

Weekly Round-Up, 30 January 2020

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 TORCH Book at Lunchtime

Polly Jones, 'Revolution Rekindled. The Writers and Readers of Late Soviet Biography'

1pm, Wednesday February 5th (3rd week), TORCH Seminar room, Radcliffe Humanities Building.

Discussion with the author, and Ann Jefferson (Oxford), Kate LeBow (Oxford) and Stephen Lovell (Kings College London).

<https://www.eventbrite.co.uk/e/book-at-lunchtime-revolution-rekindled-tickets-85961750911>

1.2 Feminist Thinking Seminars

Fridays 2-4pm, Weeks 1, 3, 5, 7 (odd weeks), Colin Matthews Room, Radcliffe Humanities Building.

The interdisciplinary Women's Studies MSt is convening a Feminist Thinking seminar series. Seminars are open to all and will take place on Friday of odd weeks, 2-4pm, in the Colin Matthews Room in the Radcliffe Humanities Building (but please note the change of location for Week 1).

Week 1: Love Island: feminism, postmodernism and late capitalism

(*this seminar will be held in East Writing Schools, Examination Schools*)

Week 3: "Hurry Up Please It's Time" - #MeToo and T. S. Eliot in 2020

Week 5: Feminist Engagement with Women* in China

Week 7: Political Ecology of Gender in the Climate Crisis

For more information on each event, including speaker details, please see attachments. The seminars can also be found on Facebook – like '[Oxford University Women's Studies MSt](#)' to be kept up to date.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/aPAMmX>

<https://weblearn.ox.ac.uk/x/vyrIWz>

1.3 Merton Readings

South African poet Antjie Krog in Oxford

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mVKxui>

1.4 Teach First opportunity

Tuesday 18 February 1pm, Faculty of Modern Languages, Ground Floor Lecture Room 1, 47, Wellington Square.

Are you looking for a way into teaching, or simply for a graduate job where you could contribute to a change in the society? Come on the 18th of February at 1pm to find out more about how to tackle educational injustice through the Teach First graduate scheme - We will be at the Faculty of Modern Languages to chat, network, and offer help with your application! For further details, email lucia.svecova@jesus.ox.ac.uk

1.5 Transnational French Seminar

Week 3: Tuesday 4th February, 5.15pm. Exeter College, Cohen Quad Walton St, Kloppenberg Room

Prof Max Silverman, University of Leeds, will be speaking on: 'Lazarus and latency in Lebanon: *A Perfect Day* (2005) directed by Joana Hadjithomas and Khalil Joreige'

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1.6 Modern Greek Seminar and TORCH International Partnership Launch Event

Thursday, 5pm Ground Floor Lecture Room 1, 47 Wellington Square

Friday, 13:15-20:00, Room 2, Taylor Institution

Saturday, 9:45-19:00, Ground Floor Lecture Room 1, 47 Wellington Square

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/eT189k>

1.7 French Graduate Seminar in Hilary Term

Tuesday 4 February, Old Library (All Souls), 5.15pm.

Are you a graduate student, at master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The first French Graduate Seminar of the term will take place on Tuesday of week 3 in the Old Library, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided. No booking required. Join us after the seminar for a trip to the pub!

Please see below the titles for this week's speakers and find the abstracts on our website:

www.oxfordfrenchgrad.blogspot.co.uk

Nathalie Jeter (St Cross College), 'Chronicles of Exile: Loss and Identity in the Memoirs of Early Modern Huguenot Refugees'

Vincent Roy-Di Piazza (Linacre College), 'The Visions of Emanuel Swedenborg (1688-1772) in the Context of dialogues des morts Literature'

For further details, email hannie.lawlor@wolfson.ox.ac.uk

1.8 Brazil week

For more details, look at the following link <https://www.mod-langs.ox.ac.uk/events/2020/02/03/brazil-week>

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/123YTE>

1.9 Concert: Voices of the German Resistance

Saturday 22 February, 7.30pm; University Church of St Mary the Virgin, Oxford.

Award-winning vocal ensemble SANSARA performs ancient and modern choral works alongside readings from the White Rose resistance group's letters and diaries. The majority of these texts have never appeared in English and speak movingly of courage and conscience. They will be performed in a new translation by undergraduate students at Oxford.

Programme to include

Philip Moore - Three Prayers of Dietrich Bonhoeffer

1. Morning prayers

2. Prayers in the time of distress

3. Evening Prayers

Rudolf Mauersberger - Wie liegt die Stadt so wüst

Arvo Pärt - Da pacem Domine

Duration: 2 hours with interval

This event is part of the Humanities Cultural Programme. Tickets: £15/£5 (students and under 18s), available from ticketsoxford.com | 01865 305 305. For further details, email Dr Alex Lloyd (Alexandra.lloyd@seh.ox.ac.uk)

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9YknxA>

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1.10 Event Invitation: Oxford Reading Lists Online - One Year On

Monday 2 March, 11:00-12:30, Weston Library Lecture Theatre.

Oxford Reading Lists Online (ORLO) provides students with an online, authoritative source of reading lists linked to library and open access resources, and can be used in Canvas VLE or through its own user interface. This event will showcase a range of experiences using ORLO and provide information on how the Bodleian Libraries can support your use of ORLO.

Speakers include:

- Professor Rachel Condry, Centre for Criminology
- Professor David Vaux, Deputy Head (Education), Medical Sciences Division
- Dr. Vicky Drew, Disability Advisory Service & Centre for Teaching and Learning
- Dr. Michael Oliver, Faculty of Theology and Religion

ORLO – One Year On is intended for anyone interested in ORLO, particularly academics and departments who are thinking about joining.

How to book:

- Book online at <https://www.eventbrite.co.uk/e/orlo-one-year-on-registration-90278727103>
- The event will be followed by a sandwich lunch in the Weston Library's Blackwell Hall. Please indicate any dietary requirements by emailing orlo@bodleian.ox.ac.uk

1.11 Italian Research Seminar – Week 3

47 Wellington Square, Ground Floor Lecture Room 2, Monday 3rd February, 17:15

Humanism and Teaching the Humanities in Renaissance Bologna - Prof. David Lines (University of Warwick)

This talk will consider the field of rhetoric (later renamed 'humanities') at the University of Bologna, what subjects the lectures usually covered, how Latin (and especially Greek) teaching intensified in the latter quarter of the fifteenth century, and the extent to which humanism permeated the curriculum, including other subjects such as philosophy. The talk will centre on the teaching of Antonio (Codro) Urceo and his colleague Filippo Beroaldo and will consider a 'new' trove of relevant documents from the Archivio di Stato di Bologna, as well as other sources. For further details, email Martyna Grzesiak, martyna.grzesiak@keble.ox.ac.uk

** Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/yFickc>

1.12 Events at the Maison Française

Seminar in the History of Science, Medicine and Technology.

History Faculty, 3/02/2020, 4.00pm.

Some aspects of patient-doctor relationships in the Middle Ages: Consilia and Regimina sanitatis, a kind of individualised medicine?'

Marilyn Nicoud (Avignon, MFO Visiting Fellow in History of Science).

Two comics adaptations of Zazie dans le métro: from figuration to tradaptation'

by Ann Miller (Leicester/ Joint editor of European Comic Art).

Maison Française d'Oxford, 4/02/2020, 5.00pm.

Ann Miller was formerly Senior Lecturer in French at the University of Leicester, and is now a University Fellow.

She is joint editor of European Comic Art, and has published widely on (mainly French-language) comics. Recent publications have included essays on Dominique Goblet and Pauline Martin, on Joe Sacco and on Lewis Trondheim. She has also translated the work of many French-language comics theorists, including most recently Thierry Groensteen's The Expanding Art of Comics: Ten Modern Masterpieces.

Art, science and Democracy for a Plural World on a Challenged Planet'

Round Table with Yanomami Scholar Davi Kopenawa

Convened by Laura Rival (ODID, SAME, Linacre College).

Maison Française d'Oxford, 6/02/2020, 12.00-1.30pm.

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Discussion-débat autour de l'ouvrage de Marion Ernwein :

'Les Natures de la Ville Néolibérale.

Maison Française d'Oxford, 7/02/2020, 5-6.30pm.

With

Fabien Girard (Grenoble-Alpes, CRJ), Chair

Marion Ernwein (Mansfield College/School of Geography and the Environment), Author

Thomas Lacroix (CNRS/Maison Française d'Oxford), Discussant

Alex Vasudevan (Christ Church/School of Geography and the Environment), Discussant

"Zero pesticide", ecological management, urban biodiversity policies: urban green spaces are increasingly coming alive. They are increasingly participatory, too, exemplified by the proliferation of community gardens and other collective experiments with plant-growing in cities.

In this book, Marion Ernwein examines the ways in which neoliberal urbanism shapes these evolutions, their promises and their potential. The book shows the role played by logics of eventification, neomanagerialism, and public-private partnerships in delineating the contours of the living city, and the role that human and nonhuman dwellers can play in shaping it.

The book draws on several years of research with policy-makers, service managers, municipal employees, gardeners and activists in Geneva (Switzerland) to make a compelling case for critically engaging with the political mechanisms through which the natures of the living city are defined.

The author: Marion Ernwein holds a PhD in geography from the University of Geneva (Switzerland). She is a Departmental Lecturer at the School of Geography and Environment, University of Oxford, and a Junior Research Fellow at Mansfield College, University of Oxford

1.13 Careers in Translating & Interpreting

12:00 – 13:00, Thursday 13th February @The Careers Service, 56 Banbury Road.

Do you think you might be a good translator and/or interpreter, but want to learn more about careers in this sector? If so, this event is definitely for you.

The session will be led by Louise Jarvis, a freelance conference interpreter and translator with over 20 years of experience working for EU Institutions and other international organisations, she also teaches conference interpreting at the University of Bath. This is a great opportunity to hear about the career opportunities available, the skills required and possible routes into professional translation and interpreting and ask Louise any questions you have about this career path.

1.14 Centre for Manuscript and Text Cultures lunchtime colloquium

The [Centre for Manuscripts and Text Cultures](#) at The Queen's College is pleased to welcome you to an event in its **Lunchtime colloquium** series on **Thursday 6th February**. Each term the postdoctoral colloquium hosts two academics in conversation with an interdisciplinary audience. The next event will host presentations by **Alexandra Vukovich** (Faculty of Modern and Medieval Languages) and **David Zakarian** (Faculty of Oriental Studies). The participants are encouraged to bring bag lunch to the meeting.

The event will take place on **Thursday 6th February at 12:30-14:00pm** in the **Magrath Room**, The Queen's College, University of Oxford. Abstracts below:

Alexandra Vukovich

British Academy Post-doctoral Fellow in Russian

The Re-shaping of the past in early-modern Muscovite chronicles

I will discuss the chronicle compilations of Ivan III and Ivan IV (15th and 16th c.) and how they reshape the medieval past, introducing new notions of the medieval and medievalism via the interpolation of new sources and for the purpose of creating new political and cultural trajectories for the princes of Muscovy.

David Zakarian

Associate of the Faculty of Oriental Studies

A Microhistorical Approach to Studying the Colophons of Medieval Armenian Manuscripts

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The practice of colophon writing in the Armenian tradition developed immensely in the early Middle Ages, transforming it into a separate genre with its own characteristic features. Amongst a large number of formulaic and repetitive colophon patterns there are many precious samples which allow us to observe snapshots from the daily life of Armenian monks, their students, neighbours, sponsors of the manuscript, and other people with whom they came into contact. These personal narratives and experiences of individuals at a given historical period have reached us more or less directly without the mediation of a third party, which is why the colophons are an invaluable primary source for the study of various aspects of the medieval and early modern Armenian societies.

All are welcome. We look forward to seeing you there!

1.15 Info about the Old Frisian Summer School (22-28 June).

Taylor Institution Library, Graduate Studies Room, Monday 3rd February, 4.30-5pm.

All who might be interested in attending the Old Frisian Summer School in Groningen this year are welcome to this information session. There will be an introduction about Old Frisian followed by further details about the summer school. Especially students and academics with an interest in (Old) Germanic are welcome to attend. For further details, email Johanneke.sytsema@bodleian.ox.ac.uk

1.16 Bodleian iSkills Week 3

In Week 3 we are running the following FREE workshops. Please follow the links below to book your place:

[Bodleian iSkills: Getting information to come to you \(Mon 3 Feb 14.00-15.30\)](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up email alerts to receive notifications about new journal articles and other publications, conference papers and blog posts in their field of research. Who is this session for? Postgraduates, researchers and academics.

[Bodleian iSkills: Data sources for research - discovery, access & use \(Wed 5 Feb 10.00-12.00\)](#)

This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers. By the end of the session you will also have some insight into how your own future work could add to the process and become part of the research discourse. The session aims to provide an overview of macro and micro data sources available at the University of Oxford, including national data archives, subscription services, business data, and offers some pointers for further searching. Who is this session for? DPhil students and research staff (particularly in Social Sciences). This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative, qualitative and mixed) as part of their research or who wish to learn more about the potential of open data platforms and data archives.

[Bodleian iSkills: Moving from research question to literature review in Archaeology \(Wed 5 Feb 14.00-16.00\)](#)

This workshop will prepare you for undertaking a literature review as part of your dissertation or thesis. Subjects to be covered include: the literature review process; effective searching; key databases and eResources; using citations and bibliometrics; using alerts. Who is this session for? Postgraduate Archaeology students.

[Bodleian iSkills: Research metrics and citation analysis tools \(Thu 6 Feb 14.00-15.30\)](#)

During this introduction to citation tracking and bibliometrics we will examine a range of tools for finding journal metrics, article metrics and author metrics, in the context of moves towards responsible metrics in measuring the impact of publications and researchers. We will cover Journal Citation Reports, CiteScore Journal Metrics, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID and more and explain how to use each tool and its strengths and weaknesses. Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates in Sciences and Social Sciences.

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Referencing: Choosing and using software (Fri 7 Feb 09.30-12.30; repeated Mon 2 Mar 14.00-17.00)

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out four different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero and Mendeley. Who is this session for? Postgraduate students, researchers and university staff.

For a full list of our upcoming workshops in Hilary Term please go to <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

1.17 International Book Club – *Drive Your Plow Over the Bones of the Dead* by Olga Tokarczuk

Tuesday 3rd March, 5pm – 6:30pm at the Memorial Room, Queen's College.

For the next meeting of the International Book Club we'll be reading *Drive Your Plow Over the Bones of the Dead* by Polish author Olga Tokarczuk. The translator, Antonia Lloyd-Jones, will be joining us for the discussion. Olga Tokarczuk won the Man Booker International Prize 2018 for her novel, *Flights*, and the 2018 Nobel Prize for Literature. Find out more about the book and sign up here: <https://www.eventbrite.co.uk/e/international-book-club-tickets-89245982135>

All are welcome and refreshments will be provided. As always, the event is free, just sign up via the Eventbrite page to let us know if you plan to come.

Blackwell's is offering a 30% discount for attendees of the Book Club. Simply quote the following code when purchasing the book, in person or online: BSTPLOW20

The meeting will take place on Tuesday 3 March, 5-6:30pm in the Memorial Room at Queen's College. Please contact Georgina Edwards (georgina.edwards@worc.ox.ac.uk) if you have any accessibility requirements.

1.18 Medieval Italian Reading Group: Petrarch's 'Triumph'

Merton College (The Americas Room) / Tuesday, weeks 3,5,7 / 5:30–6:30pm.

For the remainder of the academic year the Medieval Italian Reading Group will be making its way through the 'Triumph' ('Trionfi'), Petrarch's unfinished vernacular work which he referred to as his 'magnum opus' (*Sen. V.2*). 'In the Petrarchan canon, it is the work which more than any other, if not actually exclusively, bears the responsibility of offering a broad-based, integrated, and overarching assessment of its author's complex cultural, historical, ethical, and ideological preoccupations...' (Barański, 2015).

We'll meet 5:30–6:30pm on Tuesdays, weeks 3, 5, and 7 in Merton College (The Americas Room). The programme for Hilary Term is:

Week 3 (4 Feb) – *Triumphus Cupidinis*, sections I & II

Week 5 (18 Feb) – *Triumphus Cupidinis*, sections III & IV

Week 5 (3 Mar) – *Triumphus Pudicitie*

The format is very relaxed—we'll read our way through the text at the start of the session and then follow with a discussion. All disciplines and levels of study welcome. Biscuits and translations will be provided. For further details, email lachlan.hughes@merton.ox.ac.uk

1.19 *Bibitura dantis oxoniensis*

Various locations (see flyer) / Tuesday, weeks 2,4,6 / 5:30–6:30pm.

The *Bibitura dantis oxoniensis* returns for Hilary Term 2020. The *Bibitura dantis* is a *lectura dantis* series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford's many fine pubs and read a canto from the *Commedia*, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. The programme for this term is:

Week 2 (28 Jan): *Purgatorio* 26 @ The Victoria

Week 4 (11 Feb): *Paradiso* 2 @ Half Moon

Week 6 (25 Feb): *Paradiso* 28 @ The Angel and Greyhound.

Follow us on twitter @BibituraDantis or email lachlan.hughes@merton.ox.ac.uk

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1.20 Forthcoming Madariaga Series

Forthcoming Madariaga Series event 4 February 2020

** Please see item 1.20 attachment for further information:*

<https://weblearn.ox.ac.uk/x/l18XmL>

<https://weblearn.ox.ac.uk/x/LfRnm6>

2 Calls for Papers

2.1 CfP: MHRA Working Papers in the Humanities, 'Echo'

We invite proposals for papers of up to 4000 words in MHRA style, with completed essays to be delivered to the editors by 3rd July 2020. Abstracts of no more than 250 words should be sent, accompanied by a short biographical statement on the same page, to postgrads@mhra.org.uk by 28th February 2020. For further details, email postgrads@mhra.org.uk

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/b3d2qV>

2.2 CfP: Transcultural Studies Student Conference

The conference will be held on *May 15th, 2020*, at the University of Heidelberg, Germany and is oriented towards graduate students (Master's & PhD). The conference is organised by the student body of the Heidelberg Centre for Transcultural Studies (HCTS) and looks to further discussions and exchanges about transcultural theory and research.

This year we would like to invite submissions that encourage the reconsideration of old paradigms through the examination of transcultural dynamics. Attached to this email is our call for papers.

Potential applicants can fill out the following google form available at

<https://goo.gl/forms/WnBYgp05HreofM1q1> by *Feb 29th*. For more information, please check out our web page.

As a leading university in Europe dedicated to studies and research in the humanities and social sciences, the University of Heidelberg is a place of dynamic exchange across disciplines. We encourage students from a wide range of academic backgrounds to apply for the conference and we encourage conference submissions in unconventional formats.

Accepted applicants may apply for reimbursement of up to 150 Euro for traveling and boarding expenses. Please direct any further inquiries to our conference email, as copied in this email (mats@stura.uni-Heidelberg.de). Many thanks in advance!

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/m7y7s6>

2.3 IV International Congress of Contemporary Lusophone Culture

We're bringing to you the IV International Congress of Contemporary Lusophone Culture (CICLC 2020), which will take place in Portalegre, Portugal, on June 4th and 5th, 2020.

CICLC 2020's topic is Crónica: Entre o Útil e o Fútil (Crónica: Between the Useful and the Frivolous)

The call is open until February 29th, and we encourage the participation of scholars from diverse fields. For further information, please check the attached CfP.

Proposals can be submitted through [easychair](https://easychair.org) and you can follow us in [Facebook](https://www.facebook.com/CICLC2020)

** Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/GDYVOH>

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3 Adverts

Funding & Prizes

3.1 Teaching Fellowships 2020-21

Sciences Po launches its call for applications for teaching fellowships in the academic year 2020-2021

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vG3nTW>

Jobs, Recruitment and Volunteering

3.2 The Micro-Internship Programme 2020 [Deadline 12 noon / Monday 3 February]

The University of Oxford's [Micro-Internship Programme](#) has a number of exciting opportunities on offer this spring vacation period, exclusive to the University of Oxford students. Placements last 2-5 days during week 9 (16-20 March) and/or week 10 (23-27 March) of Hilary Term. All placements come with local travel and lunch expenses covered. We have **190 opportunities** on offer this term to all matriculated students (both undergraduate and postgraduate.) We have something on offer for everyone this, with opportunities stemming from over 20 different sectors. For a full list of opportunities on offer this term, please click [here](#).

Simply upload your CV and a 300-word supporting statement via [CareerConnect](#) to be considered for your chosen opportunity. Please note that you can make up to two applications per term.

If you have any questions, please do not hesitate to contact micro-internships@careers.ox.ac.uk.

Hurry though, the deadline is 12PM midday, Monday 3 February

Miscellaneous

3.3 Reproducibility Research Oxford

[Reproducible Research Oxford](#) (RROx) aims to support the University of Oxford in developing a coordinated approach to open scholarship and reproducible research across Divisions. Supported by an interdivisional award from the John Fell Fund, RROx operates as the local node of the [UK Reproducibility Network](#) (UKRN).

RROx officially launched on 13 January 2020, with a well-attended event, as reported in [Research Fortnight](#).

Keynote speakers were **Claire Fraser** (Senior Higher Education Policy Adviser, Research England), **Stephen Curry** (Imperial College London and DORA) and **Brian Nosek** (University of Virginia and Center for Open Science). Video recordings and slides of all the presentations can be accessed [here](#).

For information about our future events and training activities, please [subscribe to our mailing list](#). You can also visit our [website](#) and follow us on [Twitter](#). Our next event will be a seminar on February 5 at 16:00 (Lecture Theatre B, Department of Computer Science). Karen Sandler will talk about her work as Executive Director of the [Software Freedom Conservancy](#). Please do not hesitate to get in touch about related initiatives, or for suggestions regarding RROx activities by [contacting the coordinator of RROx](#).

3.4 Mock Examinations and Orientation Seminars 2020

Dear Students,

Please be advised of the dates for the Mock Exams, Exam Orientation and Exam Preparation Seminars taking place throughout Hilary and Trinity Terms 2020, for you to sign up and attend if this would be helpful to you:

<https://www.ox.ac.uk/students/academic/exams/mocks?wssl=1>

The Counselling Service has also produced an online guide for students available online at

www.ox.ac.uk/examwellbeing.

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Weekly Round-Up, 30 January 2020

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3.5 Essential tread replacement work on MRR Gallery spiral staircase

Flooring contractors will be replacing the treads of the spiral staircase that leads from the Main Reading Room to the Gallery. The vinyl on the treads is damaged and the work has been necessitated by Health and Safety concerns.

The work will start on Monday 3rd February and will take up to three days to complete.

The contractors will be starting early in the morning so that tasks likely to cause noise can be completed before the library opens.

The contractors will be using the Gallery Room to cut the vinyl to size and have been asked to keep the disruption to readers to a minimum.

Please note that the Gallery will need to remain closed to readers until the works have been completed and part of the gallery railings will be covered for additional safety.

Earplugs can be supplied, if required - please ask for these at the Enquiry Desk.

If you have any concerns about the above work, please contact the Taylor Institution Library Operations Manager in the first instance: frank.egerton@bodleian.ox.ac.uk.

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Year Abroad Career Lounges at The Careers Service

Year Abroad Career Lounges at The Careers Service

Wednesday 5 February 2020 / 12 – 1pm

The Careers Service, 56 Banbury Road, Oxford, OX2 6PA

Planning your year abroad often generates a lot of questions, particularly if you're looking outside of British Council assistantships. These career lounges are a great place to come to air those questions in a friendly, informal atmosphere.

The sessions will be led by Laetitia Stevenson and Catherine Pillonel from the Faculty Year Abroad team and Damilola Odimayo from the Careers Service. The group discussion allows anyone to ask a question (with a principle that there's no such thing as a silly question!), and all are encouraged to share their own advice too. We look forward to seeing you there!

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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