Weekly Round-Up, 29 September 2016

* Any weekly round-up attachments can be found at the following link
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Leverhulme Trust Open Forum

The University is hosting a visit from the Leverhulme Trust on Wednesday 12 October. Join us at the Blavatnik School of Government for an open forum with Professor Gordon Marshall, Director of the Leverhulme Trust, on future research priorities. 10.30am – 12 noon.

Book online at: https://www.eventbrite.com/e/leverhulme-trust-open-forum-professor-gordon-marshall-director-tickets-27729312119

Please direct any enquiries about the event to linda.andrews@admin.ox.ac.uk

1.2 Creative Multilingualism Lunch

Taylor Institution Hall, St Giles, Oxford. Friday 7 October 2016, 1pm – 2pm. For catering purposes please RSVP creativeml@mod-langs.ox.ac.uk by Friday 30th September

Join us for lunch to find out about our interdisciplinary research programme and how you can be involved.

Three Humanities faculties – Modern Languages, Linguistics and English – are collaborating with other Oxford departments and the universities of Birmingham City, Cambridge, Pittsburgh, Reading and SOAS on a major AHRC-funded research programme entitled Creative Multilingualism. Our purpose is to investigate the interaction between creativity and linguistic diversity. We welcome involvement from researchers in different disciplines and with expertise – or an interest – in a wide range of languages. Partners from beyond academia will play a vital part in our research.

During the four years of the programme, we will be running seminars, workshops, conferences and other events. We have funding available to support emerging research ideas, new networks, visits and events that support the programme’s objectives, including a dedicated fund for doctoral students.

Over a free lunch, the PI Katrin Kohl will give a brief outline of the research programme and the researchers leading the strands that make up the programme will be available to discuss their research plans and associated activities:

- Embodying Ideas: The Creative Power of Metaphor – Katrin Kohl (Modern Languages)
- Creating a Meaningful World: Nature in Name, Metaphor and Myth – Andrew Gosler (Anthropology and Biology) and Karen Park (Linguistics, Pittsburgh)
- Creating Intelligibility across Languages and Communities – Martin Maiden and Aditi Lahiri (Linguistics)
- Languages in the Creative Economy – Rajinder Dudrah (Cultural Studies and Creative Industries, Birmingham City), Philip Bullock and Julie Curtis (Modern Languages)
- Creativity and World Literatures: Languages in Dialogue – Wen-chin Ouyang (Arabic and Comparative Literature, SOAS) and Jane Hiddleston (Modern Languages)
- Creating New Meanings: Prismatic Translation – Matthew Reynolds (English) and Sowon Park (English, University of California, Santa Barbara)
- Linguistic Creativity in Language Learning – Suzanne Graham (Education, Reading) and Linda Fisher (Education, Cambridge)

Dates for your diary:
Linguamania! – a LiveFriday event at the Ashmolean, Oxford, 27 January 2017, 7–10.30 pm
Languages & Creativity – Conference and Reception, Oxford, 28 January 2017
1.3 TORCH Nordic Network: Equality, Inequality and Aesthetics

Colin Matthew Room, Radcliffe Humanities Building, Friday, October 14, 2016. 2:30pm to 4:00pm

The TORCH Nordic Network looks forward to welcoming speakers Dr Mikkel Zangenberg of the University of Kent and Dr Peter K. Andersson of the University of Lund to our first event of the 2016-17 academic year: Equality, Inequality and Aesthetics.

Dr Peter K. Andersson (University of Lund): “Distinction and Vulgarity: Dandyism in Late Nineteenth-Century Sweden”

Dr Mikkel Zangenberg (University of Kent): “On the Politico-Aesthetic Education of a Nordic, Proto-European Welfare Man; or, how to mobilize Schiller anew, through reading Holberg’s Erasmus Montanus”

http://torch.ox.ac.uk/nordic

For further details contact Eveliina Pulkki: eveliina.pulkki@mod-langs.ox.ac.uk

* Please see item 1.3 attachment for further information: https://weblearn.ox.ac.uk/x/Y3sd2J

1.4 OCCT Michaelmas Programme

Week 1: OCCT Welcome event
Wednesday 12 October, 5.15 – 7.15pm; Seminar Room, Radcliffe Humanities Building

Week 3: Cognitive Scaffolding and Literary Reading
Strand: Fiction and Other Minds
Wednesday 26 October, 5.15 – 7.15pm; Seminar Room, Radcliffe Humanities Building
Speakers: Ben Morgan (Oxford); Joel Krueger (Exeter); Chair: Naomi Rokotnitz (Oxford)

Week 5: Salons, Circles, Majalis: The Sociable Side of Literature (Workshop)*
Strand: Cultural Forms in Comparison
Wednesday 9 November, 11am – 4 pm; Seminar Room 1, St Anne’s
Speakers: Helen Pfeifer (Cambridge); Bihani Sarkar (Oxford); Peter Hill (Oxford); Others tbc
*Register interest with Peter Hill (peter.hill@chch.ox.ac.uk).

Week 6: Allegories of Comparison: Benjamin and Hölderlin (part of OCCT Discussion Group)
Monday 14 November, 12.45 – 14.00 pm; Seminar Room 5, St Anne’s
Speaker: David Ferris (University of Colorado at Boulder)

Week 7: The Politics of Prizing Translation
Strand: Translation and Criticism
Thursday 24 November, 5.15 – 7.15 pm; Seminar Room 3, St Anne’s
Speakers: Elleke Boehmer (Oxford); Deborah Smith; Chair: Adriana X. Jacobs (Oxford)

Week 8: Wine Reception and Book Launch of Matthew Reynolds’s Translation: A Very Short Introduction
Strand: Translation and Criticism
Wednesday 30 November, 5.15 – 7.15 pm; Seminar Room 3, St Anne’s

Discussion Group

Mondays, 12.45-14.00 in weeks 2,4,6,8 in Seminar Room 5, St Anne’s College. Fortnightly meetings, led by graduate students and early-career researchers. Questions to be discussed include: Comparative Criticism: What Is It and Why Do We Do It? (Week 2); Literature Beyond Literary Studies: Intermediality and Interdisciplinarity
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(Week 4); Allegories of Comparison: Benjamin and Hölderlin (Week 6); Between Languages: Working In and On Translation (Week 8). For preparatory readings and other details, please check on OCCT website or email Karolina Watroba: karolina.watroba@merton.ox.ac.uk.

OCCT is a Divisional research programme supported by TORCH and St Anne’s College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Ms Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness

Contact: comparative.criticism@st-annes.ox.ac.uk

* Please see item 1.4 attachment for further information:
https://weblearn.ox.ac.uk/x/zb0tUI
https://weblearn.ox.ac.uk/x/8L7DkE

1.5 Gender & Authority Seminar

Lecture Room 2, Christ Church. Wednesday Week 2 (19.10.2016), 5.15pm

We are delighted to announce the fourth seminar of the Gender and Authority Research Network, which will take place on Wednesday of Week 2 (19th October) in Lecture Room 2 at Christ Church with speakers Sahba Shayani (Oriental Institute, University of Oxford), who will be presenting on ‘Women and Female Authority in Early Modern and Modern Iranian Poetry’, and Victoria Van Hyning (English Faculty, University of Oxford). Jointly supported by The Oxford Research Centre in the Humanities and the Balliol Interdisciplinary Institute, the Gender and Authority project aims to explore and question received notions of social and cultural authority, specifically as they intersect with issues of gender.

The seminar will begin at 5.15pm. It will end at 6.45pm and be followed by dinner with the speakers, to which seminar attendants are most welcome.

More information about the Gender & Authority Research Network is available at womenandthecanon.wordpress.com and on our soon to be updated TORCH profile at http://torch.ox.ac.uk/genderandauthority.

Gender & Authority Research Network: Adele Bardazzi, David Bowe, Natalya Din-Kariuki, Julia Caterina Hartley womencanonconference@gmail.com | https://torch.ox.ac.uk/genderandauthority https://womenandthecanon.wordpress.com | @WomenCanonOx

External – Oxford

1.6 Charity Evening of Flamenco Guitar and Songs

Marking the 80th Anniversary of the death of internationally acclaimed poet Federico Garcia Lorca. Al Ryan (BBC R3 & R Oxford) is introducing the acclaimed local flamenco guitarist Marcos with guest guitar player David Shepherd and Tony Shepherd on cajon. Margarita of the acclaimed Spanish show "Casa Margarita" will also be there singing old beautiful and passionate folk and gypsy songs.

Venue: Holywell Music Room, in Oxford on Friday October 7th at 8pm for 8:15pm start.

Tickets cost £15 or £13 in advance or for concessions from Rainbow and Spoon, 22 Park End Street or phone 01865 248189, email jude.lockbrown@gmail.com
2 Calls for Papers

2.1 24th Int’l Conference of Europeanists

Deadline Approaching: Call for Proposals: Due 4th October 2016

Sustainability and Transformation

CES invites proposals for panels, round-tables, book discussions, and individual papers on all aspects of the study of Europe. We encourage proposals in a range of disciplines. Read the Call for Proposals.

3 Adverts

3.1 Associate Professor in German at St Peter’s/Hertford

Faculty of Medieval and Modern Languages, 41 Wellington Square, Oxford.

For the further particulars and details on how to apply online, please go to www.recruit.ox.ac.uk and search for Vacancy ID 125553. Closing date: noon on Monday 24 October 2016.

Any queries please email recruitment@mod-langs.ox.ac.uk

3.2 French and German Language Assistants sought

Wallingford School is looking for native speakers to work as our French and German Assistants for this academic year, to start as soon as possible. We are a high achieving school where languages are a popular option at GCSE and A-level. The Languages Department is made of 7 teachers who are all passionate about teaching and learning languages! Our French and German Assistants will mainly work with our A-level students – either 1 to 1 or in small groups - to improve their speaking skills. The hours would be 6-9 hours per week (tbc) and we can be flexible as to which days. Wallingford is well connected to Oxford by bus and is a pleasant market town. If you would be interested in either position, please contact Theresa McGarrick on mcgarrickt@wallingfordschool.com. We look forward to hearing from you.

3.3 Sanctuary Graduates

Do you have excellent academics and an inquisitive mind? Are you bright, interested and do you enjoy rigorous discussion and debate? If so, being a Trainee Investment Manager at Baillie Gifford might be for you. Deadline for applications 9am on 10th October 2016. Job start date September 2017.

How to apply: Please click here: http://bit.ly/2ddfiA3 to upload your CV. We will then progress your application with a view to shortlisting you for interview with Baillie Gifford. This is a free service. Please do not apply directly to Baillie Gifford.

Sanctuary Graduates, 91-93 Buckingham Palace Road, London, SW1W 0RP, UK
0203 6017 500 | florence@sanctuarygraduates.co.uk / www.sanctuarygraduates.co.uk
4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: 
https://weblearn.ox.ac.uk/access/content/group/b25cf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’: 
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad