

Weekly Round-Up, 28 January 2021

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 4th Annual MML Graduate Network Conference – Voice and Vulnerability

Oxford University's Medieval & Modern Languages Graduate Network is pleased to announce its 4th annual Graduate Conference. After the postponement due to COVID-19, the new date is 5th-6th February in Wk 3 of Hilary Term.

We will host two virtual half-day sessions via Zoom to make this conference a more inclusive event to all students of our Graduate community. We are also excited to announce our two Keynotes, Prof Galin Tihanov and Dr Alicia Spencer-Hall (Queen Mary).

The theme of this year, as chosen by the graduate students of the Medieval & Modern Languages Faculty, is 'Voice and Vulnerability'. Voices appear; they are articulated and enunciated across texts of all genres, media, languages, cultures and time periods. But voices can also be misheard, misunderstood and ignored; some voices speak more loudly than others, while other voices are not heard at all, or never given the chance to speak. The vulnerability of voice can result from qualities intrinsic to the voice itself, as well as from externally determined social, political, and economic factors. Yet these voices of the vulnerable constitute a subversive potential that can be explored across (and through) the margins of literature, language and art. This conference seeks to investigate the relationship between, and intersections of, voice and vulnerability.

Please register via Eventbrite: <https://www.eventbrite.com/e/voice-and-vulnerability-4th-mml-graduate-network-conference-oxford-tickets-138025344521> Follow us on Twitter @OxMMLGN and facebook:

<https://www.facebook.com/events/401459364281094>

For further inquiries, please contact our Academic Event Officer Sophia Buck (sophia.buck@merton.ox.ac.uk)

*** Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/r2ctFR>

<https://weblearn.ox.ac.uk/x/pGAMZo>

1.2 Ita Mac Carthy (Durham) Presents her New Book, The Grace of the Italian Renaissance

Monday 15th February Online.

Register here for a ticket: <https://www.eventbrite.co.uk/e/conversation-with-ita-mac-carthy-tickets-138253368547>

The PERLEGO Network is delighted to welcome Ita Mac Carthy (Associate Professor of Italian and translation studies, Durham University) who will join us for a conversation about her new book, *The Grace of the Italian Renaissance* (Princeton University Press, 2020).

Dr Mac Carthy's book reassesses artists such as Francesco del Cossa, Raphael and Michelangelo and explores anew writers like Castiglione, Ariosto, Tullia d'Aragona and Vittoria Colonna. It shows how these artists and writers put grace at the heart of their work.

The book presentation will be followed by a response from Dr Rebecca Bowen and Professor Elena Lombardi, before a general Q and A.

For further details, please email vittoria.fallanca@new.ox.ac.uk or rebecca.bowen@some.ox.ac.uk

1.3 In Conversation with Author David Diop

Online (Zoom/Youtube), Tuesday 9 February, 5.00 pm

On the occasion of the translation of his book 'Frère d'âme' by Anna Moschovakis ('At Night all Blood is Black', 2020, Pushkin Press). The discussion will be chaired by Catriona Seth.

David Diop was born in Paris and raised in Senegal. He is Professor at the University of Pau, where his research includes such topics as eighteenth-century French literature and European representations of Africa in the seventeenth and eighteenth centuries.

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Frère d'âme, his second novel, was published as a lead title of the 2018 French rentrée littéraire by Éditions du Seuil. Shortlisted for the most prestigious French literary awards (Renaudot, Femina, Médicis and Goncourt), the novel received fourteen prizes including the Prix Goncourt des lycéens, eight foreign Goncourt choices, the Kourouma prize, the Strega europeo prize in Italy and the first Europese Literatuurprijs awarded by a jury of students in the Netherlands. Translated into thirteen languages, Diop's novel has been praised by critics, bookstores and readers of all ages.

Anna Moschovakis's recent translations include *The Jokers* by Albert Cossery, *Bresson on Bresson* by Robert Bresson, and *At Night All Blood Is Black* by David Diop. She is also a poet and novelist, and an editor with Ugly Duckling Presse.

<https://mfo.web.ox.ac.uk/event/conversation-david-diop>

Please register here: <https://zoom.us/j/94522406653?pwd=MEtLcnlLWUdxR29iWjREWDFyN1FsZz09>

1.4 Assemblée constituante du “Centre International Jean Racine”

Online (Zoom), Friday 5 February, 4.00 pm

Le Centre International Jean Racine sera officiellement créé le vendredi 5 février 2021.

Le but est de fédérer chercheurs, enseignants, professionnels du théâtre, créateurs, écrivains, amateurs liés par un intérêt fort à l'œuvre de Jean Racine. A ce titre, nous serions très heureux de pouvoir compter sur votre participation à la fondation du Centre lors de l'assemblée constituante, **vendredi 5 février 2021 à 17h00 (heure de Paris)** en vidéoconférence (Zoom).

Organisation : Gilles Declercq – Jérôme Lecompte – Tony Gheeraert – Tristan Alonge

https://www.fabula.org/actualites/fondation-du-centre-international-jean-racine_99521.php

Pour recevoir les identifiants de connexion de la réunion, il suffit de vous inscrire en cliquant sur le lien suivant :

<https://docs.google.com/forms/d/e/1FAIpQLSeq5aGEKHPm2MrLKsYfYp8-srql996ejdMjNw5r5Sss-VG1vA/viewform?vc=0&c=0&w=1&flr=0&gxids=7628>

1.5 Séminaire de Recherche en Histoire du Théâtre

Online (Zoom), Monday 8 February, 12.30 pm

'Recherche créative et réalité virtuelle: une nouvelle approche de l'histoire du théâtre'

Estelle Doudet (Université de Lausanne). Le séminaire de recherche en histoire du théâtre est co-organisé par Université de la Réunion (Anne-Cécile Koenig-Le Ribeu) et la MFO (Tristan Alonge).

<https://mfo.web.ox.ac.uk/event/seminaire-de-recherche-en-histoire-du-theatre>

Email tristan.alonge@univ-reunion.fr

1.6 French Graduate Seminar

Tuesday 2nd February, 17:15-18:30: Teams

All graduate Francophiles are welcome to join us for the first French Graduate Seminar of the term, on Tuesday evening of 3rd week. We have two exciting talks from our graduate community lined up: Justine Feyereisen (Wolfson) 'Afrotopia: Leonora Miano's Utopian Poetics of Repair for a Postcolonial Politics of the Living' and Clara Baudet (Worcester) 'Culture, Nature and Unity: an Ecocritical reading of Jean-Jacques Rousseau'.

Whether it's your first or fifteenth time coming, we look forward to seeing you there!

Please get in touch with either Rachel or Alex if you experience difficulties accessing the event, or if you have any further questions.

Teams link:

https://teams.microsoft.com/meetingOptions/?organizerId=b4032fea-61d7-4433-99d7-db1d2f327b65&tenantId=cc95de1b-97f5-4f93-b4ba-fe68b852cf91&threadId=19_meeting_MzIkMDYwN2UtMDBhYy00MmU0LWE0MGQtMjQyNWJlZTg1NzI5@thread.v2&messageId=0&language=en-GB

For any queries, please email rachel.hindmarsh@trinity.ox.ac.uk or alexander.lawrence@keble.ox.ac.uk

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1.7 Modern German Graduate Seminar

Teams, Thursday 4-6pm, Wks 2/4/6/8

Subtitle: German Studies at Oxford – Archives and Utopias of a Community of Practice

We welcome again all Graduate Students of German Studies to present their research, share their questions and exchange about our discipline and methods.

This year, we also want to engage the Graduate community of German Studies in a critical dialogue about the intersection of our 'Disziplinengeschichte' and 'Institutionengeschichte' – so forms, conditions, ideals, practices of German Studies abroad and its specific history in Oxford. Part of that are different geo-culturally and historically shaped imaginations of how German Studies are promoted (past and present utopias as visions of the discipline) and the traces of these practices in institutional frames, journals, archives and educational networks ('archives' of a community of practice in German Studies).

The German Graduate Seminar will therefore be divided into time for our Graduate Students to talk about their research and a discussion series with Senior members of the Faculty about German Studies in Oxford. This week: 4-5pm: open Graduate social and informal dissertation chat

5-6pm: Prof Ritchie Robertson – 'German at Oxford since 1907: Reflections by the Last Taylor Professor'

For further inquiries, just contact us, Sophia Buck (sophia.buck@mod-langs.ox.ac.uk) and Aoife Ní Chroidheáin (aoife.nichroidheain@mod-langs.ox.ac.uk).

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/o2cEEX>

1.8 IMCC seminar "Money as an Institutional Blend: Arguments from an Issuer's Perspective and its Discontents" by Prof. Oakley

You are invited to the IMCC seminar talk "Money as an Institutional Blend: Arguments from an Issuer's Perspective and its Discontents".

The talk will be given by [Prof. Todd Oakley, Case Western Reserve University, USA](#) this Friday 29th of January 2021 at 4-5 pm UK time.

Abstract:

Money scares and perplexes us. At one moment, it engenders security and protection by its putative value; at another, it elicits worry and fear for the loss of its value. Money deflates, inflates, and stabilizes; it is liquid, moving from hand to hand, so to speak; it is illiquid, tied up in assets we cannot sell. Money makes the modern world go 'round by facilitating exchange, discharging debts, storing value, and keeping score. Though a thoroughly human creation arising from the human extraction from organic, technological, and symbolic activities, knowledge of its origins is spotty at best, and understanding the underlying logic of its operations and economic consequences are difficult to comprehend.

I contend that sovereign monetary systems are best understood through a process of institutional blending, which, in turn, leverages our understanding of specific, multimodal conceptualizations of monetary sovereignty in support of in opposition to particular macroeconomic policies. This talk begins with two blending models: the first, money as a material anchor (Fauconnier & Turner 2002: 100), the second, of money as a sovereign system for assessing debt and credit (Oakley 2017). These two models provide the methods for analyzing two recently televised discussions of sovereign money: a 2013 MSNBC debate on the proposal that the United States Treasury mint a "trillion-dollar coin," and a 2016 Capital Network (Australia) spot in which economist Steve Keen explains "where money comes from." Both presentations highlight the rhetorical difficulties making policy arguments from an "issuer of the currency" perspective.

The Zoom link is: <https://fau.zoom.us/j/94635481416?pwd=Vk1FNzR0K0ROa0ZhOGZzdjVRVVRxdz09>

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You can **subscribe to our IMCC mailing list** by following the instructions published here: <https://imcc.web.ox.ac.uk/subscribe-mailing-list>

**International Multimodal Communication Centre, University of Oxford
Research Seminar Series, Hilary Term 2021**

Co-Conveners: Dr Anna Wilson, Dr Scott Hale, and Dr Peter Uhrig

29 January 2021, 4 pm – 5 pm, Zoom:

4 pm–4.40 pm: seminar talk

4.40 pm–5 pm: Q&A

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/xqWdor>

1.9 iSkills Wk 3: Managing research data and Data Management Planning

In week 3 we are running the following FREE online workshops. Please follow the links below to book your place:

[Bodleian iSkills: Managing research data and Data Management Planning \(Mon 1 Feb 14.00-16.00\)](#)

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.

Who is this session for? All DPhil students and research staff.

[Bodleian iSkills: UK parliamentary and government materials - an introduction \(One-to-one sessions on Thursdays, from 21 Jan to 18 Feb\)](#) – ALL SESSIONS FULLY BOOKED. Please email the Official Papers team official.papers@bodleian.ox.ac.uk for any assistance with your research.

Our full programme of iSkills workshops for Hilary Term is still in scheduling, but in the meantime you can view some elements of the workshops on video.

Have a look at <https://ox.libguides.com/workshops/workshopsbydate> for available video recordings, including our [Getting started in Oxford Libraries](#) series of videos which take you through many useful functions of SOLO, the University's resource discovery tool. Note the new video titles: [Discovering archives at the Bodleian Libraries](#); and [Sources for U.S. history](#).

External – Elsewhere

1.10 Summer School Breton Language and Heritage Studies 14-28 June 2021

The University of Western Brittany is delighted to announce its sixth annual Summer School in Breton Language and Heritage. Until 2015, scholars with an interest in the Celtic languages and cultures had little opportunity to study the Breton language, literature and culture. Yet, it is sometimes forgotten that, along with Welsh, Breton is the most widely spoken Celtic language with roughly 200,000 native speakers. Given that the language classes are taught through the medium of English, the course provides an excellent opportunity to study the only Celtic language to have survived on the continent of Europe.

We thought that some of your students or colleagues might like to participate in the Summer School that will be held at the Quimper campus of the University of Western Brittany from **June 14 to June 28 2021**.

Whether Summer school takes place on site will depend upon the evolution of the sanitary crisis. However, if possible, we would like to adapt the program and offer Breton language courses and conferences online. If you would like to take part in the Summer School, would you please let us know which format would suit you best?

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Prior to the summer school, a symposium entitled *Brittany-North America: connections, relations, interactions* will be held in Brest on June 8 and 9.

Please, consult our website if you wish to know more about the program and the registration procedure for the summer school: <http://www.univ-brest.fr/summer-school-en/>

2 Calls for Papers

2.1 Europaeum Spring School, CFP/CFA

Europe in the World - the World in Europe

22-24 April 2021 (online)

For the last five centuries it has been perceived that Europe was the main influence on major world developments through its formal and informal colonial and neo-colonial power. In the last decades, however, it could be argued that the greatest influence on the state of Europe itself has come from the world outside. Influences from the outside have not only affected the political agenda in most of Europe's countries, they also have had profound social and cultural impact. Europe is also greatly affected by the economic consequences of globalisation.

This Spring School will bring together post-graduate researchers, mainly but by no means exclusively, in Humanities and Social Sciences discussing the wider impact of the world on Europe and of Europe in the world in a historical and contemporary context. Issues that will be explored by leading experts include topics such as the COVID crisis, our global state of democracy, ending the Cold War, and the implications of AI.

The participants will provide alternative readings of how interdependence in the world has developed over the last century and how that affects the current state of Europe. Speakers will include Lord Chris Patten (Chancellor of the University of Oxford), Janez Lenarčič (European Commissioner for Crisis Management), Professor Archie Brown (Oxford), Dr Kevin Casas-Zamora (Secretary General, International IDEA), Professor Robert Gildea (Oxford), Artur Kluz (Centre for Technology and Global Affairs, Oxford), and Dr Marcin Walecki (Oxford).

We welcome applications from master's and doctoral students from within the Europaeum network who wish to either just join the discussions, or present a paper. Applications should include the Europaeum application form, a brief CV, a statement of purpose (up to 500 words), and a reference letter by their supervisor or academic advisor. Those who wish to submit a paper should also add a short abstract of the proposed paper (up to 500 words). Papers will be precirculated in advance (deadline for texts will be 8 April) and presentations based on the papers should be 10 minutes long.

Deadline for applications: 4 March 2021

More information: <https://europaeum.org/opportunities/apply-for-a-europaeum-event/>

All applications and enquiries to euroinfo@europaeum.ox.ac.uk

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/qPL8Eo>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Tutors at the Oxford School of French

French Tutors wanted at the Oxford School of French.
Please see attachment for further details.

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/82kTGV>

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3.2 Tonbridge School Graduate Assistant 2021/22

Tonbridge School is looking to recruit a number of Graduate Assistants to start at the school in September 2021. Details about the role, the school, and the market-leading package can be found [here](#)

* Please see item 3.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/rW6puQ>

3.3 Support for students seeking work or study opportunities

My name is Rebecca. I am a recent graduate in Biochemistry from the University of Oxford, studied abroad at Princeton University, USA and interned in China. I started an initiative called Gapwhiz to promote access to work or study opportunities. Our goal is to offer support for students interested in finding opportunities to intern, study, volunteer or work in their home country or abroad (in person or remote) free.

We run a newsletter where we share regular updates on the latest work or study opportunities across a variety of industries. The link to sign up to the newsletter is via our website: www.gapwhiz.com

Miscellaneous

3.4 Coronavirus Updates

[Coronavirus \(COVID-19\): advice and updates](#)

A dedicated page has now been set up for Students:

[Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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