

Weekly Round-Up, 7 March 2019

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 'Interdisciplinary Early Modern Workshop: Writing Technology/The Technology of Writing'

Maison Française d'Oxford, Monday 11 March, 11am-5pm

'Gestures of writing: hands and minds'

Making, writing, pointing, demonstrating, feeling, representing... hands work hard in early modern texts. This workshop, one in a series of interdisciplinary sessions, will consider the intersecting uses and meanings of hands in different writerly contexts. From 'writing as reaching' in Renaissance poetry to the pragmatics and material history of scientific and technical textual composition in the Enlightenment, we will continue to explore the language and imagery of grasping, handling, and manipulating in the early modern period.

Convenors: **Jennifer Oliver**, St John's and **Marie Thébaud-Sorger**, MFO

For further details, please email communications@mfo.ac.uk

1.2 Conference 'The British, American and French Photobook'

Maison Française d'Oxford, 14-16 March 2019

This three-day conference is on the social history of the British, American or French photobook from 1900 to the present. Papers will address: commitment or explicit political engagement; memory, commemoration and the writing of history; materiality (whether real or virtual), and how material form affects circulation, handling, critical responses and the social life of the photobook. Contributors will analyse these topics with respect to the growth of the market for the photobook as a commodity and an object of bibliophilic attention.

Convenor: Paul Edwards, MFO/Paris Diderot

Programme: <http://www.mfo.cnrs.fr/research/axes-de-recherches/litterature/call-for-papers-the-british-american-and-french-photobook/>

For further details, please email communications@mfo.ac.uk

1.3 Celebrating German-Speaking Feminist Writers and Thinkers

New College, Friday, 8th March

This is a free, one-day symposium taking place at New College (Red Room). All welcome, please see attachment for programme. Veronika Schuchter (veronika.schuchter@new.ox.ac.uk)

*** Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/hkFGpQ>

1.4 DANSOX Kenneth MacMillan Conference

Please note that there are still places available at the forthcoming DANSOX Conference on Kenneth MacMillan. Places can be booked on Eventbrite.

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The Conference will be held on Saturday 16th March 10.00am – 6.00pm in the Jacqueline du Pre Music Building at St Hilda's College.

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/cMJP7>

1.5 Concert in French - Oxford Pro Musica Singers

Saturday 9 March, Exeter College Chapel at 7.30

Oxford Pro Musica Singers will be performing a concert in French. Poulenc's Mass in G - a difficult and extraordinary setting of the mass, written in 1937!

Ravel's Trois chansons, including the lovely "Trois beaux oiseaux du Paradis".

Debussy's Trois Chansons de Charles d'Orléans

Les Chansons des Roses (settings of poems by Rainer Maria Rilke) - music by Morten Lauridsen

For further details, please contact Jane Hiddleston jane.hiddleston@exeter.ox.ac.uk

1.6 Week 8 OUPS Update!

Pain Journal, Launch Party: Friday 8th March, 5-7pm, Brasenose College

Join us to celebrate the launch of Pain, a new literary journal dedicated to poetry and short, creative essays.

The Oxford launch will be held in the Medieval Kitchen at Brasenose College. Issues of the magazine will be available to buy. Free drinks! Entry is also free but please RSVP/reserve a place.

Here's our line-up of readers: ROWLAND BAGNALL, ISAAC NOWELL, KRISTÍN ÓMARSÓTTIR, VALA

THORODDS

More information about Pain here: <https://www.painpoetry.co.uk>

CARE Party: Friday 8th March, 7-9pm, Common Ground Workspace

From the event organisers:

Resist COMMUNALLY CARINGLY with (drink of choice) after all those essays are in at the end of hickety hilary before titanic/turbulent/tumultuous/trickster/tertiary trinity. TELL US YOUR ADJECTIVES. mood. come recoup to feel beyond the terms and creatively reinstate your persistent existence amid STAND UP, POETRY, & OPEN MIC with COUNTRY LIVING, POETRY SOC, & PWIP @ common ground cafe friday of 8th (ate-eth) week and swallow it whole (be more than it).

Theme: "experiences of womxn and minorities in academia" All welcome to attend but please womxn and minorities to perform.

For more information, please email OUPS OxfordUniversityPoetrySociety@gmail.com

1.7 Forthcoming MIMSS Activity

Friday 15 March, Oscar Wilde Room, Magdalen College, Oxford, 5.00pm

Prof. David Arbesú, (University of South Florida).

El Sendebar a la luz de las versiones orientales: errores de copia que dejan huella, Session of MIMSS

(Coffee and tea will be served from 4.30)

ALL WELCOME

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1.8 Babel Library Lates

Friday, 8 March, 7–9.30pm, Weston Library, Oxford

Join us at this Library Late event to celebrate the Babel: Adventures in Translation exhibition at the Weston Library. This Library Late event is a chance to immerse yourself in a multicultural experience with music, dancing and fun language activities that showcase linguistic and cultural diversity in the UK and beyond.

Activities include:

- have a go at translating nonsense
- be a cog in the Spectacular Translating Machine
- take a language taster in Welsh, Esperanto, Sign Language or Ancient Greek
- listen to mini-talks
- learn to write your name in Elvish
- take a book out of the Living Library
- make a multilingual poster on the printing press and more...!

Book your free ticket on Eventbrite:

<https://www.eventbrite.co.uk/e/library-lates-babel-tickets-53779686490>

This event is organised by Creative Multilingualism and Bodleian Libraries. For further details, please contact creativeml@mod-langs.ox.ac.uk

1.9 iSkills Wk 9: Open Access Oxford

In Week 9 we are running the following FREE workshop. Please follow the links below to book your place:

[Open Access Oxford: what's happening? \(Tuesday 12 March 14.00-15.00\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

Visit Oxford [LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the Bodleian [iSkills](#) blog

External – Oxford

1.10 French Film from Quebec: Free Screening: “Pieds nus dans l’Aube”

(Subtitles in English)

March 21st at 6.30pm at the Taylor Institute Library, St Giles OX1 3NA (Entrance to the right of the Ashmolean museum's main entrance)

Join us for a free film screening of “Pieds nus dans l’Aube” by Francis Leclerc. The film relates the early life of Quebec's musical icon Félix Leclerc. It will be followed by a drinks reception.

Sponsored by the UK's [Quebec Delegation](#)

Book your tickets [here](#) - free event but registration is required.

For further information, please contact us by emailing info@af-oxford.org (Alliance Française d'Oxford)

*** Please see item 1.10 attachment for further information:**

<https://weblearn.ox.ac.uk/x/9BIRdx>

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2 Calls for Papers

2.1 ASMI CfP for postgraduates

Call for Papers for the Association for the Study of Modern Italy Postgraduate Summer School

The conference presents an exciting opportunity for your post-graduate students studying some aspect of Italian history or culture to present their research in a friendly and welcoming atmosphere, and is an opportunity to receive feedback from senior scholars and junior colleagues.

For further details, please email asmi.summerschool.2019@gmail.com

*** Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/E6aOTz>

2.2 Call for Applications for the European Forum Alpbach 2019

We're delighted to invite you to apply for a scholarship of the Club Alpbach London to attend this year's European Forum Alpbach (14th August to 30st August 2019), held in the village of Alpbach in the Austrian Alps. If you're free for the entire period, and fancy giving your summer a social and intellectual boost at 1,000 meters above sea level, then send us your application by the 29th of March 2019.

What is the European Forum Alpbach?

Often called the European version of the World Economic Forum in Davos, the European Forum Alpbach has been attracting leading thinkers and practitioners since 1945: economist Friedrich Hayek, physicist Erwin Schrödinger and philosopher Theodor Adorno attended regularly, as have more recently former UN Secretary General Ban Ki-moon, EU Commission President Jean-Claude Juncker, and economist Jeffrey Sachs.

In 2019, over 5,000 participants from over 100 countries are expected to meet and discuss emerging trends and questions in international politics, economics, public health, technology, art, law, and financial markets. Each of these fields has a dedicated "symposium" in the conference schedule. All of the events, however, are united by a loose, overarching theme: in 2019, the European Forum Alpbach takes on the topic of "Liberty & Security".

Our offer:

The Club Alpbach London in cooperation with the European Forum Alpbach Foundation awards scholarships to cover the conference fees of about £700 (est). We will also reserve a place for you in our shared club accommodation in the centre of Alpbach. The costs for accommodation (appx. £450) and travel are usually not included. However, if you need help covering these costs, please let us know in your application, as additional funds may be available.

Whom we are looking for:

- Students and recent graduates up to the age of 32 who study or work in the UK are eligible to apply.
- We are looking for individuals who represent a wide spectrum of opinions, and academic and professional backgrounds.
- Ideally you plan to be in London from September 2019, as we hope you will continue to play an active role in the Club. However, this is no mandatory requirement to apply.

Almost all of the Forum's events are conducted in English so there's no requirement to speak German.

Please note that we require our scholarship holders to attend the European Forum Alpbach 2019 in its entirety, so please only apply if you are available for the whole period.

For more information about the Forum and its conference programme, please visit www.alpbach.org.

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For more information about our club and the application process visit our website. The deadline for applications is 29.03.2019.

If you have any questions please don't hesitate to contact us as at contact@clubalpbachlondon.eu.

*** Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/PnlZwG>

2.3 Innovative business experience programmes for Oxford students and researchers – Call for projects

Have you got a challenge or idea that you would like to explore further?
Would you like an external perspective on a business opportunity?

We may be able to help.

Every year we support over 60 organisations through our innovative and unique work experience programmes for Oxford students and Postgraduate researchers.

Participants work in small teams to address a strategic issue or opportunity for our client organisations over 2-3 months.

We do not charge our clients. The participants volunteer for our programmes and use the experience to boost their commercial awareness and employability skills.

Our clients say that they:

- Benefit from the enthusiasm, creativity and fresh ideas that our student teams bring to a challenge
- Enjoy sharing their expertise and knowledge about their industry with eager students and researchers
- Get real value from the support.

Clients include businesses (big and small), charities, community organisations, City and County Council departments, arts and cultural institutions. Previous client's projects have included work on marketing, fundraising, user experience, new product feasibility and community engagement.

A good project will have some element of research and a requirement for the team to make recommendations on the right strategy for you to take forward. But most of all, it must be important to you....we like our teams to make a real impact!

We are looking for projects for April to June. If you have a project idea and would like a client form, we'd love to hear from you, so please either respond to this email or call us on 01865 274663 if you would like to discuss it further.

The deadline for projects for our next run of programmes is in early April.

For further details, please contact Debra Popperwell tsc@careers.ox.ac.uk

3 Adverts

Funding & Prizes

3.1 Ilchester Endowment Travel Grants

Dear Russian graduates, the next award available for this term to Graduates is Ilchester Endowment Travel Grant. The deadline for applications is FRIDAY WEEK 9 OF HILARY TERM.

Details of the awards and instructions on how to apply can be found [here](#)

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Jobs, Recruitment and Volunteering

3.2 Lector in Spanish (Career Development Post)

Faculty of Medieval and Modern Languages, 41-47 Wellington Square

Two posts available. Fixed-term (from 1 September 2019 to 31 August 2022).

This vacancy is designed as a career development post, it is envisaged that individuals will not have previously held a substantively similar teaching post

The application process is via the University's on-line recruitment system. To retrieve the relevant 'Job Details' page, search for ID ref (139627) at: www.recruit.ox.ac.uk

Closing Date: midday on Wednesday 10 April 2019

Contact email: recruitment@mod-langs.ox.ac.uk

3.3 MFL Spanish and French Teacher - Required for September 2019

Pangbourne College needs to recruit an inspiring teacher to join our successful MFL Department who can offer Spanish to "A" Level and French to GCSE/A Level. MFL at Pangbourne is well resourced and supportively led by the Head of Department.

You will hold a Spanish Degree along with the desire and dedication to ensure high standards of pupil progression and attainment. We offer excellent working conditions set in beautiful grounds. Our salary package will recognise your experience, qualifications and commitment. You will be expected to fully contribute to the wider life of the College by supporting the extra-curricular activities and the boarding programme.

For further information about the College and an application pack, please visit our website:

www.pangbourne.com/vacancies

In line with our recruitment policy and for the protection of our pupils, you will be subject to an enhanced DBS disclosure and employment reference checks. Pangbourne College is committed to safeguarding and promoting the welfare of children and young people and expects staff and volunteers to share this commitment. You must be eligible to work in the UK.

For more information, please email Cathy Walls cathy.walls@pangbourne.com

3.4 Greene's Education – Tutors Required

Occasional Tutors in Languages, especially German and French.

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/gHPL0U>

3.5 Employment opportunity - Graduate Scholars, Radley College, £1,600 p.a.

At Radley College, we are looking to appoint enthusiastic and motivated graduate students / junior academics from across a variety of disciplines to help motivate our brightest pupils and become ambassadors for academia. This would be a one year appointment, involving a few evenings, talks and so on each term. The successful candidate would receive a stipend of £1,600 p.a., as well as occasional dinners in Common Room and Hall. Successful

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candidates would not necessarily have in mind teaching as a future career, although if they did, this might be a very useful project to consider. In particular, we are looking for people who can encourage a broad, rigorous academic approach with boys in the Lower School (age 13-16) as well as assisting pupils in the Sixth Form with their university preparation. An outline of the expectation is below:

- Semi-regular contact (e.g. every 2 weeks) with Oxbridge applicants during the Michaelmas term, to assist with preparation for interviews etc – this may continue to a lesser degree after interviews with lower sixth pupils (maybe a session every 3-4 weeks instead)
- One or two “Masterclass” days with small groups of Lower School students throughout the year – introducing topics, encouraging debate or problem solving. This will probably just be two mornings.
- Presentations to a general audience during “Academic Priority Time” on their subject / current research, one afternoon per term (c. 45 mins), and also within the boarding houses, one evening per term (c. 20 mins)
- Engagement with the various year group Academic Societies, perhaps once / twice each term, in the evening.
- Subject-specific society talks in the evening once per term (e.g. Maths Society, Economics Society – typically a Sixth Form or able Lower School audience).
- Engagement with extended projects being undertaken by the ablest Sixth Form students – suggestions for reading, and so on.

This is purely a guideline – it may be that you wish to get more involved as the year progresses, or conversely academic papers / conferences etc may limit the involvement during certain times. The main aim from our side is to allow our brightest students to meet current academics, hopefully boosting a joy for their subject / academic work in general.

I have attached a copy of the job description, and more details on the application can be found here: <http://www.radley.org.uk/Teaching-Vacancies>. Radley is a leading independent boys’ boarding school, located 20 minutes from Oxford with good transport links (regular buses, trains), as well as onsite parking.

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tlb09T>

3.6 Four Fantastic Graduate Schemes at Leading Charitable Housing Association - CHP (Chelmer Housing Partnership)

Are you looking for a graduate scheme with real responsibility? Would you like to work for an organisation that truly values their employees and supports your professional qualifications and career aspirations? Would you like to pursue a role that helps contribute towards tackling the growing housing need? CHP are looking for motivated, socially conscious individuals for their 4 fantastic graduate schemes.

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/z5Clzo>

3.7 Summer Work Opportunities for Graduates

Exciting Teaching Opportunity – no prior experience necessary!

** Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wUHbF3>

3.8 Using Museum Objects in Teaching and Learning? Opportunity to Get Involved...

Dear all,

If you are an undergraduate or postgraduate student who uses (or would like to use!) museum objects in your studies, whether through handling sessions, in lectures or through your reading, please read on. We need your

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help to investigate how 3D imaging and augmented reality (AR) can improve access to museum collections for your studies.

We will be holding a second UX workshop as part of the [Open Cabinet](#) AR project at 1pm-4pm on Tuesday 12th March. We can offer tea and coffee, pastries, and the chance to test out some exciting new technology.

We have a limited number of places available, so if you are interested, please contact jamie.cameron@oii.ox.ac.uk.

Open Cabinet is a collaboration between the Oxford Internet Institute, IT Services and the Pitt Rivers Museum to experiment with AR as a way of enhancing the public and student visitor experience in the galleries. Users will be able to hold their mobile device up to a marker on the case display, generating an interactive 3D model of the artefact that can be spun around, zoomed in on and explored in a much more interactive way. In addition, the interface will present related materials from the museum archives, including photographs, sound and video recordings.

Many thanks,

[The Open Cabinet Team](#)

3.9 "What Can I Do With My Degree?" Campaign

What can I do with my degree?

It's a question that's frequently asked by students and graduates who aren't sure what they would like to do, or aren't sure where to begin. But with one degree, you have many options.

And this is why we have a place on [AllAboutCareers](#) where you can see what sectors and occupations that best suit your French degree.

Click on the following link to discover your ideal career path: <http://bit.ly/2NCRWUd>

For further details, please email Broderick Sutherland broderick.sutherland@allaboutgroup.org

Miscellaneous

3.10 Logo Design Competition

We are running a competition to design a logo and banner art for the Translation Exchange. The winning entry will receive a £20 Blackwell's voucher and full credit on our website.

Entries should be sent to translation.exchange@queens.ox.ac.uk before 15 March 2019 (the end of 9th week).

Please see the full design brief here:

<https://www.queens.ox.ac.uk/sites/www.queens.ox.ac.uk/files/QTE-Logo-Competition.pdf>

For further details, please email translation.exchange@queens.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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4.2 Students' Jobs in France

In 2019, Speaking-Agency has hundreds of positions available for potential language teachers and babysitters!

Speaking-Agency in a few words:

Created in 2009, we are now present in 11 French cities and 3000 children benefit from our services every week! A team of 40 HR professionals will assist your students all-year long.

Besides the many jobs that we offer, we also train our employees to our language acquisition approach which we developed in partnership with CNRS (France's National Scientific Research Center).

Our available positions:

The job consists of working with kids, teenagers or adults, with the purpose to teach them English in a playful way.

Your students will be trained to use specific approach developed with experts in bilingualism.

Those jobs are perfect for international students for the following reasons:

- A dedicated HR advisor / Assistance with French administration
- Social security and health insurance policy
- Free French classes in Paris
- Full online training provided and workshops about babysitting and teaching,
- Access to negotiated deals (accommodation, bank, insurance, movies, language courses, travel...),
- International Wine&Cheese parties, Halloween party...

The requirements to work with us are:

- Be at least 18,
- For childcare jobs: previous experience with children required (formal or informal),
- For teaching jobs: previous experience in teaching required,
- No diploma required
- No minimum level of French required
- Be an EU citizen or hold a visa to work in France,
- Minimum stay: 3 months.

Once again: this year, we were in Le Figaro ranking of 2018 Top recruiters in France!

Could you please share our offers to your students in the following ways:

- We invite you to send an e-mail (the offer is enclosed) and providing them with your application link: <http://www.speaking-agency.com/ambassador/123758908> remind you that this link enables to me to identify your students application and let you know about it.

- You can as well post a short text on your social networks or other media:

Speaking-Agency is the leading provider of babysitting in foreign languages & language courses in France. Active in Paris, Lyon and 9 other major French cities, the company currently has more than 1,000 job offers available.

Besides, no French level is required! Apply on this link: <http://www.speaking-agency.com/ambassador/123758908>

*** Please see item 4.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/wUHbF3>

4.3 Erasmus + Mobility in the Canary Islands, Las Palmas

We would like to offer our English academy in Las Palmas de Gran Canaria, Spain, as a work placement destination with a variety of mentored roles for your entrepreneurial business, language and teaching students. This is a great opportunity to be involved in an expanding academy offering after-school and Saturday morning classes for young learners, adults and business clients.

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 7 March 2019

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Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

Customer contact:

- Gain valuable Spanish-language customer service experience dealing with clients in person and on the phone as well as via email and other messaging apps, with full support and guidance
- Hone real-time translation skills to facilitate communication between teaching staff and customers wanting feedback

Sales & marketing:

- Work closely with us to devise and implement marketing strategies and promotions, all in Spanish, to help boost the academy in the local community
- Help create, roll-out and maintain imaginative online Spanish content across various social media platforms and shape the development of our online educational initiative

Teaching English:

- Benefit from our team's experience to help plan and deliver engaging classes for a variety of ages and abilities, from infants to adults with observation and feedback to aid development
- Learn how to create and carry out effective level assessment tests

For more information, please email info@academiabb.com or call +34678341677

*** Please see item 4.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/5a2SRB>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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