

# Weekly Round-Up, 25 March 2021

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## 1 Lectures and Events

### Internal

#### 1.1 Henrike Lähnemann to Introduce Oxford Bach Easter Festival

The [Oxford Bach Soloists](#) under Tom Hammond-Davies have embarked on an ambitious undertaking: to stream a four day programme of Johann Sebastian Bach's repertoire for the Easter, starting on Good Friday with the St John's Passion, continuing with 'Christ lag in Todesbanden' on Holy Saturday and the Easter Oratorio on Easter Sunday until finally 'Der Himmel lacht, die Erde jubiliert' on Easter Monday.

Henrike Lähnemann was asked to provide a musico-theological introduction for Holy Saturday, analyzing the medieval roots of Luther's chorale 'Christ lag in Todesbanden' set by J S Bach in BWV 4; the Christ Church lay clerks under Steven Grahl provided as musical interludes earlier settings from the Latin Sequence 'Victimae paschali laudes' to Johann Hermann Schein's motet. This was a follow-up from the long-standing cooperation in the context of the Reformation quincentenary which saw Henrike Lähnemann take the Oxford Bach Soloists on a tour of Northern Germany, performing the same musical journey from medieval chant to Baroque cantatas in the setting of Kloster Mariensee, Kloster Lüne and the Michaeliskirche in Lüneburg where Bach had been chorister. The "Gesprächskonzerte" were filmed by Alex Lloyd and feature on the ["Singing the Reformation" website of the Taylorian](#).

Henrike Lähnemann writes: "It was a special feeling to be up on the pulpit in Christ Church, exploring the history behind the text and tune in conversation with the singers. The sheer joy of being in a church space again (and such a magnificent one), combined with the wonderful and not well-enough known repertoire such as Praetorius and Schein on which Bach's own music builds, made this a truly memorable. I am very much looking forward to seeing how this whole recording turns out during the Easter weekend!"

Book for the cantata performance on Saturday, 3 April, 3pm,  
under <https://www.oxfordbachsoloists.com/event/bwv4-online-2021/>

**\* Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/dFukKv>

#### 1.2 Literary Classics and Intellectual Autonomy in the Soviet World from 1920s to 1980s

26 March and 2 April 2021 (via Zoom)

This conference aims to explore how classic works of "foreign" literature were experienced by different groups of readers in the Soviet Union from the 1920s to the 1980s. For many Soviet citizens, regardless of their social status and political views, fictional worlds from bygone centuries and alien cultures formed an alternative reality that allowed them to escape the difficulties of everyday life. Translating, editing, and illustrating classics helped those intellectuals and artists who did not toe the party line to survive, both physically and morally. By attempting to use the concept of world literature for propagandist aims the state unwittingly created a zone of intellectual autonomy that it could not penetrate. Papers interrogate ideological positions and interpretative models, regardless of whether they aim to address institutional or individual aspects of literary reception.

Keynote Lecturer: Brian James Baer, Professor of Russian and Translation Studies at Kent State University. If you would like to attend as an audience member, please fill out the form on the conference website:

<https://www.literary-classics-soviet-world.space>

The conference is organised by Dr Emily Finer (University of St Andrews) and Petr Budrin (University of Oxford).  
Contacts: [ef50@st-andrews.ac.uk](mailto:ef50@st-andrews.ac.uk) and [petr.budrin@lmh.ox.ac.uk](mailto:petr.budrin@lmh.ox.ac.uk)

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## **1.3 Translating Symbolism into Precision Medicine**

Wednesday 31 March 2021, 5pm

Please register here: <https://translatingillness.com/2021/03/06/translating-symbolism-into-precision-medicine-march-31st-2021/>

World-leading scientist-poet Banafshé Larijani (Bath) and musician Vernon David explore the continuum between science and art, and the ways in which translation enables this constant flux. Music and cellular signalling pathways will be correlated. This is an academic presentation, a poetry reading and a live performance.

Past events associated with the Translating Illness project can be watched here:

<https://translatingillness.com/category/events/past-events/>

For further details, please email [marta.arnaldi@mod-langs.ox.ac.uk](mailto:marta.arnaldi@mod-langs.ox.ac.uk)

## **2 Calls for Papers**

### **2.1 The Oxford German Symposium**

Online/ Friday 30th April 2021

We invite undergraduate and graduate Germanists to take part in the Oxford German Symposium. This year's theme is the 'Other'. Interested applicants should submit a short biographical statement alongside an abstract of between 150 - 200 words by the 31st of March. For more information, please see the attached poster. We look forward to reading your ideas.

For further details, please email [theoxfordgermansymposium@gmail.com](mailto:theoxfordgermansymposium@gmail.com)

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vcRZZX>

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Graduate Development Scholarship at St Anne's**

Applications are invited for Graduate Development Scholarships for the 2021/22 academic year.

*\* Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/x7sbYy>

#### **3.2 Globalfields Nature Award for Students**

Globalfields Nature Award for Students: A photography/essay/article and poetry competition.

Deadline: 15 April 2021

Please see: <https://www.globalfields.co.uk/insights/globalfields-nature-award-for-students-2021>

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## Jobs, Recruitment and Volunteering

### 3.3 Departmental Lecturer in Russian, Faculty of Medieval and Modern Languages, 41/47 Wellington Square

Full-time, fixed-term (12 months) 1 September 2021 to 31 August 2022.

Applications are made through our e-recruitment system and you will find all the information you need about how to apply on our Jobs website <https://www.jobs.ox.ac.uk/how-to-apply>. Search for ID ref (150205)

Email: [recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

### 3.4 Teach First deadline for Modern Languages students

Only 2 weeks left to apply for our 2021 Training Programme...

Apply before 7 April to start this September and you could be part of Teach First's unrivalled network of the thousands of others who've chosen a fulfilling career in the classroom. <https://www.teachfirst.org.uk/training-programme>

Teach First – building a fair education for all.

A love of learning starts in the classroom. But there's a critical shortage of teachers in the UK. This disproportionately affects the poorest children, making them even less likely to pursue their education in the future. Want to be at the forefront of unblocking the talent pipeline?

#### Sharif's Story

Sharif is currently a student at Oxford University. But a few years ago the prospect of going to any university was doubtful. He was smart, but without the role models he needed in the classroom he saw school as a chore. He was likely to become one of the 74% of pupils from low-income backgrounds who don't make it to university. Sharif's ambition was transformed by a Teach First teacher who joined our programme to unlock the potential in the poorest children. This teacher saw Sharif's spark and helped him beat the 1500-1 odds that poorer pupils face to get a place at Oxbridge. Sharif is proof that it's possible for young people to thrive despite their circumstances. But they can't do it alone.

#### Graduate Training Programme

There's a reason why we're consistently in the top ten of the Times Top 100 Graduate Employers.

As a Teach First trainee, you'll get paid from day one of the two-year programme and you'll also make a massive difference to young people like Sharif who need people like you to fight for them – and for a fairer future.

Not only will you gain a PGDE, but you will also gain access to Teach First's extensive list of corporate partners (including Credit Suisse, PwC, Accenture and the Civil Service) and develop skills that will set you up for life – all while benefiting from our world-class teacher training.

Any questions? Email the Oxford recruiter Flo [fyardley-rees@teachfirst.org.uk](mailto:fyardley-rees@teachfirst.org.uk)

Teach First presentation webinar. 30 March. <https://www.teachfirst.org.uk/events/teach-first-webinar-students-and-recent-graduates>

### 3.5 Language Vacancies

We are seeking applications from suitably qualified and experienced teachers of Modern Greek to teach on our University accredited weekly courses in 2021-22. Courses will be offered in two formats: face-to-face and online.

Applications are particularly welcome from teachers living within reasonable travelling distance from Oxford. In addition to the hourly pay for teaching and the assessment fees, travel expenses are reimbursed.

Applicants are invited to complete the online application form and follow the instructions in this link: <https://www.conted.ox.ac.uk/about/tutor-panel>. The closing date for receiving applications is Saturday 3 April 2021.

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## 3.6 Graduates Wanted for 2-year Client Service Programme with Leading Edinburgh-based Investment Management Firm

Whatever your background, if you're a professional who's great at building relationships, then you could become a Client Service Manager at Baillie Gifford. This two-year programme offers you the chance to transfer your existing skills while learning new ones. Financial services experience isn't necessary, just a curiosity about the world around you and a real passion for learning new things.

### Who is the company?

- Baillie Gifford is a long-established, partner-run and hugely successful Investment Management firm based in the heart of Edinburgh
- The company has over 100 years of experience and assets under management exceeding £200bn
- From pension schemes and charities to public funds and financial institutions, this firm always put the interests of their clients ahead of their own
- For them, it's not about looking for candidates from a particular degree - instead, they look for inquisitive thinkers who are able to build rapport easily with clients and colleagues and who have a flexible attitude

### What is the role?

As a Client Service Manager, you'll build strong relationships with clients to get an in-depth understanding of their requirements, aiming to become a trusted long-term partner and adviser. Clients as varied as pension schemes, charities, public funds and financial institutions.

This two-year programme includes a comprehensive induction to the firm and the investment management industry, as well as full support to study for professional qualifications, such as the Chartered Financial Analyst (CFA) or CISI Level 6 Fund Management module.

Throughout the two years, you'll receive on-going training, such as mock client meetings and practice pitches, as well as the opportunity to move between teams. From day one you'll have a role and real responsibility, as you help us achieve our business goals while you continue to develop your career.

### Why should you apply?

- The programme includes a comprehensive introduction to the firm to enable you to start building technical knowledge and to understand how to provide an excellent service to clients
- This 2-year programme offers you the chance to transfer your existing skills while learning new ones
- You will have the opportunity to rotate between teams giving you huge exposure to the entire client's department
- With real responsibility from day one, you will be helping the firm to achieve its business goals, whilst you continue to develop a successful and rewarding career
- IMC and CISI qualifications all fully funded and supported
- 31 days holiday a year (including bank holidays), discounted BUPA membership, Employee Assistance Programme, volunteering and charitable work policy, free coffee/tea and fruit, various clubs e.g. choir, running, touch rugby and yoga

### Who is best suited for this role?

- You can be from **ANY** degree subject to apply for this programme
- There is a preference for those with a 2:1 in their degree
- Those who have completed a **masters** or **PhD** are particularly encouraged to apply, or those already in a role looking for a career change
- No matter what degree background you are from, if you're a great relationship builder, then you could become a Client Service Manager
- Financial services experiences aren't required - but you must be inquisitive, with a flexible nature and open to new ideas
- As the firm expands globally, language skills continue to be desirable

### Click here to apply

**now:** [https://sanctuarygraduates.co.uk/redirect?source=OXMML&url=https://bailliegifford.wd3.myworkdayjobs.com/en-US/BaillieGiffordClientServiceManager/job/Edinburgh/Client-Service-Manager-Programme\\_R0002241/&ref=DEPTS&campaign=BG-CSM-UG-depts](https://sanctuarygraduates.co.uk/redirect?source=OXMML&url=https://bailliegifford.wd3.myworkdayjobs.com/en-US/BaillieGiffordClientServiceManager/job/Edinburgh/Client-Service-Manager-Programme_R0002241/&ref=DEPTS&campaign=BG-CSM-UG-depts)

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## Miscellaneous

### 3.7 Call for Responses to Questionnaire about Life Under Late Francoism in Spain

I'm a PhD student at Newcastle University in the School of History, Classics and Archaeology, conducting research on aspects of everyday life, and social, political and cultural attitudes in Spain in the 1960s and 70s. I'm seeking Spaniards, ideally over the age of 69, to respond to a questionnaire I have prepared, with the possibility of some follow-up questions. If any students or members of staff within your department have Spanish friends or relatives in this age category who would be willing to participate in my research, or who could facilitate the circulation of this message among contacts in Spain, please contact me at the email address below to discuss further. Thanks in advance!

For further details, please email Rob Granger [r.d.granger@newcastle.ac.uk](mailto:r.d.granger@newcastle.ac.uk)

### 3.8 Coronavirus Updates

#### [Coronavirus \(COVID-19\): advice and updates](#)

A dedicated page has now been set up for Students:

#### [Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

## 4 Year Abroad

### 4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module\\_item\\_id=383619](https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619)

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

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