

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## Contents

### 1 Lectures and Events

#### Internal

- 1.1 Early Slavonic Seminar
- 1.2 Translation Challenge 2019: Polish to English and Polish into Welsh
- 1.3 Registration Open: "Pilgrimage and the Senses" Conference (Oxford, 7 June 2019)
- 1.4 Bickley lecture, St Hugh's College
- 1.5 Writing Histories of Lesser-Known Literatures: Being Poland
- 1.6 Conference: Neptune's Children: Early Modern Waterways
- 1.7 Medieval Italian Reading Group: 'Madness'
- 1.8 Bibitura Dantis Oxoniensis
- 1.9 Russian and Eurasian Studies Centre Seminars (St Antony's)
- 1.10 OUP Orchestra Notice
- 1.11 Weidenfeld lectures
- 1.12 Talk and Reading from Greece: Biography of a Modern Nation
- 1.13 European Team - Grant-writing Workshops Advertisements
- 1.14 Galician Language Courses
- 1.15 Italian Research Seminar: Giovan Battista Giraldi Cinthio and the Disputed Ariosto
- 1.16 Bodleian iSkills
- 1.17 Humanities Knowledge Exchange Showcase Event
- 1.18 Charity Bungee Jump in Oxford

#### External – Oxford

- 1.19 Open discussion on EU and Brexit
- 1.20 Pierre-Michel Menger Lectures
- 1.21 A Vigilant Wonder: Michael Edwards, Poetry, and the Bible
- 1.22 Transgressing Boundaries In Science-Fiction', 24-27 April 2019
- 1.23 The Long History of Identity, Ethnicity and Nationhood Seminar Series

#### External – Elsewhere

- 1.24 Información Congreso en Varsovia
- 1.25 Convocatoria Curso de lingua e cultura galegas para persoas de fóra de Galicia
- 1.26 Mostras concurso-exposición Letras Galegas 2019
- 1.27 French Week at the IMLR
- 1.28 Details of forthcoming LSMS Seminars

### 2 Calls for Papers

- 2.1 Call for Descriptions for MML Graduate Network Trinity Term Book Exhibition on Latin American Literature
- 2.2 Ietc-Iddec Conferences 2019

### 3 Adverts

#### Funding & Prizes

- 3.1 Funding Call: BA / Leverhulme Small Research Grants

#### Jobs, Recruitment and Volunteering

- 3.2 Administrative Coordinator, fluent in Italian and in English
- 3.3 Italy - Work Internship in Pavia
- 3.4 Student leadership development opportunity - deadline 17th May
- 3.5 Internship Opportunity at Dior Beauty UK
- 3.6 Charity volunteering opportunity for your students
- 3.7 Internship • Join Our European Team Of Journalism In 2019-20
- 3.8 Graduate scheme with 1 of the Big 4 Professional Services Firms - Birmingham & Reading

#### Miscellaneous

- 3.9 Classical Spanish Literature - Books for Sale

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

3.10 Taylor: notice of closure of Voltaire Room - Thu 2nd May, 9-11.45am

## **4 Year Abroad**

4.1 Job Opportunities

4.2 Year Abroad Myths & Realities - a Survival Guide / Thursday 23rd May 3-5pm in the Taylorian Main Hall

## 1 Lectures and Events

### Internal

#### 1.1 Early Slavonic Seminar

Taylorian, Main Hall, Tuesdays (see poster), 5.00 pm to 6.00 pm followed by discussion

Please join us for the Early Slavonic Seminar, which takes an interdisciplinary approach to the medieval and early-modern Slavonic and East-European world. This seminar will run three sessions in Trinity Term (see poster).

For more information, please contact Dr Alexandra Vukovich (St Edmund Hall) [alexandra.vukovich@seh.ox.ac.uk](mailto:alexandra.vukovich@seh.ox.ac.uk)

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1QSFH8>

#### 1.2 Translation Challenge 2019: Polish to English and Polish into Welsh

Deadline for entries: 10 May 2019

Wales Literature Exchange and Wales PEN Cymru in collaboration with Swansea University, Cymdeithas Cyfieithwyr Cymru, the University of Wales Trinity Saint David, the Polish Cultural Institute and O'r Pedwar Gwynt literary magazine are pleased to announce two translation competitions: Her Gyfieithu 2019 (from Polish into Welsh) and Translation Challenge 2019 (from Polish into English).

The Translation Challenge and Her Gyfieithu were established in 2009 in order to promote and celebrate the crucial contribution that translators make to enabling literature to travel across frontiers. Through the work of literary translators, authors and poets can reach new audiences as well as internationalise their careers. The prizes are also a recognition of literary translation as one of the creative arts and they aim to encourage new and emerging literary translators.

This year, the poems to translate are 'Inspekcja z Londynu', 'Wiadomość z wyspy Wight' and 'Wyspa koronek' by contemporary Polish poet, Wioletta Greg. The poems can be read here: <http://walespencymru.org/inspekcja-z-londynu-wioletta-greg/>

There is a £200 prize for this year's challenge and the adjudicator will be Antonia Lloyd-Jones.

The deadline for entries is 10 May 2019 and the winner will be announced on 25 May 2019 at a special event at the Hay Festival.

To submit an entry, competitors should:

- Compete through the Wales PEN Cymru [website](#) and a registration fee of £6 must be paid with each attempt.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

- Send your translation to [walespencymru@gmail.com](mailto:walespencymru@gmail.com) by midnight 10 May 2019.
- Enter your name and contact details in the email, but a pseudonym in the appendix containing your translation.
- Competitors may submit more than one entry and must include a fee for each.
- Competitors may use any resource they wish to assist them in the challenge, and group work is also accepted. There is however only one prize.

For more information about the prize: <http://walespencymru.org/translation-challenge-2019/>

For further details, please contact [kasia.szymanska@univ.ox.ac.uk](mailto:kasia.szymanska@univ.ox.ac.uk)

## **1.3 Registration Open: "Pilgrimage and the Senses" Conference (Oxford, 7 June 2019)**

Please find attached the programme for an upcoming conference: "Pilgrimage and the Senses" (hosted at Oxford on June 7th). Registration is open to all and is now available via the conference website until May 24th: <https://www.pilgrimagesenses2019.com/register>

For further details, please email [helena.guzik@history.ox.ac.uk](mailto:helena.guzik@history.ox.ac.uk)

**\* Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/CLKU4B>

## **1.4 Bickley lecture, St Hugh's College**

Professor Stephen Milner, British School at Rome, will deliver the Bickley Memorial Lecture on Tuesday 21st May, 6pm, at St Hugh's College, Oxford.

Subject: 'Dante Monumentale: the politics of publishing the Divine Comedy in 1911'.

Abstract: This paper will examine the story of the publication of the 1911 copy of Dante's *Divina comedia* by Leo S. Olshcki and Giuseppe Landi Passerini to commemorate the anniversary of Italian unification. Known as the *Dante monumentale* for its size and magnificence, the history of the production and publication process in the years immediately prior to WW1 saw the project take on a political significance which involved not only the publisher and editor but also D'Annunzio and the Italian navy.

For information on the venue, and to register (no charge), please visit the St Hugh's College website:

<https://www.st-hughs.ox.ac.uk/events/the-bickley-memorial-lecture-dante-monumentale-the-politics-of-publishing-the-divine-comedy-in-1911/>

## **1.5 Writing Histories of Lesser-Known Literatures: Being Poland**

Radcliffe Humanities Building (TORCH), Colin Matthew Room (Ground Floor)  
Wednesday, May 1, 2019 - 17:15 to 19:00

Speaker(s): Joanna Niżyńska (Indiana), Tamara Trojanowska (Toronto)

Chair: Kasia Szymanska (Oxford)

In the era of world literature and globalized academia, the modes of both the production and reception of culture and the nature of knowledge have changed. How should we look at histories of lesser-known literatures and write about them in a comparative context? Is the national focus still justifiable?

This event will feature Prof. Joanna Niżyńska (Indiana) and Prof. Tamara Trojanowska (Toronto), two editors of the recently published book *Being Poland: A New History of Polish Literature and Culture since 1918* (Toronto UP 2018). Unlike previous histories of Polish literature (including that by Czesław Miłosz), this book is a collaborative project. It brought together some sixty scholars from Europe and North America who attempted to rethink the

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

national literary history from multiple perspectives and distinct viewpoints. The introduction to the book promises that: "The comparative, interdisciplinary, transcultural approach is as much a way of writing here as it is a way of reading." What does this mean in practice and how should we teach literary histories in the present day?

The authors of *Being Poland* will discuss the challenges of writing the history of a lesser-known culture in the twenty-first century. As the book's publication marked the centenary of Poland's regained independence, the speakers will also address other difficult questions: how to assess Polish modern culture in retrospect and what does it actually mean to "be Poland" now?

The event will be followed by a Q&A and wine reception. This event is kindly supported by the Embassy of Poland in London as part of Polish Heritage Days.

For more information, please email Eleni Philippou [comparative.criticism@st-annes.ox.ac.uk](mailto:comparative.criticism@st-annes.ox.ac.uk)

## **1.6 Conference: Neptune's Children: Early Modern Waterways**

24th May 2019, T. S. Eliot Lecture Theatre, Merton College, Oxford

Our work as early modernists has been shaped by the great eddies of sea studies which have, over decades, challenged the way we think about the national and the global, from Braudel's Mediterranean, via John Elliott's Atlantic, to Steve Mentz's shipwrecks. In gathering together *Neptune's Children*, we ask what might happen when we look at the world from the perspective of rather different waters: from swamps, from lakes, from rivers; from the Indian Ocean, Mexico City, or the Firth of Forth; from bluewater, brownwater and bilgewater. We bring together scholars of early modern Europe, India, and Latin America, who are historians, literary and legal specialists; and although Neptune fathers many of our watery discussions, we're expecting that the Aztec god Tláloc might also talk back. How can we think better about early modern water, in a world in which water is once again a pressing political concern?

Further Information: <https://neptuneschildrenconference.wordpress.com/>

Free registration: <https://www.oxforduniversitystores.co.uk/product-catalogue/english-faculty/english-faculty-events/neptunes-children-early-modern-waterways-registration>

Please email Fraser Buchanan [fraser.buchanan@ell.ox.ac.uk](mailto:fraser.buchanan@ell.ox.ac.uk) if you have any queries.

**\* Please see item 1.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/3ToheD>

## **1.7 Medieval Italian Reading Group: 'Madness'**

5:30–6:30pm on Tuesdays of even weeks in Balliol College (exception: week 2, 4:30–5:30pm)

The Medieval Italian Reading Group will meet this term to read and discuss a range of texts centred around the theme of 'Madness'. All texts will be accompanied by English translations. Students of all disciplines and all levels of study welcome. Free snacks and tea.

To be included on our mailing list please contact either Caroline Dormor ([caroline.dormor@balliol.ox.ac.uk](mailto:caroline.dormor@balliol.ox.ac.uk)) or Lachlan Hughes ([lachlan.hughes@magd.ox.ac.uk](mailto:lachlan.hughes@magd.ox.ac.uk))

## **1.8 Bibitura Dantis Oxoniensis**

5:30–6:30pm on Tuesdays of odd weeks in various pubs around Oxford

The Bibitura Dantis Oxoniensis (an offshoot of the Medieval Italian Reading Group) will meet on Tuesdays of odd weeks for a *lectura dantis* series with a twist. We'll be meeting in various pubs around Oxford for a reading and discussion of a canto from Dante's *Divina Commedia*. All welcome, and translations will be provided. Week 1 will kick off with *Paradiso 6* in The Kings Arms, read by Jonny Wiles.

For more information please see our twitter page @BibituraDantis or email Lachlan Hughes ([lachlan.hughes@magd.ox.ac.uk](mailto:lachlan.hughes@magd.ox.ac.uk))

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 1.9 Russian and Eurasian Studies Centre Seminars (St Antony's)

Nissan Lecture Theatre, St Antony's. Mondays, 5-7 pm, weeks 1-6, Trinity Term 2019

<https://www.sant.ox.ac.uk/research-centres/russian-and-urasian-studies-centre/events>

For further details, please email Richard Ramage [Richard.ramage@sant.ox.ac.uk](mailto:Richard.ramage@sant.ox.ac.uk)

*\* Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RVFStI>

## 1.10 OUP Orchestra Notice

OUP Orchestra is a high-quality non-professional orchestra for staff members of the press and staff/students of the university and university hospitals. It's been two very successful years since our inception and we'd very much like to bring the orchestra back to the attention of your university staff members or students who may like to join. They can contact us at [ouporchestra@gmail.com](mailto:ouporchestra@gmail.com) and have a look at our Facebook page <https://www.facebook.com/ouporchestra/> We have vacancies for violins (including principal 2nd), violas, a timpanist/percussionists, and a French horn, but enquiries from anyone are welcome. There is no audition.

For further details, please contact OUP Orchestra [ouporchestra@gmail.com](mailto:ouporchestra@gmail.com)

*\* Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/cBKjt0>

## 1.11 Weidenfeld lectures

Please go to <http://www.st-annes.ox.ac.uk/about/weidenfeld-visiting-professorship-in-comparative-european-literature> for the details.

## 1.12 Talk and Reading from Greece: Biography of a Modern Nation

Room 2, Friday 3rd May

Book launch (Talk and reading from Greece: biography of a modern nation by Professor Roderick Beaton (King's College, London)

<https://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2019/may/greece-biography-of-a-modern-nation>

Please email [Nick.hearn@bodleian.ox.ac.uk](mailto:Nick.hearn@bodleian.ox.ac.uk) for further details.

## 1.13 European Team - Grant-writing Workshops Advertisements

- ERC Advanced Grant proposal writing support workshop - Wednesday 8th May - 10.00 am - 12.00 pm

Dear all

As Brexit has been delayed to end October, UK institutions are eligible to apply to host 2019 ERC Advanced Grant applications. The call is due to open on 21 May with a deadline of 29 August 2019.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

Note: Should the UK leave the EU with a deal on or before 31 October the Withdrawal agreement will come into force and UK participation in Horizon 2020 (including ERC) will continue to the end of the work programme – with successful projects funded from the EC to their end dates. If we leave without a deal the UK Government underwrite guarantee will fund successful projects where these are submitted before the date of Brexit.

The Research Services European & International Team is running a workshop in May for Oxford University ERC Advanced grant applicants.

The workshop will be useful for applicants, administrators and anyone else supporting an Advanced Grant application against the 2019 call. Attendees of all disciplines are welcome.

Please pass this information on to all those in your Department/Faculty who you think should see it.

The workshop date and venue is:

Wednesday 8th May: 10.00 am – 12.00 pm. LR1 (Lecture Room 1) in the Department of Engineering Science, Thom Building, Parks Road, Oxford, OX1 3PJ: [map](#)

Please click on the doodle poll link [here](#) to register.

The ERC submission deadline for the 2019 Advanced Grant call is 29 August. ERC call documents will be available once the call opens on 21 May. The European & International Team factsheet information will be available on the [Gateway to Europe webpages](#) soon after the call opens. We are not expecting any of the guidance to differ greatly from that provided for the 2018 call.

- MSCA Individual Fellowship application support workshop - Wednesday 15th May

Dear all

With the date for Brexit now postponed to end October UK institutions are eligible to apply to host 2019 Marie Skłodowska-Curie Individual Fellowships. The call is now open and closes on 11 September. If a Brexit deal is agreed and the UK leaves the EU with a deal, the Withdrawal Agreement will come into effect and successful fellowships will be funded by the EC. If the UK ultimately leaves the EU without a deal on 31 October the UK Government underwrite will fund successful applications.

The Research Services European & International Team is running a workshop on Wednesday 15th May for departmental/faculty staff supporting 2019 Marie Skłodowska-Curie (MSCA) individual fellowship applications. The workshop aims to bring together departmental staff who support Individual fellowship proposals plus academics who will act as applicant supervisors to share knowledge and best practice. It is not aimed at applicant fellows.

The workshop will complement both the support which is already given in Departments and the guidance that will be on our [Gateway to Europe](#) website after Easter.

The workshop will concentrate on European Fellowships although Global Fellowships guidance will be offered if there is demand for this. We will concentrate on the application form and evaluation criteria. The advice will be relevant to all research subject areas. We will highlight evaluation summary report feedback from previous applications as well as guidance from the UK Marie Skłodowska-Curie Actions National Contact Point (UKRO), and relate these directly to relevant sections of the application.

The workshop contents can be adjusted to reflect the composition of the audience. If you have any areas you would particularly like to see covered please email us with your thoughts ([ecresearch@admin.ox.ac.uk](mailto:ecresearch@admin.ox.ac.uk)) by Wednesday 8 May.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

Please do pass this information on to all those in your Department/Faculty who you think should see it (bearing in mind that applicant fellows are not the intended audience).

The workshop date and venue is:

Wednesday 15th May: 2.15pm – 4.15 pm, Hume Rothery Lecture Theatre, Department of Materials, Parks Road OX1 3PH: see [map](#)

Please complete the doodle poll [here](#) to register.

The Individual fellowship call submission deadline is 11 September 2019.

Official call guidance to applicants is available from the EC's Funding and Tenders Portal [here](#).

## **1.14 Galician Language Courses**

Date and time: Wednesdays and Thursdays (12 noon – 2pm, may be subject to change during 0 or 1st week)

Location: John Rutherford Centre for Galician Studies (Back Quad 5, 6A - Queen's College)

Galician language, culture and literature courses (Beginners from scratch, Intermediate, Advanced and Seminars on literature and culture)

Provisional registration/booking required. For further details, please email [alba.cid@mod-langs.ox.ac.uk](mailto:alba.cid@mod-langs.ox.ac.uk)

**\* Please see item 1.14 attachment for further information:**

<https://weblearn.ox.ac.uk/x/VB3D6Z>

## **1.15 Italian Research Seminar: Giovan Battista Giraldi Cinthio and the Disputed Ariosto**

Talk by Dr Marco Dorigatti, Monday 29th April, 5.15pm

Ground Floor Lecture Room 2, 47 Wellington Square

In 1554 a poet, a playwright and a literary critic as well as a renowned university professor (Giovan Battista Giraldi Cinthio) was accused by his dearest pupil (Giovan Battista Pigna) of having plagiarised his work. In vain did Giraldi Cinthio try in the ensuing years to shake off this accusation and retort it on Pigna. But just as this wound was beginning to heal, something happened that forced Giraldi to confront an even more pressing problem while at the same time rekindling the old one: he was now facing not one, but two enemies who, unbeknown to him, were also allied. The object of contention was the same: Ariosto, his legacy and the place he should occupy in the emerging 'national' language that was being debated at the time. The story we are about to tell is revealed by two hitherto unpublished manuscripts: Cl. I 377 and Cl. I 406, both held in Ferrara.

Talk/presentation of book:

Giovan Battista Giraldi Cinthio, Note critiche all'Orlando furioso (Classe I 377 e Classe I 406 della BCAFe), edizione critica a cura di Marco Dorigatti e Carla Molinari (Ferrara: Edisai, 2018).

For further details, please email: [Italian.res-sem@modlangs.ox.ac.uk](mailto:Italian.res-sem@modlangs.ox.ac.uk)

## **1.16 Bodleian iSkills**

iSkills Wk1: Getting started in OU Libraries; Managing research data; Your thesis, copyright and ORA; Referencing with Mendeley

Welcome back to another series of FREE iSkills workshops! In Trinity Term we will be running all our most popular workshops again, giving you the opportunity to attend anything you missed out on in the last two terms, plus some new titles.

We start with the following in Week 1 - please follow the links below to book your place:

[Bodleian iSkills: Getting started in Oxford Libraries \(Mon 29 April 14.00-17.00; Mon 3 June 14.00-17.00\)](#)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

An introduction to Oxford Libraries including guidance on which libraries to use, accessing e-journals and other online resources, SOLO and other finding aids, and making the most of Library services.  
Who is this session for? Anyone who would like an introduction to Oxford Libraries.

## [Bodleian iSkills: Managing research data and Data Management Planning \(DMPs\) \(Tue 30 April 10.00-12.00\)](#)

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.  
Who is this session for? All DPhil students and research staff.

## [Referencing: Mendeley \(Tue 30 April 14.00-17.00\)](#)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. This workshop will also cover managing PDFs with Mendeley; using the Mendeley 'Papers' catalogue; and collaboration and social networking with Mendeley. The session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 15.25.  
Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

## [Open Access: Your thesis, copyright and ORA \(Thur 2 May 10.00-11.00\)](#)

Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.  
Who is this session for? Doctoral research students

For a full list of our upcoming workshops in Trinity Term please go to  
<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

## **1.17 Humanities Knowledge Exchange Showcase Event**

Knowledge Exchange Showcase Event - Lunch provided;  
Save the date: Monday, 20th May 2019, 12:00 – 14:00

Dear Colleagues, dear Friends of TORCH,

I am writing as Knowledge Exchange Champion for the Humanities to invite you to this year's Knowledge Exchange Showcase on 20th May in the Radcliffe Humanities Building, Seminar Room, 3rd Floor.

We at TORCH hope you will join me and an invited audience of collaborators and colleagues from across the University and city to attend the project presentations of this year's Humanities Knowledge Exchange Fellows. You can see current and past KE Fellowship projects on the TORCH web site: <https://torch.ox.ac.uk/knowledge-exchange>

Please RSVP by Monday, 13th May 2019 by email to: [kesupport@humanities.ox.ac.uk](mailto:kesupport@humanities.ox.ac.uk)

There will be a vegetarian/vegan lunch buffet with gluten-free options. Please let us know if you have any other dietary requirements.

Further details of the KE Showcase Event and the programme will follow nearer the event. For more information, please email [wes.williams@mod-langs.ox.ac.uk](mailto:wes.williams@mod-langs.ox.ac.uk)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 1.18 Charity Bungee Jump in Oxford

Introducing The Leap! RAG are bringing a 175ft bungee jump to Gloucester Green on Sunday 19th May and limited tickets are now available! Face your fears and #taketheleap plus help raise money for Oxford homelessness and educational inequality.

Will you dare to jump? Sign up now at: <http://bit.ly/theleap2019>

Get all the info and check out the video at: <https://www.facebook.com/events/532311280624854/>

Please email Jemma Moorhouse [jemma.moorhouse@sjc.ox.ac.uk](mailto:jemma.moorhouse@sjc.ox.ac.uk), Oxford Raise & Give (RAG) for more information.

## External – Oxford

### 1.19 Open discussion on EU and Brexit

30 April 2019, 19:30-21:30 at Oxford town Hall

The organisation Oxford for Europe is holding an 'Open discussion' on EU and Brexit.

Our panel will include the renowned historian and political scientist Timothy Garton Ash (St Antony's College, Oxford), and Sarah Harper, Professor of Gerontology at the University of Oxford, a world expert on the demographics of migration. <https://www.facebook.com/events/338757706994732/>

### 1.20 Pierre-Michel Menger Lectures

This will be of particular interest to those working at the intersection of literature, art, sociology and economics.

Venue: Old Masters' Studio, The Ruskin School of Art, 74 High Street, Oxford OX1 4BG

Date: Thursday 2 and Friday 3 May, from 5 to 7 p.m.

The Maison Française d'Oxford, with the kind collaboration of the Ruskin School of Art and the Collège de France, are delighted to announce:

Pierre-Michel Menger (Professor at the Collège de France, Chair in Sociology of Creative Labor) will give two lectures in English :

- 1) The Labor Process in Creative Undertakings
- 2) Creative Labor – Markets, Behaviors, Risk Management

Followed by refreshments.

For further information:

<http://www.college-de-france.fr/site/pierre-michel-menger/index.htm>

<http://www.college-de-france.fr/site/en-pierre-michel-menger/#course>

### 1.21 A Vigilant Wonder: Michael Edwards, Poetry, and the Bible

Maison Française, Norham Road, Friday 17 May, 9.30-5.30

Michael Edwards is the only Englishman ever to have been elected to the Académie Française, to which he was inducted in 2014. While holding a chair at the Collège de France (2002-2013), he produced a stream of books in French on Shakespeare and on English poetry more generally, but also on such topics as *émerveillement* (marvelling) and happiness, in literature, art and music. Prior to that, while he was Professor of English at Warwick, he had published three books in English exploring the spiritual aspects of poetry. A recent book, in French, is *Bible et poésie* (2016).

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

Our study-day will consider some of the issues raised by his work, in particular: the possibility of a Christian poetics, poetry and *émerveillement*, the Christian poetic tradition in England and France, the position of the bilingual poet, and the unsayable (l'*indicible*). On the previous afternoon there will be a poetry reading (also at the Maison Française, Norham Road, at 3.30 pm) from Michael Edwards' new book *At the Brasserie Lipp*.

For further details, please email [toby.garfitt@magd.ox.ac.uk](mailto:toby.garfitt@magd.ox.ac.uk)

*\* Please see attachments for further information:*

<https://weblearn.ox.ac.uk/x/6t9TAU>

<https://weblearn.ox.ac.uk/x/03GW3W>

## **1.22 Transgressing Boundaries In Science-Fiction, 24-27 April 2019**

Maison Française d'Oxford

*\* Please see item attachment 1.22 for further information:*

<https://weblearn.ox.ac.uk/x/zMXSDm>

## **1.23 The Long History of Identity, Ethnicity and Nationhood Seminar Series**

The Long History of Identity, Ethnicity, and Nationhood, TORCH/STANFORD HOUSE seminar series.

TRINITY TERM 2019, Wednesdays 5 pm, Stanford House, 65 High Street, OX1 4EL

Week 1 (1 May): Professor Mary Vincent, Sheffield University. "Church-burning and the Struggle for the Soul of Spain."

Week 3 (15 May): Dr Martina Weisz, Research Fellow, The Hebrew University of Jerusalem. "Building Power, Constructing Identity: Jews and Muslims in Contemporary Spain."

Week 5 (29 May): Professor Aurora Morcillo, Florida International University. "Al Amparo de FECUN: Catholics against Franco."

Week 7 (12 June): Dr Raúl Moreno Almendral, Salamanca University. "Talking with and through Spanishness during the Age of Revolutions: nationhood, personal experience and ego-documents, 1780-1840."

For more information, please email Angela Flynn [angelatflynn@googlemail.com](mailto:angelatflynn@googlemail.com)

*\* Please see attachments for further information:*

<https://weblearn.ox.ac.uk/x/FKJDCW>

<https://weblearn.ox.ac.uk/x/YgQxDw>

<https://weblearn.ox.ac.uk/x/B4fr75>

<https://weblearn.ox.ac.uk/x/5ciRkT>

## **External – Elsewhere**

### **1.24 Información Congreso en Varsovia**

Bo día,

Enviamos información, por se for do voso interese, dende o CEG de Varsovia para matricularse ou participar en relatorios o próximo mes de novembro nun congreso organizado por esta universidade

*\* Please see attachments for further information:*

<https://weblearn.ox.ac.uk/x/Si4xji>

<https://weblearn.ox.ac.uk/x/WTEzwo>

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## **1.25 Convocatoria Curso de lingua e cultura galegas para persoas de fóra de Galicia**

Bo día,

Enviamos esta información sobre cursos de verán e bolsas para o voso alumnado na Universidade de A Coruña. Seguro que a máis de un o unha lle interesa. Aínda estades en prazo. Difundide

Unha aperta  
Olga López López  
SXPL

Prezadas e prezados colegas:

Achego a ligazón á convocatoria do Curso de lingua e cultura galegas para persoas de fóra de Galicia organizado pola UDC.

<https://www.udc.es/gl/novas/XI-Curso-de-Veran-de-Lingua-e-Cultura-Galegas-para-Persoas-de-Fora-de-Galicia/>

O curso terá lugar do 1 ao 23 de xullo na Universidade da Coruña. Está organizado en nivel elemental e nivel medio. Cada un destes niveis consta de 80 horas lectivas. Haberá sesións teórico-prácticas de lingua galega, actividades complementarias e visitas culturais.

O prazo de inscrición está aberto ata o 10 de maio. Na convocatoria do curso está incluída a oferta de até 18 bolsas de estudos de 500 euros, unha cantidade a que haberá que aplicar o 19% de redución para as persoas comunitarias (o 24% para persoas de fóra da comunidade europea) segundo a lexislación vixente.

Agradecemos a máxima difusión desta información

For more information please email [lectorados@edu.xunta.gal](mailto:lectorados@edu.xunta.gal)

## **1.26 Mostras concurso-exposición Letras Galegas 2019**

Bo día,

Por se demoran en chegar os carteis das letras deste ano e unidade didáctica enviámosmos o enlace para descargar da páxina web as mostras do Concurso-exposición Letras Galegas 2019. Esperemos que cheguen a tempo.

Unha aperta  
Olga

[https://edicionportais.xunta.es/web/portal-lingua/recursos/outros?content=/Portal-Lingua/Contido/recursos/letras-galegas/2019/contido\\_0002.html](https://edicionportais.xunta.es/web/portal-lingua/recursos/outros?content=/Portal-Lingua/Contido/recursos/letras-galegas/2019/contido_0002.html)

## **1.27 French Week at the IMLR**

*\* Please see item 1.25 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1ATXmq>

## **1.28 Details of forthcoming LSMS Seminars**

Dear All,

As you may notice, this is the first email sent to the list from the LSMS's new email address, so please make sure it is added to your safe lists. I am also very pleased to announce the programme for the next seminars. They are as follows:

Amy Livingstone (Cambridge/Ball State University), 'Countess Ermengarde of Brittany and Her Ancestors'  
Tuesday 30th April, IHR Wolfson NB01 7pm.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

John Gillingham (LSE), 'The "Peace of God", Canon Law and the Emergence of Non-Combatant Immunity for Women'

Tuesday 14th May, IHR Wolfson NB01 7pm

We look forward to seeing you all there.

With all best wishes,

Andrew Buck [a.buck@qmul.ac.uk](mailto:a.buck@qmul.ac.uk)

## 2 Calls for Papers

### **2.1 Call for Descriptions for MML Graduate Network Trinity Term Book Exhibition on Latin American Literature**

Due Date for Descriptions: May 10<sup>th</sup>

The MML Graduate Network is organizing a book exhibition to be displayed in the Voltaire Room of the Taylor Institution Library during Trinity Term, Weeks 4-6. Both undergraduate and graduate students in the MML Faculty are invited to contribute descriptions of no more than 350 words on a book(s) of her or his choice. Descriptions must be emailed to the MML Graduate Network library officer, Sawnie Smith, by May 10<sup>th</sup>, 2019. Participating students will be credited in the exhibition. Please see attachment that includes the book list and further details.

Main contact for further details [sawnie.smith@stx.ox.ac.uk](mailto:sawnie.smith@stx.ox.ac.uk)

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lqoSNX>

### **2.2 Ietc-Idec Conferences 2019**

*\* Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9VH2Ra>

## 3 Adverts

### **Funding & Prizes**

#### **3.1 Funding Call: BA / Leverhulme Small Research Grants**

The British Academy is now accepting applications for the BA / Leverhulme Small Research Grants scheme. The deadline for applications is 5pm (UK time) on Wednesday 5 June 2019.

Purpose of the Scheme:

The BA / Leverhulme Small Research Grants are available to support primary research in the humanities and social sciences. Awards are up to £10,000 in value, tenable for up to 24 months, and are provided to cover the cost of the expenses arising from a defined research project.

Eligibility:

Awards are open to postdoctoral scholars (or equivalent) who are ordinarily resident in the United Kingdom.

Applications require the approval of the applicant's employing institution but are not limited to those of any particular status (e.g. Lecturer, Professor etc).

Applications may be made by independent scholars (who should choose 'independent scholar' as the relevant choice from the list of organisations in Flexi-Grant).

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

Co-applicants may be from anywhere in the world, but the Principal Applicant must be ordinarily resident in the UK. Please read our scheme guidance notes and FAQs carefully.

Level of Award:

Awards are up to £10,000 in value, tenable for up to 24 months, and are provided to cover the cost of the expenses arising from a defined research project.

Applying for this scheme:

The application form is available on the Academy's Flexi-Grant system.

Applicant deadline: 5 June 2019

Results expected: by 31 August 2019

Earliest project start date: 1 September 2019

Latest project start date: 3 March 2020

For more information, please email Peter Barber [peter.barber@humanities.ox.ac.uk](mailto:peter.barber@humanities.ox.ac.uk)

## Jobs, Recruitment and Volunteering

### 3.2 Administrative Coordinator, fluent in Italian and in English

The European project [HOMInG](#) seeks to recruit an administrative coordinator, fluent in Italian and in English. I am attaching the call for applications to this message, thinking that this employment opportunity might be of interest to the affiliates of the faculty of the Medieval and Modern Languages.

**\* Please see item 3.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/msp1sE>

### 3.3 Italy - Work Internship in Pavia

I am contacting you from Il Mondo di TELS/The world of TELS, a cultural association based in Pavia, south of Milan, Italy.

Internship opportunity in Italy, helping us with our The Original History Walks project.

<https://theoriginalhistorywalks.org/>

### 3.4 Student leadership development opportunity - deadline 17th May

Kilimanjaro Team Leader Needed Gain international leadership experience

Provide taps and toilets to thousands of people

Receive discounted international travel and have the challenge of a lifetime

Kilimanjaro is one of the most impressive sights in Africa and climbing it is one of the all-time great achievements. It's the largest freestanding mountain in the world and reaching the summit and watching the sun rise over the vast African plains truly is the experience of a lifetime.

The challenge will take place in August-September 2020 and so we are now recruiting for a Volunteer Team Leader for University of Oxford to help us recruit and support a team of intrepid fundraisers for this adventure.

Deadline for applications is 17th May 2019 so to find out more and apply for the role click [here](#).

Dig Deep is a charity founded by student volunteers which works to help schools and communities get access to water and sanitation in rural Kenya. The sponsorship raised by you and your team completing one of these epic

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

challenges will transform lives by enabling Dig Deep to provide taps and toilets to thousands of people. You can read more about our charity work and objectives by going to [www.digdeep.org.uk](http://www.digdeep.org.uk)  
In return for the vital work you, as team leader, will be doing to help fund these projects throughout the year, your travel costs will be reduced based on the number of people recruited and you will also have the opportunity to visit the projects you have made possible before your climb.

We know this is an amazing opportunity but don't just take our word for it, here is what a couple of our 2019 Team Leaders have to say:

"Being a Team Leader for Dig Deep has been an incredible experience for me. I signed up to challenge myself, to do something positive for the world and to connect with a group of like-minded people. I have achieved these things, but I didn't realise how much I'd enjoy every second of it; I've gained valuable skills of team management and organising events... It is so rewarding to be a part of this team, and to see each member striving to meet their fundraising target. The Dig Deep team have been fantastic and so supportive; I hope to work with them again in the future. Thanks so much for giving me this opportunity!" Megan, 3rd Year Illustration student at Falmouth University

"A random email was sent to me by a friend detailing the challenge. With one click I have been thrust into a challenge that is defining and shaping my personal outlook on life. Best decision I have made to date." Jamie McLaren, 3rd Year International Business student at University of Strathclyde

If you have any questions don't hesitate to give me a call or if you would like to take part in our Kilimanjaro challenge but not in a Team Leader capacity then you can find out more and register here.

For further details, please email Rachael Marshall [rachael@digdeep.org.uk](mailto:rachael@digdeep.org.uk)

## **3.5 Internship Opportunity at Dior Beauty UK**

Marketing Internship, Christian Dior Fragrance / Make-Up (London, 12 months, paid)

Passionate about beauty and hoping to find out more about the luxury industry?

Already have some transferrable experience, as well as numerical skills, which you'd like to build on in a fast-paced environment?

Then maybe you could be the next Intern in the Dior Marketing team in London.

This is a great opportunity for recent graduates to gain hands-on experience of working within the marketing department of one of the world's best-known luxury brands, Christian Dior, which is part of the biggest luxury goods company in the world, LVMH.

Qualities we look for are:

- A creative mindset
- Strong communication skills
- Ability to manage priorities
- High attention to detail
- An entrepreneurial spirit
- Strong analytical and numerical skills

Interns at Dior are a key part of the marketing team, and are given a great deal of responsibility. For this reason a positive and flexible mindset is essential as tasks can vary and change frequently, from reviewing and validating advertising creatives, to liaising with external agencies and internal stakeholders, designing and producing a variety of promotional material, updating budgeting tools, as well as supporting the marketing team with administrative work.

Interested candidates can send their CV (no cover letter required) directly to Lauriane Anderson Mair (The Queen's College, Modern Languages, Matriculation 2007): [landersonmair@diormail.com](mailto:landersonmair@diormail.com)

**\* Please see attachments for further information:**

<https://weblearn.ox.ac.uk/x/vf6B0f>

<https://weblearn.ox.ac.uk/x/wHiZF8>

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 3.6 Charity volunteering opportunity for your students

We are recruiting 150 volunteers each to help deliver services at festivals, in return for donations, as part of our Charity Concierge project.

Charity Concierge is the perfect volunteering opportunity for students - the events develop skills and experience in teamwork, leadership, communication, sales, whilst also providing life-changing funds for children in sub-Saharan Africa. The events fall outside of the academic year, and students love it because they get to experience a free festival (they'll work three shifts but have the rest of the time off to explore).

By volunteering as a Charity Concierge, students will:

- Learn about the work that we do, and engage with customers in a fun and positive way.
- Gain volunteering experience and have the chance to prove their skills in communication, teamwork, and leadership.
- Get a behind-the-scenes view of a large-scale event, and the chance to lead a team of up to 12 other volunteers.
- Raise around £200 for the charity

If you think this is an opportunity your students would be interested in, I'd love you to pass on the message below which gives a bit more information and the registration links.

If you'd like more information, please don't hesitate to get in touch: Holly [hello@charityconcierge.org](mailto:hello@charityconcierge.org)

*\* Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/gAFLnL>

## 3.7 Internship • Join Our European Team Of Journalism In 2019-20

Euradio: the only radio school in Europe ! Based in Nantes since 2007 and Lille, Lyon and Strasbourg since 2018, Euradio is unique in Europe: its aim is to talk about European current affairs in a concrete and accessible way.

*\* Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9JOecG>

## 3.8 Graduate scheme with 1 of the Big 4 Professional Services Firms - Birmingham & Reading

Audit Graduate Scheme opportunity at a 'Big 4' Professional Services Firm. For this graduate scheme, all final-year students from any degree background are encouraged to apply.

*\* Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nEtCd6>

## Miscellaneous

### 3.9 Classical Spanish Literature - Books for Sale

I have several Spanish literature titles that I am keen to get rid of. They are all about 50 years old and of little value, but they may be of use to your students. The last one in the list was and still seems to be quite sought after and I have seen the odd one or two on sale for more than I'm asking.

If you want any of these books please let me know and we can deal with postage etc. Similarly, if you want all of them, we can negotiate. Please email David Jerome [jerome478@btinternet.com](mailto:jerome478@btinternet.com)

*\* Please see item 3.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/AW1xY2>

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 25 April 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## **3.10 Taylor: notice of closure of Voltaire Room - Thu 2nd May, 9-11.45am**

Closure of Voltaire Room to readers, Thursday 2nd May, 9-11.45am

The Taylor Institution Library will be hosting a staff event chaired by Bodley's Librarian on Thursday 2nd May. The room will be closed to readers until 11.45am.

We apologise for any inconvenience the room closure may cause.

## **4 Year Abroad**

### **4.1 Job Opportunities**

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### **4.2 Year Abroad Myths & Realities - a Survival Guide / Thursday 23rd May 3-5pm in the Taylorian Main Hall**

Come along to this session to hear from students who have recently undertaken their 'Year Abroad' as to the highs and lows of being abroad, what they wished they had known and their top tips to make the most of your time abroad.

There will also be speakers from across the University to raise awareness of what resources and services are available whilst planning and during your 'Year Abroad' including:

- The Careers Service and Internship Office
- University Counselling Service
- Oxford SU and Student Advice
- The Erasmus Office
- & tales from students who have undertaken their year abroad!

This event will end with some pizzas, refreshments and the opportunity to mingle. We are looking forward to seeing you there!

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)