

Weekly Round-Up, 13 January 2022

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1 Lectures and Events

Internal

1.1 Spaces Available for Medieval Galician Literature Seminar This Term

Medieval Galician Literature and its Contemporary Updates is an eight-week course aimed at everybody with an interest in the topic of Medieval literature, regardless of their knowledge of Galician language.

We will cover the main features and topics of Medieval Galician Literature, after which we will move on to explore how this literary tradition has been received and reshaped into contemporary Galician poetry, prose, and drama. There are still some spaces available for joining the course, so if you are interested in attending, please write to lucia.cernadasvarela@mod-langs.ox.ac.uk as soon as possible.

When: Mondays at 1 pm

Where: The John Rutherford Centre for Galician Studies, The Queen's College, Back Quad 5/6A

1.2 Free Course with Amit Chaudhuri on 'Is There A Modern Indian Literature?'

The course will explore "Indian literature" and how its emergence from the late nineteenth-century in various languages embodied the trajectory of modernity, modernism, the avant-garde, and formal preoccupations in India. The course means to question the largely theme-driven, Anglophone parameters of the "postcolonial" that have been with us for some decades now. It is also an attempt to address "decolonisation" not through corrective measures alone, but by rethinking literary history and practice: [Is There a Modern Indian Literature? | TORCH | The Oxford Research Centre in the Humanities](#)

Applications for the course close on Monday 17th January, and students must commit to attending the majority of sessions. Students can sign up by emailing torch@humanities.ox.ac.uk.

1.3 Alfred Landecker Memorial Lecture – Germany, the Holocaust and Postcolonial Challenge

Many observers from abroad have long regarded Germany's confrontation with its Nazi past as exemplary. For some months, however, this assessment has been massively questioned. The understanding of the Holocaust as a "breach of civilisation" is seen by some as a politically convenient dogma that hinders confrontation with Germany's colonial crimes. Norbert Frei, Chair of Modern and Contemporary History at Friedrich Schiller University Jena, contradicts this thesis by describing the complex history of Germany's handling of the Nazi past as a project of societal self-enlightenment.

The lecture will be followed by a Q&A discussion.

ABOUT THE SPEAKER

Norbert Frei is Chair of Modern and Contemporary History at Friedrich Schiller University Jena and heads the Jena Center 20th Century History. He has been a full member of the Saxon Academy of Sciences and Humanities in Leipzig since 2011. His numerous publications primarily address the history and aftermath of the so-called Third Reich, memory of the Holocaust, the history of human rights, as well as media history of the 20th century.

At the request of the Office of the Federal President of Germany, he is currently researching how the federal presidents from Theodor Heuss to Richard von Weizsäcker dealt with the country's National Socialist past.

ABOUT THE LECTURE

The Alfred Landecker Memorial Lecture, held each year on 27 January to coincide with the United Nations Holocaust Remembrance Day, is delivered in partnership with the Alfred Landecker Foundation. The lecture is an

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integral part of the Alfred Landecker Programme at the Blavatnik School of Government, which investigates the rights and interests of minorities and vulnerable groups, exploring, in particular, the values and institutions that underpin democratic society.

For further info and booking: <https://www.bsg.ox.ac.uk/events/germany-holocaust-and-postcolonial-challenge>

1.4 Indigenous Literature and Film Reading Group

Thursdays, 3-4pm, Weeks 2, 4, 6, 8

This term we're launching a new reading group - Indigenous Literature and Film. Over HT we'll be looking at short stories, poetry, and film from across the world. For this term the group will be run on Microsoft Teams. Students from any discipline/degree are welcome and there is no need to have any background in Indigenous literature. The works which have been chosen are freely available and relatively short so that you can fit them around a busy term!

If you're interested please contact Mary (mary.newman@trinity.ox.ac.uk) and see the flyer attached for the readings for the term.

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/B4RoJc>

1.5 iSkills Wk1 and beyond: Reference management; Literature searching; Open Access publishing; and more...

Welcome back to a new term! **The following online workshops are running again in Hilary Term and open now for booking.** Please follow the links below for further information and to book your place:

[iSkills: Getting started in Oxford Libraries](#) (Tue 1 Feb 10:00-12:00; repeated Thu 17 Feb 10:00-12:00)

An introduction to getting started in Oxford Libraries, featuring live demonstrations and hands-on activities on how to use SOLO, the University's resource discovery tool; how to search for a range of material and get hold of what you want to read; which Oxford Libraries to use for your needs and how to use our many services.

Literature searching and finding scholarly materials:

[iSkills: Finding stuff - scholarly literature for your research](#) (Mon 7 Feb 14:00-16:00; repeated Wed 16 Feb 10:00-12:00)

How to run effective literature searches for books, journal articles, conference materials, theses and dissertations from the University of Oxford and around the world.

[iSkills: Keeping up to date with research](#) (Mon 21 Feb 14:00-15:30)

An introduction to keeping up to date with research in your field by setting up and managing alerts on databases and other scholarly platforms.

[iSkills: Preparing for your literature review in the Social Sciences](#) (Tue 1 Mar 10:00-11:30)

Using your own research questions to build a successful search in the Social Sciences; working effectively with large result sets; sourcing highly cited papers relevant to your research; setting up alerts on your topic.

[iSkills: UK Parliamentary and Government materials – an introduction](#) (Thursdays from 27 Jan to 3 Mar)

One-to-one sessions for finding and accessing historical and present-day UK parliamentary and government material, including print and digital sources, and any relevant archival materials.

Don't miss out on Reference Management workshops this term!

We offer workshops on three reference management tools for Windows and Mac users, which help you build libraries of references, insert references into your Word document as in-text citations or footnotes and automatically generate bibliographies:

[Referencing: Endnote](#) (Thu 27 Jan 10:00-12:00; repeated Tue 15 Feb 14:00-16:00)

[Referencing: RefWorks](#) (Fri 11 Feb 14:00-15:30; repeated Thu 24 Feb 10:00-11:30)

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Referencing: Zotero (Mon 14 Feb 14:00-15:00; repeated Thu 3 Mar 10:00-11:00)

Open Access Oxford: What's happening? (Runs monthly – next one Mon 17 Jan 15:00-16:00)

A briefing on open access publishing and Oxford's position including guidance on how to comply with the Open Access requirements for the REF and mandates from key funding bodies whilst respecting your publisher's rights and policies. Will cover Gold and Green routes and Article Processing Charges; University policy for the Open Access block grants including RCUK/UKRI and Wellcome Trust. The briefing is intended for current Oxford researchers and academics, research support staff and librarians

Keep an eye on our [iSkills workshops page](#) for upcoming workshops throughout the year; and for our **workshop handouts, live webinar recordings** and **pre-recorded video tutorials**.

We will continue to email you **once a week** with news on our upcoming workshops. To unsubscribe from these emails please log into [CoSy](#), and choose **My Details > Edit** to change your **Marketing Preferences**.

Follow us on Twitter ([@bodleianskills](#))

Visit our [Subject and research guides](#)

1.6 Digital Editions Sessions

A series for anyone interested in learning about Digital Editions or in sharing their expertise on Digital Editions. Thursdays of even weeks in Room 2 of the Taylorian, 1.15pm – 2pm. Each session will start with a short talk followed by an opportunity to share knowledge and ask questions. Please feel free to bring your own lunch. For further details, please email Emma Huber emma.huber@bodleian.ox.ac.uk

Week Two: Challenges on digitising pre-modern Chinese drama scripts – Cheuk Yee Wai

Week Four: TEI and manuscript description – Jessica Edmondson

Week Six: 'How much?!' – The joys and challenges of using TEI for longer sources – Sebastian Dows-Miller

Week Eight: (Re) editing a text digitally. Why? – Ruggero Sciuto

*** Please see item 1.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/T4yorg>

2 Calls for Papers

2.1 Oxford Review of Books Short Fiction Competition – Call for Entries!

The Oxford Review of Books' termly short fiction competition opens for entries on Monday 17th January, and entries must be emailed to fiction.orb@gmail.com by 11:59pm on **Sunday 30th January**.

The entries must be under 2000 words, and can be on any theme. The winning entry will be published in the *ORB's* print edition later this term, whilst the runner-up will have their story featured on our website.

The *ORB* is Oxford's leading cultural review and we welcome writing from all areas of intellectual life. Our contributors have gone on to write for *The New Yorker*, *The Times Literary Supplement*, *The Los Angeles Review of Books*, *Literary Review*, *Financial Times*, *Jacobin*, *The Guardian* and other outlets.

This shortlist of this term's competition is being judged by award-winning poet, sculptor, author and performance artist **Brian Catling**. His first novel, *The Vorrh*, has been described as a 'combination of the luminous, the luxurious, monstrous flora and dark wit' by the TLS, and 'like nothing else' by Philip Pullman. His eccentric, otherworldly imagination has earned him a place among the most respected contemporary British fantasy authors.

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3 Adverts

Funding & Prizes

3.1 Jon Stallworthy Poetry Prize 2022 – Award Event

Tuesday 18 January, 6pm (online): <https://youtu.be/imlR8FmtHg4>

Wolfson College and the English Faculty are delighted to announce the award event for this year's poetry competition for Oxford University postgraduate students. Please join us for the online award ceremony to hear readings of the shortlisted poems and the comments of the Poetry Prize judges, Oxford University's Professor of Poetry Alice Oswald, and Professor Bernard O'Donoghue.

The link is: <https://youtu.be/imlR8FmtHg4>

The Poetry Prize was set up in memory of the late Professor Jon Stallworthy (1935-2014), poet and Fellow of Wolfson College. The 2022 prize, worth £1000, will be awarded for the best poem on the subject of 'Sleep-cycles' submitted by last December's deadline.

For further details, please email Julie Curtis Julie.curtis@wolfson.ox.ac.uk

3.2 Gladstone Memorial Trust 2022 Travel Awards

Open to Oxford and Cambridge undergraduates (exceptionally including final-year undergraduates, owing to the disruption caused by the pandemic); to provide an opportunity to travel abroad and extend winners' knowledge of foreign countries; up to £600; 7 February (interviews 8 March in London)

<https://www.gladstonememorialtrust.org/>

Jobs, Recruitment and Volunteering

3.2 Maria B Campbell UK Ltd: Scouting Assistant

Maria B Campbell UK Ltd is looking for a curious, well organised, articulate person to join us as an assistant. In a position offering plenty of scope for growth, you would be supporting our team to research and report fiction and non-fiction, for both the children's and adult markets, to clients for international publishing and film/TV adaptation.

Scouting is a great way to get to know the publishing industry from a very broad perspective, as we interact with agents, rights executives and editors. It requires us to think about the way that narratives and ideas can translate across cultures and media. It's fast-moving and demands flexibility and accuracy.

We are looking for someone who can demonstrate an interest in children's as well as adult books but also in film and TV. Some experience in publishing would be ideal; as would proficiency in a language other than English, as we also scout internationally. You should be highly organised, and able to write well and communicate efficiently.

The job will involve administration (it never goes away!), database entry, writing book-reports and learning to scout the material. You will also be communicating directly with clients, both foreign publishers and television executives.

Please send a CV and cover letter to Bruno Reynell (breyne@mbcbook.com), with the subject line 'Assistant Application', by midday Friday 21st January.

Salary range: £23k – £26k p.a., depending on experience.

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3.3 Oxford Nightline Training

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence – students can ring us on 01865 270270, or message us online at oxfordnightline.org/talk. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 29th January, 5th February, and 12th February (Oxford University 2nd-4th week) or the Sundays of 30th January, 6th February, and 13th February (Oxford University 3rd-5th week).

If you would like to train to become a Nightline volunteer, please fill out a training form here: <http://oxfordnightline.org/volunteer>.

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org.

We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org - we'd love to hear from you!

3.4 Oxford-based MFL edTech Startup Job Position

Oxford-based MFL edTech startup is recruiting for roles and speculative applications. [Click here to find out more.](#)

3.5 Muller Placements in Marketing, Communications and Demand Planning for your Students - Sanctuary Graduates

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CDgKM3>

Miscellaneous

3.6 MML GN Elections

Friday 14, Week 0

We are currently looking to elect a new committee for the Modern and Medieval Languages Graduate Network! If you're interested, please see the form linked below for details on the positions and submit a short statement about: your experience for the role and your plans for the GN. The deadline for applying is Friday 14th of January (next Friday). Candidacies will then be circulated for a vote next week if there are multiple candidates. Please note that joint candidacies are welcome, as well as applications for more than one position (just don't forget to send us a separate 'why' section). <https://forms.gle/Gq9J4LU3ryHYs7738>

Please contact mary.newman@trinity.ox.ac.uk if you have any further questions about applying to the GN

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4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

4.2 Room to Rent in Paris

Room available in private house with small garden in Paris 12th Arrondissement, Métro Bercy or Cour St Emilion, to student on Year Abroad. Small private bathroom and shared kitchen. Anyone interested write to Muriel Conroy: muriel.conroy7@gmail.com who can provide photos.

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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