

Weekly Round-Up, 17 February 2022

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 PERLEGO: Visual and Verbal Enunciation, Two Early Modern Case Studies

Friday 18th February 5pm GMT, Online

What is the discursive potential of images? Can images elucidate textual methods of enunciation? What might this exchange reveal about visual enunciation? In the next PERLEGO seminar, doctoral scholars Anna Espinola Lynn (University of Oxford) and Antongiulio Sorgini (John Hopkins University) will explore questions of visual and textual enunciation from the perspectives of their respective research on Marian imagery in Early Modern Mexico and depictions of Christ, the Evangelists and Apostles in late-15th century Italy. Reflecting on the role of textual modes of expression in the formation of visual discursivity, we will discuss the place of theoretical understandings of text (as both sacred vessel and physical object) within visual schemes, and formal exchanges between print culture and monumental imagery.

The conversation will respond in part to Louis Marin's 1983 article 'The Iconic Text and the Theory of Enunciation'. Pre-reading of this text is encouraged but not necessary.

Please register for the link to this online event here: <https://www.eventbrite.co.uk/e/perlego-visual-and-verbal-enunciation-two-early-modern-case-studies-tickets-260331928807>

More information can be found at: <https://www.perlegonetwork.com/events/72ifth2pxnx5kczene88atqp4kz9x1>
Please email Rebecca Bowen with any queries: Rebecca.bowen@mod-langs.ox.ac.uk

1.2 Choix Goncourt UK: in conversation with Mohamed Mbougar Sarr for his book 'La plus secreete memoire des hommes'

MFO YouTube channel, 28 February, 5pm

As part of this third edition of the Choix Goncourt UK, the Maison Française d'Oxford will host an online event with Mohamed Mbougar Sarr and Catriona Seth on 28 February at 5 pm. They will discuss 'La plus secreete memoire des hommes' (Philippe Rey).

Join us on the MFO YouTube channel: <https://www.youtube.com/watch?v=FdWowKvURMI>

More information about the Choix Goncourt UK can be found on the MFO website
<https://mfo.web.ox.ac.uk/article/choix-goncourt-uk-2021>

1.3 LAUNCH of the Online Exhibition 'The Origins of the MFO. 25 Years of Archives (1946-1970)'

Zoom, 25 February, 4pm

The Maison Française will be launching the online exhibition 'The origins of the Maison Française d'Oxford. 25 years of archives (1946-1970)' on 25th February at 4 pm (UK time) on Zoom.

Featuring original and unpublished documents and photographs, the show explores the history of the Maison and of the people who brought the institution alive. The curator, Anne Page (Aix-Marseille), will present the project and discuss it with Wes Williams (TORCH Director).

To attend the event and receive the Zoom link, please register here: https://exhibit_mfo_history_1946-70.eventbrite.co.uk

For any queries, please email communications@mfo.ac.uk

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1.4 Oxford Comparative Criticism and Translation (OCCT) Discussion Group – American Literature and Politics of Reception in Iran between Two Revolutions with Dr Behnam M. Fomeshi

Monday, 21 February 2022 – 10:00 to 11:00 on Microsoft Teams (registration required)

In this session, Behnam M. Fomeshi will discuss the reception of American literature in Iran between two revolutions i.e., the Persian Constitutional Revolution (1905–11) and the 1979 Iranian Revolution. The reception of American literature from the 1900s to 1979 can be divided into four periods: 1905–22, 1922–41, 1941–53, and 1953–79. A significant aspect of American literature’s reception between two revolutions was its “political-ness.” The dominance of a leftist Iranian political party over the intellectual scene led to a certain reading of American literature in the decades preceding the 1979 Revolution. This is evident in the history of the translation of American literature between the two revolutions, and in the leftist reception of American literature—especially Walt Whitman—in Iran.

More information can be found here: <http://www.occt.ox.ac.uk/discussion-group-american-literature-and-politics-reception-iran-between-two-revolutions>.

For further details, please email Ola Sidorkiewicz (ola.sidorkiewicz@st-hughs.ox.ac.uk) or Erin Nickalls (erin.nickalls@st-annes.ox.ac.uk).

1.5 OCCT Metaphors in Translation Conference

Saturday, 26 February, 2022, 9:00 to 17:15

Join us for a day of roundtables and workshops exploring the relationship between translation and metaphor. The word *translation* originates in the past participle of the Latin verb *transfero*—literally meaning *to transfer, to carry beyond*. The act of translation can thus be understood as a means of subverting the constraints of language-specific boundaries and transporting signification from one linguistic or modal realm into another. Similarly, the word *metaphor*—usually defined as ‘a figure of speech in which a name or descriptive word or phrase is transferred to an object or action different from, but analogous to’—is, in fact, the Greek variant of the concept of *transfer*. With a focus on the interplay between these terms, our sessions will consider metaphors for translation, and the challenges and creative possibilities of conveying metaphors across languages and media. Please see the [event page](#) for descriptions of each session and more information on the speakers.

9:00-9:15: Introductory Remarks

9:15-10:45: Postgraduate Roundtable: Metaphors for Translation

11:00-12:30: Workshop with Sophie Seita: Visualising and Performing Translational Metaphors

12:30-13:30: Lunch

13:30-15:00: Translator Roundtable: Translating Metaphors

15:15-16:45: Workshop with H  l  ne Boisson: Images and Analogies in Children's Literature

17:00-17:15: Closing Remarks

Please register for this event by noon on Friday, 25 February using [this form](#). All sessions are free and open to the public.

There will be coffee, tea and a buffet lunch with vegetarian and vegan options. Please indicate on the registration form if you have any other dietary requirements.

For any questions, please email Erin Nickalls (erin.nickalls@st-annes.ox.ac.uk) and Ma  lle Nagot (maelle.nagot@st-annes.ox.ac.uk)

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1.6 New Intellectual Histories of the Global South

Tuesday 22 February, 10:00 | Colin Matthew Room, History Faculty

[New Intellectual Histories of the Global South](#): This workshop, supported and generously funded by the Faculty of History, the Oxford Centre for Global History and the Oxford Centre for Intellectual History, brings together intellectual historians of South Asia and sub-Saharan Africa to compare and consider innovative approaches that present new ways of understanding the concept of 'intellectual history', integrate intellectual history into the political and social history of these regions, and challenge the marginalisation of Asian and African ideas and experiences from the mainstream of (Western/Eurocentric) intellectual history.

Organisers: Miles Larmer (miles.larmer@history.ox.ac.uk) & Faridah Zaman (faridah.zaman@history.ox.ac.uk)

For further events and information visit our website <http://global.history.ox.ac.uk>

1.7 Sir Geoffrey Adams KCMG, “Reflections on the Arab Spring Ten Years On”

5pm-6.30pm, Wednesday, 23rd February 2022

This lecture is open to members of the public and entry will be free of charge.
No prior booking required.

Sir Geoffrey Adams was the British Ambassador to Egypt from September 2018 to August 2021. His other postings have included Director General (Political) at the FCO, Director for Middle East and North Africa, British Ambassador to Iran, Principal Private Secretary to the Secretary of State for Foreign and Commonwealth Affairs, Consul General in Jerusalem, European Secretariat at the Cabinet Office, First Secretary and Head of Political Section in Pretoria/Cape Town, Private Secretary to the FCO Permanent Under-Secretary, Ecole Nationale d'Administration in Paris, and Third later Second Secretary (Political) in Jedda.

Source: [Sir Geoffrey Adams KCMG - GOV.UK \(www.gov.uk\)](http://www.gov.uk)

For any queries, please email events@oxcis.ac.uk.

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/okqW8e>

1.8 Secretary-General Ban Ki-moon, “How to Overcome Global Crises: Climate Change and Pandemics”

This lecture is open to members of the public and entry will be free of charge. No prior booking required. Secretary-General Ban Ki-moon, 8th Secretary-General to the United Nations, is the Nelson Mandela Fellow at the Oxford Centre for Islamic Studies. His priorities as Secretary-General have been to mobilize world leaders around a set of new global challenges, from climate change and economic upheaval to pandemics and increasing pressures involving food, energy and water. He has sought to be a bridge-builder, to give voice to the world's poorest and most vulnerable people, and to strengthen the Organization itself.

Source: <https://www.un.org/sg/en/formersg/ban.shtml>

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/s3MJmm>

1.9 Imagining Pilgrimage

Mary Boyle (Linacre College, Oxford)

Thursday 24th February, 4-5.30, Pembroke College, Eccles Room

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Mary Boyle is a Leverhulme Early Career Fellow in the Faculty of Medieval and Modern Languages, and Junior Research Fellow at Linacre College. She is the author of *Writing the Jerusalem Pilgrimage in the Late Middle Ages* (D.S. Brewer, 2021).

This event is part cross-disciplinary seminar series, *Imagining Belief*, held on Thursdays of even weeks. Further details are available at <https://talks.ox.ac.uk/talks/series/id/b2f93090-325d-48cd-a61b-3884873556d6>

There is a small possibility this talk will be moved online. Please check the website above or email the organisers if you intend to come.

For any queries, please email Rey Conquer, rey.conquer@pmb.ox.ac.uk or Mary Boyle, mary.boyle@mod-langs.ox.ac.uk

1.10 iSkills Wk 6: Your thesis, copyright & ORA; and more...

Places are available on the following workshop sessions in weeks 6-7. Please follow the links below for further information and to book your place.

Week 6:

[Open Access: Your thesis, copyright & ORA \(Tue 22 Feb 10:00-11:00\)](#)

Oxford DPhil students are required to deposit a copy of their thesis in the Oxford University Research Archive (ORA). This session will focus on what ORA is and how to deposit one's thesis in ORA, and how to access help with this process. It will also cover the relevant rights and permissions required and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? All doctoral research students

[Referencing: RefWorks \(Thu 24 Feb 10:00-11:30\)](#)

An introduction to RefWorks, a web-based reference management tool which helps you build libraries of references and add citations, footnotes and bibliographies to word processed documents using your chosen citation style..

Who is this session for? Oxford students, researchers and other staff plus Oxford alumni.

Week 7:

[iSkills: Research metrics and citation analysis tools \(Wed 2 Mar 10:00-11:00\)](#)

An introduction to citation tracking and bibliometrics, looking at the main issues involved in: using citation analysis to measure impact; using Journal Citation Reports and CiteScore Journal Metrics to find journal impact factors; using Web of Science, Scopus and Google Scholar to track and count citations to papers and individual researchers; how to calculate your own h-index; measuring impact using altmetrics; creating a researcher profile and using ORCID IDs to identify your work.

Who is this session for? Researchers, academics, research support staff and research postgraduates in the Sciences and Social Sciences.

[Referencing: Zotero \(Thu 3 Mar 10:00-11:00\)](#)

An introduction to Zotero, a reference management tool that helps you build libraries of references and add citations, footnotes and bibliographies to word processed documents using your chosen citation style.

Who is this session for? Students, researchers and staff.

Keep an eye on our [iSkills workshops page](#) for upcoming workshops throughout the year; and for our workshop handouts, live webinar recordings and pre-recorded video tutorials.

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2 Calls for Papers

2.1 CFP: 'Rethinking Resistance: An Interdisciplinary Graduate Conference'

With the support of The Oxford Research Centre in the Humanities (TORCH) and The Queen's College, Oxford, and in partnership with the White Rose Project, a cross-faculty committee of graduate students at the University of Oxford is organising an interdisciplinary conference on the theme 'Rethinking Resistance'.

What is resistance? Who are its agents, what are their missions, and what are their tools? How do they portray themselves, and what place do they occupy in present-day 'communities of memory' (Assmann; Erll)? As disputed prophecies heralding a utopian 'end of history' (Fukuyama) have contended with twenty-first-century realities – characterised by violent returns to authoritarian rule, and by new means of propagandistic indoctrination and technological surveillance – finding answers to these questions is an increasingly urgent task.

Resistance, when defined as working against political and cultural practices that are perceived as hegemonic (Gramsci), is an inherently interdisciplinary phenomenon. Situated in the interstices of power, it cuts across established institutions and prevailing intellectual categories. Methods of enquiry which are themselves interdisciplinary, therefore, promise to yield a more comprehensive understanding of resistance practices. This conference seeks to bring together a wide range of scholars and practitioners to explore fundamental aspects of resistance. Areas of enquiry may include, but are not limited to:

- Literary and artistic representations of resistance
- Media of resistance, publication histories, censorship
- Ethics and politics of resistance as a phenomenon which works *against* pre-existing systems, which is based in an act of negation, or rooted in non-participation/refusal
- Platforms and spaces of resistance, organisation, channels of communication
- Economies and ecologies of resistance, resistance and climate justice
- Resistance and violence/non-violence
- Resistance and/or complicity, institutionalisation, power
- Narratives of resistance and the formation of 'imagined communities' (Anderson), resistance movements as (national) founding myths, resistance against dominant memories

We invite proposals from postgraduate students for 20-minute papers to be delivered in English. Please send an **abstract** (max. 300 words) and a short **biography** (max. 100 words) to rethinkingresistance2022@gmail.com by **18 March 2022**. Speakers will be notified by 31 March 2022. Based on current government guidelines, we are planning to hold the conference as a hybrid event, online and in-person at the University of Oxford (UK). Please indicate whether you would prefer to attend online or in person.

2.2 CfP MHRA WPH 17 - On Forgetting

Deadline: 15th March 2022

Please see below the CfP for the upcoming issue of the MHRA *Working Papers in the Humanities*. The WPH is an electronic open-access journal intended to allow researchers to present initial findings or hypotheses. As such it will be of particular interest to postgraduate researchers, although established scholars are also invited to submit papers.

MHRA Working Papers in the Humanities 17 On Forgetting

With no effort, he had learned English, French, Portuguese and Latin. I suspect, however, that he was not very capable of thought. To think is to forget differences, generalize, make abstractions. In the teeming world of Funes, there were only details, almost immediate in their presence.

— Borges, *Funes el memorioso*^[1]

The eponymous character of Borges' *Funes el memorioso* [Funes the Memorious] has the Midas Touch in mnemonic form. His mind is an encyclopaedia involuntarily updated in real time, each experience another page in a tome with no page limit and no editor. Midas' gift, as we know, was also his downfall, and Borges' protagonist

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would also go on to be shackled by this extraordinary ability to retain knowledge. Weighed down by the volume of minutia, by the burden of recollection, Funes could not think.

Taking inspiration from Funes' 'problem', this issue of the *MHRA Working Papers in the Humanities* explores not memory, but its loss — intentional, accidental, pathological, coercive, natural, endemic, etc. — across diverse forms of artistic media. Associated since the Greeks with the river Lethe, forgetfulness is often seen as a negative despite also possessing powerful creative potential. Elliptical narration provides a device for rendering crucial but traumatic moments implicit; literary omissions invite readers to complete the narrative themselves. Memory's 'blanks', it turns out, need not lead to blanks on the page.

We invite papers in which the notion of forgetting is brought to the fore. Amongst the many possible areas contributors may wish to discuss are:

- Historical & political amnesia
- 'Forgotten' inspirations: rewritings & plagiarisms
- Memory lost-in-transmission: variations on postmemory, multidirectional memory, palimpsestic memory, prosthetic memory, etc.
- Collective forgetting as a counterpart to collective memory
- Memory loss & identity
- Unreliable narrators & elliptical narration
- Cultural history & memory
- Oral literary/cultural/historical traditions (& the loss of such traditions)
- Memory as book/act of writing as memory
- 'Fake' memoirs & self-conscious artificiality
- Fragmented memory
- Textual transmission: the loss & recovery of texts
- Trauma & forgetting as release

Proposals may cover a range of periods (from the medieval and Early Modern to the twenty-first century) and different national contexts (including English-, French-, Germanic-, Hispanic-, Italian-, Portuguese-, and Slavonic-speaking cultures). We hope to attract scholars working in a variety of fields (Modern Languages, English Studies, Comparative Literature, Cultural History, Film and Media Studies and the Digital Humanities, Art History, Performance and Reception History).

MHRA Working Papers in the Humanities is an electronic open-access journal intended to allow researchers to present initial findings or hypotheses. As such it will be of particular interest to postgraduate researchers, although established scholars are also invited to submit papers. We invite proposals for papers of up to 4000 words in MHRA style, with completed essays to be delivered to the editors by 2nd July 2022. Abstracts of no more than 250 words should be sent, accompanied by a short biographical statement on the same page, to postgrads@mhra.org.uk by 15 March 2022.

[1] Jorge Luis Borges, 'Funes the Memorious', in *Labyrinths*, trans. by James E. Irby (London: Penguin Classics, 2000), pp. 87-95 (p. 94).

Please email postgrads@mhra.org.uk with any queries.

3 Adverts

Funding & Prizes

3.1 Translation Prizes - Final Call for Entries

The following prizes will close for submissions on Monday 28 February

[John Florio Prize](#)

for translation from Italian

[Schlegel-Tieck Prize](#)

for translation from German

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[Scott Moncrieff Prize](#)

for translation from French

[Premio Valle Inclán](#)

for translation from Spanish

Do get in touch if you have any questions, either by responding to this email or getting in touch with us as prizes@societyofauthors.org

Jobs, Recruitment and Volunteering

3.2 Teaching Support Officer – Faculty of Medieval & Modern Languages

The Faculty of Medieval and Modern Languages are seeking to appoint a Teaching Support Officer (0.7FTE) to join the Academic Administration team.

Alongside the Education Manager, you are responsible for providing advice and guidance to the Director of Undergraduate Studies regarding on-course administration for and communication of information relating the Faculty's undergraduate courses and teaching.

The individual will have a particular responsibility for oversight of the Faculty's 'Canvas' (digital education resources) site, for the academic elements of the Faculty's 'lecture list' process; and for aspects of student consultation and communication.

Applicants should have experience of an office based/administration role preferably in higher education or similar; strong organisational skills and advanced IT skills in particular use of AV equipment. An understanding of the needs of students and academics relating to undergraduate teaching provision is particularly important.

Additional information and details about how to apply please click [here](#)

The closing date for applications is 12.00 noon on Wednesday 9 March 2022.

3.3 Undergraduate MFL Student Ambassadors needed for Outreach Programme in Primary and Secondary Schools in Warrington

Mid to late March depending on position applied for and must be available for rehearsal date prior to delivery day(s) please see individual adverts for details as dates vary.

Assist with in-classroom sessions and activities on Modern Foreign Languages for state school Primary and/or Secondary students! You'll be supporting UAO staff and researchers who have created age-appropriate activities and resources to deliver sessions within schools in Warrington. You will have the exciting opportunity to use your enthusiasm and subject knowledge to support students learn and develop new skills. ·

Must be an Undergraduate studying Modern and Medieval Languages (This can include as part of a joint course). French and Spanish is preferred, German is a bonus! ·

Must be available to assist in person in a classroom setting in a Secondary School ·

Must be available for 2-hour rehearsal prior to delivery day(s) ·

Must be able available to travel to Warrington on specified dates · Previous experience in outreach and delivery (in-person a bonus)

Good communication skills, an interest in widening participation, and a drive to inspire young people to learn are helpful attributes. · You will need to provide proof of right to work in the UK.

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To apply please see the specifics for each job posting in the OneDrive folder (*VPN and/or SSO necessary to access) and reply via email to: exploreteach@admin.ox.ac.uk If you have any questions, please contact Alexander Jones or a member of UAO's Outreach Delivery team on exploreteach@admin.ox.ac.uk

3.4 Volunteers Needed for Testing a New Light Exposure Prototype Device

Wearable devices for measuring environmental light

Ethics Approval Reference: [R79098/RE001 & R79102/RE001]

You may be eligible if you:

- Are a **habitual wearer of eyeglasses**
- Are aged between **18 and 25 years**
- Live in Oxford

Participation will involve:

- Wearing a glasses-worn prototype device, which measures ambient light exposure (pictured) continuously for a 24-hour period
- Coming to the Oxford Psychology Department to collect and return the device
- Completing four scale questionnaires
- Completing a recall questionnaire
- Participants will be compensated for their time

FOR MORE INFORMATION:

Please contact Eljoh Adrian Balajadia (eljoh.balajadia@pmb.ox.ac.uk) or Sophie Garcia (sophie.garcia@st-hughs.ox.ac.uk).

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/No9pYP>

3.5 Seeking native German speakers willing to participate in a study

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/0epXyb>

<https://weblearn.ox.ac.uk/x/JVPMiH>

Miscellaneous

3.6 Trial of Bloomsbury Cultural History

Bloomsbury Cultural History is an interactive online resource comprising the full suite of Bloomsbury's pioneering Cultural History Series.

An authoritative digital reference tool, it provides students and researchers with a set of curated, comprehensive and illustrated reference works within a single platform, alongside an extensive list of eBooks and a wide-ranging image collection, which is supplemented by a growing list of learning and research tools, as well as an interactive timeline spanning from antiquity to the present.

The user-friendly platform features an engaging, easy-to-navigate interface and sophisticated indexing and searching tools to support individual research and make it easy to find what you are looking for. Please send any feedback to nick.hearn@bodlean.ox.ac.uk

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Weekly Round-Up, 17 February 2022

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https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

3.7 Summer School Breton Language and Heritage Studies 13-24 June 2022

The University of Western Brittany is delighted to announce its seventh annual Summer School in Breton Language and Heritage. Until 2015, scholars with an interest in the Celtic languages and cultures had little opportunity to study the Breton language, literature and culture. Yet, it is sometimes forgotten that, along with Welsh, Breton is the most widely spoken Celtic language with roughly 200,000 native speakers. Given that the language classes are taught through the medium of English, the course provides an excellent opportunity to study the only Celtic language to have survived on the continent of Europe.

The Summer School will be held **in-person at the Quimper campus of the University of Western Brittany from June 13 to June 24 2022.**

Please, consult our website if you wish to know more about the program and the registration procedure for the summer school: <http://www.univ-brest.fr/summer-school-en/>

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':
<https://canvas.ox.ac.uk/courses/37004>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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