

# Weekly Round-Up, 8 April 2021

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## 1 Lectures and Events

### Internal

#### 1.1 Meeting Minds Global

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tl4kVR>

#### 1.2 Seminar on Literary Works of the Latin Humanists

Seminar on Literary Works of the Latin Humanists

Teams, Trinity Term Weeks 1-8, Thursdays 13.00-14.15

The theme is broadly educational writings of the Latin writers of the Renaissance. The seminar will be held online via Microsoft Teams from 13.00-14.15 on Thursdays in Trinity term weeks 1-8.

If you wish to participate please register with Michael Malone-Lee on: [michael.malone-lee@univ.ox.ac.uk](mailto:michael.malone-lee@univ.ox.ac.uk) This will ensure that you get the notes and any texts by email and dropbox in advance of the meeting.

*\* Please see item 1.2 attachments for further information:*

<https://weblearn.ox.ac.uk/x/Sn64de>

<https://weblearn.ox.ac.uk/x/O0Onqu>

#### 1.3 'Utopia and Migration: Renewing the Imagination of Borders in the 21st c.' An international conference with Achille Mbembe and Louis-Philippe Dalembert

19-23 April 2021, Online

With three special events:

- Talk by the writer Louis-Philippe Dalembert on Thursday 22 April, 11.30am
- Screening of the 'The Valley' in the presence of film director Nuno Escudeiro on Thursday 22 April, 3.30pm (Information about the film can be found here)
- Public Lecture by Achille Mbembe on Friday 23 April, 3.30pm

The International and Multidisciplinary Conference "Utopia and Migration" aims to contribute to the analysis of the borders imagination in the context of international migrations in the 21st century. It will raise the more specific question of how contemporary literature deals with the current issues related to borders from the perspective of utopia. What are these other ways that utopia traces to denounce and overcome discursive, media and state strategies aimed at making invisible, spoiling or stigmatising migrants, and thus strengthening borders? What alternatives to current border experiences can be explored through fiction? In what forms do they take place in the literary text? Which borders are targeted, those of the dream continent or the left one? How do these imaginative practices shed light on, or challenge, the relationship of contemporary societies to human mobility, to hospitality? The Conference invites the literary scientific field to a discussion with the Social Sciences in order to adequately address an issue whose study can contribute to rethinking the definitions of utopia, and in particular utopia as a literary genre, and to enriching migration studies.

For more information and registration: <https://mfo.web.ox.ac.uk/event/utopia-and-migration-renewing-imagination-borders-21st-c>

For any queries, please email [communications@mfo.ac.uk](mailto:communications@mfo.ac.uk)

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## 2 Adverts

### Funding & Prizes

#### 2.1 Italian Poetry Today – Poetry Prize: Call for Submission

**Italian Poetry Today Poetry Prize** is dedicated to a diverse array of the best contemporary poetry in Italian. We aim to provide authors, especially young emerging poets, with a far-reaching forum in which to present their work. The prize is in collaboration with [The Queen's College at the University of Oxford](#), the [Italian Cultural Institute in London](#), and [Nuovi Argomenti](#).

##### Eligibility

Everyone under the age of 35 years old is welcome to participate.

##### Language

IPT is dedicated to Italian poetry, but we strive not to be prescriptive in our guidelines and would therefore encourage submissions to not necessarily be *written in* Italian, but to *engage with* Italian language, including any Italian *other* language or dialects, or linguistic pastiche.

##### Jury

This year, all submissions will be evaluated by IPT funding members, **Adele Bardazzi, Roberto Binetti, and Olmo Calzolari**, together with a group of poets and critics who have agreed to take part in the awarding process. These are **Elisa Biagini, Franco Buffoni, Maria Borio, Laura Pugno, and Emanuela Tandello**.

##### Prizes

The winner of the first prize will receive £200. The first three prizes will also have the opportunity to have their poems published on *Nuovi Argomenti* in the section *Officina Poesia*. If selected for publication, the author should provide a translation in Italian of any text written in another language. In addition, the jury will select up to five authors to read and present their submitted poems in a dedicated event as part of IPT seminar series.

##### How to Submit

Only unpublished material should be submitted, and no more than five poems should be sent. Poems should be submitted to [italianpoetrytoday@gmail.com](mailto:italianpoetrytoday@gmail.com) by **23 April 2021**. Late submissions will not be accepted. We plan to announce the outcome of the competition by September 2021. Updates regarding the prize will be published at this link: <https://www.italianpoetrytoday.com/poetry-prize.html>

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tw7v3X>

#### 2.2 DEADLINE EXTENDED - Postgrad Awards 2021

I'm emailing from the Events team at FindAMasters.com and FindAPhD.com to let you know that we have **extended the deadline for [Postgrad Awards 2021](#) applications until Sunday 18<sup>th</sup> April!**

Having a Postgrad Award winner working or studying at your institution will bring invaluable exposure to your university initiatives and academic outputs when they're showcased on our internationally-popular platforms. Our student award winners will also receive a £500 cash prize!

I wondered if you could spread the word about the deadline extension to your students and staff? I've attached some updated social media graphics and suggested post copy below, but feel free to reword it for your own purposes! If you have any questions at all, please let me know as I will be more than happy to help.

##### To Students

The nomination deadline for **Postgrad Awards 2021 has been extended until Sunday 18<sup>th</sup> April**, so you still have time to celebrate a mate or an outstanding academic! Now entering their third year, the awards presented by FindAMasters and FindAPhD showcase the best in Postgraduate study. Awards up for grabs include:

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- Masters Student of the Year
- Masters Teacher of the Year
- PhD Student of the Year
- PhD Supervisor of the Year

It's been a tough year for everyone, so this is an amazing opportunity to celebrate success, get recognition on a worldwide platform and win a cash prize!

Nominate now >> <https://www.findamasters.com/events/awards/?ct=734>

## To Staff

The nomination deadline for **Postgrad Awards 2021 has been extended until Sunday 18<sup>th</sup> April!** The past year has been tough for staff and students alike, so let's bring some well-deserved recognition to our university by nominating in the following categories:

- Masters Student of the Year
- Masters Teacher of the Year
- PhD Student of the Year
- PhD Supervisor of the Year
- Best PG Marketing & Recruitment Campaign
- Best PG Wellbeing Initiative

The awards are a great way to showcase the talent and dedication across our university and, crucially, demonstrate the depth of our Postgraduate offering. All winners are showcased on FindAMasters/FindAPhD's worldwide platforms, and student winners are eligible for a cash prize of £500.

Further information and nominations >> <https://www.findamasters.com/events/awards/?ct=734>

## Social Copy

Postgrads! The deadline has been extended for #PostgradAwards 🏆 Recognition at a worldwide level plus cash prizes available. NOMINATE >> <https://www.findamasters.com/events/awards/>

For any queries, please email Kate Ritchie [KRitchie@FindAUniversity.com](mailto:KRitchie@FindAUniversity.com)

## **2.3 Venice: new residential scholarship announcement**

The Fondazione Giorgio Cini, Venice, offers **10 residential scholarships** to **PhD students and post-doc students** who must not be over 40 years old on June 10, 2021, interested in spending **two consecutive months in Venice** at the Vittore Branca International Center for the Study of Italian Culture **between January and December 2022**.

The scholarships are offered, within the interdisciplinary context that characterizes the Island of San Giorgio Maggiore, Venice, to Italian and international scholars wishing to further their studies of Italian culture – especially that of the Veneto – in one of the following fields: art history, Venetian history, literature, music, drama, early printed books and comparative cultures and spiritualities.

[Download the announcement here](#)

**Application deadline: June 10, 2021**

**Residency period: between January and December 2022**

Info: [centrobranca@cini.it](mailto:centrobranca@cini.it)

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## Jobs, Recruitment and Volunteering

### 2.4 Volunteering Opportunity Alert: British Red Cross International Youth Volunteering Programme

We have the opportunity for volunteers to join the International Youth Volunteering Programme (IYVP) in Iceland and Portugal from September 2021. As part of the European Solidarity Corps scheme, we offer young people aged 18-30 residing in the UK the chance to volunteer overseas with our partner Red Cross and Red Crescent Societies. All of our placements are fully funded, with travel, accommodation, health insurance costs covered, and volunteers receive a small monthly allowance to cover additional expenses.

This is the perfect opportunity for those interested in gaining valuable skills, having new experiences and giving back to the community. The personal and professional skills developed on these placements (independence, resilience, working with vulnerable people, etc), as well as the opportunity to travel around a new country and create connections with people from different walks of life are extremely beneficial for any young person looking to start a career in this sector or similar. We are keen to hear from individuals, especially those who do not normally get the chance to volunteer overseas, who are passionate and motivated for this kind of work, but who also understand that these types of placements require adaptability and resilience, especially in the current challenging climate. Knowledge of the languages are not a requirement so are open to anyone who has the motivation for these roles.

#### **Iceland (3 volunteers for 12 months):**

[https://ce0650li.webitrent.com/ce0650li\\_webrecruitment/wrd/run/ETREC107GF.open?VACANCY\\_ID=127668W1sv&WVID=772610007I&LANG=USA](https://ce0650li.webitrent.com/ce0650li_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=127668W1sv&WVID=772610007I&LANG=USA)

Deadline: 5<sup>th</sup> May

#### **Portugal (5 volunteers for 5 months):**

[https://ce0650li.webitrent.com/ce0650li\\_webrecruitment/wrd/run/ETREC107GF.open?VACANCY\\_ID=405891W9bj&WVID=772610007I&LANG=USA](https://ce0650li.webitrent.com/ce0650li_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=405891W9bj&WVID=772610007I&LANG=USA)

Deadline: 9<sup>th</sup> May

These will be our final volunteer placements as part of the European Solidarity Corps/Erasmus+ programmes, so we would highly encourage young people to apply as we cannot guarantee there will be similar opportunities of this kind in the future through the British Red Cross.

For any queries, please email [iyp@redcross.org.uk](mailto:iyp@redcross.org.uk)

## Miscellaneous

### 2.5 Translated Poetry Competition

I'm emailing as a Modern Languages Undergrad at the University of St. Andrews, having created a podcast for translated poetry – In Another Voice Podcast. I was wondering if you could let your languages students know about an opportunity to get involved with a translation competition? It's for a covid-specific episode where we really want to bring lots of different people from all over the place together.

These are the details of the competition:

'Over the last year, our global community has suffered and continues to suffer immense and sustained loss, but we have also been reminded how important international, intercultural communication is and will always be.

In an attempt to bring international artists together, In Another Voice Podcast is thrilled to announce a translation competition working with the poetry of three incredible poets.

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For a special pandemic episode, we're asking anyone from anywhere to **submit a translation of one of the three poems** (French, Spanish or Russian) we'll be featuring. The winner will receive a cash prize of 35GBP and will also get the chance to meet the poet, workshop their translation with them, and have their translation featured on the episode.'

Here's a link to the webpage where there's info on submissions and rules etc:

<https://www.inanothervoicepodcast.com/competition>

Our Instagram and twitter handles are @inanothervoice

For any further questions, please email Kira Ho [kh211@st-andrews.ac.uk](mailto:kh211@st-andrews.ac.uk)

## **2.6 Room to rent in central Vienna this summer!**

Vienna, 1st district (Johannesgasse 8, Wien 1010)

June - 01/06/21 - 29/06/21

Price is €545 all inclusive.

My room in a lovely student residence in Vienna is free for subletting this June. The room is in a stunning building in the very centre of Vienna, literally 1 minute on foot to Stephansdom Cathedral. It would be a great option for anyone wanting a month in the capital this summer or for a year abroad student while they set up their life in the city. The room comes with a kitchen, bathroom and access to the building's communal facilities - gym, laundry, ping pong room - so it's a great place to meet people. I will happily send photos to anyone interested!

For more details, please email Alice Hopkinson-Woolley (3rd year at Exeter College)

[alice.hopkinson-woolley@exeter.ox.ac.uk](mailto:alice.hopkinson-woolley@exeter.ox.ac.uk)

## **2.7 Coronavirus Updates**

[Coronavirus \(COVID-19\): advice and updates](#)

A dedicated page has now been set up for Students:

[Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

## **3 Year Abroad**

### **3.1 Job Opportunities**

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module\\_item\\_id=383619](https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619)

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

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