Weekly Round-Up, 3 FEBRUARY 2022

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1 Lectures and Events

Internal

1.1 Brazil Week

This year the University of Oxford's Brazil Week commemorates the Centenary of the Semana de Arte Moderna [Modern Art Week]. In February 1922, a group of intellectuals, artists and musicians held an arts festival in *São Paulo* that introduced audiences to bold new methods of creating, performing and conceptualising Brazilian culture. It was a watershed moment. They re-evaluated the ways in which indigenous peoples and foreign (European) trends influenced Brazilian artists and writers, and developed the metaphor of cannibalism as a positive form of cultural appropriation.
In the original programme there were lectures on art and architecture, concerts and exhibitions. We therefore decided to mark the occasion by recreating the 'Semana' by inviting specialists from around the world to talk about the same subjects one hundred years later and to reflect on the legacy of Modernism today.

All events will take place online, via Microsoft Teams, except the Postgraduate Roundtable on Wednesday and the Lecture-Spectacular on Friday.

Registration for events will be via Oxford University's Faculty of Modern Languages website: https://www.mod-langs.ox.ac.uk/events/2022/01/31/brazil-week

For more information, please contact the organisers: Claire.williams@mod-langs.ox.ac.uk, gui.perdigao@mod-langs.ox.ac.uk, georgiaseabranasseh@wadham.ox.ac.uk

* Please see item 1.1 attachment for further information:
https://weblearn.ox.ac.uk/x/z5izVU

1.2 Choix Goncourt UK: in conversation with Louis-Philippe Dalembert for his book 'Milwaukee Blues'

MFO YouTube channel, 9 February, 5pm

As part of this third edition of the Choix Goncourt UK, the Maison Française d'Oxford will host an online event with Louis-Philippe Dalembert and Catriona Seth on 9 February at 5 pm.

They will discuss *Milwaukee Blues* (Sabine Wespieser)
Join us on the MFO YouTube channel: https://www.youtube.com/watch?v=AdG0L5Aet1k
More information about the Choix Goncourt UK can be found on the MFO website
https://mfo.web.ox.ac.uk/event/choix-goncourt-uk-conversation-louis-philippe-dalembert-his-book-milwaukee-blues-sabine

1.3 Architecture and Imagination
Kathleen James-Chakraborty (UCD), 'The Mariendom: A Place of Modern Pilgrimage'
Karl Kinsella (Aberdeen), 'The Beginning of Architectural Drawing in the Religious Imagination'

Thursday 10th February, 4-5.30, on Zoom

Kathleen James-Chakraborty (UCD), 'The Mariendom: A Place of Modern Pilgrimage'

Kathleen James-Chakraborty is professor of art history at University College Dublin. At present she is also an Ailsa Mellon Bruce Senior Fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C. A historian of modern architecture, her books include Architecture since 1400 (Minnesota, 2014) and Modernism as Memory: Building Identity in the Federal Republic of Germany (Minnesota, 2018). In 2021 she

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was awarded a European Research Council Advanced Grant for her project Expanding Agency: Women, Race, and the Global Dissemination of Modern Architecture.

Karl Kinsella (Aberdeen), 'The Beginning of Architectural Drawing in the Religious Imagination'

Karl Kinsella is lecturer of medieval art and architecture at the University of Aberdeen. He was previously Junior Research Fellow of architectural history at Lincoln College, Oxford and lecturer at the University of York. He was awarded the Hawksmoor medal for his work on medieval architectural drawing. His book, God's Own Language: Architectural Drawing in the Twelfth Century will be published by MIT Press in February 2023.

Please contact the organisers for the Zoom link, or to be added to the mailing list.

This event is part cross-disciplinary seminar series, Imagining Belief, held on Thursdays of even weeks. Further details are available at https://talks.ox.ac.uk/talks/series/id/b2f93090-325d-48cd-a61b-3884873556d6

For any queries, please contact Rey Conquer, rey.conquer@pmb.ox.ac.uk or Mary Boyle, mary.boyle@mod-langs.ox.ac.uk

1.4 PERLEGO: Visual and Verbal Enunciation, Two Early Modern Case Studies
Friday 18th February 5pm GMT, Online

What is the discursive potential of images? Can images elucidate textual methods of enunciation? What might this exchange reveal about visual enunciation?

In the next PERLEGO seminar, doctoral scholars Anna Espinola Lynn (University of Oxford) and Antongiulio Sorgini (John Hopkins University) will explore questions of visual and textual enunciation from the perspectives of their respective research on Marian imagery in Early Modern Mexico and depictions of Christ, the Evangelists and Apostles in late-15th century Italy. Reflecting on the role of textual modes of expression in the formation of visual discursivity, we will discuss the place of theoretical understandings of text (as both sacred vessel and physical object) within visual schemes, and formal exchanges between print culture and monumental imagery. The conversation will respond in part to Louis Marin's 1983 article 'The Iconic Text and the Theory of Enunciation'. Pre-reading of this text is encouraged but not necessary.

Please register for the link to this online event here: https://www.eventbrite.co.uk/e/perlego-visual-and-verbal-enunciation-two-early-modern-case-studies-tickets-260331928807

More information can be found at: https://www.perlegonetwork.com/events/72ifth2pxnx5kczene88atqp4kz9x1

For more information, please email Rebecca.bowen@mod-langs.ox.ac.uk

1.5 Neurodiversity at Oxford: Career Planning and Skills Workshop and Art Exhibition Launch
Join us on 9 February for a career planning skills workshop with Genius Within for students and staff. This session aims to provide a general overview and awareness of managing inclusivity in the workplace with a focus on skills and careers. We will:

- clarify the spectrum of neurodiversity as hidden disabilities
- discuss workplace challenges, flashpoints, and discrimination hot spots
- identify and engage individual strengths and skills for career mapping
- share practical strategies in work and job applications

Please sign up to attend via Eventbrite: https://www.eventbrite.co.uk/e/257788049997

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Eventbrite will provide a link to the Microsoft Teams meeting, but you need to create an account. We will also send out the link to all who have registered via Eventbrite.
If Eventbrite is inaccessible for you or this will be a problem, please email us at neurodiverseox@st-annes.ox.ac.uk and we will add you to the list of attendees and ensure that you receive the link.

This event will be **online** and held on **Microsoft Teams**. Once you have signed up to attend, we will send out an invitation to the Teams meeting before the event.

Time: 2-5pm, 9 February (Week 4)

Venue: Remote (Microsoft Teams)

We want to create a welcoming, accessible space to celebrate neurodiversity at Oxford so please let us know if you require any adjustments or have any questions.

Genius Within is a social enterprise established by Dr Nancy Doyle in 2011 to help neurominorities unlock their talents, whilst acknowledging and celebrating that this diversity forms part of the rich tapestry of human experience.
They advise governments on policy and provide consultancy to businesses, driving systemic change that allows all employees to thrive. They provide in-work support in the form of coaching, training and assessments. They also support neurodiverse/neurodivergent thinkers who are not in the workplace, who might be studying, unemployed or in the criminal justice system.

Neurodiversity at Oxford: Art Exhibition Launch

Join us on 11 February at 6pm as we launch of our exhibition of the works of Mahlia Amatina!

Mahlia Amatina invites you into a multi-sensory experience of colour, line, shape and form through tactile art that explores the creative side of neurodiversity. After being diagnosed with autism in 2015, Mahlia was inspired to share the unique sensory experiences of life on the autism spectrum through her art. Using acrylic paint, oil sticks, Indian ink, and all manner of mixed media on paper and canvas, Mahlia explodes through traditional boundaries of style and purpose.

At the launch, you will have the first opportunity to see the exhibition with refreshments and Mahlia will be happy to talk about her art. Ellie-Jai Williams will read a poem in response to Mahlia's works and we will exhibit some of her video pieces.

You can visit the exhibition from 11 to 25 February. The Gallery is open daily 10am-6pm subject to College commitments. Visitors are advised to enquire with the College Lodge (01865 274800) in advance.

To attend the exhibition launch, please sign up, at no cost, here: https://www.eventbrite.co.uk/e/255981275887
If Eventbrite is inaccessible for you, please email us at neurodiverseox@st-annes.ox.ac.uk and we will add you to the list of attendees.

Dates: 11th-25th February 2022
Exhibition launch: 6-8pm 11th February 2022

Exhibition location: The Mary Ogilvie Gallery, St Anne's College
Exhibition launch location: Mary Ogilvie Lecture Theatre

Both the gallery and lecture theatre are wheelchair accessible and on the ground floor, with a clear path leading from the lodge to the entrance of the theatre. St Anne's has 2 allocated blue badge parking spaces on our main drive and could accommodation and would prioritise additional parking for blue badge holders if required. In the theatre there is a hearing loop and in the foyer there is an accessible toilet.
We want to create a welcoming, accessible space to celebrate neurodiversity at Oxford so please let us know if you require any further adjustments or have any questions.

Mahlia has been awarded Arts Council England (ACE) funding several times and featured as one of the Top 50 Influential Neurodiverse Women by Women Beyond the Box. Available for talks and collaborative art projects, Mahlia also has a special interest in autism and the workplace and building neurodiverse-friendly workspaces.
Website: https://www.mahliaamatina.com/
Social media: @mahliaamatina

We would also like to confirm that our events are open to all neurodiverse/neurodivergent staff and students. We do not wish to gatekeep neurodiversity and you do not need to be diagnosed in order to attend. If you think the event will be useful or of interest or resonate with your experience, we welcome you to attend!

Neurodiversity at Oxford is dedicated to supporting, empowering and celebrating the university's neurodiverse community of students and staff, funded by a grant from the Oxford Diversity Fund. We offer resources, events, opportunities to network, and mentoring. We are run by neurodiverse staff and encourage neurodiverse students and staff to get involved in coming to events, mentoring, writing blog posts, and discussing your experiences of academic life.

To keep up with the project, sign up to our mailing list by emailing us at neurodiverseox@st-annes.ox.ac.uk. Also, check out our website, like our Facebook page and follow our Twitter.

1.6 Oxford Festival of Open Scholarship 7-18 March 2022

The Oxford Festival of Open Scholarship – OxFOS – is a reimagining of Open Access Week. It will run a series of online events: panels, short talks, and workshops, including an event on open monographs, featuring different publishers and initiatives.
A schedule will be released in the coming weeks - so do bookmark http://openaccess.ox.ac.uk/oxfos/.

1.7 Oxford Comparative Criticism and Translation (OCCT) Discussion Group – Translating Sharov with Dr Oliver Ready

Monday, 7 February 2022, 12:45 to 14:00, Seminar Room 10, St Anne's College
During this week's session of the OCCT Discussion Group Dr Oliver Ready (Oxford) will discuss his translations of Vladimir Sharov, particularly his recent translation of Be As Children (2021), as well as his translations of nineteenth-century Russian authors such as Nikolai Gogol and Fyodor Dostoevsky.

More information can be found here: http://www.occt.ox.ac.uk/discussion-group-translating-sharov .
For further details, please email Ola Sidorkiewicz (ola.sidorkiewicz@st-hughs.ox.ac.uk) or Erin Nickalls (erin.nickalls@st-annes.ox.ac.uk).

1.8 OCCT Metaphors in Translation conference

Saturday, 26 February, 2022, 9:00 to 17:15
Join us for a day of roundtables and workshops exploring the relationship between translation and metaphor.
The word translation originates in the past participle of the Latin verb transfero—literally meaning to transfer, to carry beyond. The act of translation can thus be understood as a means of subverting the constraints of language-specific boundaries and transporting signification from one linguistic or modal realm into another. Similarly, the word metaphor—usually defined as 'a figure of speech in which a name or descriptive word or phrase is transferred to an object or action different from, but analogous to'—is, in fact, the Greek variant of the concept of transfer. With a focus on the interplay between these terms, our sessions will consider metaphors for translation, and the challenges and creative possibilities of conveying metaphors across languages and media.
Please see the event page for descriptions of each session and more information on the speakers.

9:00-9:15: Introductory Remarks 9:15-10:45: Postgraduate Roundtable: Metaphors for Translation 11:00-12:30: Workshop with Sophie Seita: Visualising and Performing Translational Metaphors 12:30-13:30: Lunch 13:30-15:00:

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Translator Roundtable: Translating Metaphors 15:15-16:45: Workshop with Hélène Boisson: Images and Analogies in Children's Literature 17:00-17:15: Closing Remarks

Please register for this event by noon on Friday, 25 February using this form. All sessions are free and open to the public. There will be coffee, tea and a buffet lunch with vegetarian and vegan options. Please indicate on the registration form if you have any other dietary requirements.
For further details, please email Erin Nickalls (erin.nickalls@st-annes.ox.ac.uk) and Maëlle Nagot (maelle.nagot@st-annes.ox.ac.uk)

1.9 CMTC postgraduate lunchtime colloquium

Please join us for two online talks hosted by the Centre for Manuscript and Text Cultures at Queen's. Our centre promotes inter-disciplinary discussion among scholars and students interested in manuscripts and material culture in the premodern world. So your participation is most welcome regardless of your field of specialty.

We are meeting on Zoom on Tuesday 8th February at 12,30-2,00pm (UK time).

Eleanor Baker (St John's College, Oxford)
"Lydgate's defamiliarizing material texts"

'Defamiliarization' refers to the technique of depicting everyday objects in a way that differs from their usual presentation to provoke a more nuanced understanding of the familiar. The material text is often defamiliarized in late medieval Middle English lyrics. The images of the material text used in religious lyrics render its constituent parts alien to the reader or listener: ink becomes blood, pens become spears, letters become his wounds, and parchment or paper sheets become anything from tree leaves to body parts. The material text, once familiar, becomes strange. Conversely, the holy figures these books represent or interact with become, if not less strange, at least more comprehensible through their apparent similarities with the material text. Whilst others have stressed how John Lydgate (c.1370-1451) brings images and texts into conversation with one another, I will consider how he represents material texts, objects which are, by their very nature, textual and imagistic. In this paper, I argue that Lydgate's depictions of material texts are often defamiliarizing, and that this defamiliarizing effect often promotes a meditative response that renders the reader's engagement with devotional material both affective and intellectualised.

Thomas Laver (St John's College, Cambridge)
"Commercially active monasticism in the papyrus archives from Byzantine Aphrodito"

The papyrus archive of Dioskoros of Aphrodito is well-known amongst Byzantinists as an important record of village life in 6th century Egypt, containing administrative documents, letters, and poems written in Greek, Coptic and Latin by and to the local notable Dioskoros, his wife Sophia, and father Apollos. Monasteries and monks often appear in the Coptic and Greek documentation from this archive, leading some scholars to delve into the secular activities of monks in rural Egypt, including their social and economic interactions with various groups in the village. This presentation will highlight some novel analyses that I have made of particular documents from the Dioskoros archive, which I believe demonstrate that the monks and monasteries of the village were much more commercially active and entrepreneurial than has previously been suggested by other papyrological analysis of the Dioskoros (or any other) archive.

Here is a link to the sign-up form. Attendance is free of charge but sign-up is mandatory. We will send a Zoom link to all participants the day before the talk.

1.10   French Poetry Creative Writing Workshop

Wednesdays, 16.30 – 18.30 Weeks 3 to 8, Hilary Term Maison Française d'Oxford, 2-10 Norham Road, OX2 6SE

Dr Christophe Barnabé will be hosting a French Poetry Creative Writing Workshop (Atelier d'écriture poétique) this term at the Maison Française. The workshop is open to all French students (undergraduate and graduate from any college) and has capacity for up to 12 participants.

Whether you've written poetry before or have only just begun thinking about it, this is an opportunity not only to practice and enhance your written French – by pushing its boundaries beyond the realms of prose – but also to gain a better understanding of what is at stake in the making of a poem in French today.

Each session will first cover a certain topic (dealing with form, subject, style, technique, etc.), and will include close readings of modern and contemporary French poets. This will get you acquainted with a body of literature you may be less familiar with, and help you appreciate how each author (and later yourself!) departs from or perpetuates tradition. In the second part of the workshop, you will read the poems you have written for that week and discuss them with the rest of the group.

The workshop is scheduled to start on Week 3 this term and will take place every Wednesday between 16.30 and 18.30 until the end of Hilary (definitive times may be altered slightly depending on the participants.) If invited to take part in this workshop, you will be expected to attend all sessions. If you are interested, please email Christophe Barnabé christophe.barnabe@some.ox.ac.uk introducing yourself, explaining briefly the reasons why you want to join and including, if possible, a poem you may have written in English (or French!). Don't hesitate to also get in touch if you simply want to hear more or have any questions.
Christophe Barnabé teaches French at Somerville College. He holds a PhD in Comparative Literature and has written on and translated a number of contemporary poets. His poems have been featured in different literary magazines in France, Switzerland, and Belgium.
For further details, please email Dr Christophe Barnabé, christophe.barnabe@some.ox.ac.uk

* Please see item 1.10 attachment for further information:
 https://weblearn.ox.ac.uk/x/V7HWbT

1.11   "Erasing Racism, Rewriting Identity? Antiracist Discourse in Quan Zhou Wu's 'Gente de aquí. Gente de allí. Ensayo gráfico sobre migrantes y españoles'" – A talk and discussion

Monday Week 4 (7 February 2022), 5-6.15pm GMT Online
Join the Oxford Comics Network for their second seminar this term.

Why is it that the most racist among us are always the loudest in denying their own racism? Chinese-Spanish author and illustrator Quan Zhou Wu might have the answer. The author's 2020 graphic essay Gente de aquí. Gente de allí. Ensayo gráfico sobre migrantes y españoles [People from Here. People from There. A Graphic Essay about Migrants and Spaniards] exposes the cracks in the foundation of post-dictatorship Spanish identity, eviscerating a prevailing belief held by some contemporary Spaniards: that they are not racist and that thus, antiracism efforts in the country are irrelevant.
In this talk, Dr Alison Posey (Kansas State University) will discuss how Zhou Wu deploys a ludic combination of memes, pop culture, and nuanced sociological research to turn the familiar trope of "I'm not racist, but…" on its head and make an urgent call for the development and implementation of antiracist discourse across all levels of Spanish society.

Please register for the event using Eventbrite https://www.eventbrite.co.uk/e/seminar-talk-and-discussion-on-quan-zhou-wu-tickets-250465628437 or contact comics@torch.ox.ac.uk .

1.12   iSkills Wk 4: Reference Management with RefWorks; and more...

We still have places available on the following workshop sessions in Hilary Term. Please follow the links below for further information and to book your place:

iSkills: UK Parliamentary and Government materials – an introduction (Thu 10 Feb 11:00-12:00 or 14:00-15:00)

One-to-one sessions for finding and accessing historical and present-day UK parliamentary and government material, including print and digital sources, and any relevant archival materials.

Who is this session for? History, Politics and other Social Science students, in particular anyone just starting their Postgraduate studies or new to using these materials.

Referencing: RefWorks (Fri 11 Feb; repeated Thu 24 Feb)

An introduction to RefWorks, a web-based reference management tool for Windows and Macs which helps you to collect and manage references and insert them into your Word document as in-text citations or footnotes and generate bibliographies.

Who is this session for? Oxford students, researchers and other staff plus Oxford alumni.

iSkills: Working with sensitive research data in the Social Sciences and Humanities (Tue 15 Feb 10:00-12:00)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research, whether collected yourself or obtained from a third party source such as a data archive. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff in the Social Sciences and Humanities.

iSkills: Finding stuff - scholarly literature for your research (Wed 16 Feb 10:00-12:00)

An online introduction to searching for scholarly materials to support your research, covering a range of tools for finding books, journal articles, conference materials, theses and more from the University of Oxford and around the world.

Who is this session for? Postgraduate students, researchers and academics.

Open Access Oxford: What's happening? (Thu 17 Feb; repeated monthly)

A briefing on open access publishing and Oxford's position including guidance on how to comply with the Open Access requirements for the REF and mandates from key funding bodies whilst respecting your publisher's rights and policies. Will cover Gold and Green routes and Article Processing Charges; University policy for the Open Access block grants including RCUK/UKRI and Wellcome Trust.

Who is this session for? Current Oxford researchers and academics, research support staff and librarians.

Open Access: Your thesis, copyright & ORA (Tue 22 Feb 10:00-11:00)

Oxford DPhil students are required to deposit a copy of their thesis in the Oxford University Research Archive (ORA). This session will focus on what ORA is and how to deposit one's thesis in ORA, and how to access help with this process. It will also cover the relevant rights and permissions required and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? All doctoral research students

iSkills: Research metrics and citation analysis tools (22 Mar 10:00-11:00)

An introduction to citation tracking and bibliometrics, looking at the main issues involved in: using citation analysis to measure impact; using Journal Citation Reports and CiteScore Journal Metrics to find journal impact factors; using Web of Science, Scopus and Google Scholar to track and count citations to papers and individual researchers; how to calculate your own h-index; measuring impact using altmetrics; creating a researcher profile and using ORCID IDs to identify your work.

Who is this session for? Researchers, academics, research support staff and research postgraduates in the Sciences and Social Sciences.

Referencing: Zotero (Thu 3 Mar 10:00-11:00)

An introduction to Zotero, a reference management tool that helps you build libraries of references and add citations and bibliographies to word processed documents using your chosen citation style.

Who is this session for? Students, researchers and staff needing to manage references and create bibliographies.

Keep an eye on our **iSkills workshops page** for upcoming workshops throughout the year; and for our workshop handouts, live webinar recordings and pre-recorded video tutorials.

Do complete the Bodleian Libraries Reader Survey at www.bodleian.ox.ac.uk/reader-survey.

2 Calls for Papers

2.1 CfP 18th Aleph International Conference - Cambridge 2022

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/DHirTa

2.2 Call for Papers Angermion

* Please see item 2.2 attachment for further information:
https://weblearn.ox.ac.uk/x/x3xdaH

2.3 CAL School Conference 2022

* Please see item 2.3 attachment for further information:
https://weblearn.ox.ac.uk/x/A2RZnd

2.4 CFP Princeton Graduate Conference on Relation(s) - April 29th

* Please see item 2.4 attachment for further information:
https://weblearn.ox.ac.uk/x/95ORn6
https://weblearn.ox.ac.uk/x/CYbaKt

3 Adverts

Funding & Prizes

3.1 Max Hayward Visiting Fellowship 2022-23

Applications are invited for the Max Hayward Visiting Fellowship at the Russian and Eurasian Studies Centre (RESC), St Antony's College, University of Oxford, for the academic year 2022/23.

The holder is expected to engage in research, criticism, editing, translation, preparation of a thesis for publication, or other forms of scholarship which will embrace themes on literature and/or culture in Russia and/or Eurasia.

Applicants should have completed a doctorate at the time of application, have an advanced knowledge of literature/culture in Russia/Eurasia, and have demonstrated research excellence in a discipline relevant to the study of literature/culture. The Fellow will pursue and present their own interest in the context of the academic life of RESC and the College. A good working knowledge of English is essential.

The fellowship is awarded for three terms from 10 October 2022 until 17 June 2023. It carries an expenses allowance of £18,000, plus other College entitlements. The Fellow is expected to reside in Oxford, to take an active part in the academic life of RESC and the College, and to convene one of the termly series of seminars organized by RESC on some aspect of literature/culture, to be agreed with the Director of the Centre.

For further details and instructions on how to apply, please see:
http://www.sant.ox.ac.uk/about/vacancies/academic
The closing date for applications is midnight on Friday 18 February 2022.
For further details, please email richard.ramage@sant.ox.ac.uk

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Jobs, Recruitment and Volunteering

3.2 Careers Service Virtual Event: Careers in Translation & Interpreting – Thursday 10th February 12:30 – 13:30

Do you think you might be a good translator and/or interpreter, but want to learn more about careers in this sector. If so, this virtual event is definitely for you.

The session will be led by Louise Jarvis, a freelance conference interpreter and translator with over 20 years of experience working for EU Institutions and other international organisations, she also teaches conference interpreting at the University of Bath.

This is a great opportunity to hear about the career opportunities available, the skills required and possible routes into professional translation and interpreting and ask Louise any questions you may have about this career path.

Register for this event via CareerConnect (using your Oxford single-sign on). You can find out more about our Hilary term events in the Term Planner

Miscellaneous

3.3 Bodleian Libraries Reader Survey 2022

The Bodleian Libraries is inviting all members of the University of Oxford and all Bodleian cardholders to share their feedback about the Libraries by completing a short online Reader Survey: www.bodleian.ox.ac.uk/reader-survey

The survey only takes about 10 minutes to complete but it provides vital information that feeds into decision making and helps improve our library services.

The survey is open from 17 January – 19 February, and is for all readers who have used the online collections, services, or the physical libraries across Oxford. Readers are asked to share their views on areas such as the provision of information resources, the libraries as a space for study, how staff interact with readers, information skills and support, and their overall satisfaction with library support for research, teaching and learning.

Responses are confidential.

As a thank you taking part, participants can choose to enter the prize draw for a chance to win one of ten £50 Amazon or Blackwell's vouchers. No identifying links between responses and the individual responding will be retained.

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':
https://canvas.ox.ac.uk/courses/37004

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.