrissey, Roger McGough, Tim Dee, Inua Ellams, Ian Duhig, Kei Miller, Tara Bergin, Sophie Hannah, Sarah Howe, Frances Leviston and Choman Hardi. Plus close readings, talks, workshops and the MPT translation duel with Karen Leeder and Iain Galbraith.

2 Calls for Papers

2.1 Doctor, Doctor: Global and Historical Perspectives on the Doctor-Patient Relationship

TORCH, University of Oxford, Friday 24th March

The doctor-patient relationship is the primary way that we experience medicine: we go to the doctor when we are may be sick, or are scared of becoming sick. Healthcare is constructed around encounters between practitioners and patients, and the relationship between them is integral to how medicine is practised, experienced, and represented around the world.

Generously funded by TORCH and the AHRC project Constructing Scientific Communities, our one-day symposium on Friday 24 March 2017 will explore the different ways in which encounters between medical practitioners and patients have been imagined or conceptualised across different historical and cultural contexts.

We encourage proposals for 20-minute papers from scholars with an interest in medical humanities working across different disciplines, e.g. arts, humanities, social sciences, and medicine. While papers on the history of medicine in British and North American contexts are welcome, we would also like to hear from scholars working in languages other than English, and on areas of the world beyond Britain and North America.

Proposals should be no more than 300 words in length and a short biography should be included in addition. Please submit them to doctorpatient17@torch.ox.ac.uk by 30 November 2016.

doctorpatient2017.wordpress.com

@doctorpatient17

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1VUBsb>

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3 Adverts

Jobs, Recruitment and Volunteering

3.1 The Tab Fellowship at Oxford

Applications are now open for The Tab Fellowship at Oxford. The Tab Fellowship is a remote internship recognised by leading media companies, available to the most talented student journalists and writers. There are ten spots on the Fellowship at each university. Fellows will provide sharp reporting on campus life, write for our [National site](#) and contribute to [Babe](#), the fastest growing women's site on the internet.

As a fellow, you will produce three stories or videos a month for The Tab, working closely with a campus editor and a professional journalist in London to write quality stories with sharp angles. Rewards include limited edition Tab merchandise, LinkedIn recommendations from senior journalists, and internship opportunities at The Tab's London office and our national media partners.

To apply for The Fellowship, go to <https://writefor.thetab.com/uk/uni/email/depfellow>.

If you'd like to casually contribute to The Tab instead, please email Tom Jenkin on tom@thetab.com.

3.2 Wanted: 4th year French, Spanish and German Students to Present at a Conference

thisislanguage.com is an online language teaching and learning resource used by over 300 of the top secondary schools in the UK. Each year we hold a conference for MFL teachers at which we present a series of talks and panels on a wide variety of linguistic and cultural topics.

For one of the most eagerly anticipated sessions of the conference we ask three 4th year students, recently returned from their Year Abroad, to give a brief, extremely light-hearted presentation on popular culture in the country in which they were living.

We are now looking for three such 4th years to present at our 2016 conference on Friday 4th November, in central Oxford!

If you spent your Year Abroad living in either France, Spain or Germany and would be interested in presenting, please do get in touch! This is a great opportunity for anyone who might be interested in going into teaching when they graduate – we are expecting delegates from some of the UK's most prestigious schools, including Eton, Westminster and Radley College. You'd also be very welcome to attend the rest of the sessions – and there'll be lunch!

For more information, please contact Anna Wainwright: anna@thisislanguage.com

3.3 Oxford Nightline Recruitment

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence - students can ring us on 01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 29th October, 5th November, and 12th November or the Sundays of 30th October, 6th November, and 13th November.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 6 October 2016

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If you would like to train to become a Nightline volunteer, please fill out a training form here:

<http://oxfordnightline.org/volunteer>

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org.

We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. It is not a large time commitment - you can do as much or as little as you have time for- and there are lots of opportunities to learn valuable skills and play a leading role in informing our publicity strategy.] If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org - we'd love to hear from you!

Miscellaneous

3.4 TABS Relocation Update

The last items from the TABS Basement were transferred to the Taylor in Minus Noughth Week. This completes the TABS Relocation.

As a result of the project:

- The following collections are housed in the Basement: Slavonic Research (including Czech and Slovak); Slavonic Undergraduate; lower-use Slavonic Periodicals; Modern Greek Research
 - A reading area has been created in the Basement
- Slavonic Reference material and higher-use Periodicals are shelved in the new Slavonic Reading Room (formerly, Room 3)
- Modern Greek Reference and Periodicals and a small collection of Undergraduate Books are shelved in Room 10B (accessed via the Taylor Teaching Collection).

In addition, the following collections that were previously held in the Basement have been moved to the Stacks: Latin American (Lower Stack); Francophone, Romanian, Moldovan, Dutch and Yiddish (Upper Stack).

Portuguese and Galician have been moved to Room 16 and Catalan is shelved in the Room 16 vestibule. The desk space in Room 16 is for Graduate Study only, although all readers are welcome to collect books.

Celtic, German Oversize and the Ger.Ser series remain in the Basement.

The Basement Periodicals (B.Per) section has moved from the South to the West Basement.

Please note that some Taylor items, in particular B.Pers that need further cataloguing work prior to transfer to the BSF, are currently housed in the Basement of the Oriental Institute Library. On SOLO, the location for these items includes the phrase "Oriental Institute Library Basement". Such items can be fetched for readers or access to the OIL Basement can be arranged.

Due to the above reorganisation, familiar items may have moved from their usual places so please look out for new signage and maps, and do ask library staff for assistance. Tours can be arranged with your subject librarian if you would like a reorientation. We hope that everything on the SOLO catalogue is showing correctly but if a book isn't where you expected it to be, please don't hesitate to ask a member of library staff for help.

Frank Egerton, Operations Manager

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3.5 Latest book from the Voltaire Foundation

latest publications / dernières parutions

[Satire, prints and theatricality in the French Revolution](#)

Claire Trévien

Oxford University Studies in the Enlightenment, October 2016, ISBN 978-0-7294-1187-5

Order our books online at <http://www.bookshop.blackwell.co.uk>

[Recommend](#) these books to your librarian

PS. To keep up-to-date with the Voltaire Foundation's latest publications, please subscribe to our regular e-mail [Bulletin](#), find us on [Facebook](#), or follow our [blog](#)

* Please see item 3.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/kqiygL>

3.6 Books to Give Away

Dear Germanists and medievalists, I'm still intent on giving books away, preferably to indigent postgraduates.

Areas of interest: medieval and modern German. Philology. Medieval History. (I have no catalogue).

I live in Abingdon, easily accessible. Tel.: 01235 555941 or e-mail: cyril.edwards@mod-langs.ox.ac.uk.

3.7 Online Research Survey

Brief online survey: Your views about intrusive memories after a traumatic experience

After experiencing a traumatic event (such as a severe motor vehicle accident or physical assault), it is common for people to have image-based memories (e.g. like a snapshot image or a film clip) of the event that pop into their mind without warning, commonly called "intrusive memories". We are interested in your views about the impact and treatment of intrusive memories after a traumatic experience. Even if you have not had a traumatic experience yourself, we are interested in your views based on the information we provide in the survey. We hope the results of this survey will inform new treatments after trauma in the future.

The survey consists of 10-13 questions, and will take approximately 5-10 minutes to complete. You will be offered the option of entering a cash prize draw. The survey is entirely voluntary, your responses will be stored anonymously and whether or not you choose to take part will not affect your academic assessment or employment in any way.

You can find out more about the survey and how to complete it by clicking on this link:

https://psychiatryoxford.qualtrics.com/SE/?SID=SV_2h4k71u4jpFG2PP

This study is being run by researchers at the Department of Psychiatry, University of Oxford and the MRC Cognition and Brain Sciences Unit, Cambridge. The study has been reviewed by, and received ethics clearance through, the University of Oxford Central University Research Ethics Committee (CUREC Ref: R46724/RE001).

Email: lalitha.iyadurai@psych.ox.ac.uk

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4 Year Abroad

4.1 Year Abroad Presentations

French

Week 2 / Tuesday 18 October 2016 / Main Hall (Taylor Institution), 5.00pm

Dr Helen Swift / Dr Carole Bourne-Taylor

French Information Session Hand-Out / Presentation

German

Week 3 / Wednesday 26 October 2016 / Main Hall (Taylor Institution), 4.30pm

Dr Kerstin Hoge / Dr Almut Suerbaum

German Information Session Hand-Out / Erasmus Information / Presentation

Greek

Week 5 / TBC.

Dr Dimitris Papanikolaou

Italian

Week 5 / Monday 7 November 2016 / Ground Floor Lecture Room, 47 Wellington Square / 5-6pm

Dr Elena Lombardi

Portuguese

Week 2 / Wednesday 19 October 2016 / Basement Lecture Room, 47 Wellington Square / 3-4pm.

Dr Claire Williams

Russian

Week 5 / Saturday 12 November 2016 / Room 2, (Taylor Institution) / 11.30-12.30pm.

[N.B. This session is primarily for 1st year EMEL and 2nd year post-A-level students reading Russian excluding 1st year ab initios]

Dr Mary MacRobert / Dr Polly Jones

Spanish

Week 4 / Thursday 10 November 2016 / Main Hall (Taylor Institution) / 5-6pm.

Dr Diana Berruezo

Erasmus Information / Presentation

4.2 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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