

Weekly Round-Up, 18 April 2019

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Oxford Centre for Global History: events and notices

Workshop: Transnational and Global History Seminar
'Graduate Approaches to Global History'
6 June, 9am-5pm – Clay Room, Nuffield College
Registration required.

Conference: Globalising and Localising the Great War
'A World Transformed: The First World War and its Legacy'
19-21 June – Rothermere American Institute
Registration required.

Study Day: Globalising and Localising the Great War
'Oxford in the Great War'
22 June, 10:30am-4:45pm – Somerville College
Registration required.

Symposium: Centre for the Study of the Book / Global History of Capitalism Project
'Radical Business? Business and the Contest over Social Norms'
28 June, 9am-4:30pm – Weston Library Lecture Theatre
Registration required: janet.walwyn@bodleian.ox.ac.uk.

1.2 Writing Histories of Lesser-Known Literatures: Being Poland

Radcliffe Humanities Building (TORCH), Colin Matthew Room (Ground Floor)
Wednesday, May 1, 2019 - 17:15 to 19:00.

This event will feature Prof. Joanna Niżyńska (Indiana) and Prof. Tamara Trojanowska (Toronto), two editors of the recently published book *Being Poland: A New History of Polish Literature and Culture since 1918* (Toronto UP 2018). The authors will discuss the challenges of writing the history of a lesser-known culture in the twenty-first century and the benefits of rethinking a national literary history from multiple comparative viewpoints. The event will be followed by a wine reception.

Joanna Niżyńska is Director of the Polish Studies Center and Associate Professor of Polish in the Department of Slavic and East European Languages and Cultures at Indiana University, Bloomington. She is the author of *The Kingdom of Insignificance: Miron Białoszewski and the Quotidian, the Traumatic, and the Queer* (Northwestern UP, 2013) and *German-Polish Postmemorial Relations: In Search of a Livable Past* (co-edited with Kristin Kopp, Palgrave Macmillan, 2012).

Tamara Trojanowska is Director for the Centre for Drama, Theatre and Performance Studies and Associate Professor of Polish in the Department of Slavic Languages and Literature at the University of Toronto. Her current research focuses on the intersections of drama and theatre with history, philosophy, and religious thought, and emphasizes issues of identity and transgression, topics that she has published on in Poland, Canada, United States, and England.

<http://www.occt.ox.ac.uk/writing-histories-lesser-known-literatures-being-poland>

For further details contact kasia.szymanska@univ.ox.ac.uk

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External – Oxford

1.3 Open discussion on EU and Brexit

30 April 2019, 19:30-21:30 at Oxford town Hall.

The organisation Oxford for Europe is holding an 'Open discussion' on EU and Brexit.

Our panel will include the renowned historian and political scientist Timothy Garton Ash (St Antony's College, Oxford), and Sarah Harper, Professor of Gerontology at the University of Oxford, a world expert on the demographics of migration.

<https://www.facebook.com/events/338757706994732/>

1.4 Special Event 'Transgressing Boundaries In Science-Fiction'

24-27 April 2019, Maison Francaise, Oxford

THE LAUNCH (24 APRIL)

The event will open with talks by Rob Ilife (Oxford) and Tom McLeish (York) on Wednesday 24 April at 5 p.m.

The Utopiales team will then unveil the poster exhibition "19 Years of Utopiales".

We cordially invite you to the launch, which is free and open to all without registration.

Refreshments will be served at 6:30 p.m.

<https://www.science-fiction-oxford-2019.com/opening>

THE SYMPOSIUM (25-27 APRIL)

Starting on the 25th, the Maison Française will host a three-day International Conference entitled "Race, Gender and Technology in Science-Fiction".

Registration is required:

<https://www.eventbrite.co.uk/e/conference-race-gender-and-technology-in-science-fiction-tickets-59531084075>

WORKSHOPS (27 APRIL)

with scientists and Sci-Fi authors, open to everyone without registration.

For more details regarding this special event, the talks, roundtables with scientists and Sci-Fi authors (27 April), please do not hesitate to visit our website:

www.science-fiction-oxford-2019.com

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/NukDyH>

<https://weblearn.ox.ac.uk/x/VLrU2x>

External – Elsewhere

1.5 London Society for Medieval Studies seminars

Tuesday 30th April, IHR Wolfson NB01 7pm. Amy Livingstone (Cambridge/Ball State University), 'Countess Ermengarde of Brittany and Her Ancestors.'

Tuesday 14th May, IHR Wolfson NB01 7pm. John Gillingham (LSE), 'The "Peace of God", Canon Law and the Emergence of Non-Combatant Immunity for Women'

For further details, contact londonsocformedievalstudies@gmail.com

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2 Calls for Papers

2.1 Call for papers: Journal of the Oxford School of Global & Area Studies

Submissions should be 800-1200 words, with photography provided where possible.
Email questions or submissions, either complete or as a pitch, to: osgajournal.editor@gmail.com
Deadline: 3 May 2019.

2.2 Call for Papers - Music and Late Medieval European Court Cultures conference

Call for papers for the Music and Late Medieval European Court Cultures conference, to be held on 26th and 27th September 2019 at the Faculty of Music, St Aldate's, Oxford. More details can be found at www.malmecc.eu/conference, and abstracts should be received by martha.buckley@humanities.ox.ac.uk by 5th May.

2.3 Call for Papers - CHIA Research Symposium

A postgraduate research symposium for students in Spanish, Portuguese and Latin American History (broadly defined) at the University of Leeds on 31 May. Deadline 1st of May.

** Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4Ov8uR>

3 Adverts

Funding & Prizes

3.1 Humanities Innovation Award Challenge

The Humanities Innovation Challenge 2019 is now open! It's a chance for researchers, staff and students across Humanities and Social Sciences to pitch their ideas for a £1,000 prize.

Previous applicants:

- Dan Holloway (2017 winner, Head of Administration and Finance, Faculty of Linguistics) pitched his creativity card game 'Mycelium' which scooped him the prize and has now spun out into a company called 'Rogue Interrobang'
- Professor Kirsten Shepherd Barr (2017 runner up, English Faculty) pitched 'LitHits' - an app for reading curated extracts of literature which has since won 2 more funding rounds to build the app and spin-out a company.

It's a great competition, we support everyone who applies regardless of whether they win. So if you have half an idea, go to our website and fill out the very short application [form](#), deadline 16th May 2019.

Further details, including a short video about the event, can be found on the TORCH website at:

<https://www.torch.ox.ac.uk/article/humanities-innovation-challenge-competition-2019>

3.2 PhD Fellowship at UCD 2019-2023

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PhD scholarship: Identity at Play in 18th-century French Female-Authored Drama

*** Please see item 3.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Ksj8Gu>

Jobs, Recruitment and Volunteering

3.3 Departmental Lecturer in French Literature, 1580-1800, Faculty of Medieval and Modern Languages

For further information and details on how to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 140378

Closing date is midday on Monday 20 May 2019

Contact:

recruitment@mod-langs.ox.ac.uk

3.4 Advert for Professor Dutlinger's Sabbatical Cover

Please find the further particulars attached:

<https://www.wadham.ox.ac.uk/about-wadham/jobs/academic/stipendiary-lecturer-in-german>

*** Please see item 3.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/0imRyK>

3.5 Social Science Research Development Fellowship 2019-20

The British School at Rome is offering a one-year post-doctoral Fellowship to carry forward the BSR's social science-based research agenda, to establish and/or develop relationships with relevant international organisations based in Rome, and to act as social science champion in developing new research opportunities previously unexplored by the BSR. The Fellow will be expected to identify and develop a project related to their own area of interest, and to contribute to the delivery of the BSR's Research Strategy. Closing date for applications: Thursday 9 May 2019.

For further details (including eligibility criteria) and an application form, please visit: <http://www.bsr.ac.uk/awards/humanities-awards>

3.6 Teacher of German (plus another language) sought at Headington School, Oxford

Renowned for its commitment to academic excellence, pastoral support and an impressive range of extra-curricular opportunities, our large, successful and progressive Languages Department is seeking a well-qualified and innovative full-time teacher of Languages from September.

The successful candidate would need to be able to teach German up to and including Sixth Form, plus another language at Key Stage 3. The role would particularly suit a passionate graduate looking to make a direct entry into the profession.

Modern languages are popular at Headington, with all students studying at least one language to GCSE and in the sixth form where we offer both A-levels and the International Baccalaureate Diploma Programme. The success of the faculty is reflected not only in the popularity of the subjects, but also by the results our students achieve both in public exams and in language Olympiads. German is taught throughout the school from year 7 to A Level and IB.

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For further information and an application form: <http://www.headington.org/about-us/vacancies/teaching-staff>
Applications to recruitment@headington.org by 26th April 2019.

3.7 Job position for students

Job position in Italy.

** Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/kX5Tx9>

3.8 Second Round of Micro-Internship Programme for Research Staff opens Tuesday 23 April

We have a selection of great opportunities that are still available through this new pilot scheme so there is a second opportunity to find an internship that's right for you between **Tuesday 23 April** and **Monday 29 April at 12 noon**. Available placements include opportunities with the Institute for Historical Justice, The Nasio Trust, Morgan Sports Law and Keen Oxford among others. See the full list of opportunities and apply [HERE](#)

Micro-internships are 2-5 day voluntary work experience placements facilitated by the University of Oxford. This programme is especially for research staff at grade 6 or above, who are currently on a fixed term contract at Oxford or who finished their fixed term contract in the past 12 months.

To apply you will need to register with [CareerConnect](#) if you have not done so already. Once you have found a micro-internship you wish to apply for, just follow the link alongside the opportunity and you will be directed to the relevant application page. For full details of the scheme visit our [Micro-Internships for Research Staff webpage](#).

The deadline for making an application through this second round is 12 noon **Monday 29 April**.

Any questions, please do contact research-internships@careers.ox.ac.uk. For more careers opportunities, visit the University of Oxford [Careers Service website](#).

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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