Weekly Round-Up, 21 February 2019

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 International Book Club

Blackwells bookshop, Broad street, Wednesday 27th February 6.15-7.45 pm

* Please see item 1.1 attachment for further information:
  https://weblearn.ox.ac.uk/x/uGYdoP

1.2 Francophone Seminar – Tuesday 26th February, 5:15

Exeter College, Cohen Quad, Walton St - Kloppenburg Room

Ruth Bush, ‘The extroverted practice of literary translation: examples from Cameroon and beyond’

For further details, please contact Jane Hiddleston jane.hiddleston@exeter.ox.ac.uk

1.3 French Graduate Seminar in Hilary Term

Tuesday 26 February, Old Library (All Souls), 5.15pm, Free admission

Are you a graduate student, at Master’s or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The final French Graduate Seminar of Hilary term will take place on Tuesday of week 7 in the Old Library, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided. No booking required. Please join us after the seminar for an informal trip to the pub!

Please see below the title and abstract from this week’s speakers, which can also be found on our website:
  www.oxfordfrenchgrad.blogspot.co.uk

Nupur Patel (Lincoln) - Deconstructing Modesty: The Dames des Roches and the Notion of pudicre in Sixteenth-Century France;
Rachel Benoit (Oriel) - Stillborn: The Misconceived Child in Gustave Flaubert and William Faulkner.

For further details, please email vittoria.fallanca@pmb.ox.ac.uk or hannie.lawlor@wolfson.ox.ac.uk

1.4 Funding call for doctoral students

Creative Multilingualism has launched a new OWRI funding call – this time for doctoral students.

Funding of up to £1,500 is available for projects linked to our programme themes of:
  -Languages & Creativity
  -Languages & Performance

Apply by 15 April.

Further details on the Creative Multilingualism website: https://www.creativeml.ox.ac.uk/about/funding-call-doctoral-students

For more information, please email creativeml@mod-langs.ox.ac.uk
1.5 Bodleian iSkills Wk7: Mendeley; Archives and modern papers; Literature reviews; Research metrics; Getting started

In Week 7 we are running the following Free workshops. Please follow the links below to book your place:

Bodleian iSkills: Getting started in Oxford Libraries (Monday 25 Feb 14.00-17.00)
An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.
Who is this session for? Anyone who would like an introduction to Oxford Libraries.

Bodleian iSkills: Research metrics and citation analysis tools (Wednesday 27 Feb 14.00-15.30)
During this introduction to citation tracking and bibliometrics we will examine a range of tools for finding journal metrics, article metrics and author metrics, in the context of moves towards responsible metrics in measuring the impact of publications and researchers. We will cover Journal Citation Reports, CiteScore Journal Metrics, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID and more and explain how to use each tool and its strengths and weaknesses.
Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates in Sciences and Social Sciences.

Bodleian iSkills: Moving from research question to literature review in the Social Sciences (Thursday 28 Feb 09.30-12.00)
This workshop will be invaluable for researchers hoping to find suitable literature for their literature review, for which a well-constructed set of search terms and an understanding of online search engines are prerequisites. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.
Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Bodleian iSkills: Archives and modern papers for Social Sciences and History (Thursday 28 Feb 15.00-17.00)
The Bodleian's Weston Library has a wealth of resources covering almost all aspects of modern British society and culture. This session will introduce key finding aids and get you started with the research skills needed to make the most of these resources. We will look at identifying relevant material in Oxford and elsewhere; considerations when working with archival material; types of archives and modern papers; and how to find out more. You will have an opportunity in the session to handle some actual examples.
Who is this session for? Students in History and Social Science subjects; researchers and other Bodleian Libraries readers considering using special collections

Referencing: Mendeley (Friday 1 Mar 09.15-12.15)
Mendeley is a free online reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. It is also used as a tool for research collaboration and social networking. This session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 10.40.
Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

1.6 Undergraduate ‘Student-Led Study Support Session’

Main Hall- Taylor Institution, Monday 7th week (25th Feb) 16:00-18:00

Need advice on prelims or FHS?
Wondering what paper options to take?
Unsure how best to go about writing your essays?
Feeling overwhelmed by the amount of vocab you need to learn?
Don’t panic!
We will be holding a student-led event where finalists will give advice and share their experiences with pupils in 1st-3rd year. The event will start with a short, group session where more general questions, relevant to most
students can be addressed but most of the session will be dedicated to allowing you to ask more specific questions on a one-to-one or smaller group basis.
The event will be fairly informal, allowing you to drop in at a time convenient to you. This is the first event of its kind.
We hope that it will prove useful and allow students the opportunity to get perspective and advice from older pupils. If you’re in fourth year and would be interested in helping out or if you have any other questions about the event please contact: shabnam.golestani@lmh.ox.ac.uk

1.7 Italian Studies at Oxford (ISO): Daniele Albertazzi on Salvini and the Lega Nord

Thursday 28 February, 5.15pm, First Floor Lecture Room 1, 47 Wellington Square.
Italian Studies at Oxford (ISO): http://www.italianstudies.ox.ac.uk

Daniele Albertazzi (University of Birmingham)
“The remarkable transformation of the Lega Nord under Matteo Salvini: from regionalist populist to populist radical right”.

For further details, email italianstudies@area.ox.ac.uk

1.8 Babel: adventures in translation, Friday 8th March

Library Lates: Babel
Friday 8th March, 7.00pm — 9.30pm
Blackwell Hall, Weston Library. Celebrate the end of term and join us for an interactive celebration of languages and cultures at the Weston Library! This Library Late event is a chance to immerse yourself in a multicultural experience with music, dancing and fun language activities that showcase linguistic and cultural diversity in the UK and beyond.

Library Lates include a wide range of drop-in activities; the full programme will be made available before the event to help you plan your evening.
This event is free but places are limited so please complete our booking form to reserve tickets in advance: https://www.eventbrite.com/e/library-lates-babel-tickets-53779686490?aff=whatsonweb

1.9 Lived Experience: Bergson's Radical Challenge to Philosophy and the Life Sciences

Sutro Room, Trinity College, Wednesday 27th February (Week 7), 15:00

Henri Bergson (1859–1941) was one of the most formidable and stimulating philosophers of the late-19th and early-20th centuries. His work on time, free will, evolution, and vitalism made lasting— and controversial contributions to biology and, more widely, to the study of the concept of life. This seminar brings together 3 scholars— Yaron Wolf (Oxford), Emily Herring (Leeds), and Mark Sinclair (Roehampton) who will discuss Bergson's radical challenge to both philosophy and the life sciences.
The event is part of the TORCH Life Itself in Theory and Practice Network: it's multidisciplinary and open to all. No previous knowledge of Bergson is required! Tea, coffee, and biscuits will be provided. Please ask the porters directly for directions to the room if you are not familiar with the College.

For further details, email life.itself@torch.ox.ac.uk

1.10 Oxford Centre for Global History: Events and Notices

Please see below details of forthcoming events and notices which may be of interest to the OCGH network:

*Any weekly round-up attachments can be found at the following link: https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html*
TORCH Network on Diplomacy in the Early Modern Period
26 Feb, 4:30-6:30pm – Gerry Martin Room, History Faculty
Mía J. Rodríguez-Salgado (LSE), ‘Public news: an ambassador’s secret weapon. Diego Guzman de Silva’s interventions in the Low Countries from the embassy in Venice, 1568-1573’

Oxford Transnational and Global History Seminar - ‘Scaling Global History’
5pm Tuesdays – Butler Room, Nuffield College
26 Feb: Amanda Power (Oxford), ‘Towards the Anthropocene: state-formation and environment in the global Middle Ages’

TORCH: The Long History of Identity, Ethnicity, and Nationhood
5pm Wednesdays, odd weeks – Stanford House (65 High Street)
27 Feb: Amotz Giladi (affiliate, Research Network on the History of Europe), ‘The Origins and Characteristics of Macro-Nationalism: A Reflection on the Emergence of Pan-Latinism at the Turn of the Nineteenth Century’

For further events and information visit our website http://global.history.ox.ac.uk

1.10 Early Modern French Seminar

Thursday 28th February, Maison Française, 5.15 pm (tea from 5). We are looking forward to welcoming Jessica Stacey (The Queen’s College, Oxford) who will be giving a paper entitled ‘Authors of Catastrophe: narrative and periodisation in eighteenth-century France’.
All are very welcome.

For more information, please contact vittoria.fallanca@pmb.ox.ac.uk

1.11 ‘Amor mi fa cantar’: Music from the Italian Middle Ages

Trinity College Chapel, Fri 1 March, 8pm
"Embrace me, sweetheart, kiss me, and then leave, lest my jealous husband should hear us..."

The Rossi Codex, named for the nineteenth-century collector who was its most recent private owner, is a collection of (mostly anonymous) madrigals, cacce, and ballate from fourteenth-century Italy. Join us as we explore songs of love, desire, and the hunt, all from one of the earliest sources of Italian secular polyphony.
Lachlan Hughes tenor
Helen Hughson alto
Jacob Mariani lutes
FREE ADMISSION. For more information, email Lachlan Hughes (lachlan.hughes@magd.ox.ac.uk)

* Please see item 1.11 attachment for further information: https://weblearn.ox.ac.uk/x/Nb6E9a

1.12 Taylor: Advance Notice of Vac Room Closures

Taylor Institution Library: advance notice of Easter vacation room closures for redecorating and the upgrade of lighting
The Voltaire vestibule will be redecorated during the week beginning Monday 11th March. The work is likely to last all week and both the vestibule and the Voltaire Room will be closed to readers. A book fetching service will be available from the Enquiry Room. The door to the Ashmolean passageway will continue to be a fire exit.
Lighting in the French and German Reading Room will be upgraded from week beginning Monday 18th March. The work is anticipated to last for two weeks. A book fetching service will be available from the Enquiry Room.

If you have any concerns about the above, please contact frank.egerton@bodleian.ox.ac.uk
External – Elsewhere

1.13 Symposium on Racine’s Britannicus

11:00-17:00, Friday, 6th September 2019, The British Academy, 10-11 Carlton House Terrace, London

A one-day symposium to mark the 350th anniversary of the first performance.

Proposal are invited for papers of 20 to 30 minutes on any aspect of the play and its cultural contexts. Contributions may be in English or French. Participants who wish to attend but do not wish to offer a paper are warmly welcome, but should book their places as accommodation is limited.

Cost: £30, including a buffet lunch. Proposals for papers, and indications of a wish to attend by those not offering papers, should be sent to Professor Paul Hammond, School of English, University of Leeds, LS2 9JT (p.f.hammond@leeds.ac.uk) by 1 April 2019.

* Please see item 1.13 attachment for further information: https://weblearn.ox.ac.uk/x/9t7YET

2 Calls for Papers

2.1 Society for Early Modern French Studies 42nd Annual Conference

St Hilda’s College, Oxford, 2nd-4th September 2019. For further details, please email jonathan.patterson@mod-langs.ox.ac.uk

* Please see item 2.1 attachment for further information: https://weblearn.ox.ac.uk/x/vR6KGU

2.2 Music and Late Medieval European Court Cultures - Call for Papers

Faculty of Music, St Aldate’s, Oxford, 26th and 27th September 2019

Building on our workshop concerning methodological innovation (April 2017) and our international study days focusing on late medieval ecclesiastic courts (February 2018), late medieval multilingualism (November 2018), Avignon as transluscrual hub (February 2019), and late medieval transnationalism (Liège, 21-22 March 2019), we hope, in the project conference, to bring as many strands of late medieval court studies as possible into dialogue with each other. We therefore invite speakers from any discipline engaged with the long fourteenth century (c. 1280-1450) to join us in exploring phenomena of late medieval courtly life from a transdisciplinary angle.

More details can be found at www.malmecc.eu/conference, and abstracts should be received by martha.buckley@humanities.ox.ac.uk by 5th May.

2.3 2019 Auburn University Call for Papers

The Mountain Interstate Foreign Language Conference invites you to attend its 69th annual meeting at Auburn University in Auburn, Alabama during October 10-12, 2019. Submissions of abstracts are welcome in the following languages: Chinese, English, French, German, Italian, Japanese, Korean, Spanish. We are especially interested in papers dealing with the following fields of study, topics, approaches, and issues in the profession:

* American Sign Language & Deaf Culture
* Asian Studies
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- Classics
- Digital Humanities
- Eco-Criticism
- English as a Second Language
- Film Studies
- Francophone Studies
- Germanic Literatures and Cultures
- Hispanic Literatures and Cultures
- Italian Literature & Culture
- Jewish Studies
- Latin American Studies
- Linguistics
- Women's & Gender Studies
- Luso-Brazilian Studies
- Pedagogy
- Service Learning
- Slavic Studies
- Study Abroad
- Translation & Interpretation

If you are interested in presenting an original paper or proposing an organized panel, please submit a 250-word abstract by email to miflc2019@auburn.edu.

Submission deadline March 30, 2019.

Presentations may be in the language with which the presenter feels most comfortable and they are limited to no more than 20 minutes. Papers of authors in absentia will not be read.

Zachary D. Zuwiyya

Foreign Languages and Literatures, 6030 Haley Center, Auburn University, AL 36849

Phone: 334 844 6361  Email: miflc2019@auburn.edu

### 2.4 Global History Student Conference - Berlin, 31 May – 2 June 2019

Application deadline: Deadline extended – now 17 March

Contact: conference@globalhistories.com

For more information: https://globalhistorystudentconference.wordpress.com/

### 2.5 Call for Sociolinguistica bibliography 2017-2018

‘Sociolinguistica’ is a yearbook dealing with language problems in Europe, especially with the conditions and consequences of Europe's economic and political integration. Each volume is dedicated to a particular topic, but contains also book reviews, reports on the sociolinguistic research in individual countries, and a comprehensive bibliography on new sociolinguistic publications in Europe (for further details see: http://www.degruyter.com/view/j/soci).

We are currently working on the bibliographies for research published in 2017 and 2018. If you would like me to include any of your publications, please email me full details (including issue number, page numbers, overall number of pages for books) by 30 March 2019 at the latest.

For more details, please contact Dr Jakob Leimgruber jakob.leimgruber@unibas.ch

### 3 Adverts

#### Funding & Prizes

### 3.1 Funding call for doctoral students

Creative Multilingualism has launched a new OWRI funding call – this time for doctoral students. Funding of up to £1,500 is available for projects linked to our programme themes of:
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- Languages & Creativity
- Languages & Performance
Apply by 15 April.

Further details on the Creative Multilingualism website: https://www.creativeml.ox.ac.uk/about/funding-call-doctoral-students

For further information, please contact creativeml@mod-lang.s.ox.ac.uk

Jobs, Recruitment and Volunteering

3.2 Job Vacancy in London

Rare book cataloguer and/or administrator support sought in London. An opportunity in the rare book trade working with an experienced dealer in fine Russian books, with the chance to be involved all aspects of the business, based in North London. Book cataloguing experience preferable of course, especially any rare book knowledge. Dealer’s details: Pierre-Yves Guillemet: https://pyrarebooks.weebly.com/ py@pyrarebooks.com

3.3 Waddesdon Manor Oxford Internship 2019

This internship is open to students completing their course (BA or MSt) in Trinity Term 2019 from the Department of History of Art, Faculty of History, Faculty of Medieval and Modern Languages or Faculty of Classics whose area of study is or has been art-historically orientated. Please find attached a flyer detailing the above internship which is being offered to one student. The successful candidate will take up her or his place in July, August or September 2019, and will spend a minimum of one month at Waddesdon. Accommodation will be provided, and a student bursary of £1,000 will be awarded.

For those interested, you are strongly encouraged to attend a short presentation from last year’s intern which will take place on Friday of Week 6 (22 February) at 2pm in the Lecture Theatre, History of Art Department.

Application for deadlines: Monday 15 April - Interviews: Thursday 2 May

* Please see item 3.3 attachment for further information:
https://weblearn.ox.ac.uk/x/FZAYIw

3.4 Call For Applications - BA, MBA, MA & PhD Programs in Cultural Diplomacy 2019

Our BA, MA, MBA & PhD Programs:

It is our pleasure to introduce you to our BA, MA, MBA & PhD programs in International Relations, Global Governance, International Economics & Business, and Business Administrations with Specialization on Cultural Diplomacy and Global Governance Institutions, Governments, Parliaments, Corporations and NGOs.

Academy for Cultural Diplomacy
Address: ICD House of Arts & Culture
Soltauer Str. 18-22, 13509 Berlin, Germany
Tel.: 0049 (0) 30 2360 7680 Fax: 0049 (0) 30 2360 76811
E-mail: info@academy-for-cultural-diplomacy.de
Visit us at www.academy-for-cultural-diplomacy.de

3.5 Risk Management Graduate Scheme

Looking for a top graduate scheme within information risk management which provides professional qualifications? Interested in a dynamic and exciting role with real responsibility from the outset?

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You DO NOT need any prior knowledge or experience of technology to be successful - this is a non-technical graduate scheme - so you don’t need to know how to code!

If you’re looking for a role that will give you a huge breadth of experience needed for a successful career that could go into any area of finance, tech or risk, then this is for you. This scheme will give you access to the world’s biggest companies and an understanding of how tech drives business.

Application deadline 4th March 2019, apply here: www.sanctuarygraduates.co.uk/risk-management-19/?ref=DEPT
For further information, contact selassie@sanctuarygraduates.co.uk

Miscellaneous

3.6 List of French donations

Any requests for items to be sent to the email address: Robina Ellis arobinailles@yahoo.co.uk Please contact the donor directly! Mrs Ellis does not live in Oxford but is happy to post books out.

* Please see item 3.6 attachment for further information:
https://weblearn.ox.ac.uk/x/KpwYj0

3.7 Oxford SU Mind Your Head, (Week 7) 25th February – 1st March 2019 (Mental Health Awareness Week)

Make sure to check out the Mind Your Head timetable for seventh week, it should be a really interesting week with loads of different talks and events! Here are the event links:
• Hot Choc and Chat (free food and hot drinks all week!) https://www.facebook.com/events/1024184161122125/
• Let’s Talk About: BAME Mental Health https://www.facebook.com/events/2117115238600530/
• No Laughing Matter - MYH Comedy Night! https://www.facebook.com/events/365581450944194/
• Mind Your Head - Canine Concern Visit https://www.facebook.com/events/564146127437133/
• Breaking Down and Manning Up? https://www.facebook.com/events/594991580926518/
• SANE Psychosis Workshop https://www.facebook.com/events/503597516830923/
• Why is there a crisis in student mental health? https://www.facebook.com/events/2220025244979681/

* Please see item 3.7 attachment for further information:
https://weblearn.ox.ac.uk/x/MB2wEI

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 For musicians on their year abroad (Paris, FR)

Calling musicians!
The “Oya Kephale” orchestra (https://www.oyakephale.fr/) is looking for violinists, violists and a French Horn player. Rehearsals are every Wednesday evenings in central Paris, with the charismatic conductor Laetitia Trouvé (https://laetitiatrouve.fr/).

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This year's musical program is the Opérette "La Périchole" by Jacques Offenbach. There are 6 shows in May, at the Asnière Theater (800 seats). It's a great opportunity to play some great music, practice your French 🇫🇷 and meet lovely people (average age: 20-35).

Email here to audition asap (in French) : auditions2018@oyakephale.com

4.3 Year abroad job opportunities for Russianists

English Language Assistantship in Moscow:
* Please see item 4.3 attachment for further information: https://weblearn.ox.ac.uk/x/DIV12X https://weblearn.ox.ac.uk/x/a0ExZ8

4.4 Exchange program offer: Berlitz

Looking for Language Instructors in Mexico
* Please see item 4.4 attachment for further information: https://weblearn.ox.ac.uk/x/9ZAzgt https://weblearn.ox.ac.uk/x/gvjNmp

4.5 TEFL Iberia, Barcelona

We are an English teacher training school based in Barcelona and run monthly TEFL courses for English speakers who are looking to teach English and travel. The school is externally validated by Trinity College London and also rated as one of the top TEFL schools in Spain, according to previous graduate reviews and feedback. If you'd like to learn more about the school in Barcelona please feel free to check out our website: https://www.tefl-iberia.com/
For more information email : info@tefl-iberia.com

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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