

Weekly Round-Up, 28 February 2019

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 2019 Interdisciplinary History of War Conference

19 March 2019, 10 am – 6 pm, All Souls College, Oxford

Convenors: Dr Tobias Graf (Oxford) and George Evans (King's College London)

Participants from all institutions welcome. Attendance is free, but please register by 11 March 2019 at https://form.jotformeu.com/Events_All_Souls/2019-history-of-war-conference.

For further information, see <https://globalhistory.web.ox.ac.uk/event/2019-history-war-conference>

If you have any other queries, please email Tobias Graf tobias.graf@history.ox.ac.uk

1.2 'Amor mi fa cantar': Music from the Italian Middle Ages

Trinity College Chapel, Fri 1 March, 8pm

Embrace me, sweetheart, kiss me, and then leave, lest my jealous husband should hear us..."

The Rossi Codex, named for the nineteenth-century collector who was its most recent private owner, is a collection of (mostly anonymous) madrigals, cacce, and ballate from fourteenth-century Italy. Join us as we explore songs of love, desire, and the hunt, all from one of the earliest sources of Italian secular polyphony.

Lachlan Hughes tenor

Helen Hughson alto

Jacob Mariani lutes

FREE ADMISSION

For further details, please email Lachlan Hughes lachlan.hughes@magd.ox.ac.uk

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/R7FfXv>

1.3 Spanish Research Seminar

Tuesday 5th March at 5pm in the Fitzhugh Auditorium of Exeter College's Cohen Quad (Walton Street).

The Sub-Faculty of Spanish at the University of Oxford is delighted to welcome to its Research Seminar the former Director of the *Real Academia Española*, Prof. Darío Villanueva. In speaking (in Spanish) on 'Shakespeare y Cervantes, de la palabra a la imagen dinámica', Prof. Villanueva will return to the research he was undertaking on Cervantes before and after cinema, at the time he took up the Director's role at the *RAE* in 2008. He will be showing and discussing extracts from cinematic versions of *Henry V* and the *Quijote*.

All are welcome. We will be delighted to see you at this free event.

For more info email jonathan.thacker@mod-langs.ox.ac.uk

1.4 Week 7 Oxford University Poetry Society Update!

Ah, we're on the cusp of it all: Spring, the end of term, the last mailout of term.. But not quite yet, although the weather is fantastic now. (I seem to be obsessed with the weather in these emails, blame Crowded House) There are no internal events from us this week, but there's a sneak peak at week 8 and some other bits and bobs. Poetry Pamphlet Launch: Dominic Leonard 'love, bring myself'

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Sunday March 3rd, Merton College, Fitzjames 1 Room, 8pm

Our very own previous Poetry Society President, Dominic, will be launching his pamphlet this Sunday. Come along for a wonderful evening of poetry. Camille Ralphs will also be giving a reading.

Feminism and Fizz w/ MCPS

Thursday 5th March (8th Week), 8-10pm, Merton College JCR

Join us for a curated evening of female student poetry, accompanied by unlimited(ish) Prosecco. Featuring Julianna Barker, Mary Ann Clarke, Maya Little, Phoebe Stuckes and many more, plus the opportunity for any women* poets to take part in an open mic!

* we use women to include anyone whose gender identity includes woman.

ASH Launch

Monday 2nd March (8th Week), Wadham Room King's Arms, Time TBC

The much anticipated launch of this term's edition of ASH. Come on down for a fun-filled evening of poems, reading at our favourite place the KA.

For further details, please email OxfordUniversityPoetrySociety@gmail.com

1.5 Brecht Events in Oxford and London, 4th and 9th March

"BRECHT THE POET NOW" Tom Kuhn and David Constantine present Songs and Poems with Sarah Gabriel (soprano) and Joseph Atkins (piano) directed by Sue Parrish

in Oxford:

4 March, Monday of 8th week, in the Shulman Auditorium, Queen's College, at 7pm.

No tickets, but to reserve a place please send an email, with name(s), to the Writing Brecht Project writing.brecht@mod-langs.ox.ac.uk

in London:

9 March at Kings Place, 90 York Way, London N1 9AG, at 7.30pm with Janet Suzman.

For tickets please go to the Jewish Book Week site: <http://jewishbookweek.com/event/bertolt-brecht-the-poet-now/> or <https://www.kingsplace.co.uk/whats-on/words/bertolt-brecht-the-poet-now/>

Brecht is an extraordinarily varied and accomplished poet whose poetry is far too little known in English. It is also frighteningly contemporary. The evening will feature famous theatre songs and less familiar 'high-art' songs, alongside poems excoriating the demagogues and capitalist powers-that-be, expressing sympathy for the victims of society and of politics, and celebrating the things that make a human life worth living. The event will be all in English.

For more information, please contact Tom Kuhn tom.kuhn@st-hughs.ox.ac.uk

1.6 'Biographies of Materials at the crossroads between the Natural Sciences and Humanities'

Maison Française d'Oxford, 4th and 5th of March

The overall purpose of this conference is to engage historians in a dialogue with materials scientists in order to better characterize the hybrid life of materials as natural entities and social or economic agents. The biographical metaphor emphasizes the singularity of various materials and additionally favours narratives of the entanglements of environmental cycles (depletion of natural resources, pollution) with human societies and economies.

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Convenors: Bernadette Bensaude-Vincent, Paris I Panthéon-Sorbonne, John Christie, Oxford, Marie Thébaud-Sorger, MFO, Viviane Quirke, Oxford Brookes University, Matt Paskins, LSE, Stephen Johnston, Museum of the History of Science, Oxford.

For further details, please contact communications@mfo.ac.uk

*** Please see item 1.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/hJ6Yhe>

1.7 Free Film Screening 'Paris nous appartient' (by Jacques Rivette, 1961)

Maison Française d'Oxford, Tuesday 5 March, 8.00pm

Plot: Anne Goupil is a literature student in Paris in 1957. Her elder brother, Pierre, takes her to a friend's party where the guests include Philip Kaufman, an expatriate American escaping McCarthyism, and Gerard Lenz, a theatre director who arrives with the mysterious woman Terry. The talk at the party is about the apparent suicide of their friend Juan, a Spanish activist who had recently broken up with Terry. Philip warns Anne that the forces that killed Juan will soon do the same to Gerard. Gerard is trying to rehearse Shakespeare's "Pericles", although he has no financial backing. Anne takes a part in the play to help Gerard, and to try to discover why Juan died.

Film in French with English Subtitles.

For further details, please email communications@mfo.ac.uk

1.8 Seminar 'Brexit, Populism and Mainstream Politics'

Maison Française d'Oxford, Wednesday 6 March, 2.00pm

'Where to for the Rassemblement National on Europe? Frexit, Brexit and the EU' Nick Startin, University of Bath/
Chair: Anja Thomas, OxPo Visiting Research Fellow.

For further details, please email communications@mfo.ac.uk

1.9 MFO Photobook conference

<http://www.mfo.cnrs.fr/research/axes-de-recherches/litterature/call-for-papers-the-british-american-and-french-photobook/>

*** Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/yKMta0>

1.10 iSkills Wk8: Open Access Oxford Week; Working with Sensitive Research Data

In Week 8 we are running the following Free workshops. Please follow the links below to book your place:

Bodleian iSkills: Working with sensitive research data in the Social Sciences and Humanities (Wednesday 6 Mar 10.00-12.00)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research; whether collected yourself or obtained from a third party source such as a data archive. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations

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with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff in the Social Sciences.

Workshops for Open Access Oxford Week, 4-8 March 2019 - Oxford University academics, researchers, research students and research support staff are invited to our week of events on developments in open access, research dissemination, policy and practice. Full details at <http://openaccess.ox.ac.uk/home-2/open-access-oxford-week-march-2019>.

The Convergence of Open: Open Access, Education, Data & Culture (Monday 4 Mar 14.00-16.00)

Dr Martin Poulter (Wikimedian In Residence, University of Oxford). Talk followed by optional hands-on introduction to Wikipedia editing. Venue: Radcliffe Science Library (Training Room). With tea/coffee.

Open Access and Monographs: publishers, policies, practicalities (Tuesday 5 Mar 14.00-16.30)

Chaired by Professor Daniel Wakelin (Faculty of English), a chance to hear from practitioners about the latest developments in OA for research books. Venue: Weston Library (Lecture Theatre). With tea/coffee.

Paywall: the movie (Wednesday 6 Mar 16.15-18.00)

Film screening of [Paywall: the business of scholarship](#) followed by discussion with panel: Professor Tim Coulson (Dept of Zoology), Dr Verena Heise (Population Health), Dr Lisa Lodwick (All Souls), Professor Jonathan Prag (Classics), Sally Rumsey (Bodleian Libraries). Event co-organised with the [Reproducible Research Oxford](#) group. With tea/coffee and popcorn.

Learned Societies and the transition to Open Access (Thursday 7 Mar 15.30-17.00)

With Oxford University Press and panel: Professor Aditi Lahiri (Faculty of Linguistics, Philology & Phonetics; Linguistics Society of America, Philological Society), Professor Matthew Freeman (Dunn School of Pathology; Company of Biologists), Prof David Mills (Education; European Association of Social Anthropologists), Prof Kate Watkins (Experimental Psychology; Society for Neurobiology of Language) and Sally Rumsey (Bodleian). Discussion, information and advice for learned societies as scholarly dissemination moves increasingly towards open access publishing. Academics and researchers on journal editorial boards and from learned societies are especially encouraged to attend. Venue: Taylor Institution (Room 2). With tea/coffee.

Play the 'Publishing Trap' board game (Friday 8 Mar 14.00-15.30)

With Jane Secker and Chris Morrison (UK Copyright Literacy). A chance for researchers to learn about author copyright, explore the impact of scholarly communications decisions and the role of open access in your research. Venue: Radcliffe Science Library (Group Study Room). Doctoral students and ECRs are especially encouraged to attend. With tea/coffee.

Further upcoming workshops in Hilary Term are at <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

Visit [Oxford LibGuides](#) for information skills and subject resources.

1.11 Poets Translating Poets: 5/3, 6pm, Queen's College

Dear all,

I'm very pleased to announce the final PtP session of this term, on the poetry of Nicole Brossard, in translations by Erin Moure, Robert Majzels, Barbara Godard and herself. This will take place at 6pm, on 5th March, Lecture Room A, at The Queen's College. Veronika Schuchter has kindly agreed to introduce the session, and the reader is [here](#). I look forward to seeing as many of you as possible there!

Best wishes

Nicola

For further details, please email Nicola Thomas nicola.thomas@queens.ox.ac.uk

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1.12 Modern Greek Seminar "Same-sex practice in Greece and spatial mobility, 1960s-1980s"

Ground Floor Lecture Room 1, 47 Wellington Square, 7 March, 5pm

Nikolaos Papadogiannis (University of Bangor)

"Same-sex practice in Greece and spatial mobility, 1960s-1980s"

This paper will examine how diverse types of spatial mobility, such as tourism as well as work and study abroad, influenced the way in which same-sex practice was experienced and represented in Greece between the 1960s and the late 1980s. It will explore subjects who engaged in same-sex practice who may or may not have developed an LGBT identity. It will also examine individuals who varied in terms of gender and social class. It will be based on oral testimonies, memoirs as well as magazines that LGBT groups published in Greece in this period.

Nikolaos Papadogiannis is a Lecturer in Modern History at Bangor University. He obtained his PhD in History in 2010 from the University of Cambridge. Before joining the staff at Bangor in January 2017, he worked as an Alexander von Humboldt Foundation Postdoctoral Research Fellow at the Humboldt University of Berlin and as a Teaching Fellow at the School of History of the University of St Andrews.

Nikolaos' research focuses on Europe in the 1960s and 1970s from a transnational perspective. His research interests include protest cultures, travel, youth lifestyles, gender, sexuality and migration. His first monograph, published in 2015 by Berghahn Books, was entitled *Militant around the Clock? Left-wing youth politics, Leisure and Sexuality in post-dictatorship Greece, 1974-1981*. His articles have seen print in international journals, such as *Contemporary European History*, the *Journal of Contemporary History* and the *European History Quarterly*

Everyone welcome, no registration required.

External – Oxford

1.13 EBRD Literature Prize Finalists at Blackwell's

On Wednesday 6th March we have the finalists of the EBRD Literature Prize in the shop to talk about their books on the evening before the prize is announced. This is the only prize for literature in translation that equally recognises writers and their translators. We are delighted to be joined by Nora Ikstena, Hamid Ismailov and Man Booker International Winner, Olga Tokarczuk. I've attached a copy of the events poster in case that's of any interest, and you can also click on the following link to find out more information <https://www.eventbrite.co.uk/e/ebrd-literature-prize-olga-tokarczuk-hamid-ismailov-nora-ikstena-tickets-55402967768>.

The event starts at 7pm and costs £5, but I will happily send over some complimentary tickets if that would be of interest.

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bE2Yu0>

External – Elsewhere

1.14 Conference Walter Benjamin

I am Professor of French Literature at the University of Bordeaux Montaigne (France), but I collaborate since 2016 with the Institute of Modern Languages Research (School of Advanced Study, University of London) and I will organize a two-day conference in December 2019, in London, on the theme *Walter Benjamin & the Nineteenth Century Today* (see our webpage: <https://modernlanguages.sas.ac.uk/events/event/19300>, or the CFP in attachment).

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The core idea is to review the way scholars think about the 19th century today in light of Walter Benjamin, and to promote productive exchanges between several research areas, in literature, philosophy, history, social science, art studies.

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RNnDez>

2 Calls for Papers

2.1 Oxford Research in English CFP

Hello! My name is Lakshmi Priya Balakrishnan and I am writing in my capacity as the secretary of the Oxford Research in English (ORE), a postgraduate journal based at the University of Oxford. We are releasing a new call for papers for our next Autumn issue, on the theme of Strangeness/Estranged (attached to this email) and were wondering if it would be possible for you to make this CFP available to the postgraduate students.

The deadline for submissions is the 1st March 2019. Any queries can be addressed to this email address.

For further details, please email ore@ell.ox.ac.uk

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bwhYAw>

3 Adverts

Funding & Prizes

3.1 Ilchester Endowment Travel Grant

Dear Russian graduates,

The next award available for this term to graduates is Ilchester Endowment Travel Grant. The deadline for applications is FRIDAY WEEK 9 OF HILARY TERM.

Details of the awards and instructions on how to apply can be found here:

https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/ilchester_travel.html

Jobs, Recruitment and Volunteering

3.2 Employment opportunity in French at Boston University

The Department of Romance Studies at Boston University seeks to hire a full time Lecturer in French. This is a career track position with the possibility of growth, and an excellent opportunity for both experienced professionals and newer PhDs.

Would you be kind enough to share news of this employment opportunity through your official and unofficial networks?

The full advertisement can be viewed here: <https://academicjobsonline.org/ajo/jobs/13311>

The extended deadline will be **March 15th** (which is later than the advertisement says).

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Please do not hesitate to contact me (kleiman@bu.edu) if you have any questions.

3.3 Latin News Internships

LatinNews would like to invite students of Latin America and the Caribbean to apply for internships for the spring and summer terms. The positions, based in central London, are unpaid, but offer the opportunity to get a direct feel for a career as a regional analyst, as well as a valuable insight into the world of journalism/publishing. We offer flexible hours to suitable candidates and there is also the possibility of working remotely.

As an intern, you will be expected to provide written research that will contribute directly to our publications, as well as helping out with daily production tasks, updating our website/databases/research library and providing other useful support to our small editorial team.

If you have a keen interest in Latin American current affairs, journalism or the publishing sector, please forward your CV/resume to sarah.sheldon@latinnews.com. Fluent Spanish and/or Portuguese is essential, as is the ability to write proficiently and clearly in English. Sub-editing experience also useful.

3.4 Fully Funded 3-year PhD Position for MA Holder with Knowledge of Polish

We have a fully-funded PhD position open in our team, outfourminds.bham.ac.uk, starting 1 October. The position is for 3 years and the post-holder will work on developing new ways of teaching aspect and case to English learners of Polish. The application deadline for the post is 10 April 2019.

Due to the requirements of the post, i.e. teaching Polish to English speakers and writing a dissertation in English, it is crucial that applicants:

- hold a BA and MA degree in English language/linguistics and document proficiency in Polish
- OR
- hold a BA and MA degree in Polish language/linguistics and document proficiency in English

More information is available on the university website:

<https://www.birmingham.ac.uk/postgraduate/funding/College-of-Arts-and-Law-Out-of-Our-Minds-Leverhulme-Trust-funded-PhD-Studentship.aspx>

I'd be grateful if you could spread the news, and should you have any recent or current MA students who fit the bill, please do let them know of this opportunity!

Interested candidates can send informal inquiries to oominds@oominds.org

Miscellaneous

3.5 Recruiting Participants For Online Study on Asthma

The Health and Cognition Research Group based in the Experimental Psychology (University of Oxford) is investigating, cognition and mental health in people with asthma. We are asking people diagnosed with asthma aged 18 and over to take part in an online study.

To participate in the study, please, follow the link:

https://oxfordxpsy.az1.qualtrics.com/jfe/form/SV_8HXvW8Xrv5dxXmd If you have any questions about the study, please email Iana Alexeeva (iana.alexeeva@psy.ox.ac.uk).

*** Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/rV2xTM>

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3.6 Lost Property

Please remember to check the MML lost property boxes if you lose anything. There are boxes located in the general office at 41 Wellington Square and under the pigeon holes at 47 Wellington Square. We currently have a selection of single earrings, hats, scarves, water bottles etc. Items which remain unclaimed at the end of term will be taken to a charity shop. You have been warned!

3.7 Past Finals oral papers now on Weblearn

To Modern Language Finalists,

This email is to remind you that the Finals oral papers of *at least* the past five years from 2018 are now on the Language Centre's Weblearn site at <https://weblearn.ox.ac.uk/portal/site/:central:aad:langteach:library>. This means that you can now access the materials wherever you have an internet connection.

The materials comprise both listening comprehension and discourse topics, which are available for Celtic (Irish, Welsh – no listening comprehension exams), Czech, French, German, Greek, Italian, Russian, Portuguese and Spanish.

Older materials are available in paper and audio versions at the Language Centre, 12 Woodstock Road. The hard-copy papers can be found in lever arch folders at the back of the 'island' as you enter the library. The Centre's opening dates and times are here: <https://www.lang.ox.ac.uk/contact-or-visit-us>).

The IT facilities offered by the Language Centre library comprise: one new reader workstation PC for access to SOLO, the internet etc. (as used in the Bodleian libraries) and four CD/DVD readers.

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new Weblearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Internship Offer in Paris Open to Your Students

The Paris office of global law firm Linklaters is recruiting an intern for its marketing department.

This remunerated position is open to undergraduate or masters students of any discipline with a high standard of written and spoken English and French, an interest in international business and politics, and a proven ability to grasp complex new ideas.

The intern will support the Paris marketing department's three divisions – business development, strategic initiatives and communication/events – allowing the candidate to work on a wide variety of marketing projects while gaining a solid understanding of the workings of global business.

If this position would be of interest to any of your students, please encourage them to consult the job description, in French, using the following link:

<https://linklaters.wd3.myworkdayjobs.com/Linklaters/job/Paris/Assistant-Marketing-bilingue-polyvalent--stage-R00000553>

The link allows candidates to apply online. A "convention de stage" (Internship agreement) to be signed by the university is compulsory.

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The position is available immediately. For further details, please email Tom Rowell thomas.rowell@linklaters.com

4.3 Internship Opportunities in Bolivia - Spanish and Journalism

Bolivia Unlimited (formerly *Bolivian Express*) is an organisation founded by Oxford graduates in 2010 and Bolivian journalists, and is based out of La Paz, Bolivia, in South America. We are dedicated to promoting journalism, intercultural exchange, and Bolivian culture to the English-speaking world. We run 1-3 month internship programmes in journalism, documentary production or Spanish, designed for **students interested in learning Spanish and getting an insight into the world of print or video journalism.**

We have worked with nearly **400 students** from all over the world and recently completed our **91th edition**. Many of these students come in their year abroad or looking for Summer Programmes and **we have developed a wide network of alumni that we would like to keep expanding by collaborating further with your university.**

For more information please have a look at our website:

<http://www.boliviaunlimited.org/>

You can also contact one of our Alumni that could provide you with more information about the experience:

robertnoyes94@gmail.com

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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