Weekly Round-Up, 17 January 2019

*Any weekly round-up attachments can be found at the following link:*
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1 Lectures and Events

Internal

1.1 Reading Group 'poets translating poets' (Queen's College, Oxford)

We are pleased to invite you to the next session of the Reading Group on Poets Translating Poets, for which Professor Peter Hainsworth will discuss his translations into English of Biagio Marin’s poetry in Gradese dialect. The poems are attached to this email.

The session will take place in Lecture Room A at Queen’s at 5.30pm on 24th January (Thursday of 2th week).

We have a limited number of spaces available for a casual dinner (kindly funded by Queen’s) after the session. If you would like to join us for dinner, please let us know in advance. We hope to see you there!

For more information, please contact

* Please see attachments for further information:
https://weblearn.ox.ac.uk/x/XMZBwa
https://weblearn.ox.ac.uk/x/Ak2Syo

1.2 Trial of e-resource - Routledge Encyclopedia of Modernism

Dear All,

We are running a trial of a new Modern Languages e-resource Routledge Encyclopedia of Modernism. The trial will last from Tuesday 7th January 2019 until Tuesday, 5th February. It is just a trial and we will not subscribe to this resource unless there is strong interest as it is quite costly. The annual subscription varies from £1,655 for 1 user to £2,965 for unlimited users. £11,500 for outright purchase.

It can be accessed either directly: https://www.rem.routledge.com/ or via Databases A-Z (right-hand column New/Trial databases) https://libguides.bodleian.ox.ac.uk/az.php

Routledge Encyclopedia of Modernism brings together a wealth of interdisciplinary content about the Modernist period, with over 2,000 articles from experts in the field, supported by over 130 images. The content is fully cross-referenced, allowing for discoverability between fields, and covers eight key subject areas: Literature, Architecture, Visual Arts, Music, Dance, Theatre, Film, and Intellectual Currents. Researchers can browse by subject, movement, or place in order to discover connections between key topics and fields. The Routledge Encyclopedia of Modernism is regularly updated with new content.

Please send feedback to helen.scott@bodleian.ox.ac.uk

1.3 Bodleian iSkills Week 2: Getting info to come to you; Thesis, copyright & ORA; Intros to Parliamentary & Govt materials, Web archives and Google for Academic Research

In Week 2 we are running the following FREE workshops. Please follow the links below to book your place.

Bodleian iSkills: Google for academic research (Monday 21 Jan 10.00-12.00)Google is often dismissed as being irrelevant to the academic literature search. However, changes to the nature of the dissemination of scholarly research and official information in recent years mean that a wealth of relevant information can be accessed via standard Internet search engines such as Google. Too often however such information is lost amongst thousands
of irrelevant, spurious and misleading results. Based on an understanding of how the Google search engine works this practical workshop will show you the basic techniques to quickly filter your results for high quality academic material. A couple of other search engines will be considered briefly, including DuckDuckGo which has become a popular alternative to Google in the light of concerns about the privacy costs of a ‘free’ search within search engines such as Google or Bing. Who is this session for? All DPhils and Research Students in the Social Sciences

Bodleian iSkills: Introduction to Web archives (Tuesday 22 Jan 10.00-11.30; repeated Tuesday 29 Jan 14.00-15.30) *New course* An introduction to web archives, their value for researchers, web archive search and navigation techniques and how to cite websites properly. The session will focus on two prominent UK-based web archives: the UK Web Archive and the Bodleian Libraries’ Web Archive. Who is this session for? Students, researchers, university staff and anyone interested in the subject

Bodleian iSkills: UK parliamentary and government materials - an introduction (Wednesday 23 Jan 10.00-11.30) Of vital help to all history, politics and social science students is this general overview of the main sources for finding and accessing historical UK parliamentary material, pre-1800 and post-1800. We look at sources for government publications both in print and in electronic format, including: Parliamentary proceedings – Hansard, Journals of the House of Commons and Lords; Legislation; Government and departmental papers. Who is this session for? History, politics and social science students, and anyone new to the subject

Open Access: Your thesis, copyright and ORA (Thursday 24 Jan 10.00-11.00) Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA. Who is this session for? Doctoral research students

Bodleian iSkills for the Medical Sciences Division: Introduction to Endnote (Thursday 24 Jan 10.00-11.30 and further dates) Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Endnote X8, which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily. Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

Bodleian iSkills: Getting information to come to you (Fri 25 January 10.00-11.30) Keeping up to date with new research is important but time consuming! This session will show you how to set up email alerts to receive notifications about new journal articles and other publications, conference papers and blog posts in their field of research. Who is this session for? Postgraduates, researchers and academics.

Bodleian iSkills for the Medical Sciences Division: Introduction to systematic reviews & evidence syntheses - searching for studies (Thursday 24 Jan 14.00-15.30 and further dates) In this workshop you will be introduced to the principles underpinning the conduct of literature searches for systematic reviews and evidence syntheses. Who is this session for? DPhils and Researchers in the Medical Sciences Division.

Further upcoming workshops in Hilary Term are at http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate.

1.4 Advertising TORCH Life Itself network this term

TORCH Life Itself in Theory and Practice network Hilary 2019 Programme

Life Itself in Theory and Practice is a TORCH-funded interdisciplinary network dedicated to challenging and problematising the idea of “life” in both philosophical, literary, and cultural discourses and the concrete practices of scientific research. Following the success of our Michaelmas programme, Hilary term will see us expanding our scope and tracing further links across a wide range of disciplines. This term, we’ll be roaming across such diverse topics as the “digital afterlife industry”, the philosophy of Henri Bergson and its impact on the life sciences, and the relationship between science and the plastic arts.

We warmly encourage participation from students and researchers at all levels and in all disciplines across the sciences and humanities. Seminars do not require any prior knowledge, advance reading, or interdisciplinary expertise.

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All our seminars take place in the Sutro Room, Trinity College. The venue is fully accessible.

For all details of upcoming events, take a look at our Michaelmas programmed (attached) or visit our webpage: www.torch.ox.ac.uk/life-itself. We also warmly welcome proposals for short interdisciplinary blog posts on any aspect of "life", which will feature on the Life Itself site throughout the 2018-19 year.

For more information, please contact Sam Gormley samuel.gormley@merton.ox.ac.uk

* Please see item 1.4 attachment for further information: https://weblearn.ox.ac.uk/x/b7Dz8R

### 1.5  Invitation to the Group for European Geopolitics' debates (Hilary term).

The Group for European Geopolitics (GEG) would like to invite you to its debates series starting in Hilary term 2019.

Founded in Paris in 2017, the GEG reflects on Europe as a political, geographical and cultural entity. Its core principle is to intertwine various academic disciplines (political science, economics, but also literature, philosophy, etc.), languages and scales (from the local and regional, to that of the whole continent, including the countries that are not part of the European Union) in order to address contemporary issues that European societies are facing today.

Every Wednesday (7 to 8 pm) during full-term in St John’s College (Larkin Room), the GEG organises a debate on a topic of current European affairs. Regardless of their own political leanings, the students that participate during those debates seek to develop an informed and clear-sighted reflection on Europe, in a civil discussion with free refreshments.

We respect and encourage diversity of perspectives and opinions. Sessions are free and open to all, students and professors from all around the University, and will be followed by an informal discussion in St John’s College's bar.

The program for the term can be found in the document attached.

The GEG manages many other projects: scientific publications, translations and edition of articles, international conferences. You can get in touch to find out more after one of the sessions or by email at lola.salem@sjc.ox.ac.uk

You can also find more information on Twitter (@GEG_org) or Facebook: https://www.facebook.com/GEGOxford/

* Please see item 1.5 attachment for further information: https://weblearn.ox.ac.uk/x/GDsvCG

### 1.6  OUPS Weekly Update! HT Week 1

Happy New Year!
Here we go again: a new term, a new year, and most importantly ... a fresh email from OUPS. Whether your Hilary term is filled with fun, with collections, or with its namesake: heartbreak, I hope you find something from us this term that takes your fancy. I'm sure you will.

Contemporary Reader's Group with André Naffis-Sahely
Monday January 21st, 7-8:30pm, Seminar Room East, Mansfield College

Here's a heads up for our event next Monday! Make sure to start Hilary term off with some engaging poetry goodness with with a contemporary reader's group led by poet and translator André Naffis-Sahely on the theme of 'Mapping Home: A Lowellian Architecture for Abu Dhabi'!
Naffis-Sahely is currently a Visiting Teaching Fellow at Manchester Met's Writing School and the editor of Ambit, a London-based literary magazine. He has published numerous collections and has been featured in The Forward Book of Poetry 2018. He is from Abu Dhabi but was born in Venice to Iranian and Italian parents. Beyond his own writing, he has translated works by Honoré de Balzac, Emile Zola, and Alessandro Spina.

1.7 CHJS/OCHJS Term programme Hilary 2019, Sue Forteath

Please find attached our Term Programme for Hilary 2019. For more information, please email Sue Forteath sue.forteath@ochjs.ac.uk

* Please see item 1.7 attachment for further information: https://weblearn.ox.ac.uk/x/9XYcix

1.8 Oxford Comics Network: Social Protest and History in Mexican Comics

Tuesday 22 January, 5.15pm, TORCH. Woodstock Rd, Oxford OX2 6GG

In this presentation, Dr. Anne Magnussen (University of Southern Denmark) discusses how two trends in contemporary Mexican comics use history in order to participate in shaping ideas about Mexican society and identities. One trend concerns socially conscious comics that comment on recent political developments partly through documentation and criticism, and partly through encouraging Mexicans to participate in community work. Another trend represents more subtle reflections on Mexican society through playing with and undermining historical references and events. The presentation represents work relating to the collective research project Comics and the Latin American City (CLAC) managed by James Scorer, University of Manchester.

For further details, please contact enrique.delreycabero@mod-langs.ox.ac.uk

1.9 Film Screening – Cinicos (2017)

Week 2, Tuesday 22nd January 2019, 4-6.45pm
St Catherine's College JCR Theatre
A film screening and Skype interview with Raúl Perrone (Argentina, 1952), conducted by Prof. Ben Bollig
Further details can be found at this link: https://www.torch.ox.ac.uk/film-screening-interview-cinicos
For more information please email Jonathan Thacker jonathan.thacker@mod-langs.ox.ac.uk

1.10 Oxford Comparative Criticism Hilary Term Dates

Please find attached OCCT's upcoming events for Hilary Term. I'd greatly appreciate it if you could please advertise this info in your weekly mailing lists or on other relevant forums. Kindly accompany these event listings with the following info: OCCT is a research centre supported by TORCH and St Anne's College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Dr Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness, Dr Simon Park, Mr Yousif M. Qasmiyeh, Ms Mariachiara Leteo
www.occt.ox.ac.uk; http://www.facebook.com/CompCritOxford; @OxfordCCT
Contact: comparative.criticism@st-anne.ox.ac.uk

* Please see item 1.10 attachment for further information: https://weblearn.ox.ac.uk/x/x1fRoE
1.11 The Oxford-Venice Initiative: Funding for Collaborations with the Fondazione Giorgio Cini

Deadline: 5pm, Thursday 24th January. There will be a second deadline in late Hilary Term.

The Oxford-Venice Initiative allows research students, early career researchers and other academics to spend time at the Fondazione Giorgio Cini of Venice by providing them with funding. Applicants are required to present a research topic specifically based on the Cini collections (that can be browsed by following the instructions in the link below).

The Visiting Studentship for research students include for instance:
• 1 return flight (up to value of £500)
• Up to 3 month accommodation at the Branca Center (35 euros a day*)
• Research and maintenance related expenses (£1000 + up to £300 per month for maintenance, if receipts can be provided)

For more information on how to apply check https://www.torch.ox.ac.uk/oxford-venice-initiative-funding-collaborations-fondazione-giorgio-cini

For more information, please contact Lidia Zanetti Domingues, TORCH International Officer, lidia.zanettidomingues@stx.ox.ac.uk

1.12 TORCH International Partnership Scheme

Deadline: 5pm, Thursday 24th January. There will be a second deadline in late Hilary Term.

This is an opportunity for established academics (no doctoral students or ECRs) to apply for grants to support strategically important international projects with an international partner. Grants of £2,000 for projects are available, and up to £10,000 for large cross-divisional projects.

More information on the scheme and how to apply can be found on: https://www.torch.ox.ac.uk/torch-international-partnership-scheme

For further details please contact Lidia Zanetti Domingues, TORCH International Officer, lidia.zanettidomingues@stx.ox.ac.uk

1.13 Thinking with Jean-Luc Nancy – An International Conference

Thursday 28th- Saturday 30th March 2019, Balliol College, University of Oxford
Keynote Speakers: Jean-Luc Nancy (University of Strasbourg) and Emmanuel Falque (Catholic University of Paris)
Organisers: Marie Chabbert and Nikolaas Deketelaere

The work of the French philosopher Jean-Luc Nancy spans across dozens of books and hundreds of articles, addressing virtually every possible topic of philosophical interest as well as the major figures of the modern intellectual tradition. This interdisciplinary conference aims to provide a platform to take stock of this ever-growing body of work, reflecting on its significance in terms of how it allows us to bring into view or address contemporary challenges, whether these are intellectual, cultural, political or religious.

The conference will span over two and a half days, with two keynotes by Emmanuel Falque and Jean-Luc Nancy himself, as well as talks by nine invited speakers - Ian James (University of Cambridge), John McKeane (University of Reading), Benjamin Hutchens (Rutgers University), Peter Gratton (Memorial University of Newfoundland), Christopher Watkin (Monash University), Aukje van Rooden (University of Amsterdam), Gert-Jan van der Heiden (Radboud University), Irving Goh (National University of Singapore), and Joeri Schrijvers (Independent Scholar) -, and papers by 30 early-career researchers.

The conference fee (standard £120; reduced £70) includes full access to the conference, a buffet lunch on Friday and Saturday, a welcome reception, and refreshments during the conference. Please note that attendance is
limited (we only have 20 places left at this stage). Should you wish to register, please contact: thinking.with.nancy.conference@gmail.com

More information is available on our website: https://thinkingwithnancy2019.wordpress.com/ or by emailing marie.chabbert@mod-langs.ox.ac.uk

**1.14 Yoruba Sonnets, Wolfson College on 15th February**

Join us for Yoruba Sonnets at Wolfson College on 15th of February from 6 to 8pm with Grammy Award-winning Lekan Babalola. The Yoruba Sonnets pair spoken word poetry and mime from Dr Olu Taiwo with live music from Lekan Babalola's Sacred Funk Quartet. The result is a unique performance of ancient Nigerian verse incorporating Afro-beat music and the contemporary sound of Western Funk. There will be an intermission and post-performance Q&A with Professor Rajinder Dudrah. Tickets are free but booking is required via Eventbrite: https://yorubasonnetsoxford.eventbrite.co.uk

This event is organised by Creative Multilingualism creativeml@mod-langs.ox.ac.uk

**External – Oxford**

**1.15 Performing Languages – Birmingham**

Join us for the next Creative Multilingualism conference: Performing Languages on the 1st and 2nd of February at Birmingham City University.

This conference provides an opportunity for researchers, artists and cultural practitioners to work together, sharing their experience and research about what it means to perform languages (in the broadest sense), to develop new insights, be inspired by new performance/research ideas, and expand their networks.

As well as invited speakers, the programme will incorporate a number of performances which will provide a focus for complementary round-table discussions.

Find out more and see a full programme on the Creative Multilingualism website:
https://www.creativeml.ox.ac.uk/about/events/performing-languages

A limited number of travel grants will be available to help with the cost of travelling to Birmingham. Visit the Creative Multilingualism website for further details about the grant and how to apply.

If you’d like more information about the event, please contact us at: creativeml@mod-langs.ox.ac.uk

**1.16 Oxford Centre for Global History - HT 2019 seminars and events**

Oxford Centre for Global History seminars and events for Hilary Term 2019:

Global and Imperial History Research Seminar
The following seminars will be given at 4pm on Fridays in the Colin Matthew Room, History Faculty (with the exception of 15 Feb and 1 & 8 March – see below). Tea/coffee is available in the Common Room from 3.30pm – all welcome.

**18 Jan: Saul Dubow (Cambridge)**
‘Global science, national horizons: paleontology, astronomy and Antarctic research in South Africa’

**25 Jan: Faridah Zaman (Oxford)**
‘Redefining the Caliphate: Indian Pan-Islamism in the early twentieth century’

**1 Feb: Andrew Edwards (Oxford)**
‘Cash rules: money and the British Empire in the Age of Revolutions’

**8 Feb: Faizah Zakaria (Nanyang Technological University)**
‘The colonization of elephants in the making of modern Malaya, c.1500-1900’

15 Feb: Broadcasting decolonisation: the radio boom and the end of Empire (Colin Matthew Room, 2-6pm)
Speakers:
Peter Brooke (Oxford) - convenor
Simon Potter (Bristol)
Kristin Roth-Ey (UCL)
Alasdair Pinkerton (Royal Holloway)
Stephen Hocking (Oxford)

22 Feb: Federica Gigante (Oxford)
Title tbc

1 Mar: Global and Imperial History graduate student research presentations – Colin Matthew Room, 10am-5pm

8 Mar: Global and Imperial History graduate student research presentations – Colin Matthew Room, 10am-5pm
Convenors: Professor James Belich, Dr Peter Brooke

Oxford Transnational and Global History Seminar – ‘Scaling Global History’
The following seminars will be given at 5pm on Tuesdays of odd weeks in the Butler Room, Nuffield College, unless otherwise stated. Wine and soft drink refreshments provided from 4:45pm – all welcome.

15 Jan: Mandy Izadi (Oxford)
‘Indigenous Survival: A History of Seminoles in the American Southeast and Greater Caribbean’

29 Jan: The Jan-Georg Deutsch Annual Debate
Motion: ‘The Macro Scale of Global History Obscures More than it Illuminates’
Debating the Motion: James Belich (Oxford) and Stephen Tuffnell (Oxford)

5 Feb: A Special Event held in collaboration with the American History Seminar
Konstantin Dierks (Indiana), ‘Archiving Globalization of the United States, 1815-1861: Who was ‘Global’ and Who Was Not’
12:30-2pm – Rothermere American Institute

12 Feb: Guido van Meersbergen (Warwick)
Title tbc

26 Feb: Amanda Power (Oxford)
‘Towards the Anthropocene: State-formation and Environment in the Global Middle Ages’
Convenors: Harriet Mercer, Sean Phillips

Joint Seminar - History of War Seminar / Oxford Centre for Global History
Andrew Buchanan (Vermont) will deliver a seminar at 5.15pm on 23 January in the Wharton Room, All Souls College. Convenors: Peter Wilson, Marianne Klerk, Alexander Morrison.
Subject: ‘Globalising World War II’

2019 History of War Conference
The 2019 History of War Conference will take place on 19 March at All Souls College, 9.30am-6.30pm.
Registration opens in January. Enquiries: Tobias Graf (tobias.graf@history.ox.ac.uk). Faculty of History/Oxford Centre for Global History in association with the Sir Michael Howard Centre for the History of War at King’s College London.

For further events and information visit our website http://global.history.ox.ac.uk

* Please see item 1.16 attachment for further information:
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https://weblearn.ox.ac.uk/x/dii8IQw
https://weblearn.ox.ac.uk/x/oxAKpG

External – Elsewhere

1.17 Russian Theatre company Xameleon’s Premiere of Diaries of Madmen

London based Russian Theatre company Xameleon Theatre is presenting premiere of *Diaries of Madmen*. This is a modern adaptation of Nikolai Gogol's satiric novel, also featuring Piotr Ilych Tchaikovsky's music and diaries. It is going to run from 5th until 10th February at The Cockpit Theatre, London. There is 15% discount with promo code Diaries19 to Russian staff and students at Modern Languages. More information and tickets could be found here: https://diariesofmadmen.eventbrite.com/?aff=news

* Please see item 1.17 attachment for further information:
https://weblearn.ox.ac.uk/x/VmIKiJ

2 Calls for Papers

2.1 Modern technologies in teaching languages to foreign students

Dear Colleagues! We are inviting you to take part in our International scientific and methodical seminar «Modern technologies in teaching languages to foreign students» Which is taking place on February, 28 – March, 1 2019 at Kharkiv National Automobile And Highway University (25, Yaroslav Mudryi st., Kharkiv, Ukraine)

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/Xta7AM

3 Adverts

Funding & Prizes

3.1 The Undergraduate of the Year Awards 2019

This a great opportunity for students to gain experience and the chance to win some great prizes with big name organisations. Students have until noon on Wednesday 30 January 2019 to complete their application, so any final encouragement would be really appreciated.

We have surpassed all previous application numbers this year, with over 50 students applying from the University of Oxford. This is a fantastic achievement and we hope to see as many of them as possible complete their application and make it to the final, any support you can offer to students would be really appreciated.

Time after time we find that many students lack confidence in their ability and do not enter the awards. This is also a common theme when talking to previous winners and finalists who did not think they would get as far as they did but applied knowing they had nothing to lose. If you can encourage your students by personally recommending they apply we often find this gives them the boost in confidence they need. This is a great opportunity for them and we hate to see students miss out.

For further information, please contact Daisy Smith Daisy.Smith@groupgti.com

* Please see item 3.1 attachment for further information:
3.2 Jon Stallworthy Poetry Prize 2019

Leonard Wolfson Auditorium, Wolfson College, Friday 18 January, 6pm

Jon Stallworthy Prize 2019
The fourth Jon Stallworthy Poetry Prize for Oxford postgraduate students, organised by Wolfson College in conjunction with the English Faculty, will be awarded at an event in the Leonard Wolfson Auditorium at 18:00 on 18 January 2019. The theme set for this year's poems is 'Vestiges', and the winner will receive £1,000. Please join us for the poetry event, and for drinks afterwards in the college café. All welcome.

For further details, please contact Julie Curtis, Julie.curtis@wolfson.ox.ac.uk

* Please see item 3.2 attachment for further information: https://weblearn.ox.ac.uk/x/bNGrPS

Jobs, Recruitment and Volunteering

3.3 Office Manager, Faculty of Medieval & Modern Languages, 41 Wellington Square

The application process is via the University's on-line recruitment system. To retrieve the relevant 'Job Details' page, search for ID ref (138935) at: www.recruit.ox.ac.uk from 9am on the 18/1/19

Closing Date: midday on Monday 11 February 2019

Contact email: recruitment@mod-langs.ox.ac.uk

3.4 Post Doctoral Research Fellow in French

CAT19 FWA- Post-doctoral Research Fellow in French (French novels 1800-1830), Faculty of Medieval and Modern Languages, 41 Wellington Square

The application process is via the University's on-line recruitment system. To retrieve the relevant ‘Job Details’ page, search for ID ref (139014) at: www.recruit.ox.ac.uk

Closing Date: midday on Wednesday 20 February 2019

Contact email: recruitment@mod-langs.ox.ac.uk

3.5 Summer School in Homer 2019

University College London, Monday 22 July to Friday 26 July 2019
The Summer School offers five days of intensive teaching in Homer. There are five language and literature classes each day (between 10.30 a.m. and 3.30 p.m.) as well as lectures and other events after the classes. The fee is £130. The course is not residential. Bursaries and travel grants may be available for certain categories of students.

Students will be assigned to teaching groups of normally not more than 15-20 people. As far as possible, groups comprise students of roughly the same level of experience (beginners, intermediate or advanced). The style of teaching is friendly, but demanding: a lot of work is expected from students during the School, and they will find the
whole experience both stimulating and valuable. Some classes concentrate chiefly on reading texts, while others offer a mixture of grammar and translation or commentary practice. Our tutors include some of the most experienced and talented teachers of Homer in the London area and beyond.

The Summer School in Homer will cater to a wide range of interests. It is expected that a substantial number of students from both schools and universities will apply, but also mature students who wish to learn Homeric Greek or learn more about the Homeric world. Our principal concern is to provide a thorough programme of language and literature learning in a lively university environment.

For application forms and other enquiries, please email the Director of the Summer School:
homersummerschool@ucl.ac.uk

* Please see item 3.5 attachment for further information:
https://weblearn.ox.ac.uk/x/Q6is4f

### 3.6 Short-Term English Language Assistantships, Italy

A number (provisionally 10) of English language assistants will be placed in schools around Lake Iseo and Brescia in north Italy.

Duration: 3 months
Deadline for applying: midday, Friday of week 4, Hilary Term 2019.
Candidates should email their statement to Prof. Stellardi, St. Hugh’s College, and simultaneously ask their Italian tutor to email Prof. Stellardi a brief reference. Every application will be acknowledged.
Interviews will be held on Monday 4th March, week 8 of Hilary Term 2019.

* Please see attachment for further information:
https://weblearn.ox.ac.uk/x/Y1fXP2

For more information, please contact Giuseppe Stellardi giuseppe.stellardi@st-hughs.ox.ac.uk

### 3.7 Placement in Spain - British Red Cross International Youth Volunteering Programme

The International Youth Volunteering Programme at the British Red Cross has an exciting new volunteering opportunity coming up in Summer 2019 which your beneficiaries may be interested in.

We are looking to recruit one volunteer aged 20-28 to participate in a 10-12 month placement in Spain, working to support children and young people from disadvantaged backgrounds.

These placements are fully funded by the European Commission’s European Solidarity Corps (ESC) scheme, and this covers accommodation, travel to and from work, a flight to and from the placement and a monthly living allowance.
We are applying for funding from the European Commission for these roles and we should know if this is secured by early June. Any offer of a placement will be provisional until a positive response is received from the Commission.
To apply please follow this link which will take you to our volunteer portal. If you type “Spain” into the search bar it will take you to the application page, which has more information and a role description. I have also attached the role description to the email for reference.
Please note: the deadline for applications is Thursday 31 January.
If you have any questions please contact us at IYVP@redcross.org.uk or email Mary Woolley MaryWoolley@redcross.org.uk
3.8 Student Opportunity - EPAfrica

Education Partnerships Africa have a volunteering opportunity that may be of interest to students of Modern Languages. We are a volunteer-run organisation and Oxford society and work in partnership with rural secondary schools in East Africa to improve the quality of education. Every summer, we enable talented UK university students to experience grassroots international development, and provide them with the awareness, knowledge and skills to become leaders of the future. We are currently recruiting volunteers for the ten-week project next summer - it would be great if you could promote this opportunity to students in your department. Below is a blurb that might be appropriate to include in a departmental mailing list email, but if you would like anything shorter, please let me know.

This is a great opportunity for students of Modern Languages. The project helps students develop project management and leadership skills. Many of our volunteers return to take up (voluntary) managerial positions within our organisation and cite their EPAfrica experience as critical to their employment and career development at leading institutions such as the Foreign Office and Deloitte, as well as within Academia. If you have any questions, please contact Joanna Gewolker johanna.gewolker@hertford.ox.ac.uk

3.9 Italian Tutor Needed

I am writing to enquire if you know of a student who would like to do some tutoring over the February half term? My son is studying Italian Cambridge Pre U and will be sitting his A Level this summer. A student who is at the University whose first language is Italian.

Please email Pauline Edwards pedwardshk02@gmail.com

3.10 Hilary Term - the Micro-Internship Programme

Applications for this term’s micro-internship opportunities are now open and will take place in Week 9 and 10 of Hilary! The Micro-internships opportunities range from gaming, fashion, consultancy, law, education, not-for-profits and more. Placements last 2-5 days and come with expenses. Please note that you can make up to two applications per term.

If you don’t know where to start, sector lists are now available, each one offering project summaries of all the placements available within each employment field. Once you have found a micro-internship you wish to apply for, just follow the link under the opportunity and you will be directed to the relevant application page on CareerConnect.

Hurry though: the deadline is noon, Monday 28 January.

For further details, please email micro-internships@careers.ox.ac.uk

* Please see item 3.10 attachment for further information: https://weblearn.ox.ac.uk/x/B4QXPj

Miscellaneous

3.11 Past Finals oral papers now on Weblearn

Message on behalf of Oxford University Language Centre

To Modern Language Finalists, we are pleased to let you know that the Finals oral papers of the past five years from 2018 are now on the Language Centre’s Weblearn site at

*Any weekly round-up attachments can be found at the following link: https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html*
Weekly Round-Up, 17 January 2019

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https://weblearn.ox.ac.uk/portal/site:central:aad:langteach:library. This means that you can now access the materials wherever you have an internet connection. The materials comprise both listening comprehension and discourse topics, which are available for Celtic (Irish, Welsh – no listening comprehension exams), Czech, French, German, Greek, Italian, Russian, Portuguese and Spanish.

Older materials are available in paper and audio versions at the Language Centre, 12 Woodstock Road (the opening times are here: https://www.lang.ox.ac.uk/contact-or-visit-us).

The IT facilities offered by the Language Centre library comprise: one new reader workstation PC for access to SOLO, the internet etc. (as used in the Bodleian libraries) and four CD/DVD readers.

* Please see item 3.11 attachment for further information:
https://weblearn.ox.ac.uk/x/HLG9kK

3.12 Voltaire Foundation: latest Complete Works of Voltaire book

Complete Works of Voltaire, vol.21
Essai sur les mœurs et l’esprit des nations (I):
Introduction générale, Index analytique
Ed. Bruno Bernard, John Renwick, Nicholas Cronk and Janet Godden

Voltaire’s Essai sur les mœurs et l’esprit des nations is a monumental work which has changed the face of western historiography. Unique for its time, it encompasses in 196 chapters the history of Europe, Africa, America and Asia to cover all ages, all continents and all religions within the overall concept of a ‘universal history’. Voltaire’s approach to the writing of this history is radical and innovative: rather than recite the deeds of monarchs and religious leaders, his aim is to tell the story of human progress, in particular the progress of human reason.

The work of an international team of scholars, this first full critical edition of the Essai sur les mœurs is now complete with the publication of volume I containing the General introduction. Volume I covers the genesis, publication and reception of the work, as well as offering a detailed analysis of Voltaire’s historical vision. It also benefits from a full bibliography of editions published in Voltaire’s lifetime and an analytical Index of the edition. The edition is an indispensable resource for historians and literary scholars of the European Enlightenment and its modern legacy.

Related blog: Il faut se plonger dans l’Essai sur les mœurs.

Complete works of Voltaire, vol.21, Essai sur les mœurs et l’esprit des nations (I) ISBN 978-0-7294-0979-7,
hardback, xxii + 478 pp.

9-volume complete edition:
hardback

For further details, please contact Stephen Ashworth, Stephen.ashworth@voltaire.ox.ac.uk
Voltaire Foundation, University of Oxford www.voltaire.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities
The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25cf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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4.2 Internships with the Anglo Mexican Foundation

* Please see item 4.2 attachment for further information: https://weblearn.ox.ac.uk/x/C0fLy2a

4.3 Year Abroad Job Offer - We Are Social France (Paris)

Dear All,
I graduated from Oxford studying French in 2018. I am currently working in Paris at We Are Social, a social media marketing agency.
I did my Erasmus in the company between 2016 and 2017 and enjoyed it so much I came back to work full time.

The company are currently looking for an intern to work as a Junior Account Manager and need an English profile. The information for the job offer is here: https://wearesocial.com/fr/offres-d-emploi/consultante-social-media-junior-bilingue-anglais

Students can send me their CV at louise.chegwidden@wearesocial.net and I will transfer it to HR! They are also welcome to send me an email with any questions before replying - I would be happy to help.

4.4 Year Abroad Career Lounges at The Careers Service

Year Abroad Career Lounges at The Careers Service:

Tuesday 22 January 1 – 2.30pm
Tuesday 12 February 1 – 2.30pm

The Careers Service, 56 Banbury Road, Oxford, OX2 6PA

Planning your year abroad often generates a lot of questions, particularly if you’re looking outside of British Council assistantships. These career lounges are a great place to come to air those questions in a friendly, informal atmosphere. The sessions will be led by Laetitia Stevenson and Catherine Pillonel from the Faculty Year Abroad team and Damilola Odimayo from the Careers Service. The group discussion allows anyone to ask a question (with a principle that there’s no such thing as a silly question!), and all are encouraged to share their own advice too. We look forward to seeing you there!

4.5 Studios for Rent in Paris for Students in their Year Abroad

http://discipuluslocus.simdif.com/

Two furnished studio flats for rent on rue Fresnel in the 16th arrondissement in Paris (metro stop - Iena).
Safe and beautiful building and neighbourhood, 5 mins walk from the Champ de Mars and Eiffel Tower, from the Musée d’Art Moderne and Musée des Arts Premiers. 15 mins from Champs Elysees, right by the Seine and across from the 7th. Market twice a week a 2 min walk away (as is metro stop).
In good condition, furnished, all equipped for living, with a kitchinette area and own shower room, 1st floor, balcony and elevator.
Rent includes heating, cold and hot water, electricity, building communal charges and all local taxes. Available for school year or stays up to 12 months.

- Studio flat 14: 14m2 + balcony - available from February 1st
Weekly Round-Up, 17 January 2019

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- Studio flat 18: 18m² + balcony - available from **March 1st**

If you are interested, please submit your interest in the section labelled "Interested?" on our website [http://discipuluslocus.simdif.com/](http://discipuluslocus.simdif.com/) or contact us at [studios.fresnel@gmail.com](mailto:studios.fresnel@gmail.com) with your name, college, expected date of arrival and length of stay.

**DISCLAIMER:** Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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