

Weekly Round-Up, 14 February 2019

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Song Beyond the Nation - Translation, Transnationalism & Performance

Wadham College, 20-21st March

Two-day conference at Wadham College which brings together musicologists, modern linguists and cultural historians to examine the work of four major poets – the Persian Hafiz, the German Heine, the American Whitman, and the French Verlaine – and how their verse has been set to music by a wide range of composers.

All the details are on our website <https://torch.ox.ac.uk/song-beyond-nation-translation-transnationalism-and-performance>

For more information, please email Sarah Wright sarah.wright@humanities.ox.ac.uk

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9xjeKl>

1.2 Translating the Russian Classics: from Lermontov to Pasternak

The Queen's College, Shulman Auditorium, Monday 25th March, 5:30pm

Join us for an evening dedicated to translation and the classics. Nicolas Pasternak Slater, translator of Lermontov, Dostoevsky, Tolstoy, Pushkin, Chekhov and Pasternak, will discuss his work and introduce his forthcoming version of Pasternak's 'Dr Zhivago'. Followed by a drinks reception.

Booking: <https://www.eventbrite.co.uk/e/translating-the-russian-classics-from-lermontov-to-pasternak-tickets-55664796906>

For further details, please email Charlotte Ryland charlotte.ryland@queens.ox.ac.uk

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/iO2hXx>

1.3 Modern Greek Seminar: Kostis Kornetis (University of Oxford)

"The Three Generations of Transition: Memories of the Metapolitefsi in Comparative Perspective (Greece, Spain, Portugal)"

Ground Floor Lecture Room 1, 47 Wellington Square, 21 February, 5pm

Battles over how we remember the past are not just battles about the past; they also structure the political space of the present. In the light of the Great Recession, the political narratives of the 1970s are rearing their heads again as they are deployed to talk about contemporary political alignments and impasses. This talk investigates how distinct political generations experienced and remember the transition from authoritarianism to democracy in Greece, introducing to the literature the crucial role of generational memory in shaping the political, social and cultural developments of the entire post-authoritarian period. The paper draws on in-depth interviews with exponents of three distinct generations (Generations 1, 1.5 and 2) to make sense of the different ways in which the past is being remembered and contested at present. It further uses the parallel cases of Spain and Portugal to dissect the mnemonic battles between individual and collective memory, private microhistories and established narratives, in comparative perspective that brings to light the shared origins of contemporary crises in the European South.

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Kostis Kornetis completed his PhD at the EUI. He taught at Brown and New York University and was Marie Skłodowska Curie Experienced Fellow at Universidad Carlos III, Madrid. His book *Children of the Dictatorship: Student Resistance, Cultural Politics and the “Long 1960s” in Greece* (Oxford and New York: Berghahn Books, 2013) received the Edmund Keeley Book Prize. He has published extensively on the history and memory of social movements in the European South and is currently working on a manuscript on the generational memory of the transitions to democracy in Greece, Spain and Portugal. Everyone welcome, no registration required.

For further details, please contact Kristina Gedgaudaite kristina.gedgaudaite@merton.ox.ac.uk

1.4 Free Film Screening ‘La douleur’ by Emmanuel Finkiel (2017, 2h06min)

Maison Française d’Oxford, Wednesday 19 February, 8.00pm

For more information, please email communications@mfo.ac.uk

1.5 ‘Fires and Communities in the Early-Modern and Modern Periods’

Maison Française d’Oxford, Wednesday 20 February, 11.00am-17.00pm

This workshop aims to look more closely at the relationship between fires and communities, including the roles played by neighbours (as first responders), witnesses, firefighters, technocratic experts, engineers, councillors, aldermen and the like – and the ways that they interacted with each other at different levels and over time. For further details, please email communications@mfo.ac.uk

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/a2lc3D>

1.6 Mexican Feminism in Protest: The Photography of Ana Victoria Jimenez, 1964-1990

Details of exhibition MEXICAN FEMINISM IN PROTEST: The photography of Ana Victoria Jiménez.

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9RYk0z>

1.7 Feminist Thinking Seminars HT19

The Feminist Thinking Seminar is associated with the interdisciplinary M.St. in Women’s Studies. All welcome.

Week 5—Friday, 15 February

Drag & Gender in Conversation

- Panelists include Thom Wootton, Jessy Parker Humphreys, and a member of the Oxford drag collective

Spuds; moderated by Levi Hord

- Time: 4–6 pm
- Location: Colin Matthew Room, Radcliffe Humanities

Week 6—Friday, 22 February

Shopping and Knowing: Gender, the Consumer Experience, and Classical Traditions

Dr. Rhiannon Easterbrook (Women’s Classical Committee UK)

- Time: 4–6 pm
- Location: Colin Matthew Room, Radcliffe Humanities

Week 7—Friday, 1 March

Mexican Feminism in Protest: The Photography of Ana Victoria Jiménez, 1964–1990

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•Panelists include Dr. Carlos Perez Ricart (Oxford University Latin American Centre), Dr. Emilia Terreciano (Wadham College), Dr. Luis Inclán (Iberoamericana University of Mexico City), Marisol García Walls (Iberoamericana University of Mexico City)

•Time: 4–6 pm

•Location: Wadham College

Week 8—Friday, 8 March

Feminism, Academia, and the Campus Novel

Dr. Merve Emre (Worcester College)

•Time: 4–6 pm

•Location: Colin Matthew Room, Radcliffe Humanities

For further details, please contact Claudia Pazos Alonso claudia.pazos-alonso@mod-langs.ox.ac.uk

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/pNtHrt>

1.8 Public Lecture by Jean-Luc Nancy – “Un avenir sans passé ni futur”

Taylorian Institute (Main Lecture Hall) on Saturday 30th March 2019, 11am-12.30

On Saturday 30 March 2019 (11 am) at the Taylorian Institute, French thinker Jean-Luc Nancy will deliver a lecture as part of the international conference 'Thinking with Jean-Luc Nancy'. The lecture, entitled 'Un avenir sans passé ni futur' is free and open to the public. Professor Nancy will speak in French, but an English translation will be provided. As attendance is limited, we do ask that you register using this form:

<https://goo.gl/forms/6falOYLgmMEMYIV02>. Jean-Luc Nancy is Distinguished Professor of Philosophy at the University of Strasbourg and one of France's foremost intellectuals. His work spans over dozens of books, hundreds of articles, addressing a diverse set of topics, including community, religion, and the body, as well as the major figures of the modern intellectual tradition. Some of his major works include:

- *La Communauté désœuvrée* (Paris, Christian Bourgois, 1986)
- *L'Expérience de la liberté* (Paris, Galilée, 1988)
- *Une pensée finie* (Paris, Galilée, 1990)
- *Corpus* (Paris, Métailié, 1992)
- *Être singulier pluriel* (Paris, Galilée, 1996)
- *L' "il y a " du rapport sexuel* (Paris, Galilée, 2001)
- *Déconstruction du christianisme* (Paris, Galilée, 2005-10)
- *L'Intrus* (Paris, Galilée, 2010)
- *La Possibilité d'un monde* (Paris, Les petits Platon, 2013)
- *La Communauté désavouée* (Paris, Galilée, 2014)
- *Que faire ?* (Paris, Galilée, 2016)

More information is available on Facebook <https://www.facebook.com/events/1441936155949050/>, or on our website: <https://thinkingwithnancy2019.wordpress.com/>

The lecture – as well as the two-and-a-half-day conference within which it is inscribed – is kindly supported by Balliol College, the Society for French Studies, the Association for the Study of Modern and Contemporary France, and the faculty of Theology from the University of Oxford.

For further details, please email marie.chabbert@mod-langs.ox.ac.uk

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1.9 Conference on Javier Marías

Keble College, 10-11 June 2019

Conference organised by the Spanish Sub-Faculty. For more information please email Dr Santiago Bertrán, santiago.bertran@exeter.ox.ac.uk

*** Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/h2KYrc>

1.10 All Souls Examination Fellowship - 2019 Open Evening for Women

All Souls College, Friday 1st March 2019

All Souls College holds an Open Evening every year for potential women candidates for the Examination Fellowship. The aim of the evening is to provide interested women with some information about the examination process and the experience of being a Fellow, and to encourage them to apply. This year we're holding it on Friday 1st March (Friday of Week 7).

The seven subject strands of the Examination Fellowship are Classical Studies, Law, History, English Literature, Economics, Politics, and Philosophy. Although there is no examination in Medieval or Modern Languages as such, some students of Medieval and Modern Languages may be equipped to sit the examinations in one or more of the seven possible strands.

For further details, please email sarah.bufkin@all-souls.ox.ac.uk

1.11 Bodleian iSkills Week 6: Reference Management with Endnote, Zotero and RefWorks

In Week 6 we are running the following Free workshops [a number of courses for Medical Sciences only have been removed]. Please follow the links below to book your place:

Referencing: Endnote (Monday 18 Feb 14.00-17.00) *New course*

EndNote X8 is a desktop based reference management tool for Windows and Macs which helps you to build libraries of references and insert them into your Word document as in text citations or footnotes and automatically generate bibliographies. Endnote is free for anyone using an Oxford University computer.

Who is this session for? This introduction to EndNote is open to students, postgraduates and researchers from all divisions.

Referencing: Zotero (Wednesday 20 Feb 09.15-12.15)

Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero. Zotero is a free reference management package.

Who is this session for? Students, postgraduates and researchers.

Referencing: RefWorks for Humanities (Friday 22 Feb 09.15-12.15)

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples. RefWorks is free to all Oxford University members and alumni.

Who is this session for? Students, postgraduates and researchers.

Further upcoming workshops in Hilary Term are at <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

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1.12 New University Research Data Policy

Dear colleagues,

In December 2018, the Research and Innovation Committee approved the adoption of a new University of Oxford research data policy.

This policy, the Policy on the Management of Data Supporting Research Outputs, supersedes and replaces the Policy on the Management of Research Data and Records, which was in place between 2012 and 2018.

The full text of the new policy can be found on the Research Data Oxford website, along with a blog post outlining the changes and explaining the rationale behind the revisions.

Please note that the URL of the policy page has changed to reflect the new name. If you maintain any web resources that refer to the policy, please update any links.

Yours,

Meriel Patrick, On behalf of Research Data Oxford

For more details, please contact Frank Egerton frank.egerton@bodleian.ox.ac.uk

1.13 Oxford Centre for Global History: Events and Notices

Please see below details of forthcoming events and notices which may be of interest to the OCGH network:

Latin American History Seminar

5pm Thursdays – Latin American Centre, 1 Church Walk

14 Feb: Martin Monsalve (Universidad del Pacifico and LAC), 'Globalization and Technology in Latin America - The Development of Peru's First Patent System, 1890-1930'

Global and Imperial History Research Seminar

15 February 2019, 2-6pm – Colin Matthew Room, History Faculty

Workshop: 'Broadcasting Decolonisation: The Radio Boom and the End of Empire'

Speakers: Peter Brooke (Oxford; convenor), Simon Potter (Bristol), Kristin Roth-Ey (UCL), Massoumeh Torfeh (School of Oriental and African Studies), Stephen Hocking (Oxford)

International History of East Asia Seminar

5pm Mondays, weeks 2, 4, 6 and 8 – Lucina Ho Seminar Room, First Floor, Oxford China Centre

18 Feb: Art, Anarchism and Transnational Friendship: Cultures of Exchange in Northeast Asia

- Ian Rapley (Cardiff), 'Vassily Eroshenko in Japan: the Subversive Meaning of Friendship Across Borders'

- Zi Wang (Edinburgh), 'The Rediscovery of Traditions and Trans-Cultural Dialogues: Chen Shizeng and

the Art Salon of the Early Republican Beijing, 1912-1923'

The 2019 Interdisciplinary History of War Conference

19 March 2019 – All Souls College, Oxford

Convenors: Dr Tobias Graf (Oxford) and George Evans (King's College London)

Participants from all institutions welcome. Attendance is free, but please register by 11 March 2019

For further events and information, visit our website <http://global.history.ox.ac.uk>

1.14 Panel Discussion: Reimagining a Liberated Curriculum

Friday 22nd February, 6pm - Worcester College Sultan Nazrin Shah Centre

Common Ground & TORCH present "Reimagining a Liberated Curriculum", the keynote panel discussion of the Festival of Liberated Curricula.

University curricula in the majority of disciplines are still dominated by white, male, straight and able-bodied voices. But curricula that fail to reflect all perspectives, lives, experiences and histories fundamentally inhibit learning and teaching.

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Join us for the keynote panel of the Festival of Liberated Curricula, featuring six guest speakers including academics, activists and journalists, where we'll explore possibilities of how curricula can be liberated in any and all academic disciplines.

Registration is required via Eventbrite: <https://www.eventbrite.co.uk/e/reimagining-a-liberated-curriculum-keynote-panel-tickets-56185115192>

For more information, please contact Common Ground Oxford – commongroundox@gmail.com

External – Oxford

1.15 Lord Mayor of Oxford's EU27 Reception, Town Hall, Oxford City Council

Message from Cllr John Tanner, Secretary OEA (Oxford European Association)

The Lord Mayor of Oxford, Cllr Colin Cook, has kindly agreed to hold a reception for EU27 residents in Oxford on Wednesday 27th February at 6:30pm in the Town Hall.

The idea is to have at least one person from each of the 27 EU nations present. The City Council wants to send a message that EU 27 residents in Oxford are welcome here and belong here.

If you would like to attend, please let John Tanner know and tell him which is your European country of origin. It will be first come, first serve. Please let others know about this Reception.

Contact email address: john.tanner@tanox.demon.co.uk

External – Elsewhere

1.16 Mobilizing Affect: Populism and the Future of Democratic Politics in Spain

22-23 February 2019

"Mobilizing Affect: Populism and the Future of Democratic Politics in Spain" will take place at the University of Cambridge on 22-23 February.

Chantal Mouffe will be the keynote speaker and a number of brilliant scholars working in Hispanic Studies, Sociology, Political Theory, Art History and Film Studies will give papers related to the current cultural landscape in Spain.

Registration is now open through the CRASSH website: <http://www.crassh.cam.ac.uk/events/27899>

*** Please see item 1.16 attachment for further information:**

<https://weblearn.ox.ac.uk/x/IJ0jVN>

1.17 Student Workshop on Collecting

The Society for the History of Collecting is organising a workshop for anyone interested in the history of collecting on Mind in the Matter, looking at the relevance of psychology to understanding the motives of the collector. I attach a flyer and would be most grateful if you could circulate it in the department.

We also have sponsorship to support students to become members and attend events, so I attach information about that as well in the hope that there might be interested students who would like to network and engage with others on the history of collecting.

For more information, please contact Adriana Turpin adrianaturpin@gmail.com

*** Please see attachments for further information:**

<https://weblearn.ox.ac.uk/x/tIOVBI>

<https://weblearn.ox.ac.uk/x/Tnkfp6>

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1.18 Register For Franco-British Connections – Student Conference 2019

We are forwarding you a new opportunity to participate in an upcoming student conference on the 1st March: A great chance to connect with like-minded people and leading industry experts, the conference will have various workshops to choose between on subjects ranging from digital diplomacy to Fintech to digital and the environment. Develop project proposals during the afternoon before pitching them to a panel of expert judges at the French Embassy. Afterwards, there will be a drinks reception at the French Embassy where students will have the opportunity to meet the French Ambassador to the UK.

Where? At the University of Greenwich (keynote + workshops) and at the French Embassy (Knightsbridge)
When? March 1st (afternoon)

KEYNOTE speech by Tom Fletcher CMG, former Ambassador and Policy Advisor to three Prime Ministers (Blair, Brown, Cameron) – 13:00 to 14:00

WORKSHOPS on Franco-British themes related to digital, with experts from public and private spheres (fintech, diplomacy, social inclusion, higher education...) – 14:00pm to 17:00

RECEPTION at the French Embassy, in the presence of the French Ambassador to the UK Jean-Pierre Jouyet – 18:00 to 20:00

[Tickets - 10£](#) or go to our [Facebook event](#) to find out more and register your interest!

Please note that the conference is taking place during term-time. As such you should make sure there is no conflict with your academic work before attending.

For more information, please contact Tom Fane tomfane1@hotmail.co.uk

2 Calls for Papers

2.1 Call for Papers Comics & Travel

Proposals to be sent by the 8th of March.

*** Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ksL1Sr>

2.2 Oxford Centre for Global History: Events and Notices

Call for Proposals: Oxford International History of East Asia seminar, Trinity Term

We invite fellow PhD students and early career researchers to submit proposals for seminar presentations on any aspect of the international and transnational history of East and Southeast Asia, particularly papers on the nineteenth and twentieth centuries.

Deadline: 1 March 2019

Contact: IHEAOxSeminar@gmail.com

Call for Papers: 'Colloquium on the Latin American Debt Crisis of 1982'

26-27 April 2019 – St Hilda's College, Oxford

Deadline: 10 March 2019

Contact: latamcolloquium@gmail.com

*** Please see attached calls for papers for further information:**

<https://weblearn.ox.ac.uk/x/M2dMo1>

<https://weblearn.ox.ac.uk/x/C26Xf3>

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3 Adverts

Jobs, Recruitment and Volunteering

3.1 Tonbridge School Graduate Position

* Please see item 3.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/n9Vk4O>

3.2 Graduate and Internship Roles with Silverlight Research, London & Lisbon

We are keen to recruit undergraduates and graduates for internship and permanent graduate roles to our office in London and to the new Lisbon office. The position is sales related and we think that it would be ideal for language students due to the communicative importance of the role and multilingual nature. We welcome students with knowledge of any foreign modern languages.

If you have any questions contact: recruitment@silverlightresearch.com

* Please see attachments for further information:

<https://weblearn.ox.ac.uk/x/2rq6aQ>

<https://weblearn.ox.ac.uk/x/0nACRN>

Miscellaneous

3.3 Queen's Translation Exchange

Create a visual identity for the Translation Exchange and win a £20 Blackwell's voucher! We are running a competition to design a logo and banner art for the Translation Exchange. The winning entry will receive a £20 Blackwell's voucher and full credit on our website.

Entries should be sent to translation.exchange@queens.ox.ac.uk before 15 March 2019 (the end of 9th week).

For further details email translation.exchange@queens.ox.ac.uk

* Please see item 3.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/WziWSg>

3.4 Auditions: *Les bouches inutiles* by Simone de Beauvoir

Audition dates: February 25th from 14:00-16:00, February 26th from 19:00-21:00

Performance dates: TTW6 and TTW9 (TBC)

Long Room, New College Oxford.

Set in medieval Flanders, the city-state of Vaucelles is under siege and food supplies are running low in the weeks leading up to a decisive battle. When the male rulers decide to kill off the city's 'useless mouths' -- women, children, the elderly-- to ensure their own survival, moral and political dilemmas arise between rulers and citizens, family members and lovers.

Les bouches inutiles (1945) was the only play written by Simone de Beauvoir, best known for her ground-breaking feminist work *The Second Sex*, her acclaimed novels and autobiographical works. The play will be contextualized with relevant excerpts of Beauvoir's letters and life-writing. The audition will constitute of cold reading without any necessary preparation. Although the performance will be in French, we welcome French language-learners to audition. We strongly encourage actors from all levels of experience, backgrounds, gender-identities and ethnicities to audition. Although Long Room is accessed by stairs, please do not hesitate to email us for an alternative fully-accessible location or additional accessibility information. Contact Antonia at antonia.mappin-kasirer@humanities.ox.ac.uk with any queries or concerns.

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*** Please see item 3.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/OrLAIB>

3.5 Football in Mind – Iffley Road Sports Centre

Oxford University Sports Federation have been working with Mind (mental health charity) and the Oxfordshire Football Association to set up an initial 16-week block of football sessions, with the aim of promoting mental wellbeing.

Sessions start on 1st March and will run on Fridays between 11.00am-12.00pm at the Iffley Road Sports Centre. This initiative is free and available to students and staff, as well as the general public. See attached flyer for more information. Contact Harry Ash to book a place: email disability@oxfordshirefa.com or call 01993 894405.

*** Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/5EpWQZ>

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Oaxaca FilmFest

We are an independent film and screenwriting festival looking for Spanish/English speaking interns to be involved in the tenth edition of Oaxaca FilmFest.

This festival is set to be our best yet and we are looking for enthusiastic individuals from around the world to be part of our team.

About us:

Oaxaca FilmFest has been voted as one of MovieMaker's top 50 film festivals in the world, showcasing the best in independent cinema and screenwriting. The festival takes place across a week in October in Oaxaca City, central Mexico.

About you:

Spanish and English speaking.

Available for a three-month period from August to October 2019.

Team player.

Enthusiastic.

Interest in film, screenwriting or film festivals.

About the experience:

Three-month unpaid internship.

Great opportunity for personal development.

Ideal for networking.

Possibility to be part of the staff for coming seasons.

For any enquiries or to send a CV, please contact Ana Echenique at ana@oaxacafilmfest.com

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Weekly Round-Up, 14 February 2019

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4.3 Volunteers needed in Latin America from Jan/Feb 2020

Students of Spanish looking for a placement in their year abroad could consider teaching English in the historic country town of Santa María de Fe, Misiones, Paraguay. Though the work is unpaid, life is very cheap, so you may be better off than in a low-paid job in Spain. The students are selected for their aptitude and pay nothing for their classes because they are poor. Prior training in teaching English language teaching is not necessary. The Santa Maria Education Fund is a UK registered charity.

*** Please see item 4.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/3V19Fc>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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