

Weekly Round-Up, 7 February 2019

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 DANSOX: One-Day Conference

Saturday 16th March 10.00am – 6:00pm, in the Jacqueline du Pre Music Building St Hilda's College

Please find attached a poster advertising the forthcoming DANSOX Conference on the renowned 20th century choreographer, Sir Kenneth MacMillan.

We look forward to seeing many of your Faculty members at this exciting event.

For further details, please contact Maoliosa Kelly maoliosa.kelly@st-hildas.ox.ac.uk (Academic Office St Hilda's College - on behalf of Professor Susan Jones)

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/gZEDSM>

1.2 'Migrant identities': A Graduate workshop with Karin Amatmoekrim

Colin Matthew Room, Radcliffe Humanities Building/ Thursday 28th February, 2:30-4:30pm

In this event, graduate students from the University of Oxford will have the fantastic opportunity to engage with TORCH Global South Visiting Fellow [Karin Amatmoekrim](#), an award-winning novelist and expert in Dutch Postcolonial Literature.

The workshop will combine creative writing and Postcolonial Literature research and centre on the theme of migrant identities.

How is a 'migrant identity' essential to a writer's identity? The position of outsiders offers a privileged viewpoint to writers, since in this way they are able to observe human behaviour from a more or less independent distance. At the same time the experience of migration makes the migrant writer, albeit familiar with his/her 'own' ethnic group, never completely comfortable in that group or identity either. This partial lack of a concept of 'home' gives the migrant an autonomy that could be extremely beneficial for any writer who sets out to write a universal portrait of mankind. Tea, coffee and biscuits provided. Colin Matthew Room, Radcliffe Humanities Building/ Thursday 28th February, 2:30-4:30pm. For more info and registrations [click here](#). Main contact for further details Lidia Zanetti Domingues, TORCH International Officer, lidia.zanetidomingues@stx.ox.ac.uk

1.3 Yoruba Sonnets, Wolfson College on 15th February

Join us for Yoruba Sonnets at Wolfson College on 15th of February from 6 to 8pm with Grammy Award-winning Lekan Babalola. The Yoruba Sonnets pair spoken word poetry and mime from Dr Olu Taiwo with live music from Lekan Babalola's Sacred Funk Quartet. The result is a unique performance of ancient Nigerian verse incorporating Afro-beat music and the contemporary sound of Western Funk. There will be an intermission and post-performance Q&A with Professor Rajinder Dudrah. Tickets are free but booking is required via Eventbrite:

<https://yorubasonnetsoxford.eventbrite.co.uk>

This event is organised by Creative Multilingualism creativeml@mod-langs.ox.ac.uk

1.4 Bodies at Stake

Maison Française d'Oxford, Thursday 14 February, 10.00am-4.45pm

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Bodies at Stake: Occupational and Environmental Poisons in Industrial Societies (late 18th-21st c.). Convened by Judith Rainhorn (Paris I Panthéon-Sorbonne).

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/BghQJi>

1.5 Early Modern French Seminar

Thursday 14th February at the Maison Francaise at 5.15 pm (tea from 5)

We are looking forward to welcoming **Dorine Rouiller** (University of Geneva/Oxford) who will be giving a paper entitled '*La journée cosmopolite de Théophile de Viau*'.

Main contact for further details vittoria.fallanca@pmb.ox.ac.uk

All are very welcome.

1.6 French Graduate Seminar Week 5

Tuesday 12th February, 5.15 pm (tea from 5). Old Library, All Souls. Main

In week 5 we are looking forward to hosting two fantastic papers from **Marie Daouda** (Oriel) and **Jessica Rushton** (Oriel).

Jess will be speaking about '*An Exploration of Olfaction in the Poetry of Baudelaire and Rimbaud*'.

Marie will be speaking about '*Baudelaire's Desperate Prayer, Hoping Against Hugo*'.

Everyone is very welcome. Please note that this term seminars are held in the Old Library.

For more information, including abstracts for these talks and details of upcoming seminars, please see

<https://oxfordfrenchgrad.blogspot.com>

Contacts for further details: vittoria.fallanca@pmb.ox.ac.uk; hannie.lawlor@wolfson.ox.ac.uk

1.7 Translating the Russian Classics: from Lermontov to Pasternak

Join us for an evening dedicated to translation and the classics. Nicolas Pasternak Slater, translator of Lermontov, Dostoevsky, Tolstoy, Pushkin, Chekhov and Pasternak, will discuss his work and introduce his forthcoming version of Pasternak's 'Dr Zhivago'. Followed by a drinks reception. charlotte.ryland@queens.ox.ac.uk

Booking: <https://www.eventbrite.co.uk/e/translating-the-russian-classics-from-lermontov-to-pasternak-tickets-55664796906>

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/iO2hXx>

1.8 Gilbert Montagné à Oxford

University College, 10 Merton Lecture Room Friday 8 March 2019

Musicien français, organiste et pianiste de renom. Non-voyant de naissance, c'est en 1971 qu'il sort son premier tube *the Fool*, après un séjour aux Etats-Unis. Ce titre phare de sa carrière deviendra numéro 1 dans une douzaine de pays. Les succès s'enchaînent dès lors notamment avec des chansons devenues des classiques *On va s'aimer*

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et *Sous le sunlight des tropiques*. Au cours de sa carrière, il collabore avec les plus grands noms de la musique notamment Johnny Hallyday et Didier Barbelivien. Il est l'une des figures les plus attachantes de la chanson française.

For more information, please email Michael Abecassis michael.abecassis@mod-langs.ox.ac.uk

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/kHUIdB>

1.9 Imagining the abstract and non-imageable - lecture given by Prof Anita Peti - Stantić (University of Zagreb)

Date: 20 February 2019

Time: 5.15pm

Location: 47 Wellington Square (Ground Floor Lecture Room 1), Oxford

Abstract

When we say 'a dog' or 'a chair', we unconsciously imagine a dog or a chair, sometimes this is a particular dog and other times a more generic one. This is not true when we say 'peace' or 'experience'. This talk will explore the concreteness and abstractness of different words. One usually learns many concrete and imageable words very early on in language development, while abstract and non-imageable words come much later and in a smaller number.

These concepts are the core concepts in psycholinguistic research investigating the role of remembering, recognising and understanding, not only words, but the complexity of language architecture as well. The difference in referents of abstract and concrete words has already been captured by Paivio (1975) in his Dual Coding Theory. Concrete concepts are seen as referring to perceivable and spatially embedded entities, while the abstract concepts are seen as referring to entities that "are neither purely physical nor spatially constrained". Although concreteness and imageability were treated as interchangeable terms in the literature, recent research shows that there is a systematic gap between them, and that the researcher should consider word's frequency and familiarity as well.

This talk discusses these theoretical issues considering the initial results of the project entitled The Building Blocks of Croatian Mental Grammar: Constraints of Information Structure, within the scope of which the Croatian Psycholinguistic Database is being constructed. The database contains empirically established values for the categories of concreteness, imageability, subjective frequency and age of acquisition for 3,000 lexemes (nouns, verbs and adjectives) of Croatian extracted from the hrLex lexicon whose frequency was extracted from the hrWaC corpus. The speaker will discuss the data collected from the perspective of constructional cognitive linguistic theories and show the applicability of the database for researchers and practitioners. The talk will be followed by a Q & A.

The event's website can be found here: <https://www.creativeml.ox.ac.uk/about/events/imagining-abstract-and-non-imageable>

For further details, please contact Ana Werkmann Horvat ana.werkmannhorvat@worc.ox.ac.uk

1.10 Activist Library Workshop: Rewriting the Catalogue (Nicola Thomas & Veronika Schuchter)

Graduate Studies Room, Taylorian Library, 13th February, 5-7pm

Get involved in checking the Taylorian library collections in German Studies to ensure that women's voices are fairly represented. We will support the subject librarian in her ongoing project to review items from the research and teaching collections to check that work by and about women is correctly placed and given appropriate prominence, making it easier for students and researchers at all levels to engage in feminist citation practices. Graduate Studies Room, Taylorian Library, 13th February, 5-7pm. Veronika Schuchter veronika.schuchter@new.ox.ac.uk

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1.11 PERLEGO: Methods of Research in Literature and the Visual Arts

Thursday 7th March, 2-4:30 pm, New Council Room, Somerville College. Tea and coffee provided.

PERLEGO is a new series of events whose aim is to probe methodological issues facing scholars working at the interface of literature and the visual arts. The first event of *PERLEGO* will be an afternoon seminar event comprising five short talks followed by a roundtable discussion. We invite expressions of interest from DPhil students and early career researchers whose research deals with both text and image and who would like to attend the seminar. Places are limited and preference will be given to those working on the medieval and/or early modern periods. For more information, please see <http://www.torch.ox.ac.uk/perlego-methods-research-literature-and-visual-arts> Thursday 7th March, 2-4:30 pm New Council Room, Somerville College. Tea and coffee provided. Please email rebecca.bowen@some.ox.ac.uk and Vittoria.fallanca@pmb.ox.ac.uk with your CV and a brief description of your research interests, particularly how they relate to the aims of the seminar.

Please email rebecca.bowen@some.ox.ac.uk and Vittoria.fallanca@pmb.ox.ac.uk with your CV and a brief description of your research interests, particularly how they relate to the aims of the seminar.

1.12 Artificial Intelligence Needs Humanities!

Do you care about fair and diverse recruitment processes? Are you concerned that you could be overlooked for a job, due to unfair recruitment biases around race and gender?

If so, then join the Oxford Foundry from 08-10 February for their 2019 AI IMPACT WEEKEND - this is a chance for any students interested in AI and its uses to team up and create solutions to a problem that affects us all. This year's challenge is: how can we use AI to beat bias in recruitment tools, and save the future of fair employment/people selection? Crucially, they are NOT just looking for techies or those already au fait with AI to join in: they need philosophers, linguists, historians – anyone interested in addressing ethical issues around new tech. It will be the technology married with the skills of the humanities that will yield results. The more diverse the teams and their skillsets, the more likely they are to succeed. The Foundry is collaborating with EY for this event, and again there are exciting prizes to be won. More information in this LinkedIn piece that published recently. Register now to secure your place: <https://www.oxfordfoundry.ox.ac.uk/events/2019-02-08-ai-impact-weekend-2019>!

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QzT88P>

1.13 Seminar Tuesday 12th February 2019

Please join us for the following talk next Tuesday, 12th February at the Maison Française d'Oxford, 2-10 Norham Rd at 5:15pm. All welcome.

Professeur Bernard Cerquiglini, Université Paris VII, Tuesday 12 February (Maison Française, 5:15pm).

'Pourquoi Nithard (843) fut le premier écrivain de langue française'

Professeur Cerquiglini's paper will discuss the *Serments de Strasbourg*, our first attested text, and thus our first 'monument' of the French Language. His question *'Pourquoi Nithard (843) fut le premier écrivain de langue française'* is also the topic of his latest book, published last autumn by the Éditions de Minuit: [L'Invention de Nithard](#) :

Professeur Cerquiglini's work has been seminal both in Philology and in the History of the French Language. His former posts included: *Directeur de l'Institut national de la langue française*, *Vice-président du Conseil supérieur de la langue française*, *Délégué général à la langue française et aux langues de France* and *Président de l'Observatoire national de la lecture*. He was at the core of both the 1990 réforme de l'orthographe, of a report on the languages of France as well as the law on the *féminisation des noms de métiers*.

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<https://weblearn.ox.ac.uk/x/vSGhbt>

1.14 Seminar in the History of the Book

Visiting Scholars Centre, Weston Library, Fridays at 2.15pm

You are cordially invited to join us for The History of the Book Seminar, this term presenting French, Scottish, and British Authors, Hand-Printing in the 21st Century, 15cHEBRAICA, and introducing the digital resources of the 15cBOOKTRADE. A detailed programme is attached. The convenor of the seminar is Prof. Cristina Dondi. Please note: you will need your Bod Card or a Visitors' Pass to access the Visiting Scholars Centre in the Weston Library. If you require a visitors' pass, please contact Janet Walwyn a day in advance of the seminar, at janet.walwyn@bodleian.ox.ac.uk

For more information, please email Birgit Mikus birgit.mikus@mod-langs.ox.ac.uk

1.15 Latin American History Seminar

Latin American Centre, 1 Church Walk 5pm, Thursday, 7th February
Colin Clarke (Oxford), 'Mexico and the Caribbean Under Castro's Eyes, 1960's-1970's'

1.16 Global and Imperial History Research Seminar

Colin Matthew Room, History Faculty 4pm, Friday, 8th February

Faizah Zakaria (Nanyang Technological University), 'The Colonization of Elephants in the Making of Modern Malaya, c.1500-1900'

1.17 History of Science, Medicine and Technology

Lecture Theatre, History Faculty 4pm, Monday, 11th February

Pietro Corsi (Oxford), 'German Science, French Translations, and the Global Market of Books (1810-1850)'

1.18 TORCH Network on Diplomacy in the Early Modern Period

Gerry Martin Room, History Faculty 12 Feb, 4:30-6:30pm

Fabio Antonini (London), 'A Diplomatic Narrative in the Archive: The War of Cyprus, Record Keeping Practices and Historical Research in the Early Modern Venetian Chancery'

1.19 Oxford Transnational and Global History Seminar

5pm Tuesday, 12th February – Butler Room, Nuffield College
Guido van Meersbergen (Warwick), title tbc

1.20 iSkills Wk5: Reference Management software; Research Data Management; Getting started in Oxford Libraries

In Week 5 we are running the following Free workshops. Please follow the links below to book your place:
[Bodleian iSkills: Getting started in Oxford Libraries \(Monday 11 Feb 14.00-17.00; repeated Monday 25 Feb 14.00-17.00\)](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

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Bodleian iSkills: Introducing MANTRA for Research Data Management (Tuesday 12 Feb 10.00-11.30)

MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management. This workshop will discuss research data management as an integral part of the research process; give an introduction to MANTRA; and then give an actual opportunity to begin the online course with the assistance of library staff.

Who is this session for? Postgraduates and researchers. This will be particularly useful for DPhil students and early career researchers who are starting a research project.

Referencing: Choosing and using software (Thursday 7 February; repeated Tuesday 12 February)

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out four different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero and Mendeley.

Who is this session for? Postgraduate students, researchers and university staff.

Referencing: Refworks for Sciences and Social Sciences (Friday 15 February 09.15-12.15)

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? All University members and alumni.

Further upcoming workshops in Hilary Term are at <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

1.21 ‘La journée cosmopolite de Théophile de Viau by Dorine Rouiller, University of Geneva/Oxford

Maison Française d’Oxford, Thursday 14 February, 5.15pm

For further information, please email communications@mfo.ac.uk

1.22 Have your say: complete the Bodleian’s Reader Survey by 18 February

The Bodleian Libraries is inviting all members of the University of Oxford and all Bodleian cardholders to share their feedback about the Libraries by completing a short online Reader Survey.

The survey only takes about 10 minutes to complete but it provides vital information that feeds into decision making and helps improve our library services. The survey is open from 21 January - 18 February, and is for all readers who have used the online collections or the physical libraries across Oxford. Readers are asked to share their views on areas such as the provision of information resources, the libraries as a space for study, how staff interact with readers, information skills and support, and their overall satisfaction with library support for research, teaching and learning. Responses are confidential. No identifying links between responses and the individual responding will be retained. As a thank you taking part, participants can choose to provide their email address for the chance to win one of ten £50 Amazon vouchers.

Take the Reader Survey at: www.bodleian.ox.ac.uk/reader-survey

1.23 Book Presentation: ‘Yes to Europe The 1975 Referendum and Seventies Britain’

By Robert Saunders, Queen Mary London

Maison Française d’Oxford, Wednesday 13 February, 5.15pm

Admission is free but you will need to book: <https://www.eventbrite.co.uk/e/yes-to-europe-the-1975-referendum-and-seventies-britain-by-robert-saunders-qmul-tickets-55504505470>

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Please contact communications@mfo.ac.uk for further information.

1.24 3rd Meeting of the Oxford Digital Teaching Innovation Forum (OxDTIF)

Incorporating digital methods in everyday teaching is increasing across the University. With this in mind, the main aim of the OxDTIF is to enable academics to share and develop innovative teaching practices incorporating digital technology.

The 3rd meeting of the OxDTIF will take place at the Said Business School on Monday Feb 11th at 2-4pm.

The meeting will include short talks/demos on lecture capture, audience participation, virtual classrooms and Canvas (the platform that will replace WebLearn across the University).

To register go to: <https://www.eventbrite.com/e/oxford-digital-teaching-innovation-forum-tickets-53287532444?aff=eac2>. More information can be found at: <https://www.digitaleducation.ox.ac.uk/oxford-digital-teaching-innovation-forum>.

External – Oxford

1.25 French Activities

[French Slang workshop](#). An entertaining way to improve your proficiency in French language! For A2-B2 (intermediate) levels. £42 for this 3-hours workshop. Saturday 16th February 9:30am-12:30pm Alliance Française of Oxford 1st floor, St Margaret Institute 30 Polstead Road OX2 6TN. For further details: courses@af-oxford.org 07 393 984888 <https://af-oxford.org/workshops-registration.htm>

1.26 French Book club: "Sigmaringen" by Pierre Assouline

Saturday 2nd March 10-11:30am The Anchor Inn 1st floor, 2 Hayfield Road OX2 6TT Oxford

We will be discussing: "Sigmaringen" by Pierre Assouline
From September 1944 to April 1945, Vichy government and a few irreducible collaborators invested Sigmaringen castle. Assouline brings this shadow play to life again.

The book club is for French speakers of intermediate to advanced levels. Led by French literature and Alliance française d'Oxford teacher Cédric Ploix.. info@af-oxford.org 07 393 984888

<https://www.eventbrite.co.uk/e/alliance-francaise-doxford-french-book-club-tickets-55516287711>

External – Elsewhere

1.27 13th International Conference on Greek Research - Abstract final deadline 22nd February

The abstracts submission deadline has now been extended to 22nd February 2019 – Don't miss out!
Submissions can be made by [clicking here](#). The 13th International Conference on Greek Research is hosted by the LOGOS Australian Centre for Hellenic Language and Culture, at Flinders University, Adelaide. This conference is one of the most successful international conferences regarding Greek studies abroad with a great academic impact with more than 2500 participants over the last 22 years and more than 600 refereed papers published and available online internationally. In 2019 we will be celebrating 30 years of Modern Greek at Flinders University. Further information can be found at [Greek Research Conference](#)

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1.28 Franco-British Conference - politics, digital, and networking

I am writing on behalf of Franco-British Connections, a non-profit organisation that encourages students to develop their own Franco-British initiatives (<https://www.fb-connections.org/>). We are pleased to announce that tickets are now available for our annual conference, taking place on 1st March in London.

Our annual conferences, supported by institutional partners, are an excellent opportunity for students to get an insight into the world of policy making, as well as to improve their network and personal development skills.

The conference, which will focus on promoting digital ties between France and Britain, will take place at the University of Greenwich and will be followed by a reception at the Embassy of France. A keynote speech will also be made by Tom Fletcher CMG, former Ambassador to Lebanon and foreign policy adviser.

Tickets are just £10, so be sure to get yours now!

Further details and tickets available here: <https://www.tickettailor.com/events/fbconnections/234334>

& Facebook event : <https://www.facebook.com/events/297572554235074/>

2 Calls for Papers

2.1 Call for Papers - Travel, Movement and Exploration in the Medieval and Early Modern World

We are pleased to announce the release of the Call for Papers for the 13th Annual MEMSA Conference at Durham University on **11th-12th July 2019**. The conference will take place on Durham's World Heritage site.

This year's theme is '**Travel, Movement and Exploration in the Medieval and Early Modern World**.' Please find the full call for papers attached to this email.

MEMSA (the Medieval and Early Modern Student Association) is an interdisciplinary group of postgraduate students at Durham University. We accept paper proposals from postgraduate students and early career researchers working in any area of medieval and early modern studies.

We are looking for proposals of 200-300 words, for papers lasting twenty minutes to be sent to us

at: memsaconference2019@gmail.com. The deadline for submissions is **Monday 25th March 2019**. Due to

MEMSA's interdisciplinary nature, papers will need to be accessible to postgraduates from a range of backgrounds including history, English literature and archaeology.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Ht7inK>

2.2 Call for Papers (Granada, 2019) International Conference on Digital Linguistics

We are pleased to invite you to submit papers, workshops or posters to the 1st INTERNATIONAL CONFERENCE ON DIGITAL LINGUISTICS (CILiDi'19), which will be held at the University of Granada, Spain, on 29th, 30th and 31st May 2019. The main theme of CILiDi'19 is digital linguistics applied to modern languages. This first-year

edition will focus on the general topics (i) Language and Literature, (ii) Translation and Interpreting, and (iii) Discourse Analysis, from a technological perspective. Abstract Submission: March 25, 2019

Registration Deadline: early bird (until March 25), regular (March 26-May 20), late (21-27 May)

Full paper submission for publication (review): September 30

For further information about CILiDi'19, please check our website: <http://www.cilidi.es>

For all conference information kindly contact us via cilidi@ugr.es

Attached you will find the CFP in English and Spanish.

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/IAqLER>

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 7 February 2019

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Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

3 Adverts

Funding & Prizes

3.1 The Oxford-Venice Initiative: Funding for Collaborations with the Fondazione Giorgio Cini

The Oxford-Venice Initiative allows research students, early career researchers and other academics to spend time at the Fondazione Giorgio Cini of Venice by providing them with funding. Applicants are required to present a research topic specifically based on the Cini collections (that can be browsed by following the instructions in the link below). The Visiting Studentship for research students include for instance:

- 1 return flight (up to value of £500)
- Up to 3 month accommodation at the Branca Center (35 euros a day*)
- Research and maintenance related expenses (£1000 + up to £300 per month for maintenance, if receipts can be provided)

For more information on how to apply check <https://www.torch.ox.ac.uk/oxford-venice-initiative-funding-collaborations-fondazione-giorgio-cini>. Lidia Zanetti Domingues, TORCH International Officer, lidia.zanetidomingues@stx.ox.ac.uk

Jobs, Recruitment and Volunteering

3.2 Departmental Lecturer in Medieval French

Departmental Lecturer in Medieval French, Faculty of Medieval and Modern Languages, 41-47 Wellington Square in association with Balliol College.

The application process is via the University's on-line recruitment system. To retrieve the relevant 'Job Details' page, search for ID ref (139259) at: www.recruit.ox.ac.uk

Closing Date: midday on Monday 11 March 2019

Contact email: recruitment@mod-langs.ox.ac.uk

3.3 Italian Tutor

Native Italian speaker available for speaking practice and lessons. Fluent English. Teaching experience. Cost of lessons to be discussed. Evenings and weekends. Main contact for further details: llariaonofrio96@gmail.com

3.4 Erasmus + Traineeship at the University of Valencia (Spain)

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ikGy6P>

Miscellaneous

3.5 Russian classes

I'm looking for a person who wants to practice Russian with a native speaker in exchange for help with my English. KARINA email: carinachankova@mail.ru

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4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Reminder -- Year Abroad Career Lounges at The Careers Service -- 12.02.19 at 1pm

Year Abroad Career Lounges at The Careers Service

Tuesday 12 February 1 – 2.30pm

The Careers Service, 56 Banbury Road, Oxford, OX2 6PA

Planning your year abroad often generates a lot of questions, particularly if you're looking outside of British Council assistantships. These career lounges are a great place to come to air those questions in a friendly, informal atmosphere. The sessions will be led by Laetitia Stevenson and Catherine Pillonel from the Faculty Year Abroad team and Damilola Odimayo from the Careers Service. The group discussion allows anyone to ask a question (with a principle that there's no such thing as a silly question!), and all are encouraged to share their own advice too. We look forward to seeing you there!

4.3 Italy – Summer Internship

June 6th to July 12th Italy, Lake Como

I'm writing on behalf of Active English, an Italian company which organizes overnight English camps for children in Italy above Lake Como. Over the years we have had coaches helping us from Universities such as Cambridge, Oxford, Harvard and many others, and we were thinking it might interest your students too.

Their job as volunteers is to organize labs and when possible incorporating their course of studies. We have had labs on Art History, Art, Marketing, Literature, History, etc.. This allows the university students to tie the program more closely to their CV (résumé). The afternoons and evenings are spent leading sports and activities.

We typically have one staff member every 4 or 5 campers. No previous experience working with children is necessary.

We hope this opportunity will be of interest to you and your students. Our website page is www.activenglish.it.

Anyone interested is welcome to contact us here: info@activenglish.it

For further information, please email seba.volla@gmail.com Sebastian Volla

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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