

Weekly Round-Up, 24 January 2019

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Italian Research Seminar: Prof Donato Pirovano

Monday 28th January, 5.15pm, 47 Wellington Square, Ground Floor Lecture Room 2

We are excited to welcome Professor Donato Pirovano from the Università degli Studi di Torino to deliver the next Italian Research Seminar, 'Idrografia dantesca. Dalla livida palude al fiume di luce'.

'Nella Divina Commedia Dante costruisce un protagonista che non beve mai, di più, che non ha mai lo stimolo della sete. Il realismo dantesco sopravvive nonostante la marcata infrazione alla verosimiglianza e a una logica narrativa elementare: immaginare un vivo nei tre regni d'oltretomba che non ha bisogno per una intera settimana di mangiare e di bere. Eppure di calorie ne ha spese molte, soprattutto quando è costretto ad arrampicarsi per l'erta montagna, alta più di ogni altra, e in alcuni punti tanto ripida da richiedere accorgimenti da free climbing. In realtà non è propriamente corretto affermare che il pellegrino oltremondano non bevve mai. Infatti, Dante bevve l'acqua dei fiumi del paradiso terrestre, Lete ed Eunoè, ma quelle due bevute sono più liturgiche che fisiche, e così l'immersione nei due rivi è più rituale che igienica. Aridità e arsura non sono tuttavia dominanti nell'aldilà. Anzi è l'acqua ad avere un ruolo fondamentale e perfino strutturale. La lezione intende soffermarsi sull'idrografia dantesca, dalla livida palude al fiume di luce.'

Professor Pirovano's talk will be in Italian. If you would like to join us for dinner after the seminar, please email rebecca.bowen@some.ox.ac.uk

1.2 Francophone Seminar:

Francophone Seminar: Tuesday 29th January (week 3), 5.15

Exeter College, Cohen Quad (Walton St), Kloppenburg Room

Jim House, 'Beyond the Casbah: the social and political history of shantytowns in Algiers (1919-1964)'

For more information, please email Jane Hiddleston jane.hiddleston@exeter.ox.ac.uk

1.3 Bodleian iSkills Week 3: Research Data Management; Open Access; Finding scholarly literature; Web Archives

In Week 3 we are running the following FREE workshops – please see attachment below:

*** Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/BsJRpF>

Further upcoming workshops in Hilary Term are at <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

1.4 Yoruba Sonnets, Wolfson College on 15th February

Join us for Yoruba Sonnets at Wolfson College on 15th of February from 6 to 8pm with Grammy Award-winning Lekan Babalola. The Yoruba Sonnets pair spoken word poetry and mime from Dr Olu Taiwo with live music from Lekan Babalola's Sacred Funk Quartet. The result is a unique performance of ancient Nigerian verse incorporating Afro-beat music and the contemporary sound of Western Funk. There will be an intermission and post-performance Q&A with Professor Rajinder Dudrah. Tickets are free but booking is required via Eventbrite:

<https://yorubasonnetsoxford.eventbrite.co.uk>

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This event is organised by Creative Multilingualism creativeml@mod-langs.ox.ac.uk

1.5 Merton Equality Conversation 2019

You are warmly invited to the sixth annual Merton Equality Conversation 2019 with Elizabeth Frood, Kojiro Hirose, and Marie Tidball. The conversation will be about Disability in Academia. Please visit our webpage for more details and speaker bios: www.merton.ox.ac.uk/merton-equality-conversation-2019

Time and Date: 8th of February 2019, 5.15-7pm.

Location: T. S. Eliot Lecture Theatre, Merton College.

The event is free, open to everyone, and there is no need for booking. There will be time for discussion and questions from the audience. The venue is fully accessible, but if you would like to attend and have particular access requirements, please email events@merton.ox.ac.uk before the event.

•Elizabeth Frood Associate Professor of Egyptology, Vice-chair of the Faculty of Oriental Studies, University of Oxford. <https://www.orinst.ox.ac.uk/people/elizabeth-frood>

•Kojiro Hirose Associate Professor, Department of Cultural Research, National Museum of Ethnology, Japan. <http://www.minpaku.ac.jp/english/research/activity/organization/staff/hirose/index>

•Marie Tidball Founding Director & Coordinator of the Disability Law & Policy Project and Research Associate at the Centre for Criminology, University of Oxford. <https://www.law.ox.ac.uk/people/marie-tidball> , <https://torch.ox.ac.uk/marie-tidball>

For further information, please email Katherine Noren-Curtis katherine.noren-curtis@admin.ox.ac.uk

1.6 Avignon as Transcultural Hub – Study day Invitation

I am the Project Support Coordinator on Professor Karl Kügle's 'Music and Late Medieval European Court Cultures' ERC grant here at the University of Oxford, and I am writing to let you know about our upcoming study day "Avignon as transcultural hub", which will be taking place on Friday 8th February in Oxford. We are very fortunate to have a wide range of speakers taking part, and it promises to be a fascinating day. More information about those involved can be found in the attached programme.

The MALMECC team would be delighted if you could join us at this event and, if you are the owner of a mailing list, you could publicise it as widely as appropriate – all are welcome. Registration is free, but please email me at martha.buckley@humanities.ox.ac.uk to confirm your place.

*** Please see item 1.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/8KtEy1>

<https://weblearn.ox.ac.uk/x/RQ2H5q>

1.7 Early Modern French Seminar

Thursday 31st January, 5.15 pm at the Maison Française (tea from 5pm)

We are looking forward to welcoming Todd Reeser (Pittsburgh) who will be giving a talk entitled "Essaying affect with Montaigne". All are very welcome.

Details of upcoming seminars below:

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14 February - Dorine Rouiller (Geneva/Oxford) - 'La journée cosmopolite de Théophile de Viau'

28 February - Jess Stacey (Oxford) - 'Authors of Catastrophe: narrative and periodisation in eighteenth-century France'

For further details, please email Vittoria.fallanca@pmb.ox.ac.uk

1.8 PERLEGO: Methods of Research in Literature and the Visual Arts

Thursday 7th March, 2-4:30 pm, New Council Room, Somerville College

PERLEGO is a new series of events whose aim is to probe methodological issues facing scholars working at the interface of literature and the visual arts.

The first event of PERLEGO will be an afternoon seminar event comprising five short talks followed by a roundtable discussion.

We invite expressions of interest from DPhil students and early career researchers whose research deals with both text and image and who would like to attend the seminar. Places are limited and preference will be given to those working on the medieval and/or early modern periods.

For more information, please see <http://www.torch.ox.ac.uk/perlego-methods-research-literature-and-visual-arts>

Please email rebecca.bowen@some.ox.ac.uk and Vittoria.fallanca@pmb.ox.ac.uk with your CV and a brief description of your research interests, particularly how they relate to the aims of the seminar.

1.9 French Graduate Seminar + DPhil/Post-doc session

Tuesday 29th January, 5.15 pm in the Hovenden Room, All Souls

We are delighted to welcome our first speaker of term, Charlotte Mackay (University of Melbourne) who will be presenting on 'Aquatic Africa: An ecocritical reading of water symbolism in Léonora Miano's *Les aubes écarlates*'

The second half of the seminar will be devoted to a roundtable event with some early career researchers in French Studies, who will be available to answer questions about the DPhil and pursuing a career in academia.

For an abstract of the paper, and details of upcoming seminars, please see <https://oxfordfrenchgrad.blogspot.co.uk>

For further details, please contact Vittoria.fallanca@pmb.ox.ac.uk and hannie.lawlor@ox.ac.uk

1.10 Oxford Comics Network: CfP Comics & Travel

5th July, University of Oxford. Provisional registration/booking required.

For more details, please contact enrique.delreycabero@mod-langs.ox.ac.uk

*** Please see item 1.10 attachment for further information:**

<https://weblearn.ox.ac.uk/x/W45kcC>

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External – Oxford

1.11 Performing Languages – Birmingham

Join us for the next Creative Multilingualism conference: Performing Languages on the 1st and 2nd of February at Birmingham City University.

This conference provides an opportunity for researchers, artists and cultural practitioners to work together, sharing their experience and research about what it means to perform languages (in the broadest sense), to develop new insights, be inspired by new performance/research ideas, and expand their networks.

As well as invited speakers, the programme will incorporate a number of performances which will provide a focus for complementary round-table discussions.

Find out more and see a full programme on the Creative Multilingualism website:

<https://www.creativeml.ox.ac.uk/about/events/performing-languages>

A limited number of travel grants will be available to help with the cost of travelling to Birmingham. Visit the Creative Multilingualism website for further details about the grant and how to apply.

If you'd like more information about the event, please contact us at: creativeml@mod-langs.ox.ac.uk

1.12 Early Modern French Seminar

We are looking forward to welcoming Todd Reeser (Pittsburgh) who will be giving a talk entitled 'Essaying affect with Montaigne'. Details of upcoming seminars: 14 February - Dorine Rouiller (Geneva/Oxford) - 'La journée cosmopolite de Théophile de Viau' 28 February - Jess Stacey (Oxford) - 'Authors of Catastrophe: narrative and periodisation in eighteenth-century France'. For further details Vittoria.fallanca@pmb.ox.ac.uk

External – Elsewhere

1.13 Subtitling Masterclass - Immaterial Subtitling in the Digital Culture Value Chain

The Migrating Texts team is happy to announce that registration for the 2019 Subtitling Masterclass is open! We are delighted to present Professor Luis Pérez-González of the University of Manchester. The event is free and open to all. Details and registration at: <https://www.eventbrite.co.uk/e/migrating-texts-subtitling-masterclass-2019-tickets-54303182280>

For more information, please email mereukeating@bristol.ac.uk

2 Calls for Papers

2.1 CFP "Walls" -- Issue 28, FORUM

We are launching our Call for Papers for Issue 28 "Walls". Deadline for submissions is 15 February 2019. To learn more about our theme and our submission checklist visit the website <http://www.forumjournal.org>

2.2 IT Innovation Challenges Calls for Ideas (14 January - 4 February)

We welcome your ideas for innovative digital projects that meet one of the three challenges: • SUMMER OF INNOVATION (student): Do you have an idea for something that could be a digital project? Would you like to be paid to work on this over the summer, supported by professional developers and others who can help you realise your idea? If so, join the Summer of Innovation! • GLAM LABS (staff and students): Do you have ideas for digital projects that add value to the user experience of the collections, spaces, or programmes of the University of Oxford's Gardens, Libraries, and Museums (GLAM)? Then apply for funding of up to £15K and work closely with a

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GLAM institution to realise your project idea (open to students and staff).• IT INNOVATION CHALLENGES (staff): innovative digital projects that bring benefit to the University (funding up to £40K per project).

2.3 Call for Article Proposals: Common Ground Journal

Deadline: 15/2/2019

Common Ground Journal is a student-run, peer-reviewed publication that is principally focused on exposing the legacy of empire in universities, decolonising curricula & anti-racist scholarship. We publish work by academics, students and community activists.

We invite 300-word proposals for articles for our third issue, on the theme 'Fluid Boundaries'. While there is a theme, we encourage unique and original interpretations from all subject areas.

To find out more and/or propose an article, please follow this link: <https://tinyurl.com/y7snvvnz>

For further details, please email rebecca.desouza@hertford.ox.ac.uk

3 Adverts

Funding & Prizes

3.1 BSS 11 Scholarship Programme, apply by 15 February

We are delighted to announce the BritishSpanish Society 11th Scholarships Programme. Applications for six Scholarship Awards of £5000 each are now open, aiming to support ongoing postgraduate projects in any discipline, or recently accepted postgraduate students. Application closing date 15 February 2019. Full terms available on our website britishspanishsociety.org

3.2 Oxford German Olympiad: Camden House Book Proposal Prize

Deadline: 15th March, 2019 - Camden House, in association with the Oxford German Network, is inviting postgraduates and Early Career Researchers in the field of German studies to submit a book proposal for the chance to win a £250 prize and to be considered for publication. For more information, please visit the Oxford German Olympiad Round 2 homepage: <http://www.ogn.ox.ac.uk/content/oxford-german-olympiad-2019#overlay-context=>

For more information, please email ogn@mod-langs.ox.ac.uk

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/BfmrQR>

3.3 Oxford German Olympiad: New Books in German Translation Prize

Deadline: 15th March 2019

New Books in German, in association with the Oxford German Network, is inviting undergraduates in German to submit a translation of Chapter One of Vincenzo Todisco's 'Das Eidechsenkind' (PDF available on website) for the chance to win a £100 prize and translation featured on the NBG website. For more information, please visit the Oxford German Olympiad Round 2 homepage: <http://www.ogn.ox.ac.uk/content/oxford-german-olympiad-2019#overlay-context=>

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For more information, please email ogn@mod-langs.ox.ac.uk

* Please see item 3.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/5U0Wdx>

3.4 Modern Languages Prizes and Awards

Dear students,

Don't forget to check out the full list of prizes and awards for the academic year 2018-19 available to all Modern Languages students:

Funding for Undergraduates https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/ug_prizes

The next awards available for this year to undergraduates are the Heath Harrison Junior Travelling Scholarships, the Ilchester Bursary in Memory of Anne Pennington, the Cecil Roth Memorial Prize, the David McLintock Book Grant, the Andrew Levens Travel Bursary and the Musgrave Fund Travel Grant.

The deadline for applications to either of these awards is FRIDAY WEEK 3 OF HILARY TERM.

Details of the awards and instructions on how to apply can be found by using the above link.

Jobs, Recruitment and Volunteering

3.3 Office Manager, Faculty of Medieval & Modern Languages, 41 Wellington Square

The application process is via the University's on-line recruitment system. To retrieve the relevant 'Job Details' page, search for ID ref (138935) at: www.recruit.ox.ac.uk from 9am on the 18/1/19

Closing Date: midday on Monday 11 February 2019

Contact email: recruitment@mod-langs.ox.ac.uk

3.4 Post Doctoral Research Fellow in French

CAT19 FWA- Post-doctoral Research Fellow in French (French novels 1800-1830), Faculty of Medieval and Modern Languages, 41 Wellington Square

The application process is via the University's on-line recruitment system. To retrieve the relevant 'Job Details' page, search for ID ref (139014) at: www.recruit.ox.ac.uk

Closing Date: midday on Wednesday 20 February 2019

Contact email: recruitment@mod-langs.ox.ac.uk

3.5 Translators needed for local campaign

We are currently working on a tenants' rights campaign to provide information and resources to individuals to may be confused as what their responsibilities are compared with the landlord's responsibilities in private rentals. We particularly want to engage with EU citizens in Oxford who don't have English as their first language. We are therefore looking for volunteers to translate our campaign materials into **Italian, Spanish and Polish**; the campaign materials are **less than 100 words** long so hopefully this wouldn't take up too much time. If you know of anyone interested in this, could they please e-mail me at researchandcampaigns@cab-oxford.org.uk letting me know which language they can translate, and I will send through our text

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3.6 Au-Pair in Italy

Au-pair wanted in July 2019 Duties will include only spending time speaking English with 3 or 4 teenagers and looking after them in a villa near Palermo, Sicily, while their parents are at work. Weekends will be free. If you are interested, please send your CV to Giovanni Di Marco, dimarcogiovanni5@tin.it

3.7 AlphaSights, Associate Programme - Italian Speaker (April 2019)

We are currently recruiting for Italian speakers for our Associate programme, April, July and September 2019 intake.

*** Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/v58ZsO>

3.8 High Fliers Research – Interview Role

We are recruiting a small team of Interviewers at Oxford University and the role would be ideally suited for a student who is in their final year and well connected on campus. It is a role that a successful applicant can balance alongside both their studies and extra-curricular activities. Responsibilities include:

- Interviewing 25 final year students about their graduate job hunting experiences so far - High Fliers will provide the questionnaire
- Hitting this target of 25 interviewers over a 7 day period at the end of January: known as "Survey Week"
- Ensuring consistent communication with your Oxford University Manager, who is based on campus, to keep him up to date with your progress. Applicants must:
- Know at least 25 final year students at Oxford University to interview during Survey Week
- Spend some time before Survey Week scheduling in Interviews with contacts
- Be available to work for approx 9 hours during Survey Week itself
- Be ready to take on a fantastic opportunity!

You will receive a full CV reference on completion of the role along with a competitive pay rate. Please see the link below for the full job description and how you can apply.

fyss.uk/vacancies/interviewer

**Applications are open now and will be filled quickly!

Miscellaneous

3.9 Publication Opportunity for Postgraduates

In connection with the Postgraduate Conference "Figuring Existence", we invite submissions to a special edition of the journal *Open Theology* published by De Gruyter on the topic "Existential Conceptions of the Relationship between Theology and Philosophy". This topic is broadly understood and papers could for example address specific figures such as Augustine, Pascal, Kierkegaard, Nietzsche, Bultmann, Tillich, Falque or others or discuss the theme more generally.

The deadline for submissions is June 2019.

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We hope this might be a good opportunity for any postgraduates interested in becoming familiar with the publication process.

Please get in touch with either Elizabeth Li (elizabeth.li@mansfield.ox.ac.uk) or Nikolaas Deketelaere (nikolaas.deketelaere@balliol.ox.ac.uk) if you are interested in submitting or if you have any questions. You are also welcome to contact us if you are interested in attending the conference.

3.10 Postgraduate Conference “Figuring Existence”

In connection with the Postgraduate Conference “Figuring Existence”, we invite submissions to a special edition of the journal *Open Theology* published by De Gruyter on the topic “Existential Conceptions of the Relationship between Theology and Philosophy”. This topic is broadly understood and papers could for example address specific figures such as Augustine, Pascal, Kierkegaard, Nietzsche, Bultmann, Tillich, Falque or others or discuss the theme more generally. The deadline for submissions is June 2019. Please get in touch with either Elizabeth Li (elizabeth.li@mansfield.ox.ac.uk) or Nikolaas Deketelaere (nikolaas.deketelaere@balliol.ox.ac.uk) if you are interested in submitting or if you have any questions

3.11 Brexit

A dedicated web page has been set up on the Oxford Students website to provide information about the impact of the UK leaving the EU for Oxford students: <http://www.ox.ac.uk/students/oxford-and-the-eu> There is ongoing uncertainty on many aspects of Brexit, but this page will be updated regularly with the latest information, so please encourage students to keep checking it for updates. An event about Brexit is also planned for students and further information will follow.

3.12 French and German second-hand books for sale from previous students

Please see attached documents if you are interested in buying second-hand French and German course texts. List includes a never-used Oxford German dictionary, several Cambridge Companions, prelim and finals texts and companion guides. Finals French - mostly Early Modern Period. Finals German - mostly Early Modern Period, and special authors Goethe and Mann. FREE DELIVERY to your pidge. Please contact carwynsarah@gmail.com if you are interested.

** Please see item 3.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UMAOkF> <https://weblearn.ox.ac.uk/x/UMAOkF>

3.13 Oxford Latinitas Society – Hilary Term Events

The Oxford Latinitas Society promotes the study of the classical humanities by discussing great works in the languages in which they were written. We offer 5-6 hours every week of such discussion in Latin and Ancient Greek, including immersive classes in those languages for beginners and intermediate students, and seminars on texts by Cicero, Vergil, and others. Faculty members and students of all disciplines are very welcome! See attached term card or www.oxfordlatinitas.org for more information. We hope to see you soon! For further details email brian.lapsa@bnc.ox.ac.uk

3.14 Have your say: Bodleian Libraries’ Reader Survey 21 January – 17 February 2019

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The Bodleian Libraries is inviting all members of the University to share their feedback about the Libraries by completing a short online Reader Survey. The survey only takes about 10 minutes to complete but it provides vital information that feeds into decision making and helps improve library services.

The survey will be open from 21 January – 18 February, and is for all readers who have used the online collections and/or any of the physical libraries. In addition to members of the University, feedback is welcome from external researchers who have a Bodleian Libraries card, including alumni and NHS staff.

Readers are asked to share their views on areas such as the provision of information resources, the libraries as a space for study, how staff treat readers, information skills and support, and their overall satisfaction with library support for research, teaching and learning. As a thank you taking part, participants can leave their email to receive one of ten £50 Amazon vouchers (no identifying links between responses and the individual responding will be retained).

The Bodleian is continually seeking feedback from readers, and conducts a readership-wide survey every 3 years. Numerous changes and enhancements have been made to the library service in response to feedback received from the last Reader Survey, which took place in 2016. These range from increasing library opening hours and improving the usability of SOLO to improving the study environment in Reading Rooms and buying more e-books. Take the Reader Survey at: www.bodleian.ox.ac.uk/reader-survey

For more information about the Reader Survey, visit <https://www.bodleian.ox.ac.uk/our-work/performance/reader-surveys>. If you have any questions about the survey please email: survey@bodleian.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Study Abroad Scholarship in Buenos Aires/Fall 2019 - University of Oxford Students Eligible

Universidad de San Andrés in Buenos Aires, Argentina welcomes applications from students at University of Oxford, for the Program in Latin American Studies (Aug-Dec 2019 Semester) / Brochure Intensive Spanish Program (July 2019) / Brochure. The SABE (San Andrés Building Excellence) Scholarship for undergraduate students interested in studying in the Program in Latin American Studies offers partial and complete tuition scholarships (\$8000 USD value) awarded based both on merit and need. The deadline to apply for these opportunities is April 15, 2019.

Universidad de San Andrés is a small private university modeled on the liberal arts college with one of the best academic rankings in Latin America. A few of the reasons that universities such as Harvard, University of Southern California, University of St. Gallen, George Mason University, University College London and others choose to send students to Universidad de San Andrés are:

- excellent professors and courses as well as authentic immersion experience with local students
- strong student services and institutional support with housing assistance including home stays and on-campus residence halls
- student clubs and activities as well as cultural activities package
- direct collaboration between universities as well as opportunities for faculty and institutional collaborations

For more information, please email emaxon@udesa.edu.ar

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 24 January 2019

***Any weekly round-up attachments can be found at the following link:**

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DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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