Weekly Round-Up, 24 February 2022

Contents

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1 Lectures and Events

Internal

1.1 Imagining Pilgrimage
Mary Boyle (Linacre College, Oxford)

Thursday 3rd March, 4-5.30, Pembroke College, Eccles Room (note date change from Thursday 24th February)

Mary Boyle is a Leverhulme Early Career Fellow in the Faculty of Medieval and Modern Languages, and Junior Research Fellow at Linacre College. She is the author of Writing the Jerusalem Pilgrimage in the Late Middle Ages (D.S. Brewer, 2021).

This event is part cross-disciplinary seminar series, Imagining Belief, usually held on Thursdays of even weeks.

Further details are available at https://talks.ox.ac.uk/talks/series/id/b2f93090-325d-48cd-a61b-3884873556d6

For any queries, please email Rey Conquer, rey.conquer@pmb.ox.ac.uk or Mary Boyle, mary.boyle@mod-langs.ox.ac.uk

1.2 French Graduate Seminar
Tuesday 1 March, 5.15-6.30pm, All Souls Hovenden Room

All graduate Francophiles are invited to join us on Tuesday of Week 7 for the final French Graduate Seminar of the term. As usual, tea, coffee, and biscuits will be on offer as we listen to our two speakers.
Anna Wilmore (St Anne's) – 'Cité de dieu en tout temps pure et belle': The Virgin Mary as City in Oxford MS Douce 379

Roger Navas (Trinity) – The Interpretation of "Don Quijote" in France, 1790 – 1810

Following the papers and related Q&A, all are welcome to join us for a trip to the pub!

We are a relaxed and supportive group where everyone is welcome. If you have any questions, or if you have concerns about accessibility, please do contact Becky or Nathalie.

1.3 Choix Goncourt UK: in Conversation with Mohamed Mbougar Sarr for his Book 'La plus secrète mémoire des hommes'
MFO YouTube channel, 28 February, 5pm

As part of this third edition of the Choix Goncourt UK, the Maison Française d'Oxford will host an online event with Mohamed Mbougar Sarr and Catriona Seth on 28 February at 5 pm.

They will discuss 'La plus secrète mémoire des hommes' (Philippe Rey).

Join us on the MFO YouTube channel: https://www.youtube.com/watch?v=FdWowKvURMI
More information about the Choix Goncourt UK can be found on the MFO website:
https://mfo.web.ox.ac.uk/article/choix-goncourt-uk-2021

1.4 LAUNCH of the Online Exhibition 'The Origins of the MFO. 25 Years of Archives (1946-1970)

Zoom, 25 February, 4pm

The Maison Française will be launching the online exhibition 'The origins of the Maison Française d'Oxford. 25 years of archives (1946-1970)' on 25th February at 4 pm (UK time) on Zoom.

Featuring original and unpublished documents and photographs, the show explores the history of the Maison and of the people who brought the institution alive. The curator, Anne Page (Aix-Marseille), will present the project and discuss it with Wes Williams (TORCH Director).

To attend the event and receive the Zoom link, please register here: https://exhibit_mfo_history_1946-70.eventbrite.co.uk

Please email communications@mfo.ac.uk with any queries.

1.5 Oxford Comparative Criticism and Translation (OCCT) Special Event – Polish World Literature with Dr Stanley Bill, Professor Tamara Trojanowska, and Dr Karolina Wątroba

Wednesday, 2 March 2022 – 17:00 to 18:30 on Microsoft Teams (registration required).

Join us for a Special Roundtable Discussion around the recently published "Routledge World Companion to Polish Literature" (September 2021). We are joined by one of the book's editors, Dr Stanley Bill (Cambridge), as well as by Professor Tamara Trojanowska (Toronto), the editor of "Being Poland: A New History of Polish Literature and Culture since 1918" (2018), and Dr Karolina Wątroba (Oxford). The discussion will be moderated by Ola Sidorkiewicz (Oxford).

During the event, we will discuss the different modes of writing Polish literary history, both for Polish and international audiences, the place and role of semi-peripheral literatures in the canon of world literature, and the importance of a shift in writing Polish literary history for the understanding of Poland's past, present, and future.

More information and the registration form can be found here: http://www.occt.ox.ac.uk/special-event-polish-world-literature.

For further details, please email Ola Sidorkiewicz (ola.sidorkiewicz@st-hughs.ox.ac.uk)

1.6 DANSOX series: "Interrogating the Dance Classics"

Alastair Macaulay (international dance critic)
"On Meaning in 'Swan Lake'"
2nd March 5.30pm Jacqueline du Pré Music Building, St Hilda's College, Oxford.

Free and open to all but seats limited due to Covid precautions.

Booking essential to join in person at the JdP: contact susan.jones@ell.ox.ac.uk and marcus.bell@st-hildas.ox.ac.uk to book a place. Event will also be livestreamed - but contact us to ensure you get the link.

1.7 Oxford Festival of Open Scholarship: Learn, Debate, Innovate

xWhat in the world is going on with open access and open research? Come along and hear from an array of exciting national and international speakers - and find out!

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The inaugural Oxford Festival of Open Scholarship (OxFOS) is a reimagining of Oxford Open Access Week. Organised by the Bodleian Libraries, for Oxford staff and students, OxFOS will cover a range of topical issues, including:
· the very latest updates on funder policy including Wellcome, ERC/EC, and UKRI
· the tricky problem of open monographs
· sustainable publishing infrastructures
· defending the rights of authors

OxFOS is online and takes place over two weeks: 8-9th week, Hilary Term (7-18th March). Sessions range between half hour talks and two-hour workshops. This is an opportunity to explore and debate issues, and jointly look for solutions.

Visit the OxFOS webpage for schedule information and to book sessions. We hope to interest and inspire you!

Schedule highlights:

· A panel on the future of research funding, chaired by Professor Patrick Grant, featuring the Wellcome Trust, UKRI, and cOAlition S, Thursday 17th March, 2-3.30pm
· Is the future an open book? A workshop and debate on open access monographs, chaired by Professor Chris Wickham, featuring COPIM, OUP, MIT Press, RHS and more – Tuesday 15 March, 3-5pm.
· Open scholarship infrastructures and sustainability: a workshop featuring Octopus, CORE, Invest in Open, Datacite, and more – Thursday 17 March, 2-3.30pm
· A workshop on rights retention for authors – Wednesday 16 March, 2-3pm

1.8 iSkills Wks 8-9: Open Scholarship

Coming up in Weeks 8-9
Oxford Festival of Open Scholarship (OxFOS) 2022
Two weeks of talks and workshops around the topic of Open Access Scholarship with an array of exciting national and international speakers. This is a chance to explore and debate: the very latest updates on funder policy including Wellcome, ERC/EC, and UKRI; issues around open monographs; sustainable publishing infrastructures; defending the rights of authors.
Who is this event for? Primarily aimed at researchers and academics but all Oxford staff and students are welcome.

Keep an eye on our iSkills workshops page for upcoming workshops throughout the year, and our workshop handouts, live webinar recordings and pre-recorded video tutorials.

Please email Frank Egerton frank.egerton@bodleian.ox.ac.uk with any queries.

2 Calls for Papers

2.1 Call for Paper: ISUDEF'22

ISUDEF'22 - International Symposium on Unmanned Systems and the Defense Industry
30th May-01st June 2022 – Madrid, SPAIN
*The conference will be **FULLY ONLINE/HYBRID*** due to the COVID-19 Pandemic.*

SARES (International Sustainable Aviation and Energy Research Society) is a society which conducts research, organizes symposiums, and publishes journals and books on sustainable aviation.
This year, **SARES** and two Hosting Universities of Spain, Universidad Politécnica de Madrid and Universidad Rey Juan Carlos, are organising **ISUDEF'22** symposium. This symposium is also supported by *Eskisehir Technical University*, *Türkiye*. The symposium will take place on 30th May - 01st June 2022. We all cordially invite you for this symposium.

By presenting your paper in the symposium, the author will benefit from following opportunities.
International attendance certificate will be provided to the author(s)

Online presentation with **international audience**
Accepted short papers will be appear in ISUDEF 2022 Symposium **Proceeding** that will be published
by **Springer** and submitted to **Scopus** for indexing.
High-quality full papers will be published in reputable **international journals** and **edited books by Springer**.
Online networking opportunities with highly respected keynote and invited speakers
Low registration fee (there will be no extra charges for Springer book and Journal)

Registration: Discounts have been applied to registration fees due to the online nature of the symposium. Early registries also will have extra discount. See https://2022.isudef.org/registration/
Paper submissions will be peer-reviewed and evaluated based on novelty, technical content, research depth and relevance to the symposium topics. All accepted papers which are presented at the symposium will be evaluated by the **supporting journals and books** to be considered for publication.
All papers will be peer-reviewed, and accepted papers will appear at **ISUDEF'22 Symposium Proceedings**.
The **registered** and **presented** papers will be published by **Springer** and will be submitted to **Scopus** for indexing.

Important dates:
01st April 2022: Short paper (maximum four-five pages) submission deadline through online submission system.
Authors can find templates on the symposium website: https://2022.isudef.org/templates/
ISUDEF Symposium Main Topics can be found at https://2022.isudef.org/about-isudef/
For more details and further information please visit symposium website: https://2022.isudef.org/

3 Adverts

Funding & Prizes

3.1 Scholarships BritishSpanish Society 2022

BritishSpanish Society's 15th round of scholarships.

The BritishSpanish Society is an over hundred-year-old charity that seeks to promote cultural and educational links between Britain and Spain. It runs a scholarship programme to support outstanding British and Spanish graduate students conducting significant research in any field of academic enquiry.

The deadline is 19 April 2022. Further questions and applications should be submitted to the Grants Secretary of the Society at info.scholarship@britishspanishsociety.org.

Please email info@britishspanishsociety.org with any queries.

Jobs, Recruitment and Volunteering

3.2 Sanctuary Graduates Brand Ambassadors Wanted at YOUR University Campus!

Are you well connected on your university campus? Are you looking to earn extra money alongside your studies this year? Do you want to strengthen your CV? Do you enjoy managing your own schedule? Do you like the idea of working as many/few hours as you want?
We are looking for well-connected and confident brand ambassadors to represent us on-campus throughout the academic year...
Apply here: https://sanctuarygraduates.co.uk/sanctuary-graduates-brand-ambassador-2022/?ref=DEPTS

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3.3 Big 4 Technology Consultancy Role in Manchester- Apply Now! - Sanctuary Graduates

* Please see item 3.3 attachment for further information:
https://weblearn.ox.ac.uk/x/A2b29C

Miscellaneous

3.4 Taylor Institution Library Update

Health guidance
The UK government plans to publish its 'strategy for living with Covid' this week. This is expected to include plans to remove remaining COVID-19 restrictions in England by the end of February. Once it is published, the University and colleges will urgently review the government guidance, and consider what it means for Oxford. The University's Silver Group will meet to discuss this matter this Thursday (21/02), and any changes to University guidance will be communicated as soon as possible.
All staff and students must continue to follow existing health advice until further notice. Face coverings remain mandatory in libraries. Please continue to wear one if you can.

Library communications
For up-to-date information on opening times and services, please check the Taylorian website: https://www.bodleian.ox.ac.uk/libraries/taylor and the Bodleian Libraries website: https://www.bodleian.ox.ac.uk/. These give accurate information on services and support available to you.
You can also follow us on Twitter @TAYOxford and @BodleianLibs for regular library news and updates.

Exhibitions
There is a small book display in the Voltaire Room, 17th Feb – 3rd March, to celebrate Galician national literary figure Rosalía de Castro. The display *Rosalía de Castro: a foundational writer* was curated by Lucia Cernadas, Lecturer in Spanish and Galician, and students studying Galician.

3.5 OxFOS Innovation: Data Circus: Research Data (and Software) in Performance
Call for Presenters
Date: Monday March 14, 2022, 14:00 – 16:00, via MS Teams

The Data Circus is an interactive event where students and researchers can showcase their research, and engage with discussion around research data management and open research more broadly.
Presenters will have ten minutes to present their work in a 'lightning talk' PowerPoint format, responding to the following questions:
· What challenges have you experienced in managing your research data?
· What opportunities have you had in managing your data (e.g. increased impact, development of collaborations) or in making your research open?

OxFOS are interested in hearing from students and researchers working in all disciplines (humanities, sciences, social sciences and medicine) working across the university.
Please contact Sarah Stewart, Head of Research Data Management Provision (sarah.stewart@bodleian.ox.ac.uk) if you are interested in presenting your research as part of the Data Circus.

3.6 Trial of Bloomsbury Cultural History

A trial of Bloomsbury Cultural History is now running and can be accessed on Databases A-Z or via the SOLO catalogue. Bloomsbury Cultural History is an interactive online resource comprising the full suite of Bloomsbury's pioneering Cultural History Series.

An authoritative digital reference tool, it provides students and researchers with a set of curated, comprehensive and illustrated reference works within a single platform, alongside an extensive list of eBooks and a wide-ranging

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image collection, which is supplemented by a growing list of learning and research tools, as well as an interactive timeline spanning from antiquity to the present.

The user-friendly platform features an engaging, easy-to-navigate interface and sophisticated indexing and searching tools to support individual research and make is easy to find what you are looking for. Please send any feedback to nick.hearn@bodleian.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live': https://canvas.ox.ac.uk/courses/37004

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.