

# Weekly Round-Up, 15 September 2016

*\* Any weekly round-up attachments can be found at the following link*

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## Contents

### **1 Lectures and Events**

#### Internal

- 1.1 XVII Forum for Iberian Studies: The Crisis in the Iberian Peninsula
- 1.2 French Musical Legends Boris Bergman and David McNeil in Oxford
- 1.3 Study Day on Mourning in Contemporary French and Francophone Writing

### **3 Adverts**

#### Jobs, Recruitment and Volunteering

- 3.1 Departmental Lecturer in Slavonic Languages (esp. Polish) and Linguistics

#### Miscellaneous

- 3.2 Taylor Institution Library Update
- 3.3 Voltaire Foundation: Latest OCV Books
- 3.4 Books Available

### **4 Year Abroad**

- 4.1 Job Opportunities

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## 1 Lectures and Events

### Internal

#### 1.1 XVII Forum for Iberian Studies: The Crisis in the Iberian Peninsula

Taylor Institution, 29<sup>th</sup> -30<sup>th</sup> September 2016

The financial crisis that began in 2007–2008 has had an undeniable impact on society within the Iberian Peninsula. This is the focal point of the XVII Forum for Iberian Studies, which aims to foster a discussion of the repercussions of the crisis on contemporary cultural production, particularly in literature and the arts. Confirmed keynote speakers: Josep Ramoneda, Albert Monteys, Helena Miguélez-Carballeira, Joseba Gabilondo, Alison Ribeiro de Menezes, Phillip Rothwell. Conference concert at Exeter College Chapel (free of charge).

More details about the event: <http://www.mod-langs.ox.ac.uk/FIS/>

Contact for further details: [fisox2016@gmail.com](mailto:fisox2016@gmail.com)

\* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/96v4Cz>

#### 1.2 French Musical Legends Boris Bergman and David McNeil in Oxford

Boris Bergman et David McNeil figurent parmi les plus grands paroliers de la chanson française.

Ils reviendront sur leur carrière et nous parleront de leurs projets.

Boris Bergman a écrit pour de nombreux artistes: des Aphrodite's Child (*Rain and Tears*) à Bashung (*Gaby*, *Vertige de l'amour*) en passant par Juliette Gréco, Mireille Mathieu et Nana Mouskouri.

David McNeil est auteur, compositeur, interprète. Ses mélodies ont été interprétées par les plus grands noms de la chanson : Yves Montand (*Hollywood*, *Couleurs*, *Nostalgie d'Angie* ...), Alain Souchon (*Casablanca*, *J'veux du cuir*, *Normandie Lusitania* ...), Julien Clerc (*Mélissa*, *Hélène*, *Les Aventures à l'eau* ...), Jacques Dutronc, Robert Charlebois, Renaud et Laurent Voulzy.

Vendredi 14 octobre, 17h30

(Christ Church, Blue Boar Lecture Theatre)

<https://www.eventbrite.co.uk/e/rencontre-avec-boris-bergman-et-david-mcneil-free-tickets-2763000074>

Nous vous attendons nombreux.

Le Cinéma et la Culture française en fête

Organisé par Dr Michaël Abecassis avec Jessica Baudet, Yannick Joseph, Amandine Lepers-Thornton, et Dr Pauline Souleau

#### 1.3 Study Day on Mourning in Contemporary French and Francophone Writing

24<sup>th</sup> September, 10am-6pm

Maison Française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

10:00-10:45am: Introduction (Carole Bourne-Taylor and Sara-Louise Cooper)

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10.45-11.00am: Tea Break

11.00-12.30am: Impossible Mourning

Anna Elsner (London): “*Survivre est l'épreuve et l'énigme*”: *Philippe Forest entre deuil et chagrin*'

Henriette Korthals Altes (MFO): ‘*Roland Barthes, Mourning and the Gift of Tears*’

12.30–1.30pm: Lunch Break

1.30-3.00pm: Autobiographical Inscriptions of Mourning

Ian Maclachlan (Merton, Oxford): ‘*Louis-René des Forêts: mourning and the “fuyantes lignes de vie”*’

Sara-Louise Cooper (Oriol, Oxford): “‘*Intact peut-être, attentif toujours*’”: *Mourning in Patrick Chamoiseau’s Une enfance créée*’

3.00-3.15pm: Tea Break

3.15-5.00pm: Poetic Mourning

Daisy Sainsbury (The Queen’s College, Oxford): ‘*The language of mourning in Valérie Rouzeau’s Pas revoir (1999)*’

Carole Bourne-Taylor (Brasenose, Oxford) : ‘*Filiations in Emmanuel Merle’s Un Homme à la mer (2007)*’

5.00-6.00pm: Round table led by Dominique Rabaté

For a full details, please see the following link: <http://www.mfo.ac.uk/en/node/4659/>

\* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/sGBmse>

## 3 Adverts

### Jobs, Recruitment and Volunteering

#### 3.1 Departmental Lecturer in Slavonic Languages (esp. Polish) and Linguistics

Faculty of Medieval and Modern Languages, Sub-Faculty of Russian and other Slavonic Languages, Faculty of Linguistics, Philology and Phonetics

Fixed Term (12 months from 1<sup>st</sup> January 2017 until 31<sup>st</sup> December 2017)

For the further particulars and details on how to apply on line, please go to [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for vacancy ID 125402

Closing date is midday on Monday 17<sup>th</sup> October 2016

### Miscellaneous

#### 3.2 Taylor Institution Library Update

The Taylor Institution Library reopened on Monday as planned. Much change has taken place including the opening of the Slavonic Reading Room (Room 3), the Modern Greek Reading Room (Room 10B) and a Graduate Study Room (Room 16). Latin American and other Western European language collections (except for Celtic) have been incorporated in the upper level stacks.

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In spite of great endeavours on the part of the Library staff, Premises Team and contractors over the last months (together with meticulous planning by Joanne and Frank and invaluable input from members of the Faculties), some estates and moving work has taken longer than expected and this will affect particular areas this week -- we ask for your forbearance as we continue to tie up these loose ends.

The Voltaire Room has now been reinstated but the basement refurbishment and move of books is ongoing and we expect that material will need to be fetched for readers for the rest of this week (so please make requests in the Slavonic Reading Room or at the Issue Desk on the ground floor).

Indirect access is expected from Monday and subject to progress on installation of a handrail, direct access should be available in the next few weeks. You may also notice that we do not yet have the full complement of chairs but there should be plenty to cover immediate requirements.

Staff will also be settling in over the next few weeks, and putting up revised signage. If you experience any difficulties, please report these and/or ask for guidance at the Issue Desk on the ground floor or the Enquiry Desk upstairs.

## 3.3 Voltaire Foundation: Latest OCV Books

\*\* latest publications / dernières parutions \*\*

Published in August 2016

Complete Works of Voltaire, [vol.27](#)  
Essai sur les mœurs et l'esprit des nations (IX)  
Textes annexes; Fragments sur l'histoire générale  
Ed. Bruno Bernard, John Renwick, Nicholas Cronk, Janet Godden

This volume IX of the [Essai sur les mœurs](#) contains the 'Textes annexes', peripheral but significant documents, including pieces relating to Voltaire's conclusion to, and defence of, this seminal work, as well as his early manuscript, the 'Chapitre des arts' and his *Fragments sur l'histoire générale*. Together these texts provide further background to the development of the *Essai* and its presentation. The whole of Voltaire's *Essai* text is now available in this new critical edition.

[Complete works of Voltaire](#), vol.27, ISBN 978-0-7294-1006-9, hb, xxxii+548 pp., 11 ill.

Published in September 2016

Complete Works of Voltaire, [vol.13D](#)  
*Siècle de Louis XIV* (VI)  
Chapitres 31-39 Ed. Diego Venturino

This is the final text volume of Voltaire's [Siècle de Louis XIV](#) to be published by the Voltaire Foundation in collaboration with the Centre de recherche du château de Versailles. The reign of Louis XIV (the sun king) defined the era of the 'Grand siècle' and saw France rise to become the dominant player on the European stage. Voltaire's seminal work is both a milestone in his career as a historian-philosopher and a monument of eighteenth-century historiography.

[Complete works of Voltaire](#), vol.13D, ISBN 978-0-7294-1155-4, hb, xxx+352 pp., 16 ill.

Related blog post: [Focus on Louis XIV](#)

[Recommend these books to your librarian](#)

Order our books online at <http://www.bookshop.blackwell.co.uk>

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PS. To keep up-to-date with the Voltaire Foundation's latest publications, please subscribe to our regular e-mail [Bulletin](#), find us on [Facebook](#), or follow our [blog](#).

## 3.4 Books Available

Cyril Edwards has lots of books of which he'd like to dispose. Subject areas:

German lit., medieval and modern.

History of the German language.

German cinema.

Medieval history a-plenty.

A bit of Welsh.

Old French and Middle English.

The recipient(s) would have to make their way to Abingdon to collect.

Tel: 01235-555941 or email [cyril.edwards@mod-langs.ox.ac.uk](mailto:cyril.edwards@mod-langs.ox.ac.uk).

## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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