

Weekly Round-Up, 25 August 2016

** Any weekly round-up attachments can be found at the following link*

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Contents

1 Lectures and Events

Internal

- 1.1 Study Day on Mourning in Contemporary French and Francophone Literature

2 Calls for Papers

- 2.1 Oxford Artistic and Practice Based Research Platform (O A R)
- 2.2 Reminder - CFP Pirandello: Aggression and Violence
- 2.3 Conference: Convergence of Artistic Media

3 Adverts

Jobs, Recruitment and Volunteering

- 3.1 Language Empire - Recruiting New Interpreters
- 3.2 Administrative Assistant (Part-time)
- 3.3 Finance Assistant (Part-time)
- 3.4 IMLR Graduate Forum 2016-2017: Speakers Wanted
- 3.5 Upcoming job opportunity - The Times University Research Manager 2016-2017

Miscellaneous

- 3.6 Survey on Music and War

4 Year Abroad

- 4.1 Job Opportunities

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1 Lectures and Events

Internal

1.1 Study Day on Mourning in Contemporary French and Francophone Literature

A study on Mourning in Contemporary French and Francophone Literature will be held on Saturday 24th September at the Maison Française d'Oxford. All welcome!

2 Calls for Papers

2.1 Oxford Artistic and Practice Based Research Platform (O A R)

New online journal launching autumn 2016, Oxford Artistic and Practice Based Research Platform (O A R).

Call for Papers: Issue 1 - Sites of Research (publication Spring 2017).

Deadline for abstracts/multimedia proposals: 1 September 2016

We invite contributions to the first issue of the Oxford Artistic and Practice Based Research Platform (OAR), a new initiative which seeks to provide a platform for researchers who engage in dynamic, artistic, innovative, and multimedia forms of research. Through its publishing practice, OAR seeks to challenge the temporality of the academic publication and to stimulate a culture of response.

Under the theme 'Sites of Research', the first issue of O A R will explore questions of location and context; the expansive fields and closed rooms where research takes place. Such sites range from the archaeological dig site to the anthropologist's field, the digital deposits of a video game to the blank page.

We encourage contributions which consider the ontology of the research site, as well as its ethical, aesthetic, political, praxeological, and epistemological aspects. Contributions could include close readings and viewings that are based on the immediate experience of conducting research in a specific place/space, or investigations into the sites at which practice-based research outputs are published or exhibited. We are interested in questions such as: what is the temporality of a site of research, and what temporality does it bestow upon the research output? What are the relations between the site of research and the site of output?

Abstracts or multimedia proposals are invited from any discipline, and we will accept submissions in a wide range of media (text, image, film, and sound). Final written contributions should be under 6,000 words. The anticipated publication date for Issue 1 is April 2017.

Deadline for Abstracts: 1 September 2016

Please email submissions and enquiries to: editors@oarplatform.com

Please include:

- 1) An abstract or proposal (300 words);
- 2) A biography or statement explaining your broader practice or research area (150 words); and
- 3) We invite you to provide two links to previous work.

If you would like to stay updated on future call for papers, events and news please sign-up to our mailing list:

<http://eepurl.com/b-2PXv>

Contact: Jessyca Hutchens, Anita Paz, Naomi Vogt, and Nina Wakeford.

O A R is funded by the Oxford University IT Innovation Seed Fund.

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2.2 Reminder - CFP Pirandello: Aggression and Violence

Call for Papers. The Society for Pirandello Studies annual general conference.

Aggression and Violence in Pirandello

Saturday 15 October 2016, Christ Church, University of Oxford: Blue Boar Theatre and Exhibition Space.

The annual one-day conference of the Society for Pirandello Studies aims to embrace a wide variety of methods and approaches to Pirandello's oeuvre, and to bring together theatre professionals, critics and scholars representing a range of disciplines. This year's conference focusses on aggression and violence in Pirandello. Particularly welcome are contributions that relate Pirandello's texts to different media and/or genres.

Abstracts of c.200 words (in English) for papers of 20 minutes' duration should be sent to Dr Enza De Francisci at e.francisci@ucl.ac.uk.

The deadline for abstracts is Friday 26 August 2016.

For further information about The Society for Pirandello Studies, including membership and *Pirandello Studies* (the annual journal), please visit our website at <http://www.ucd.ie/pirsoc/> and Facebook page: <https://www.facebook.com/SocietyForPirandelloStudies>.

2.3 Conference: Convergence of Artistic Media

University of Helsinki, November 1-2, 2016

Convergence between arts has been taking place for centuries, and it is one of the most productive features of culture today. Some of the most exciting works of our cultural history are the results of the intermingling and cross-fertilization of different art forms and genres. At times the original works might even recede to the background: Kafka's or Proust's literary themes are today often more familiar through comics or films than their original novels and stories.

At this conference we will explore convergence between different artistic media – both old and new. As regards new media, Henry Jenkins has proposed that convergence relates to the way diverse media interact via new digital platforms enabling audiences to act both as creators and as distributors of content. We want to pay attention both to concrete aesthetic and technical processes of convergence as well as the more philosophical and cultural differences that convergence contributes to. How does the narration of the original work of art change in the process of convergence? And what happens when a work of art from an ancient era is adapted to a contemporary artistic form?

Through these questions we will focus on convergence as a way of celebrating the arts in the 21st century. In this year, marking the 250th anniversary of Lessing's *Laocoon*, we also want to go back to the prime examples of works which continue to inspire the artistic imagination in the form of verbal, acoustic and visual media.

Topics of the conference include but are by no means limited to:

- Adaptations from and to the novel/opera/film
- Narrative and descriptive functions of film music
- Imagined cities across media
- Geocache: games as/ performance/adaptations/narration and interaction
- Generative multimedia narratives
- Self as point of origin in digital narrative and storytelling
- Markets of transmediality

Prospective plenary speakers of the conference are Irina Rajewsky (Berlin), Jason Gaiger (Ruskin School of Arts, Oxford), Luis Bruni (University of Aalborg), John Richardson (University of Turku).

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Please send your abstract and short bio by September 1, 2016 to:

leena.eilitta@uta.fi and to: irene.dimitropoulos@helsinki.fi

Organizing committee:

Leena Eilittä, Professor of Comparative Literature (University of Tampere) Lily Diaz, Professor of New Media (Aalto University) Henry Bacon, Professor of Film and Media Studies (University of Helsinki) Laura Wahlfors, Researcher at the Sibelius Academy (University of Arts Helsinki), Lieven Ameel, University Lecturer of Comparative Literature (University of Tampere) Irene Dimitropoulos, Conference Secretary (University of Helsinki)

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Language Empire - Recruiting New Interpreters

Language Empire are an interpreting and translation company based in the Greater Manchester area. They have a large number of public sector contracts across the UK and we are constantly looking to recruit new interpreters.

How to apply:

Send your C.V. with a covering letter to multilingual@empire-groupuk.co.uk

Alternatively please visit: www.recruitment-empire.com to register online.

If you have any queries please contact recruit.admin@empire-groupuk.co.uk

Tel. 0845 990 7882

** Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4uuZEI>

3.2 Administrative Assistant (Part-time)

Faculty of Medieval and Modern Languages, 41 Wellington Square.

For the further particulars and details on how to apply online please go to www.recruit.ox.ac.uk and search for vacancy ID 125071

Closing date: midday on Monday 12th September 2016

Contact: recruitment@mod-langs.ox.ac.uk

3.3 Finance Assistant (Part-time)

Faculty of Medieval and Modern Languages, 41 Wellington Square.

For the further particulars and details on how to apply online please go to www.recruit.ox.ac.uk and search for vacancy ID 125054

Closing date: midday on Wednesday 14th September 2016

Contact: recruitment@mod-langs.ox.ac.uk

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3.4 IMLR Graduate Forum 2016-2017: Speakers Wanted

With the new term rapidly approaching, we are currently trying to put together the 2016-2017 programme for the monthly Graduate Forum hosted by the Institute of Modern Languages Research, at Senate House, London. Each session requires two speakers, who can be from any subject related to the study of modern languages and cultures. Each presentation should last roughly 20 minutes, with lots of time for questions afterwards. The Graduate Forum is a friendly and informal space for postgraduates to present work-in-progress, or practice for that big upcoming conference, and get constructive feedback from peers across languages and institutions.

The dates for 2016-2017 are as follows (all 6-7:30pm in Senate House):

6 October 2016
17 Nov 2016
8 Dec 2016
19 Jan 2017
16 Feb 2017
16 March 2017
20 April 2017
18 May 2017

Please contact forum.igrs@sas.ac.uk if you are interested. Please include a working title/brief outline of the subject of your presentation, as well as an institutional affiliation. Please also state whether any dates are preferable (we will try to be accommodating but cannot guarantee first choice for everyone).

For a better idea of how the Graduate Forum operates, you can find details of last year's sessions here:

<http://modernlanguages.sas.ac.uk/graduate-study/research-training/igrs-graduate-forum>

We look forward to hearing from you soon.

Cinthyia Oliveira, Dana Lungu, Sinan Richards IMLR Grad Forum Co-ordinators

3.5 Upcoming job opportunity - The Times University Research Manager 2016-2017

This role is open to undergraduate students who are going into their final year in September 2016 and it is the 23rd year we've hired this Research Manager role at your university and so we wish to find the strongest, most suitable candidate, to represent your university for the 2016-2017 cohort.

It is a role which a successful applicant could not only balance alongside their studies, but also benefit from gaining management, recruitment and market research skills, and more!

Please see the link below for the full job description, and do pass it on for candidates to apply directly:

http://www.finalyearstudentsurvey.co.uk/current_vacancies.php

Miscellaneous

3.6 Survey on Music and War

As part of the WW1 Research Competition Project, Rebecca Henderson is interested in how we respond to music, and what our expectations are of music composed 1914-1918. This survey will ask a few questions about the role of music in your life, what you would expect from 'WW1 music', and then for some responses to a two-minute video. It should take no more than ten minutes max, including viewing the video.

The survey can be found here: <https://goo.gl/forms/vsIMeZpgoP4GabVn2>.

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There are no graphic images, flashing images, or 'battlefield' sounds (i.e. nothing resembling explosion sounds or gunfire).

Thanks so much in advance!

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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