

Weekly Round-Up, 1 April 2021

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Online event with Katja Kipping MdB: "Germany after Merkel: Recalibrating EU and Foreign Policies" (16th of April 2021 at 10.00 GMT / 11.00 CET)

Please find below the link to an event that might be of interest:

<https://talks.ox.ac.uk/talks/id/4b504999-1767-4ac2-84ca-2f1e14a64b59/>

For further details, please email matteo.garavoglia@politics.ox.ac.uk

2 Calls for Papers

2.1 Call for Submissions: Oxford Research in English Journal

Deadline for submissions is **16th April, 2021**

ISSUE 13: MASKS

Oxford Research in English is an online, MLA-indexed journal (ISSN: 2397-2947) for postgraduate and early career scholars in English, Film Studies, Creative Writing, and related disciplines. All submissions are peer-reviewed by current graduate students at, or associated with, the University of Oxford. We are supported by our parent organization, English Graduates at Oxford (EGO), as well as by the English Faculty more broadly. A little more than a year since the COVID-19 pandemic began, masks have become an ever-present symbol of our own historical moment. Yet, apart from their present topicality, masks have long played a part in literature and the arts. For this thirteenth issue of *Oxford Research in English* (ORE), we invite articles that examine the textual, intertextual, and extratextual ways in which masks feature, are performed, or are regarded more generally in literature.

Masks and masking—whether physical or metaphorical—toss the line between disguise and display, withholding and proclaiming identity, and the limits of human sensory observation. The word's uncertain etymology echoes this liminal existence between concealment and exhibition. The original Latin word, *masca*, connoted a sense of otherworldliness and held an association with spectres and nightmares, while the Old French *mascurer* linked a literal sense of blackening one's face with symbolic associations of witches and wizards.

The journal is interested in submissions that engage with the following topics (or any other linked to the issue's theme) from any period or focus within literary studies and related fields:

- face masks and coverings;
 - helmets and headwear;
 - plastic surgery and makeup;
 - 'death masks' and questions of preservation;
 - mask-wearing in response to illness or disability (whether visible or invisible);
 - masks and masking in racial and postcolonial contexts; 'modes' of writing;
 - racial and gender 'passing';
 - masques and the theatre; costumes and cross-dressing;
 - palimpsests (literal and figurative), the layering or masking of narrative and authorship (including pseudonymity and anonymity);
 - 'death masks' and questions of preservation;
 - title pages; books as 'masked' objects; or
 - construction as masking: landscaping, interior or exterior design, the shaping of visual scenes.
- Oxford Research in English is currently seeking papers of 5,000-8,000 words for its thirteenth issue, to be released in Autumn 2021. Please submit full papers for consideration to ore@ell.ox.ac.uk by 16 April 2021. The journal does not require abstracts in advance and asks that submitted articles be formatted using MHRA. You can find the ORE style guide [here](#), and previous issues of the ORE can be accessed [here](#).

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For any queries, please email ore@ell.ox.ac.uk

*** Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/O6OUQ5>

3 Adverts

Funding & Prizes

3.1 TORCH New Networks Funding Call

Deadline: Friday 4 June 2021, 12pm

[Apply here.](#)

TORCH invites applications from those seeking to establish or consolidate multi- or interdisciplinary research networks.

Each term TORCH will sponsor the creation and/or development of up to three research networks by providing a venue, funding, a web presence and publicity. Funding will ordinarily be up to £2,500. Funding is for one year (renewable for a further year on application after first year).

TORCH encourages imaginative cross-disciplinary applications, and will not sponsor research groups whose activities could be supported by a single college or faculty. Applications from cross-divisional research groups and from groups engaged with non-academic partners are also welcomed. Lead applicants must include a mixture of postholders and early-career scholars from at least 3 faculties/departments, and different colleges.

If you would like to discuss your Network idea further before applying, please sign up for a clinic session on Wednesday 19 May, 11am-12pm by emailing Professor María del Pilar Blanco (TORCH Academic Champion for Networks and Partnerships): maria.blanco@trinity.ox.ac.uk.

Students interested in interdisciplinary research may wish to apply for our [Interdisciplinary Futures](#) (undergraduate and masters) and [Critical Thinking Communities](#) (DPhil) funds.

3.2 The Grants Register 2021 Edition

'A comprehensive listing of scholarships, grants and other awards'.

Pathfinder International

For almost forty years The Grants Register has been the leading source for up-to-date information on the availability of, and eligibility for, postgraduate and professional awards globally. It is stocked in libraries throughout the world and is the most comprehensive resource of its kind available worldwide.

The current directory holds information on over 3,500 awards available to postgraduate students; we endeavour to verify each award annually with the awarding bodies themselves to ensure that every piece of information is as accurate and up-to-date as possible. It is now time to check that your awards are up-to-date.

As always inclusion in The Grants Register is free.

You can see more details of the current edition at:

The Grants Register 2021 | 978-1-349-95942-6 www.palgrave.com

Instructions

You have verified the awards you offer in The Grants Register before; please amend the information in the attached file to reflect the most up-to-date details of your institution and the postgraduate awards available to students.

If you offer any additional postgraduate awards, please fill in the blank template.

We would be grateful if you could check your details and note any changes in an email/attachment by 13-Apr-2021 to Grants_Register@spi-global.com.

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Jobs, Recruitment and Volunteering

3.3 Schwarz-Taylor Professorship of the German Language and Literature

Faculty of Medieval and Modern Languages, 41 & 47 Wellington Square, Oxford, OX1 2JF

The University of Oxford is seeking to appoint an outstanding and experienced academic to fill the Schwarz-Taylor Professorship of the German language and literature with effect from 1 January 2022 or as soon as possible thereafter.

To apply, visit https://my.corehr.com/pls/uoxrecruit/erg_jobspec_details_form.jobspec?p_id=149885, then click on the Apply Now button on the 'Job Details' page and follow the on-screen instructions to register as a new user or log-in if you have applied previously.

The closing date for applications is 12.00 noon on Monday 10 May 2021.

Contact Email : professorships@admin.ox.ac.uk

3.4 French Graduate Assistant Vacancy

Radley College seeks to appoint a French Graduate Assistant to work at the school for the academic year 2021-22. The position is designed to give a recent graduate in French the opportunity to gain experience of teaching French to 13-18 year olds. The person we hope to appoint will be an enthusiast for French, who is considering a career in teaching.

You will teach a reduced workload - about 12 forty minute periods per week. We will give the necessary training and also provide the opportunity for lesson observation. In addition to a salary and an excellent working environment, the College will seek to provide accommodation and meals during term time are free. For an informal chat about the role please contact the Head of French, Andria Pancrazi (ap.pancrazi@radley.org.uk).

Further information on the role can be found here: <https://www.radley.org.uk/about-radley/employment/teaching-vacancies>

Applications must be submitted on the official [application form](#) and sent, together with a covering letter, to the Warden (John Moule) at Radley College, Abingdon, Oxfordshire OX14 2HR or by email to applications@radley.org.uk

Deadline for applications is 12 noon on 19 April 2021. Interviews will take place week commencing 26 April 2021.

3.5 English Tuition for Domestic Staff

We have a number of Domestic staff for whom we would like to provide English classes. The majority of them are Nepalese, but I also have Hungarian, Bulgarian and Spanish staff who are struggling with understanding verbal and written instructions in English. We would like to offer classes within their working week at the College's expense. In the past, we have used tutors who taught out of textbooks, but given the differing levels of literacy (both in their own languages and in English) this has proved unproductive. We are therefore looking for a tutor who can develop lessons plans for conversational English, concentrating on the sorts of subjects they would encounter in the working College environment, and inspire the staff to practice their English both in and out of College. A mixture of 1:1 classes and group tuition is probably most appropriate.

Please could you let me know if you have any postgraduate students who are looking for a challenge (and to pick up extra money) who may be interested? I would be happy to talk through our proposal with anyone who responds.

For more information, please email helen.kay@oriel.ox.ac.uk

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Miscellaneous

3.6 Fourth-year Students of Italian Required for Online Linguistic Study

My name is Mattia Zingaretti and I am a PhD researcher in Linguistics at the University of Edinburgh under the supervision of Antonella Sorace. I am currently looking for participants for my online linguistic experiment, which examines the relationship between the two languages of a bilingual speaker. Specifically, I'm looking for fourth/final-year students of Italian enrolled at UK institutions, who are native speakers of English. You can find my call for participants with all details attached here below, and the link to sign up to the study is the following: <https://forms.gle/zDPPoQWucQQvV6FU8>

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/36gg6w>

3.7 Coronavirus Updates

Coronavirus (COVID-19): advice and updates

A dedicated page has now been set up for Students:

[Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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